

Magaroff (Genva)

D2

Brass ring, by Countess Magaroff [1. 0. G.

Magaroff]

AME

Fee rec'd \$

1 c. rec'd MAY 26 1936

Application
rec'd MAY 26 1936

© Cl Dupub 42849

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Genva Magaroff

(Write full legal name of copyright owner)

(2) Address

55 East 86 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mage (Myron).
Black is white.

D2

AUG 15 '25 ✓

1 c. rec'd

Application
rec'd

AUG 15 1925

XXc.

© Cl. D

72468

Fee rec'd \$1.00

35959 AUG 15 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 14, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myron Mage
(Write full legal name of copyright owner)

(2) Address

404 W. 116 St
(Street)

(City)

New York

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Myron Mage
United States
(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Black Is White

(7) Send certificate of registration to

404 W. 116 St
(Street)

Myron Mage
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

404 W. 116 St
(Street)

Myron Mage
(City) N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mage (Myron)
Bottleleggers.

D2

AUG 15 '25

1 c. rec'd

Application
rec'd

AUG 15 1925

XXc.

© C. D.

72469

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 14, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myron Mage

(Write full legal name of copyright owner)

(2) Address

404 W. 116th

(Street)

(City)

N. Y.

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Myron Mage
United States

(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Bootleggers

(7) Send certificate of registration to

404 W. 116 St
(Street)

Myron Mage
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

404 W. 116 St
(Street)

Myron Mage
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mage (Myron)

D2

JUL -2'28 ✓

Napoleanna,

1 c. rec'd

Application JUL -2 1928
rec'd

© Cl D 84557 ✓

Fee rec'd \$

\$1.00 33015 JUL -3'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myron Mage ✓

(Write full legal name of copyright owner)

(2) Address

670 West End Ave
(Street)

N.Y.C.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Myron Mage
(Write name in full)
United States
(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Napoleanna

(7) Send certificate of registration to

670 West End Ave
(Street)

Myron Mage
N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

670 West End Ave
(Street)

Myron Mage
N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mage (Myron)

She played Salome.

D2

AUG 15 '25

1 c. rec'd

Application AUG 15 1925
rec'd

© C. D.

72470

XXc.

Fee rec'd \$1.00

35959 AUG 15 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0
3
0
0

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 14, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myron Mage

(Write full legal name of copyright owner)

(2) Address

404 W. 116 St

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

W. P. O. B. W.

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Maged (Samuel M.)
Greater Love, by Roy Wayne
Wentworth.

1 c. rec'd

Application
rec'd

© Cl D

79959e

XXc.

27393

JUN-27

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 26, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Samuel M. Maged
5201 Queensbury Ave. Baltimore, Maryland.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Roy Wayne Wentworth ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Greater Love" by Roy Wayne Wentworth

Send certificate of registration to: (7)

Eli Baer ✓
1021 Calvert Bldg. Baltimore, Md. ✓
(Street) (City) (State)

Name and address of person sending the fee: (8)

Samuel M. Maged
5201 Queensbury Ave., Baltimore, Maryland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

Magee (Bertha E.)
Pine branches.

1 c. rec'd FEB 17 1913

Application
rec'd FEB 17 1913

XXc. © CID 32336 ✓

Leave all above these words blank

Fee rec'd \$

6152 FEB 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

2
45
7300
Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. - Date, 14th

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

644 7th St.

City

Priz

State

...

U. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Bertie E Magill

Country of which the author or translator is a citizen or subject

U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

First Ironies

Send certificate of registration to {

Bertie E Magill
Street 146 1/2 Ave City Troy

State N. Y.

Name and address of remitter {

Bertie E Magill
Street 146 1/2 Ave City Troy

State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Magee (J.E.)

Reference card

appl. file

It pays to please.
See

Burke (W.J.) & Magee (J.E.)

003453 63338

Write nothing here, but fill out each numbered space D2

Magee (John J.) & an.
Uncle ~~Magee's~~ visit.

FEB 9 1914

1 c. rec'd

Application FEB -9 1914
rec'd

XXc. © C. D. 35960

Leave all above these words blank

Fee rec'd \$

\$1.00

5973

FEB -9 1914^R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb 6th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

John J. Magee
[Write name in full]

Street (3) 415 20th St 35th St

City New York State N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

John J. Magee - Author

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6) _____

Brief title of work (7) _____

Comedy Sketch

Untitled - "Uncle Henry's Visit"

Send certificate of
registration to: (8) _____

John J. Magee

Street (9) 415 West 38th St City New York State N.Y.

Name and address
of remitter: (10) _____

John J. Magee

Street (11) 415 West 38th St City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

FEB 9 1914

1 c. rec'd

Application
rec'd

FEB -9 1914

XXc. © C. D. 35961 ✓

\$1.00 5973

FEB -9 1914

Magee (John J.) & aw.
You'll remember me.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card no.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb 6th 1914

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0031
0 Name and address of
copyright claimant: (2)

John J. Magee
[Write name in full]

Street (3)

415 West 35th St

City

New York

State

N.Y.

[Please turn this over]

A. S. EX. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John J. Magee - Author

Country of which the author or translator is a citizen or subject (5)

United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Comedy Sketch -
Entitled - "You'll Remember Me"

Send certificate of registration to: (8)

Street (9)

John J. Magee
415 West 35th St City New York

State

N.Y.

Name and address of remitter: (10)

Street (11)

John J. Magee
415 West 35th St City New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mager (Flora) & Eckard (Elizabeth T.)
Through the centuries.

1 c. rec'd **APR 25 1922**
Application **APR 25 '22**
rec'd
© **CLD 60706 C**
XXc.

Leave all above these words blank

Fee rec'd \$

16663 APR 25 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 24, 1922*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Flora Mager & Elizabeth T. Eckard - U.S.A.

(Write name in full—State here also nationality of claimant)

1121 Somerville Ave.

(Street)

Phila.

(City)

Pa.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Florence Meyer + Eliz. E. Echard

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Through the Centuries

Send certificate of registration to (7)

Florence Meyer

1121 Somerville Ave.

(Street)

Phila.

(City)

Pa.

(State)

Name and address of person or firm sending the fee (8)

Florence Meyer

1121 Somerville Ave.

(Street)

Phila.

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Maggi (Mariano)

Instigating violin ; sketch in four scenes.

1 c. rec'd

Application
rec'd

JAN - 8 '25

XXc.

CLD 26699 'R

Leave all above these words blank

Fee rec'd \$

55181 Dec. 20/24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 5th, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Mr. Mariano Maggi,

(Write full legal name of copyright owner)

1528 - 57th, street,

(Street)

Brooklyn, N. Y.

(City)

(State)

Name of Composer (3)

MARIANO MAGGI

Country of which the composer
is a citizen or subject (4)

Italy

[Must be stated]

(Feb., 1923— 1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Brooklyn, N. Y. ✓

Name of Author, or if a translation, then name of Translator (6) MARIANO MAGGI, ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (7) Italy, [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Brooklyn, N. Y.

Brief title of work (9) " THE INSTIGATING VIOLIN " ✓

Send certificate of registration to (10) Mr. Mariano Maggi, ✓

1528 - 57th, street, Brooklyn, N. Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Mr. Mariano Maggi,

1528 - 57th, street, Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Magie (Elizabeth)
Told the People.

D²
Name of claimant
J. au.
Title and author

1 c. rec'd Oct. 2, 1909

Cl. D, XXc. No. 17089

\$1.00 Cash No. 31808
31827, Oct. 2, 09 Aug. 30, 09

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Date, Oct. 09.

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card
Name and address of
copyright claimant Elizabeth Magie
5 Douglas Place, Chicago, Ill
Nationality of author or authors American

[Must be
stated]

(OVER)

Author or
authors

Elizabeth Magie

Title of work

"For The People."

Send certificate of
registration to

Elizabeth Magie

5 Douglas Place, Chicago, Ill.

NOTE: -This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Magie (Elizabeth)
Man from Hell.

D²
Name of claimant
I au.
Title and author

1 c. rec'd Oct. 2, 1909
Cl. D, XXc. No. 17088
\$1.00 Cash No. 31808
2, 1909 Aug. 30 '09

Leave all above these lines blank 31827 Oct

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Oct. 11/09.

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card
Name and address of
copyright claimant { Elizabeth Magie
5 Douglas Place, Chicago, Ill.
Nationality of author or authors American.
[Must be
stated]

(OVER)

Author or
authors

Elizabeth Magie.

Title of work

"The Man From Hell."

Send certificate of
registration to {

*Elizabeth Magie
5 Douglas Place, - Chicago, Ill.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Magill (Paul)

Reference card

Adventures of Simple Simon.

D app. file

See

D 39073

Abramson (Adolph) and Magill (Paul)

AME

003460

Write nothing here, but fill out each numbered space below

D2

*Magin (Mary)
Her great ambition.*

1 c. rec'd SEP 24 1915
Application
rec'd SEP 24 1915

XXc. © Cl. D 41817 c

Leave all above these words blank

Fee rec'd \$

31.00

31919

SEP 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 20, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mary Magin

(Write name in full)

1402 Broadway

Mary Asquith.

New York
(City)

N.Y.
(State)

[Please turn this over]

EX. F. G. E.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Mary Magin

Country of which the author or translator is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

HER GREAT AMBITION

a three act comedy

Send certificate of

registration to: (7)

Mary Asquith

1402 Broadway

(Street)

New York

(City)

New York

(State)

Name and address of person

sending the fee: (8)

Mary Magin

1402 Broadway

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Maginn (Frank)

International peace plan.

1 c. rec'd JUL 10 1930 ✓

Application JUL 10 1930
rec'd

©ClC

4981

XXc.

\$1.00

34155 JUL 10 1930

Leave all above these words blank

Fee rec'd \$

MRM

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 8th 1930

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Frank Maginn

(Write full legal name of copyright owner)

6024 Maple Ave.

(Street)

St. Louis

(City)

Missouri

(State)

Name of author (3)

Frank

(Write name in full)

Maginn

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ^{of America} [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) International Peace Plan

suggested by Frank Maginn

Send certificate of registration to (7) Frank Maginn

6024 Maple Ave

(Street)

St. Louis

(City)

Missouri

(State)

Name and address of person or firm sending the fee (8)

Frank Maginn

6024 Maple Ave

(Street)

St. Louis

(City)

Missouri

(State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Maginnis (James Joseph)
Dice of God.

1 c. rec'd

OCT 19 25

Application
rec'd

OCT 19 1925

XXc.

DECLD 73085

R

Leave all above these words blank

Fee rec'd

\$1.00

45893 OCT 19 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

17th Oct - 1925

3
8
7
3
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0
75
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James Joseph Maginnis - American

(Write name in full—State here also nationality of claimant)

75 Madison Ave

New York

NY

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Joseph Maginnis

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Dice of God

Send certificate of registration to (7)

James Joseph Maginnis

75 Madison Ave.

New York

NY

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

James Joseph Maginnis

75 Madison Ave

New York

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maginnis (James) + a
For de love o' Mike

1 c. rec'd

AUG 13 1915

Application
rec'd

AUG 13 1915

© C. D. 41489

.XXc.

R

Leave all above these words blank

Fee rec'd \$

1.00

28424 AUG 13 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug 12 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

James
(Write name in full)

Maginnis

71 E 96 St

(Street)

New York

(City)

NY

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Maguire ✓

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

For the Love o' Mike ✓

Send certificate of registration to: (7)

James Maguire ✓
71 E 96 St ✓

NY

NY ✓

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

James Maguire ✓
71 E 96 St

NY

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Magninis (James J.)
Hair

Name of claimant

Hair

Title and author

D²

NOV 9 1909

1 c. rec'd

Cl. D, XXCMA D 17315

Cash No.

NOV -9 1909

Leave all above these lines blank

36193

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov 8. 1909

5
6
7
8
9
Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
thereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made in N.Y.C. card
Name and address of
copyright claimant {

James J. Magninis
27 Rodney Rd., Brighton, Mass
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

James J. Maginnis

Title of work

"Hair"

Maginnis J. J.
Cust. with filed M.F. No. 9.
17815

Send certificate of
registration to

James J. Maginnis

Colonial Bldg. Boston Mass

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application
rec'd

CL.D 72218

XXC

JUL 17 25

JUL 17 1925

CL.D 72218

R

Leave all above these words blank

Card made by W.P.

Fee rec'd \$

354.30 JUL 17 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 15th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

James Joseph Maginnis

(Write full legal name of copyright owner)

75 Madison Ave

(Street)

New York City

(City)

NY

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

James Joseph Maginnis

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Jean de Roque

Send certificate of registration to (7)

James Joseph Maginnis
75 Madison Ave New York

(Street)

(City)

(State) NY

Name and address of person or firm sending the fee (8)

James Joseph Maginnis
75 Madison Ave New York

(Street)

(City)

(State) NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

JUN 6 1910

1 c. rec'd

Name of claimant

Hau.

Title and author

XXc. © Cl. D 21279^c

21868 JUN -6 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June

Date,

4

1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 6 1910

Name and address of
copyright claimant

James J.

Maginnis

Maranacook Maine

Card made by G. B. S.

(OVER)

003468

Author or
authors

James J. Maginnis. American

[Nationality must be stated.]

Brief title of work

The marriage of the Duke of Middlesex

Send certificate of
registration to

James J. Maginnis
Maranacook, Maine

Name and address
of remitter

James J. Maginnis
Maranacook, Maine

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Magginnis (James Joseph)
Martina and John.

AUG - 9 1924 ✓
1 c. rec'd _____
Application
rec'd AUG - 8 1924
© Cl. D 68537 ✓
XXc: _____

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

81.50 34986 AUG-8'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug 7th 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

name and address

3 of copyright claimant (2)

James Joseph Maginnis ✓

(Write full legal name of copyright owner)

00 *119 E 34th St*

(Street)

New York

(City)

NY

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Joseph Maginnis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Martha and John

Send certificate of registration to (7) James Joseph Maginnis
119 E 34th St New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James Joseph Maginnis
119 E 34th St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maginnis (James J.)
O! Mother O' mine!

Name of claimant

J. J. Mag.

Title and author

D²

1 c. rec'd

SEP 7 1909

Cl. D. XXc. No.

16715

28623

SEP --7 1909.

/ J. J. M.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Sept. 3. '09

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

James J. Maginnis
28 Rodner Rd. Brighton Mass

card

made by W. C. F.

Nationality of author or authors

America

[Must be
stated]

(OVER)

0034700

Author or
authors

James J. Maginnis

Title of work

O! mother o' mine

Send certificate of
registration to

James J. Maginnis % C. D. Maginnis
Colonial Bldg. Boston Mass

NOTE: -This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

4 an

Maginnis (James J.)

Rose of old Izalia.

1 c. rec'd

Application

rec'd

XXc.

© Cl. 54874

JUN 24 1920

Leave all above these words blank

Fee rec'd

81.00

21995 JUN 24 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by SM

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 14th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James J. Maginnis American

(Write name in full—State here also nationality of claimant)

61 Lexington Ave.

(Street)

New York City

(City)

New York State

(State)

(Jan., 1920—4,000)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

James J. Maginnis

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U.S.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Rose of Old Izalia

Send certificate of
registration to (7) _____

61

James J. Maginnis

Lexington Ave.

New York City

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

James J. Maginnis

61 Lexington Ave

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Maginnis (James J.)
Three of us.

Name of claimant

Three of us
Title and author

D²

1 c. rec'd

JAN 18 1910

© Cl. D. 17961

Cl. D, XXc. No.

\$

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 18 1910

Date,

Jan 14. 1910

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. James J. Maginnis
Name and address of { 100 Boylston St. Boston Mass
copyright claimant { American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

James J. Maginnis

Title of work

The Three of us

Send certificate of
registration to

James J. Maginnis
100 Baylston St Boston

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Magliato (Erminio Henry) D2
Birthright.

1 c. rec'd MAY - 9 '28
Application MAY - 9 1928
rec'd
© Cl D 83795
XXc.

Fee rec'd \$ \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Erminio Henry Magliato

(Write full legal name of copyright owner)

(2) Address

111 Mott

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Erminio Henry Magliato
(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Birthright"
A Play in Three Acts.

(7) Send certificate of registration to_____

111 Mott
(Street)

Erminio Henry Magliato
New York N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee_____

111 Mott
(Street)

E. Henry Magliato
New York N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Magliato (Erminio Henry)

D2

Birthright. Changed version.

AEB

Fee rec'd \$1.00

58356

1 c. rec'd Dec. 20, 1932

Application JAN 10 1933
rec'd

© Cl Dunpub 20222

Dec. 20, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Erminio Henry Magliato
(Write full legal name of copyright owner)

(2) Address 2016 W. 6th St Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Erminio

Henry Magliato

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(By birth)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Birthright" A Play in 3 Acts.

*Changes have been made in the script. Theme and plot remain the same. Desire Copyright registration for both forms.

(7) Send certificate of registration to

Erminio Henry Magliato

2016 W. 6th

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Erminio Henry Magliato

2016 W. 6th

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Copyright is claimed on changes. ✓

Magliato (Erminio Henry)

D2

1 c. rec'd

SEP 15 1932

Bitter half, by Erminio Henry Magliato.

Application
rec'd

SEP 15 1932

AEB

Fee rec'd \$

\$1.00

© Cl D unpub 18191

43102 SEP 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14th 1932

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(1) Name of copyright owner

Erminio Henry Magliato

(Write full legal name of copyright owner)

(2) Address

1913 W. 10th

(Street)

Brooklyn

(City)

N. Y.

(State)

Correct. See previous entries.

[Please turn this over]

(3) Name of author or ~~translator~~ Erminio Henry Magliato ✓
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Bitter Half"
a Play in Three Acts.

(7) Send certificate of registration to Erminio Henry Magliato ✓
1913 W. 10th St. Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. Henry Magliato
1913 W. 10th St. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Magliato (Erminio Henry)
Brander.

D2

1 c. rec'd SEP 12 '28

Application
rec'd SEP 12 1928

© Cl D 86214

Fee rec'd \$

43815 SEP 13 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

¹⁰² Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11th 1928

10
7
4
3
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Erminio Henry Magliato

(Write full legal name of copyright owner)

(2) Address 1533-73rd St. Brooklyn, N. Y.
(Street) (City) (State)

[Please turn this over]

M

(3) Name of author or translator

Erminio Henry Magliato
(Write name in full)

(4) Country of which the author is a citizen*

United States of America (Birth)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Branders"
— a Play in One Act —

(7) Send certificate of registration to

Erminio Henry Magliato
1533 - 73rd St., Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

E. Henry Magliato
1533 - 73rd St., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Magliato (Erminio Henry)

Grass that grows.

1 c. rec'd AUG 13 1937

Application rec'd AUG 13 1937

© Cl Dunpub 51324

Leave all above these words blank

Fee rec'd \$

\$1.00 42411 AUG 14 37

CP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Erminio Henry Magliato (Italian-American Born)

(Write name in full—State here also nationality of claimant)

57 Kenmare

(Street)

New York

(City)

N. Y.

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Erminio
(Write name in full)

Henry Magliato

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Grass That Grows"

Send certificate of registration to (7)

Erminio Henry Magliato
57 Kenmare New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Erminio Henry Magliato
57 Kenmare New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Magnard (Julia Maria Créton)

D1

Guereœur, par Albéric Magnard.

1 c. rec'd Dec. 16, 1930

Application rec'd MAY 21 1931

© Cl D pub. 10780 C R
XXc.

AEB

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *1er Décembre 1930*

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. ☒ (statutory fee for registration and certificate) is ☒ inclosed. The copyright is claimed by

☒ Name of copyright owner

Julia Maria Créton ☒ *Jeune A. Magnard*
(Write full legal name of copyright owner)

(2) Address

78
(Street)

Quai de Lassy
(City)

Paris France
(Country)

(3) Name of author or translator

Julia Maria Créton Magnard correct.

See Index to *Obituaire* (Write name in full)

(4) Country of which the author is a citizen

France ✓
(MUST be stated)

(5) Brief title of work

Œuvre ✓
tragédie *destinée française* (*libretto*) ✓

(6) Published by

Renart Revell et Co
(Name)

at

Paris (*France*)
(City)

(7) Published on the

day of

15 Novembre, 19 *30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs & Editeurs
de Musique, 10, Rue Chaptal, Paris, France ✓

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Magnus (Cecil)
I told you so

1 c. rec'd

Application

rec'd

DEC 23 '22

XXc.

© C. D.

63189 C

Leave all above these words blank

Fee rec'd \$

1 00 48836 Dec. 8/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC. 19th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Cecil Magnus

(Write full legal name of copyright owner)

243 W 76th

(Street)

NY

(City)

NY

(State)

[Please turn this over]

FEE SENT. 48836

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Cecil Magnus

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "I Told you so"

Send certificate of
registration to (7) _____

Cecil Magnus (48836)

243 W 76th
(Street)

N.Y.
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) _____

Cecil Magnus

243 W 76th
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Magnus (Eugenie) van.
Aphrodine.

1 c. rec'd

NOV 15 1913

Application
rec'd

NOV 15 1913

XXc. © C. D. 35029

\$1.00

Leave all above these words blank

Fee rec'd \$

40173

NOV 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Miss) Eugénie Magnus

copyright claimant { Street (3) 41.W.27 City New York State N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator

(4) EUGENIE

[Write name in full]

MAGNUS

Country of which the author or translator is a citizen or subject (5) Great Britain [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (6) New York City. ✓

Brief title of work (7) APIRODINE, a fairy opera in three acts.

Send certificate of (8) Miss Eugenie Magnus. Hotel Beverwyck

registration to { Street (9) 41 West 27th City New York City State N.Y.

Name and address (10) Eugenie Magnus

of remitter

{ Street (11)

41 W 27th

City

New York

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

DEC 19 1913

1 c. rec'd

Application
rec'd

DEC 19 1913

© Cl. D 35388

Magnus (Eugenie) Law.
Bill's mermaid.

Leave all above these words blank

Fee rec'd

\$1.00

44699

DEC 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 24th Nov^r 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

39 W 27th

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Eugenie Magnus

Country of which the author or translator is a citizen or subject (5)

England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

39 W 27th St New York - N.Y.

Brief title of work (7)

"Bill's Mermaid"

A romance of the Sea
in one act

Send certificate of (8)

registration to

Street (9)

39 W 27th

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Eugenie Magnus

39 W 27th

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Magnus (Eugenie) + son.
Despatch (Ghe) bearer.

Name of claimant

Title and author

1 c. rec'd

MAR 27 1913

XXc.

© Cl.D 32767 ✓

\$

1 c. m. m.

9873 MAR 27 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Eugenie Magnus

Name and address of
copyright claimant {

The Beverwyck, 41 West 29th, New York City

[Please turn this over]

Author or
authors

Eugenie Magnus, British citizen resident in U.S.A.
[Nationality must be stated]

Brief title of work

The Despatch Bearer, dramatic sketch

Send certificate of
registration to {

Eugenie Magnus

Name and address
of remitter {

Eugenie Magnus

The Beverwyck, 41 West 24th, New York City.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Magnus (Eugenie)
Willow (The) pattern plate

1 c. rec'd Nov. 10. 1913

Application NOV 10 1913
rec'd

XXc. © C. D. 34996 ✓

\$1.00 37362

NOV 10 1913

R

Leave all above these words blank

Fee rec'd \$

Card made by Application for Copyright—Dramatic Composition not Reproduced for Sale
W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. _____ Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DOUBTFUL FILE

Name and address of
copyright claimant {

Eugenie Magnus
Street 39 West 27 City 2/3

State 2/3

[Please turn this over]

EX-H.C.J

Name of Author, but if a translation, then Translator

Eugenie Magnus

Country of which the author or translator is a citizen or subject

England

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Willow Pattern Plate

Send certificate of registration to {

Eugenie Magnus.
39 West 27th Street City New York

State N.Y.

Name and address of remitter {

Eugenie Magnus.
39 West 27th Street City N.Y.

State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Magnus (Jacob)
Lockyer's book of life,
by John W. Magnus & friends

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application
rec'd

FEB 12 1920

©CLD 53807 ✓

XXc.

R

4395 FEB 12 '20

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 4th February 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

* Jacob Magnus

[Write name in full]

Street (3)

4261 Gbis St

City

San Diego

State

Cal

[Please turn this over]

* OCT. 1. 1919. U.S. PAT. OFF. ★ O. G. L.

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

Country of which the author or translator is a citizen or subject (5) _____

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) _____

Send certificate of registration to: (8) _____

Street (9) _____

Name and address of remitter: (10) _____

Street (11) _____

City _____

State _____

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 2; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

* Jacob Magnus

Great Britain

4261 This St., San Diego Cal

Lickyer's Book of Life

4261 This Street J. Magnus

San Diego State Cal

Jacob Magnus

4261 This St. San Diego State Cal

* ~~See also form D 4~~

Write nothing here, but fill out each numbered space below **D2**

Magnus (Reta M.)

Through trial to prosperity.

I c. rec'd MAR 18 1918 ✓

Application
rec'd MAR 18 1918

XXc. ©C.I.D. 49153 - R

Leave all above these words blank

Fee rec'd \$

100
42072 *Dec. 14, 1917*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 12, 1918

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Reta M. Magnus
(Write name in full—State here also nationality of claimant)

22 E. 7th Street

(Street)

(Sept., 1917)

Chicago, Ill.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Rita M. Rogers
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work

Thru the Veil

Send certificate of registration to (7)

Gramm Publishing Co.
73 Tremont St., Boston, Mass.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Gramm Publishing Co.
73 Tremont St., Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Magnusen (James A.) and Richardson (Joseph
S.) jr. and aus.

Army days; play in 3 acts and 5 scenes.

Leave all above these words blank

Fee rec'd \$

24753 JUN 24 '21

1 c. rec'd

Application

rec'd

XXc.

© Cl. D 58015 ✓

JUN 24 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 10th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

James A. Magnusen - American
Joseph S. Richardson Jr. - American

(Write name in full—State here also nationality of claimant)

2313-14th St

(Street)

Shuford, Miss.

(City)

(State)

(Apr., 1918)

EX. C. B. W.

[Please turn this over]

Joint authors { James A. Magnusen
Name of Author, but if a translation, then Translator (3) Joseph S Richardson Jr and
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) not alien

Brief title of work (6) "Army Days" - 3 acts 5 scenes
with quartette in each. All of play an original reproduction of Army life as we saw it.

Send certificate of registration to (7) James A. Magnusen, Co
Richardson Jr 2313-14th St Gulfport Miss

Name and address of person (Street) (City) (State)
sending the fee (8) Richardson Jr
2313-14th St Gulfport Miss.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1.c. rec'd JAN 21 1916

Application rec'd JAN -4 1916

XXc. GLD 42810

Leave all above these words blank

Fee rec'd \$

\$2.00

142

JAN -4 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Copenhagen 4/12 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant:

(2) Julius Magnusson
(Write name in full)

Gyldendalske Bogtrykkeri
Copenhagen
Denmark
(City) (Country)

Name of author, or if a translation, then name of Translator (3)

Julius Magnusson
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) Betty Skuespil i tre Akter

Price \$ 2 Kr. 50 Ør

Published by (6) Gyldendalske Boghandel Nordisk Forlag at (7) Copenhagen

Exact date of publication (8) 15/12 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Gyldendalske Boghandel Nordisk Forlag

Markedstræde 3
(Street)

Copenhagen
(City)

Denmark
(Country)

Name and address of person sending the fee: (10) Julius Magnussen, 50 Gyldendalske Boghandel Nordisk Forlag

Markedstræde 3
(Street)

Copenhagen
(City)

Denmark
(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Magnussen (Julius)
Digters dream.

D

1 c. rec'd FEB 16 1925 ✓
Application FEB 16 '25
rec'd
XXc. Cl. D 70502

Leave all above these words blank

Fee rec'd \$

Reel 9176 FEB 16 '25 ^R

APPLICATION FOR COPYRIGHT ~~BOOK~~ *Drama* BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *3-2-25*

Of the ~~BOOK~~ *Drama* named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Julius Magnussen ✓
(Write name in full)

Vodroffsplatz 15
(Street)

Copenhagen ✓
(City)

Denmark ✓
(Country)

Name of Author, or if a translation,
then name of Translator (3)

Julius Magnussen
(Write name in full)

[Please turn this over]

Country of which the author or translator is

a citizen or subject (4)

Denmark

[Must be stated]

Title of book (5)

En Digters Drøm

vol. 1

Price, 1 Kr. 75 Øre

Published by (6)

Berlingske Tidende at (7) Copenhagen

Exact date of publication (8)

3-2-25 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Julius Magnussen

Vodroffsplads 15

(Street)

Copenhagen

(City)

Denmark

(Country)

Name and address of person sending the fee (10)

Julius Magnussen

Vodroffsplads 15 Copenhagen Denmark

(Street)

(City)

(Country)

(July, 1916)

[Please turn this over]

Author or
authors

Julius Mønsthusen

Danish

[Nationality must be stated]

Brief title of work

Hans eventyr

Lystspil i 3 Akter

Exact date of publication

22 - 1 - 1913.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

GYLDENDALSKE BOGHANDEL

NORDISK FORLAG,

Naraboderne 3, Copenhagen

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here

Magnussen (Julius) *trans.*
Skyldig eller uskyldig - ?
\$1.00

2 c. rec'd FEB 9 1914

Application FEB -9 1914
rec'd

XXc 35952

Leave all above these words blank

Drama

Fee rec'd \$

5885 FEB -9 1914

APPLICATION FOR COPYRIGHT—~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Copenhagen Date, *26-1-1914*

Of the BOOK named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration under the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Julius Magnussen to *Gyldenløve St. 3, Nørst. Torvej*
Street *Marbodene 3* City *Copenhagen* State or Country *Denmark*

Name of Author, but if a
translation, then Translator

Julius Magnussen

[Please turn this over]

OK-E.F.T.

Country of which the author or
translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Denmark

Title of book

*Gyldtig eller Uskyldig
Skuespil i 3 Akter.*

vol.

I

Price,

Kr. 2.00.

Exact date of publication

24 - 1 - 1914.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold or publicly distributed]

Send certificate of
registration to {

Street

Gyldenradske Boghandel, Nordisk Forlag

Karebodern 3

City

Copenhagen

State or
Country

Denmark

Name and address {
of remitter

Street

City

State or
Country

[Please turn this over]

Magnusson (Elva Cooper)

D2

JAN 18 1932

Culture.

CP

Fee rec'd

2.00

1 c. rec'd

Application
rec'd

© Cl Dupub 14034

XXc.

3084 JAN 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elva Cooper Magnusson

(Write full legal name of copyright owner)

(2) Address

5200-16th Ave. N.E.

(Street)

Seattle, Washington

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Elva Cooper Magnusson
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "Culture", a One-Act Play

- (7) Send certificate of registration to Elva Cooper Magnusson
5200-16th Ave. N.E., Seattle, Washington
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Elva Cooper Magnusson
5200-16th Ave. N.E., Seattle, Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Magnusson (Elva Cooper)
Doers.

1 c. rec'd

NOV 2 1925

Application

OCT 31 1925

rec'd

XXc.

(C) C. D.

73221

Leave all above these words blank

Fee rec'd \$

\$1.00

51536 OCT 31 1925

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 26, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elva Cooper Magnusson

(Write full legal name of copyright owner)

5200-16th Ave. N.E.

(Street)

Seattle

(City)

Wash.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Elva Cooper Magnusson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Doors

Send certificate of registration to (7)

Elva Cooper Magnusson (Mrs. C. E.)

5200 - 16th Ave. N.E., Seattle, Wash.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Elva Cooper Magnusson

5200 - 16th Ave. N.E., Seattle, Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Magnusson (Elva Cooper) **D2**
Hat shoppe.

1 c. rec'd

Application
rec'd MAY -3 1928

XXc. © Cl D 83735

Fee rec'd \$

\$1.00

2224

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. P.** APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 28, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Elva Cooper Magnusson

(Write full legal name of copyright owner)

(2) Address 5200 - 16th Ave. N.E., Seattle, Wash.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elva Cooper Magnusson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Hat Shoppe" (a one-act play)

(7) Send certificate of registration to Elva Cooper Magnusson
5200 - 16th Ave. N.E. , Seattle , Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elva Cooper Magnusson
5200 - 16th Ave. N.E. , Seattle , Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Magnusson (Elva Cooper)

D2

JAN 25 1932 ✓

His last campaign.

1 c. rec'd

Application

rec'd

JAN 25 1932

AEB

Fee rec'd \$

\$1.00

© Cl D unpub 14159 ✓

XXc.

4222 JAN 25 '32 R

\$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 19, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elva Cooper Magnusson
(Write full legal name of copyright owner)

(2) Address 5200-16th Ave. N.E. Seattle, Washington
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Elva Cooper Magnusson
(Write name in full)
- (4) Country of which the author is a citizen* United States of America.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "His Last Campaign"
A One-Act Play.

- (7) Send certificate of registration to Elva Cooper Magnusson
5200-16th Ave. N.E., Seattle, Washington
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Elva Cooper Magnusson
5200-16th Ave. N.E., Seattle, Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Magnusson (Elva Cooper)

D2

APR 19 1932

Horatia at the bridge.

1 c. rec'd

Application
rec'd

APR 19 1932

© Cl Unpub 15673

AEB

Fee rec'd \$

\$1.00

19824 APR 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elva Cooper Magnusson

(Write full legal name of copyright owner)

(2) Address

5200-16th Ave. N.E.,

(Street)

Seattle,

(City)

Washington

(State)

[Please turn this over]

(3) Name of author or translator Elva Cooper Magnusson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Horatia at the Bridge"
A One-Act Play.

(7) Send certificate of registration to Elva Cooper Magnusson
5200-16th Ave. N.E., Seattle, Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elva Cooper Magnusson
5200-16th Ave. N.E., Seattle, Washington.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Magnusson (Elva Cooper)

D2

JUL 11 1932

Messenger.

1 c. rec'd

Application 11 1932
rec'd

© Cl D unpub 17143

Fee rec'd \$

33482 JUL 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elva Cooper Magnusson
(Write full legal name of copyright owner)

(2) Address 5200 - 16th Avenue, Seattle, Wash.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elva Cooper Magnusson
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The messenger"
A one-act play.

(7) Send certificate of registration to Elva Cooper Magnusson
5200 - 16th Ave. N.E., Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elva Cooper Magnusson
5200 - 16th Ave. N.E., Seattle, Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Magnusson (Elva Cooper)
Royal complex.

1 c. rec'd

SEP 22 '27 ✓

Application

SEP 22 '27

rec'd

XXc.

© C I D

81089

45521 SEP 22 '27

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 17, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included.

The copyright is claimed by

Name and address

of copyright owner (2)

Elva Cooper Magnusson

(Write full legal name of copyright owner)

5200-16 th Ave. N.E.

(Street)

Seattle, Wash.

(City)

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elva Cooper Magnusson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Royal Complex"
a One-Act Play

Send certificate of registration to (7) Elva Cooper Magnusson
5200 - 16th Ave. N.E., Seattle, Wash.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elva Cooper Magnusson
5200 - 16th Ave. N.E., Seattle, Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Magnusson (Elva Cooper)

D1

JAN-4'29 ✓

Three plays.

2 c. rec'd

Application

rec'd

JAN -4 1929

© Cl D pub. 85218

XXc.

EMM

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elva Cooper Magnusson

(Write full legal name of copyright owner)

(2) Address

5200 - 16th Ave. N.E.,

(Street)

Seattle,

(City)

Wash.

(State)

(3) Name of author or translator

Elva Cooper Magnusson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Three Plays.

(7) Published on the

29th

day of

December

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Elva Cooper Magnusson

5200-16th Ave. N.E.,

Seattle,

Wash.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Elva Cooper Magnusson

5200-16th Ave. N.E.,

Seattle,

Wash.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

NOV 13 1929

1 c. rec'd

Application
rec'd

NOV 13 1929

© C. Dunpub 3045
XXc.

Magnusson (Elva Cooper)

We meet at Stratford.

Fee rec'd

\$1.00

54539 NOV 13 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 8, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elva Cooper Magnusson

(Write full legal name of copyright owner)

(2) Address

5200-16th Ave. N.

(Street)

Seattle,

(City)

Washington

(State)

[Please turn this over]

(3) Name of author or translator

Elva

Cooper Magnusson

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"We meet at Stratford"
(a one-act play.)

(7) Send certificate of registration to

Elva Cooper Magnusson

5200-16th Ave. W. E., Seattle, Wash.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elva Cooper Magnusson

5200-16th Ave. W. E., Seattle, Wash.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Magnusson (Elva Cooper)

Week of weeks.

1 c. rec'd JUN 28 '27

Application JUN 28 '27
rec'd

XXc. © C I D 80234

3.00 31655 JUN 28 '27

Leave all above these words blank

Fee rec'd \$

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 22, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elva Cooper Magnusson.

(Write full legal name of copyright owner)

5200 - 16th Ave. W. E.

(Street)

Seattle

(City)

Wash.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Elva Cooper Magnusson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The Week of Weeks*

Send certificate of registration to (7)

Elva Cooper Magnusson

5200 - 16th Ave. N.E.

(Street)

Seattle

(City)

Wash.

(State)

Name and address of person or firm sending the fee (8)

Elva Cooper Magnusson

5200 - 16th Ave. N.E.,

(Street)

Seattle

(City)

Wash.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Magone (Sarah Louise)
Wash tub.

1 c. rec'd *NOV 24 1922*
Application NOV 24 '22
rec'd
XXc. *62969*

Leave all above these words blank

Fee rec'd \$

1.00

46199 NOV 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov 23*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2) *Sarah Louise Magone, American*

(Write name in full—State here also nationality of claimant)

17 N Gordon

(Street)

Savannah

(City)

Ga

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Barbara M. Wagoner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wash Tub Medicine - For
Loose and from the French.

Send certificate of registration to (7) Barbara M. Wagoner
1000 1st St. N. W.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Magonigle (H. Van Buren)

D1

May 31, 1935

Four pantomimes.

2 c. rec'd

Application
rec'd

JUN 17 1935

© Cl. pub. 36064

XXc.

Fee rec'd \$ 2.00 26092 May 29, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

June 14, 1935

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. Van Buren Magonigle

(Write full legal name of copyright owner)

(2) Address 101 Park Avenue New York City, N.Y.

(Street)

(City)

(State)

(3) Name of author or translator H. Van Buren Magonigle

(Write name in full)

[Please turn this over]

U.S.✓

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FOUR PANTOMIMES

(7) Published on the 13th day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

178 Tremont Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company
178 Tremont Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Magonigle (H. Van Buren)
Golden cup.

1 c. rec'd *Feb. 5, 1921*
Application
rec'd *MAR - 8 1921*
CLD 52040
XXc.

Leave all above these words blank

Fee rec'd \$

4164, Feb. 5/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 7, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

H. Van Buren Magonigle - American

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

101 Park Avenue

(Street)

N. Y.
(City)

N. Y.
(State)

(Sept., 1920 - 5,000)

[Please turn this over]

F. G. P.

Name of Author, but if a translation, then Translator (3) H. Van Buren Magonigle, Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Golden Cup"

Send certificate of registration to (7) H. Van Buren Magonigle

<u>101 Park Avenue</u>	<u>New York</u>	<u>N.Y.</u>
(Street)	(City)	(State)

Name and address of person or firm sending the fee (8) The same

(Street)	(City)	(State)
----------	--------	---------

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Magonigle (H. Van Buren)
Laddy in the moon.

1 c. rec'd Feb. 5, 1921
Application
rec'd MAR -8 1921
CLD 57039 C
XXc.

Leave all above these words blank

Fee rec'd \$

4164, Feb. 5/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1921

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The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) H. Van Buren Magonigle - American

(Write name in full—State here also nationality of claimant)

101 Park Avenue

(Street)

F. G. P.

New York

(City)

N. Y.
(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. Van Buren Magonigle, Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Lady in the Moon" - a Fantasy

Send certificate of registration to (7) H. Van Buren Magonigle,

101 Park Avenue

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) H. Van Buren Magonigle

101 Park Avenue

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Magonigle, (H. Van Buren)
Little white goddess.

1 c. rec'd AUG 15 1919

Application AUG 23 1919
rec'd

© Cl. 52543

XXc. R

Leave all above these words blank

Fee rec'd \$

1.00

28651 SEP-9'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 22, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) H. Van Buren Magonigle - American

(Write name in full—State here also nationality of claimant)

101 Park Avenue

(Street)

New York

(City)

N. Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) H. Van Buren Magonigle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^{[Must} be ^{stated}

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Little White Goddess"

Send certificate of
registration to (7) H. Van Buren Magonigle,

101 Park Avenue New York N. Y. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) H. Van Buren Magonigle

101 Park Ave., New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

FEB 15 1917

Magonigle (H. Van Buren)
Shadow

1 c. rec'd

Application

rec'd

FEB 16 1917

XXc. ©CLD 46203

Leave all above these words blank

Fee rec'd \$

\$1.00

5980 FEB 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 15, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by H. Van Buren Magonigle ✓

Name and address of

copyright claimant (2)

H. Van Buren Magonigle

(Write name in full)

101 Park Avenue

(Street)

New York

(City)

N. Y.

(State)

SEE DOUBTFUL FILE

(Aug. 1916)
EX. F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. Van Buren Magonigle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Japanese

Brief title of work (6) "Shadows" (A Play in Pantomime)

Send certificate of registration to (7) H. Van Buren Magonigle

101 Park Avenue New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) H. Van Buren Magonigle

101 Park Avenue New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Magonigle (H. Van Buren) *

Values of tradition.

C

1 c. rec'd

APR 28 1928

Application

APR 28 1928

rec'd

© Cl C

3965

XXc.

Fee rec'd \$

\$1.00

22050 APR 28 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright process.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26, 1928.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

H. Van Buren Magonigle

(Write full legal name of copyright owner)

(2) Address

101 Park Avenue

(Street)

New York

(City)

New York

(State)

(3) Name of author

H. Van Buren Magonigle

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Values of Tradition"

(7) Send certificate of registration to H. Van Buren Magonigle
101 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. Van Buren Magonigle
101 Park Avenue New York New York
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd MAY 20 1918

Application MAY 20 1918
rec'd

© Cl. D 49685

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

13789

APR 29 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 15, 1918.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Mrs. Emily Elizabeth Magor

(Write name in full)

State here citizenship of claimant

American citizen.

817 Olive St. Los Angeles Cal.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Emily E. Magor

(Write name in full)

\$1.00 x 1917. U. S.

SEE DOUBTFUL FILE

[Please turn this over]

AC. REF. REV. P. P. P.

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Chate

Exact date of first publication (7) April 15, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) 817 S. Olive St. Los Angeles

Name and address of person sending the fee (9)
(Street) Mrs. E. E. Thayer (City) _____ (State) _____
817 S. Olive St. Los Angeles Cal.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

Magoun (Jeanne Bartholow)
Why the women lost.

Application
rec'd JAN -3 1916

XXc. CLD 42640

Leave all above these words blank

Fee rec'd 8

81.00

575 JAN -3 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 29. 1915-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

1. Name of the person to whom the letter is addressed by
 Mrs. Anne Bartolow Rogers
 (Write name in full)

(Write name in full)

11 Erect St. (Write name)

(Street)

Leeds
(City)

(City)

May.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Leanne Barthelow Magoun
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Why the Women Laugh.

Send certificate of registration to: (7)

*Mrs J. B. Magoun,
11 Everett St. Cambridge. Mass*

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Mrs J. B. Magoun

11 Everett St. Cambridge. Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Magrane (Martha Thornton)
Phyllis finishes with the franc.

D2

MAY 23 1928

1 c. rec'd

Application MAY 23 1928
rec'd

XX © C1 D 83995

Fee rec'd \$

\$1.00

26526 MAY 24 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. T. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Martha Thornton Magrane*
(Write full legal name of copyright owner)

(2) Address *755 Park Ave* *New York City* *N Y*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Marcus J. Simon Maguire

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Phyllis finishes with the Trans

(7) Send certificate of registration to

Marcus J. Simon Maguire

705 1/2 1st Ave

(Street)

New York City

(City)

N Y

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Magrane (Monica M.)
Blue balcony.

1 c. rec'd Nov. 14/27
Application NOV-14-27
rec'd ©Cl D 81936C
XXc. R

Leave all above these words blank

Fee rec'd \$ 3.00

54253 NOV 19'27

NOV 18'27 Application made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 12, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant (2)

Monica M. Magrane
(Write name in full)

60 East 67th Street

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Monica Magraw

Country of which the author or translator is a citizen or subject (4)

U.S. America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

~~The~~ Blue Balcony

Send certificate of registration to (7)

Monica Magraw

60 East 67th St

New York City

N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Monica Magraw

60 East 67th St

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Magrane (Monica M.)

D2

1 c. rec'd JUN 25 1928

Ming Sing.

Application
rec'd JUN 25 1928

© Cl D 84420

Fee rec'd \$

31795 JUN 26 28

MFE m.c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22nd, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner MONICA M. MAGRANE

(Write full legal name of copyright owner)

(2) Address 755 Park Ave.

(Street)

New York City N. Y.

(City)

(State)

[Please turn this over]

Author

(3) Name of author or translator

MONICA M. MAGRANE ✓

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

XXXXXXXXXX

(6) Brief title of work

MING SING

(7) Send certificate of registration to

MONICA M. MAGRANE

755 Park Avenue New York City

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MONICA M. MAGRANE

755 Park Avenue New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Magrane (Monica M.)

Moon moss.

D2

1 c. rec'd

Application
rec'd

© C1 D

84349

XXc.

Fee rec'd \$

NFE

10-26634 May 24/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Monica M. Magrane

(Write full legal name of copyright owner)

(2) Address

755 Park Ave

(Street)

New York City N.Y.

(City)

(State)

*

OK See Index to Claimant Card.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Monica M. Heagane

(4) Country of which the author is a citizen*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Monkeys

(7) Send certificate of registration to

Monica M. Heagane

75-5 Park Ave

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Monica M. Heagane

75-5 Park Ave

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Magrane (Monica M.)

D2

JUN 29 1929

Party wall, by M. M. Marcleff [pseud.]

1 c. rec'd

Application JUN 29 1929
rec'd

© Cl Dunpub 1490

XXc.

Fee rec'd \$

EMM

33550 JUN 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Monica M. Magrane

(Write full legal name of copyright owner)

(2) Address

Bauckers Street Co

(Street)

57th

(City)

ST Madison Ave New York

(State)

[Please turn this over]

(3) Name of author or translator

M. M. Magrane. writing under name

M. M. Marcelegg [the name]

(Write name in full)

(4) Country of which the author is a citizen*

U.S. America - L

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Party - Wall -

3 acts 1 scene -

(7) Send certificate of registration to

Monica M. Magrane

Bankers Trust Co - 57th St Madison Ave New York City - N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Monica M. Magrane

Bankers Trust Co 57th St Madison Ave N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Magnath (A. Hélène Hartwell)

Write nothing here

D 4

2 c. rec'd

Mar. 19. 1913

© Cl D 19271^C

Name of claimant

XXc.

Non nobis Domine; pageant and recital, unacc.

Title and author

\$ 100

Leave all above these words blank

10007 MAR 27 1913

Cash No.

MAR 25 913 Application for Copyright ^{UN} Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the ^{one} DRAMATICO-MUSICAL COMPOSITION named herein, ~~first published after June 30, 1900, TWO~~ complete copies of the best edition ~~published on the date stated herein~~ are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

A. Hélène Hartwell Magnath
230. St. 16th St. N. Y. City N. Y.

[Please turn this over]

Author or
authors

J. Helene Heartwell Haasalt - U.S. citizen

[Nationality must also be stated]

Composer

J. Helene Heartwell Haasalt - United States citizen

[Nationality must also be stated]

Brief title of work

"Don nobis Domine"; Ragtime and

~~Date of publication~~

~~Must be stated!~~

~~Date (day, month and year) when placed on sale, sold, or publicly distributed~~

Send certificate of
registration to

J. Helene Heartwell Haasalt
230 - W. 46th St. N. Y. City. N. Y.

Name and address
of remitter

J. Helene Heartwell Haasalt
230 - W. 46th St. N. Y. City. N. Y.

If the work is a published dramatic composition, use application form D; if unpublished, use form D2.

[OVER]

Magre (Maurice) .
Comediantes.

D 1

2 c. rec'd SEP 13 1912

© Cl. D 308.33 ✓

Name of claimant

X No.

Title and author

\$

\$1.00

34804 SEP 13 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, 9/12/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 13 1912

Maurice Magre

Name and address of
copyright claimant {

Paris

— France —

Card made by E. M. J.

O. K.-B. F. T.

[Please turn this over]

Author or
authors *Maurice Magre*

French
[Nationality must be stated]

Brief title of work *"Comediante"*

pièce en deux actes, en vers.

Exact date of publication *August 24th 1912* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to **VICTOR GENEZ,**

253 BROADWAY,

Name and address of remitter **NEW YORK CITY.**

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd Feb 23 '23 ✓

Application
rec'd FEB 23 '23 R

XXc. © C. D. 63712 C

Leave all above these words blank

Fee rec'd \$

1.00

7803 FEB 23 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/21/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Maurice Magre ✓

(Write full legal name of copyright owner)

French -

11 Boulevard Berthier

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Maurice

Magre

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Les Deux Belles de Cadix"

pièce en quatre actes en vers

Published by (6) Librairie Théâtrale at (7) Paris ✓

First published on the (8) 5th day of January, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

Write nothing here, but fill out each numbered space below D 2

1 e. rec'd FEB 14 1924 ✓

Application FEB 12 1924
rec'd

XXc. © Cl. D 66833 ✓

Magre (Maurice)
Ingrate.

Leave all above these words blank

Fee rec'd \$

5716 FEB 12 '24 ↑

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/11/24

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address

0 of copyright claimant (2)

Maurice Magre ✓

French

(Write full legal name of copyright owner)

15, Boul^d Berthier
(Street)

Paris
(City)

France
(State)

(Aug., 1922—5,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Magre ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "L'Ingrate"
- pièce en 3 actes -

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) VICTOR GENEZ
710 HIGH ST. (City) WEST HOBOKEN, N. J. (State)

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

Magre (Maurice)
Ingrate

A 5

Pa. rec'd Oct-5-25
Application OCT-3 1925
rec'd
Cl. D 72935

\$1.00

47592 OCT-3 25

Leave all above these words blank

Fee rec'd \$

and made by W. P.

5 APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10-2-25

5 One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) Maurice Magre

(Write full legal name of copyright owner)

15, Boul'd Berthier,

(Street)

Paris

(City)

France

(State)

Name of Author, but if a translation, then Translator (3)

Maurice Magre

(Write name in full)

Country of which the author or translator is
[Please turn this over]

a citizen or subject (4)

France

(July, 1924—35,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "L'Ingrate"

- comédie inédite en trois actes -

Published in (8) Les Nouvelles Siècles (Name of periodical) N° 50 ; Paris (City) ; France (State) ; August 1925 (Date of issue)

First published on the (9) 1st day of August, 1925
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

VICTOR GENEZ

Name and address of person (Street) 710 HIGH ST. (City) (State)
or firm sending the fee (11) UNION CITY, N. J.

(Street)

(City)

(State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Magre(Maurice)

Marchand (Le) de passions.

Name of claimant

Title and author

D 1

2 c. rec'd APR 22 1911

XXc. © Cl.D 24031

\$ \$1.00

Leave all above these words blank

12867 APR 22 1911

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, April 21st 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 22 1911

Maurice Magre

Name and address of
copyright claimant {

Paris

France

Card made by W. E. B. [this over]

Author or
authors

Maurice Maigre

French

[Nationality must be stated]

Brief title of work

"Le marchand de passions"

Comédie en trois images d'Epinal, en vers.

Exact date of publication

April 8th 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (

registration to (

VICTOR GENEZ,

229 BROADWAY,

Name and address (

NEW YORK CITY.

of remitter)

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D1

Magre (Maurice)
Mort enchainée

1 c. rec'd DEC 31 1920

Application DEC 31 1920
rec'd

© O. S. 56454 ✓

XXc. DEC 31 1920 R

44790

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/30/20

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) *Maurice Magre*
(Write name in full)

French

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Maurice Magre
(Write name in full)

[Please turn this over]

O. K. - B. F. T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Sa Mort enchainée"

pièce en trois actes, en vers Price \$ —

Published by (6) La Petite Illustration at (7) Paris

Exact date of publication (8) Octob. 2, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

Name and address of person sending the fee: (10) _____
(Street) (City) (Country)
WEST HUNTER ST.

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Magre (Maurice)
Sin

1 c. rec'd NOV 29 1921
Application NOV 29 1921
rec'd
© Cl. D 59277
XXc.

Leave all above these words blank

Fee rec'd

\$1.00 12696 NOV 29 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/28/21

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Name and address of

copyright claimant (2) Maurice Magre
(Write name in full)

- French -

184, Rue de Songchamps
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation

then name of translator (3) Maurice Magre
(Write name in full)

[Please turn this over]

113 4 13 13

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Sin"

Féerie Chinoise en 1 prologue, 3 parties et 21 tableaux

Published by (6) Librairie Théâtrale at (7) Paris

Exact date of publication (8) Octob. 14, 1921^V [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space **D2**

Maqui (Meyer) a au.
Song (a) of love.

JAN 21 1914
1 c. rec'd

Application
rec'd **JAN 21 1914**

XXc. **35731** ✓

3043 JAN 21 1914 *R*

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
2 complete copy is hereby deposited to secure copyright registration according to the provisions
1 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
0 is claimed by the undersigned:

0 Name and address of
0 copyright claimant: (2)

Meyer Maqui
[Write name in full]

Street (3) *809 Freeman St. Bronx* City *New York* State *N. Y.*
[Please turn this over]

Ex. S. P. A.

Name of "Author," but if a translation, then ~~Translator~~ (4)
 [Write name in full]

 Meyer Magui
 United States [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "A. Song of Love." - (A dramatic sketch containing a song to be enacted by a man and woman)

Send certificate of registration to: (8)

Street (9) 809 Freeman St City New York State N.Y.

Name and address of remitter: (10) Meyer Magui

Street (11) 809 Freeman St. City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Maguire (Joseph)

D1

Three kings.

2 c. rec'd July 25, 1934

Application NOV 10 1934
rec'd

© Cl D pub. 31179
rec.

Fee rec'd \$2.00 34101 July 25, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH MAGUIRE

(Write full legal name of copyright owner)

(2) Address St Edwards's Univ
(Street)

Austin
(City)

Texas
(State)

(3) Name of author or translator

Joseph

Maguire
(Write name in full)

et al
(Please turn this over)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Three Kings"

(7) Published on the

9

day of

June

193

X

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

JOSEPH MAGUIRE, CSS.

ST EDWARD'S

(Street)

UNIVERSITY,

(City)

AUSTIN,

TEXAS

(State)

(9) Name and address of person or firm sending the fee

Joseph Maguire etc

ST Edwards Univ

(Street)

Austin

(City)

Texas

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

• Correct. Complete entry. Do not duplicate. See Correspondence. [Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Maguire (R. S.) & av.
Rural (a) elopement.

1 c. rec'd
Application rec'd
XXc. © Cl. D 36998 ✓
MAY 11 1914
MAY 11 1914

Leave all above these words blank

Fee rec'd \$ **\$1.00 17328** MAY 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 11, 1914,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3) 2516-17th St. N.W. City Washington State D.C.
[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

R. H. Maguire
U.S.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A. Anna's Chopin

Send certificate of registration to: (8)

Street (9)

2516 - 17th

Name and address of remitter: (10)

R. H. Maguire

City

Washington

State

D.C.

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Magnire (Sylvester)
Ball of the blood

D 2

Name of claimant

Title and author

1 c. rec'd OCT 20 1910

© C. I. D 22333 C

XXc.

\$ 1. —

31245
OCT 20 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

25 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of {
copyright claimant {

Sylvester Magnire.
New York, N.Y.

[Please turn this over]

SPECIAL FILE

Author or
authors

Sylvester Maquie

U.S.

[Nationality must be stated]

Brief title of work

The Call of the Blood
Sylvester Maquie.

Send certificate of
registration to

319 W. 58th St., New York, N.Y.

Name and address
of remitter

Same.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Maquire (Sylvester)
Great (The) awakening

1 c. rec'd DEC 26 1913

Application
rec'd DEC 26 1913

XXc. © Cl. D 35474

Leave all above these words blank

Fee rec'd \$

1⁰⁰ 43060 DEC 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
5 complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

Name and address of { (2) [Write name in full]

copyright claimant { Street (3) 5740

Ex. S. P. A.

Chamblain Ave.

City

St. Louis

State

Mo.

[Please turn this over]

SPECIAL

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Rylwester

Maguire

U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Great Awakening.

Send certificate of (8)

registration to

Street (9)

Rylwester Maguire

5740 Chamblain Ave.

State

Albany

N.Y.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Maguire (Sylvester)

Name of claimant

Multi-millionaire; music

Title and author

Noel Poeppung

Leave all above these lines blank

Not

D²

*

rec'd

Sep 27, 1909

Cl. D, XNo. No.

17087

\$

Cash No.

35.358

Sep 27, 1909.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sep 25, 1909

Of the ~~DRAMATIC~~

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

30 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 12 1909

Name and address of

copyright claimant

Sylvester Maguire

319 W. 58th St
New York City

made by ~~card~~

Nationality of author or authors

American

[Must be stated]

(OVER)

Author or
authors

✓ Sylvester Magee

Title of work

✓ Quelli's Millionaire

Date of publication

✓ Application L 2
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

✓ ✓
Sylvester Magee
311 W 58th St New York

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Magnire (Sylvester)
night clerk

Name of claimant

Sam.
Title and author

D²

1 c. rec'd

May 5, 1910

XX

CLD

21010

c

\$

1-200

13961 MAY 10 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 10 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of
copyright claimant

Sylvester Magnire
319 West 58th St.
New York

(OVER)

Author or
author's

Sylvester Maguire - American Citizen

[Nationality must be stated.]

Brief title of work

The Night Clerk

Send certificate of
registration to

Sylvester Maguire - 219 N. 5th St. New York.

Name and address
of remitter

Same as above.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

(OVER)

Maguire (Sylvester)

Spirit of St. Louis.

D2

JUN 25 '27 ✓

1 c. rec'd

Application
rec'd JUL - 1 1927

©CID 80287 ✓

XXc.

Fee rec'd \$

1.00 3/157

JUN 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24th 1927

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sylvester Maguire

(Write full legal name of copyright owner)

(2) Address

354 West 58th

(Street)

New York -

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Spirit of St. Louis"

(7) Send certificate of registration to

354 West 58th St. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dr. Sylvester Hart Maguire
New York - 354 W. 58th St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JUN 27 1924 ✓

Application rec'd JUN 27 '24

Exd. 68167 R

Maguire (Silvester H.)
Beggar princess

Leave all above these words blank

Card made by W. P.

Fee rec'd \$ 1⁰⁰ bill 28663 JUN 27 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Sylvester H. Maguire

(Write full legal name of copyright owner)

41 Beers

(Street)

Grand

(City)

St. Louis

(State)

Mo

(July, 1923 6,000)

OK E. L. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sylvester H. Maguire
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Beggar Princess

(Subtitle only)

Send certificate of registration to (7)

Sylvester Maguire

Hotel Beers, Grand & Olive
(Street)

St. Louis
(City)

Mo
(State)

Name and address of person or firm sending the fee (8)

Hotel Beers, Grand & Olive
(Street)

Sylvester Maguire
(City)

Mo
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Maquire (Sylvester H.)

Everybody's Chance

1 c. rec'd JUN -9 1919
Application rec'd JUN 16 1919
XXc. © Cl. D 52075

Leave all above these words blank

Fee rec'd \$1.00

20069 JUN 24 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 4, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Sylvester H. Maquire American Citizen
(Write name in full—State here also nationality of claimant)

Hotel Beers Grand & Clark

St. Louis

Mo

(Street)

(City)

(State)

EX ★ A. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dylvestu H. Maguire

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Everybody's Chance

Send certificate of registration to (7)

Dylvestu Maguire
Hotel Beers Grand & Olive St. Louis Mo.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Dylvestu Maguire
Hotel Beers Grand & Olive St. Louis Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Maguire (Sylvester Hart)
For better or for worse.

OCT 18 1923
1 c. rec'd
Application OCT 18 1923
rec'd
© Cl D 65785

Leave all above these words blank

Fee rec'd \$

43 133 OCT 18 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~Oct. 15th, 1923.~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Sylvester Hart Maguire
Blue Cross Hotel 4040 *Oliver St. - St. Louis, Mo.*
(Street) (City) (State)

(April, 1922--3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Dyvorster Maguire

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) *of America*

Brief title of work (6) *FOR BETTER OR FOR WORSE*

Send certificate of registration to (7) _____

Blue Grass Hotel 4040 Olive St. Louis Mo
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

4040 Olive St. St. Louis Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maquire (Sylvester H.)
Foundation of virtue.

AUG 14 '22 ✓

1 c. rec'd

Application AUG 14 1922

rec'd

© C. D. 61685

XXc.

33314 AUG 14 '22

Leave all above these words blank

Fee rec'd

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 3rd 1922

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
5 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by
00 Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Sylvester H. Maquire - American

(Street)

(Apr., 1918)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sylvester H. Maguire
United States ✓

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Foundation of Virtue

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

4010 Clare St.

St.

St.

St.

St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Maguire (Sylvester Hart)

1 c. rec'd

Application
rec'd

April 3/26
APR 12 '26

XXc.

Cl.O 75222

Fee rec'd \$

1.00 16557 April 3/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Lydia H. Maguire

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Grace Lost or "The Soldier's Girl"

(7) Send certificate of registration to

Lydia H. Maguire
Hotel Beers *St. Louis* *Mo*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lydia H. Maguire
Hotel Beers *St. Louis* *Mo*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Maguire (Sylvester Hart)
Good and the Bad.

Oct 18/23
1 c. rec'd OCT 26 1923
Application . . .
rec'd . . .
XXc. © C. D. 65813 E

Leave all above these words blank

Fee rec'd \$ 1.00 *43/33 Oct. 18/23*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 15th 23*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address
of copyright claimant (2)

Sylvester Hart Maguire
Blue Cross Hotel 4040 *Clark* *Mass*
(Street) (City) (State)

(Write full legal name of copyright owner)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Walter H. Pagnier

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The Good and the Bad*

Send certificate of registration to (7) *Walter H. Pagnier*

1040 Olive St. Louis Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Walter H. Pagnier*

1040 Olive St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maguire (Sylvester H.)
Imagination.

1 c. rec'd JUN -9 1919
Application JUN 16 1919
rec'd
© Cl. D 52076
XXc.

Leave all above these words blank

Fee rec'd \$

20069 JUN 24 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 8 / 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Sylvester H. Maguire, American Citizen
(Write name in full—State here also nationality of claimant)

Hotel Bero, Grand & Olive St.
(Street)

St. Louis
(City)

Mo.
(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lybster Maguire
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Imagination

Send certificate of registration to (7) Lybster Maguire
Hotel Beers Grand & Olive St. Louis Mo

Name and address of person (Street) (City) (State)
sending the fee (8) Lybster Maguire
Hotel Beers Grand & Olive St. Louis Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Maguire (Sylvester Hart)
Keep her excited.

D2

1 c. rec'd

Application
rec'd

© Cl D

XXc.

81937 e

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Maguire (Sylvester Hart)

D2

JAN - 3 1929

1 c. rec'd

Lights and shadows.

Application
rec'd JAN 14 1929

XXc. © Cl D. 87566

Fee rec'd \$ 1.00 Bill

157 Jan. 3 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 12 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sylvester Maguire

(Write full legal name of copyright owner)

(2) Address

354 W. 58th

(Street)

New York

(City)

N. Y.

(State)

*Full name: Sylvester Hart Maguire - previous entries

(Please turn this over)

(3) Name of author or translator _____

Sylvester Maguire

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

LIGHTS AND SHADOWS ✓✓

(7) Send certificate of registration to _____

354 West

(Street)

Sylvester Maguire

58th

(City)

New York

(State)

N. Y.

(8) Name and address of person or firm sending the fee _____

354 West

(Street)

58th

(City)

Sylvester Maguire

New York

(State)

N. Y.

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Maguire (Sylvester Hart)

D2

Secret desire.

1 c. rec'd Oct. 1, 1937

Application
rec'd Oct 1 1937

© Cl Dunpub 52519

Fee rec'd \$

1.00

51.539

Oct. 4, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

SYLVESTER HART MAGUIRE

(Write full legal name of copyright owner)

(2) Address

366 WEST 55TH ST

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

SYLVESTER HART MAGUIRE

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

SECRET DESIRE

(7) Send certificate of registration to _____

SYLVESTER MAGUIRE

366 WEST 55TH ST

NEW YORK

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

SYLVESTER MAGUIRE

366 WEST 55TH ST.

NEW YORK

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Maguire (Sylvester Hart)
Sex complex.

D2

1 c. rec'd

MAR 16 1928

Application
rec'd

MAR 16 1928

© Cl D

83169 e

XXC

Fee rec'd \$

MAR 16 1928

7100

13409 MAR 16 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 15th 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sylvester Hart Maguire

(Write full legal name of copyright owner)

(2) Address

Hotel Beers St. Louis Mo

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(8) Name and address of person or firm sending the fee _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Magnire (Sylvester H.)
Somebody's baby

1 c. rec'd JUL 28 1921 ✓

Application
rec'd AUG -8 1921

XXc. © C. D. 58406 c

Leave all above these words blank

Fee rec'd \$

\$1.00

28965 July 28/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 5th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

40 X C Olive St.
(Street)

St. Louis Mo
(City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Sylvester H. Maguire

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Somebody's Baby

Send certificate of
registration to (7)

Sylvester Maguire
408 C Clara St. - St. Louis Mo.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Sylvester Maguire
408 C Clara St. - St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Maguire (Sylvester H.)
Taste of high life.

1 c. rec'd AUG 14 '22
Application AUG 14 1922
rec'd
XXc. © Cl. D 61684

Leave all above these words blank

Fee rec'd

\$1.00 33314 AUG 14 '22

4 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 3 '22

000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

4040 Olive

(Street)

(Apr., 1918)

St. Louis

(City)

Mo.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sylvester H. Maguire
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Scale of High Life

Send certificate of registration to (7)

1 Morris Knickerbocker Co. 1599 Broadway - New York N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

4040 Olive St. St. Louis Mo

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Maguire (Sylvester H.)

There is no sin.

JUN -9 1919
1 c. rec'd
Application JUN 16 1919
rec'd
XXc. *C.D.* 52077 *C*

Leave all above these words blank

Fee rec'd

1.00 20069 JUN 24 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 8 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Sylvester H. Maguire - American citizen

(Write name in full—State here also nationality of claimant)

Hotel Beers - Grand & Olive St.

(Street)

St. Louis

(City)

Mo.

(State)

EX ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sylvester J. Maguire

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

There Is No Sin

Send certificate of registration to (7)

Sylvester Maguire

Hotel Beers Grand & Olive

St. Louis Mo.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Sylvester Maguire

Hotel Beers Grand & Olive

St. Louis Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maguire (William Anthony)

Reference card

D app. file

Rosalie.

See

Bolton (Guy) & Maguire (William Anthony)

9451514
003500

D²
Name of claimant
Mahoney (Frank)
Title and author
*Youth's Revenge, or losing
a husband*

1 c. rec'd **MAY 18 1910**

XXc. **© Cl.D 21063 C**

\$ *1.50*

0886 MAY 18 1910

Cash No. *1*

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

003547
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 18 1910

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Send mail by L. C. F.

Name and address of
copyright claimant

*Frank Mahoney
Detroit Mich*

SPECIAL FILE

(OVER)

Author or
authors

Frank Mahoney

U.S.

[Nationality must be stated.]

Brief title of work

Youth's Rerenge, or Loving a
Husband.

Send certificate of
registration to

Frank Mahoney

1427 24 st

Name and address
of remitter

Detroit Mich

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Maharry (James Alexander)*

C

1 c. rec'd MAR 28 '32 ✓

Application rec'd MAR 28 1932

©ClC 5886

XXc 15941 MAR 29 '32 R

Same method of relief from excessive tax penalties.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23rd, 1932.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Alexander Maharry
(Write full legal name of copyright owner)

(2) Address 1111 Oxford Street Berkeley California
(Street) (City) (State)

(3) Name of author James Alexander Maharry
(Write name in full)

* Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Title of work A Sane Method of Relief From Excessive Tax
Penalties

(7) Send certificate of registration to J. A. Maharry
1111 Oxford Street Berkeley California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. A. Maharry
1111 Oxford Street Berkeley California
(Street) (City) (State)

Mahelona (Esther E. K.)

Reference card
D app. file

D 18585

Hawaiian serenade.

See

Smith (Hazel H.) and Mahelona (Esther E. K.)

003549
FEB

Maher (Edward Stephen)

D2

Ghost Inn.

EAF

Fee rec'd \$

\$1.00

35563 JUL 29 '35

1 c. rec'd

JUL 27 1935

Application
rec'd

JUL 29 1935

Cl Unpub. 36606

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 26, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Stephen Maher

(Write full legal name of copyright owner)

(2) Address

Southgate Hotel

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator

Edward Stephen Maher

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Radio script - dramatic story
"Ghost Town"

(7) Send certificate of registration to

Edward S. Maher

Southgate Hotel

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Edward S. Maher

Southgate Hotel

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Maheer (John).*

This is my country.

1 c. rec'd **SEP 12 1918**

Application
rec'd **SEP 23 1918**

X Xc. **© Cl. C 1309** ✓

Leave all above these words blank

Fee rec'd **\$1.00 2 939/** **SEP 12 1918**

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 20, 1918.

Of the **LECTURE, SERMON, or ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

John Maheer
(Write name in full—State citizenship of claimant)

3628 WASHINGTON

(Street)

ST. LOUIS

(City)

MISSOURI

(State)

Name of author (3)

John Maheer
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) THIS IS MY COUNTRY.

Send certificate of registration to (7) "C" Unfinished business No. 29361.

Name and address of person sending the fee (8) John Maher ✓
(Street) (City) (State)

3628 Washington ST. LOUIS MISSOURI.
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Maheer (John) * St. Louis.

Copyright proprietor

UNPUBLISHED

LECTURE;

SERMON;

ADDRESS

This is my country.
inches. Typewritten.

[2121? Sheet, 10 1/2 by 8 1/2

25552
0330

ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Sept. 12, 1918;

C 1309

Mahe(r)(Joseph Patrick)

D2

SEP 27 1933 ✓

He understood women .

1 c. rec'd

Application SEP 27 1933
rec'd

CP

Fee rec'd \$

\$1.00

© Cl. Dunpub 24468

41594 SEP 27 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Patrick Mahe(r)

(Write full legal name of copyright owner)

(2) Address

110 No Fullerton Ave

(Street)

Montclair

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator

Joseph Patrick Maher

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"He Understood Women".

(7) Send certificate of registration to

Joseph Patrick Maher
110 No. Fullerton Ave., Montclair, New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph Patrick Maher
110 No Fullerton Ave Montclair New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

Maher (Mary)
Beauty culture

Name of claimant

Title and author

1 c. rec'd JUL 16 1912

© Cl. D 31273

\$ 15 Nov

Leave all above these words blank

21525 JUL 16 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 12 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mary Maher
1053 Livingston Avenue N. York

[Please turn this over]

EX. S. P. A.

Author or
authors

Mary Baker English
[Nationality must be stated]

Brief title of work

Beauty Culture Sketch

Send certificate of
registration to

Geo M. Baker
1053 Lexington Avenue N. York

Name and address
of remitter

M. Baker
1053 Lex. Ave. N. York

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Mahiat (Louise)
Udora.

Write nothing here

D2

Jan.
Name of claimant

Title and author

1 c. rec'd

XXc.

\$ 1 =

Jan. 29. 1912
© Cl. D 28790^c

3688

Jan. 29. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 20 1912

Name and address of
copyright claimant

Louise Mahiat

236 E. Highland ave Hollywood cal.

Card made by

[Please turn this over]

100 - 11. 0. 23

Author or
authors

Louise Mahiat

French

[Nationality must be stated]

Brief title of work

*Adora et Thrilling and
sensational Play in four acts.*

Send certificate of
registration to

Name and address
of remitter

*Louise Mahiat
236. 00 Highland ave Hollywood cal.*

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Mahin (Hume Derr)

Reference card

Almighty Griswold.

D app. file

See

Turner (Louis Joseph) and Mahin (Hume Derr)

D 13536

003556

CP

Mahl (William)

D2

Oct. 11, 1934

Age of gold.

1 c. rec'd

Application
rec'd

JAN 23 1935

CP

© Cl Unpub 33352

Fee rec'd \$ 1.00

52261

Nov. 21, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM MAHL

(Write full legal name of copyright owner)

(2) Address

121 Bon Air Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

William Mahl

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Age of Gold.

(7) Send certificate of registration to

William Mahl
121 Bon Air Ave New Rochelle, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William Mahl
121 Bon Air Ave New Rochelle N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Mahl (William)

D1

FEB 1, 1932

Madame, his mother.

2 c. rec'd

Application
rec'd

FEB 18 1932

CP

XXc.

© Cl D pub. 14588

Fee rec'd \$

02.00

8615 FEB 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM MAHL

(Write full legal name of copyright owner)

(2) Address

121 BON AIR AVE

(Street)

NEW ROCHELLE

(City)

N.Y.

(State)

(3) Name of author or translator

WILLIAM

MAHL

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

MADAME HIS MOTHER

(7) Published on the

fourteenth

day of

December

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

William Mahl

121 Bon Air Ave.

(Street)

New Rochelle, N.Y.

(City)

(State)

(9) Name and address of person or firm sending the fee

William Mahl

121 Bon Air Ave New Rochelle, N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Mahl (William)

D2

Nov. 1, 1933 ✓

New aristocracy.

1 c. rec'd

Application
rec'd NOV 14 1933

CP

Fee rec'd \$1.00

© Cl D unpub 25232 C

47082 Nov. 1, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Mahl

(Write full legal name of copyright owner)

(2) Address

121 Bon Air Ave

(Street)

New Rochelle

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator WILLIAM MAHL

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

The New Aristocracy *

(7) Send certificate of registration to W^M MAHL

121 Bon Air Ave New Rochelle N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

*

[Please turn this over]

Mahl (William)

D1

Oct. 12, 1935

Two plays of the social comedy.- The age of gold.-

2 c. rec'd

Application Oct. 16, 1935

The great and the small.

rec'd

© Cl O pub 37916

XXc.

Fee rec'd \$2.00 42624 Sept. 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 15, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

WILLIAM MAHL

(Write full legal name of copyright owner)

(2) Address

121 BON AIR AVENUE, NEW ROCHELLE, N.Y.

(Street)

(City)

(State)

(3) Name of author or translator

WILLIAM MAHL

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

UNITED STATES ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TWO PLAYS OF THE SOCIAL COMEDY - (containing)
THE AGE OF GOLD (registered in mss.) THE GREAT AND THE SMALL (registered in
as "the new aristocracy")

(7) Published on the seventh day of September, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

William Mahl
121 Bon Air Ave. New Rochelle, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

William Mahl
121 Bon Air Ave. New Rochelle, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Mahlke (Edward A.)

Reference card

Ice follies.

See

C appl.file.

National ice skating amusements.

1953
003561

8213.

Mahmoud Khân Saghaphi, mirza.

Reference card

Mad (The) Shah.

See

D appl. file

003562
D 12943

Ferris (Walter) and Mahmoud Khân Saghaphi, mirza.

CP

Mahon (Edward)

D2

FEB 15 1937

Man under the bed.

1 c. rec'd

Application
rec'd

FEB 15 1937

EAF

Fee rec'd \$

\$1

© Cl Dunpub 47707

C
R

9125 FEB 23 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
February 11, 1937

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Mahon

(Write full legal name of copyright owner)

(2) Address 2924 Park Place

(Street)

Evanston, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____



Edward Mahon

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Man Under The Bed

(7) Send certificate of registration to Edward Mahon

N 2924 Park Place Evanston, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edward Mahon

2924 Park Place Evanston, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Mahon (Francis J.)
Cleanup.

D2

1 c. rec'd

Application JAN-9'28
rec'd

© Cl D

82322

N.Ne.

Fee rec'd \$

1113 JAN-9'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 6 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis J. Mahon

(Write full legal name of copyright owner)

(2) Address

5022 Linedale

(Street)

Ave. Detroit, Michigan

(City)

(State)

[Please turn this over]

003564

(3) Name of author or translator _____

Francis J. Mahon

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Cleanups!

(7) Send certificate of registration to _____

Francis J. Mahon

5022 Linsdale Ave.

(Street)

Detroit

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee _____

Francis J. Mahon

5022 Linsdale Ave.

(Street)

Detroit

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mahon (Francis J.)
Deserters.

1 c. rec'd AUG 19 '25
Application AUG 19 '25
rec'd
XXc CLD 72493 R

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$

24 06 10 AUG 19 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17, 1925

595300
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address FRANCIS J. MAHON. American citizen
of copyright claimant (2)

(Write full legal name of copyright owner)

5022 Linsdale Ave

(Street)

Detroit, Michigan.

(City)

(State)

(April, 1922-3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

FRANCIS J. MAHON.

Country of which the author or translator is a citizen or subject (4) **United States** (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

THE DESERTERS.

Send certificate of
registration to (7)

FRANCIS J. MAHON.

5022 Linsdale Ave.

Detroit, Michigan.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Francis J. Mahon

5022 Linsdale Ave. Detroit, Michigan.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 26 '22

1 c. rec'd

Application

rec'd

XXc.

© Cl. D 60621

Mahon (Francis J.)
Fighting for a Title.

Leave all above these words blank

Fee rec'd \$

17564 APR 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6
5
3
0
0

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 24-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Francis J. Mahon

(Write full legal name of copyright owner)

5022 Linsdale Ave.

(Street)

Detroit

(City)

Michigan

(State)

(April, 1922—3,000)

E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

✓
Francis J. Mahon

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Fighting for a title

Send certificate of
registration to (7) _____

Francis J. Mahon

516 Hammond Bldg. Detroit Michigan
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Francis J. Mahon

5022 Livendale Ave. Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mahon (Francis J.)
Flower daughter.

1 c. rec'd JAN - 5 1925 ✓
Application JAN - 5 1925
rec'd _____
XXc Cl. D 69958 ✓

Leave all above these words blank

Fee rec'd \$

1092 JAN-5'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Francis J. Mahon

of copyright claimant (2)

(Write full legal name of copyright owner) ✓

5022 Linsdale A

Detroit, Michigan

(April, 1922--3,000) (Street) Ve

(City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Francis J. Mahon.

Country of which the author or translator is a citizen or subject (4) United Staes (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Flower Daughter

Send certificate of
registration to (7) _____

Francis J. Mahon.

5022 Linsdale Ave

Detroit, Michigan

Name and address of person
or firm sending the fee (8) _____
(Street) (City) (State)

Francis J. Mahon 5022 Linsdale Ave.

5022 Linsdale Ave. Detroit Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mahon(Francis J.)

Little Johnny Wise.

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

Sept. 13 1911

C. C. D. 25208

XOR

26987 SEP 12 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 12 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Francis J. Mahon.
(300 Medbury Ave) Detroit, Michigan.
W. E. B.

[Please turn this over]

Author or
authors

Francis J. McMahon. (American)

[Nationality must be stated]

Brief title of work

Little Johnny O'Kee

Send certificate of
registration to

Francis J. McMahon.

Francis J. McMahon

Name and address
of remitter

300 Medbury Ave., Detroit-Michigan

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Mahon (Francis J.) was
Mayor of the Village*

1 c. rec'd APR 19 1917

Application MAY -4 1917
rec'd

XXc. © Cl. D 46812

R

Leave all above these words blank

Fee rec'd \$1.00 12375 APR 19 1917

003569 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 2 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Francis J. Mahon

(Write name in full)

84 Lelandale Ave

(Street)

Detroit

(City)

Michigan

(State)

EX. F. G. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Francis J. Mahon and Si. H. Collins
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Mayor of the Village

Send certificate of registration to (7)

Francis J. Mahon

84 Linendale Ave. Detroit, Michigan

Name and address of person sending the fee (8)

(Street)

(City)

(State)

84 Linendale Ave.

Detroit

Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mahon (Francis J.)
Yellow gods

1 c. rec'd *NOV 10 '26*
Application *NOV 10 1926*
rec'd
© C I D 77402
XXc.

Leave all above these words blank

Fee rec'd

21.00

52165 NOV 10 '26

Card made by W. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

NOVEMBER 8th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Francis J. Mahon

(Write full legal name of copyright owner)

5022 Linsdale Ave.

Detroit Michigan

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Francis J. Mahon ✓

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

YELLOW GODS ✓

Send certificate of
registration to (7)

Francis J. Mahon ✓

5022 Linsdale Ave. ✓

Detroit

Michigan ✓

Name and address of person
or firm sending the fee (8)

(Street)

Francis J. Mahon

(City)

(State)

5022 Linsdale Ave.

Detroit Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mahoney (Jack)

Reference card

Broadcasting station N-U-T. See

Appl. file. Hawthorne (Albert F.) and Mahoney (Jack)

unp. 27517

003571

Write nothing here, but fill out each numbered space below **D4**

Mahoney (Jack) and Hager (Fred)

Since my girl met that Charlie McCarthy, words

and music by J. Mahoney.

Leave all above these words blank

Fee rec'd \$ 1.00

1 c. rec'd AUG -4 1937

Application AUG -4 1937
rec'd.

XXc. C. C. Dunoub 39313

40727 AUG-5-37

CP APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

C REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 3-1937

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is ~~also~~ inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

State citizenship of claimant. U.S.A.

3904-212
(Street)

Bayside L.I.
(City)

N.Y.
(State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

Jack Mahoney
U.S.A.

[Must be stated]

[Please turn this over]

(Apr., 1917)

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) ✓

Name of Author, or if a translation,
then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) ✓

Brief title of work (9)

Send certificate of
registration to (10)

Name and address of person (Street)
sending the fee (11)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Jack Mahoney.

U.S.A.

[Must be stated]

"I wish my girl met that
Charlie Mc. Carthy."

Fred Hager

3904 - 212

Bayville L.I. N.Y.

Fred Hager

3904 - 212

Bayville L.I.

N.Y.

(Street)

(City)

(State)

Mahoney (James)
English poets' debt to the
Church

Name of claimant

Jan

Author and title

The

C

1 c. rec'd Nov. 23. 1911

Cl. C, Xxc, Co Cl. C 249^C_R

\$1 = Cash No. 34941

Nov. 23. 1911

Leave all above these lines blank

Call made by W. D.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 11/27/11

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

James Mahoney
72 St
South Boston
Mass.

(OVER)

Nationality of author or authors

American

Author or
authors

James Mahoney

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

The English People's Debt
to the Church.

Send certificate of
registration to

James Mahoney
72 G St., South Boston,
Mass.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Mahoney (William A.) & Brady (Joseph)
Cruise of the Doughnut.

1 c. rec'd APR -4 1917
Application rec'd APR -4 1917
© Cl D 46561 L
Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

11942

APR -4 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 22nd, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

William A. Mahoney and
Joseph J. Brady, 750 Lexington Ave.,

(Write name in full)

750 Lexington Ave., Brooklyn, N.Y.

(Street)

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

JOS. J.

Authors

Country of which the author ~~or translator~~ is a citizen or subject (4)

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "The Cruise of The Doughnut".

Send certificate of
registration to (7)

Mahoney,

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

750 Lexington Ave., Brooklyn,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mahoney (William A.)

Reference card

Appl. file

Laughing stock of the town.

See

Brady (Jos. J.) & Mahoney (Wm. A.)

D 564507

003575

Mahony (B. Vincent)

D2

NOV -4 1933✓

Man who fooled the world.

1 c. rec'd

Application NOV -4 1933
rec'd

ANB

Fee rec'd \$1.00

© Cl Dupub 25105

47531 NOV -4 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

B. Vincent Mahony

(Write full legal name of copyright owner)

(2) Address

88 Seaman Ave,
(Street)

N.Y.C.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

B. VINCENT MAHONEY

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE MAN WHO FOOLED THE WORLD

(7) Send certificate of registration to

B. VINCENT MAHONY

88 SEAMAN AVE.

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee

B. VINCENT MAHONY

88 SEAMAN AVE.

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Mahony (B. Vincent)

D2

FEB 24 1934

No smoking, by B. V. Mahony and Paul E. Martin.

1 c. rec'd

Application
rec'd

FEB 24 1934

© Cl Dunpub. 26793

AME

Fee rec'd \$

\$1.00

9168 FEB 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7
5
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0
9
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 14th., 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. VINCENT MAHONY

(Write full legal name of copyright owner)

(2) Address 88 SEAMAN AVE.,

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator B. VINCENT MAHONY & PAUL E MARTIN

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work NO SMOKING, a farce-comedy in

Three Acts, by B. Vincent Mahony and Paul E Martin.

(7) Send certificate of registration to B. VINCENT MAHONY

88 SEAMAN AVE.

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee B. Vincent Mahony

88 Seaman Ave.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Mahony (B. Vincent)

D2

OCT - 5 1934

1 c. rec'd

Application
rec'd

OCT - 5 1934

© Cl Unpub 31461

Fee rec'd \$

11.00

44885 OCT-5-34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

SEPT. 27-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner B. VINCENT MAHONY

(Write full legal name of copyright owner)

(2) Address

88 SEAMAN

(Street)

AVE. N.Y. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

B.

Vincent Mahony

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"ROUGHLY SPEAKING"

A FARCE COMEDY IN THREE (3)
ACTS AND TWO SCENES by-

(7) Send certificate of registration to

B. VINCENT MAHONY

88 SEAMAN AVE N.Y. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

B. VINCENT MAHONY

88 SEAMAN AVE N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Mahr (Agnes)
Ingenuity of genius.

Leave all above these lines blank

D²
Name of claimant

to an.
Title and author

1 c. rec'd JUL 5 1910

© Cl. D. 21481

Cl. D. XXc. No.

00 ms. ✓

20529 JUL 5 1910

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco Date, June 29, 1909

00357
Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 5 1910

Name and address of
copyright claimant

Agnes Mahr,

Orpheum Theatre, San Francisco,

Card made by G. B. S.

Nationality of author or authors

U. S.

[Must be
stated]

(OVER)

2118
Author or
authors

Agnes Mahr,

Title of work

The Ingenuity of Genius.

Send certificate of {
registration to {

F. M. WRIGHT
MONADNOCK BLDG.
SAN FRANCISCO

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Mahr (August Carl)

D2

FEB -9 1932

1 c. rec'd

Delmoro's trip to Europe.

Application
rec'd

FEB -9 1932

AEB

Fee rec'd \$1.00

© Cl Dunpub 14437

7062 FEB -9 32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1932.

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner August Carl MAHR
(Write full legal name of copyright owner)

(2) Address 93 Fifteenth Avenue Columbus Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator August Carl MAHR
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DELMORO'S TRIP TO EUROPE.
A Comedy in five Scenes.

(7) Send certificate of registration to August C. Mahr
93 Fifteenth Avenue, Columbus, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee August C. Mahr
93 Fifteenth Avenue, Columbus, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mahr (August, Carl)

Golden Swamp.

D2

1 c. rec'd

APR - 5 1930

Application

rec'd

APR - 4 1930

© Cl Dunpub 5149

XXc.

Fee rec'd \$

\$1.00

17852 APR - 4 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 26, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner August Carl Mahr
(Write full legal name of copyright owner)

(2) Address 565 Salvatierra St, Stanford University, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

August Carl Mahr
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *THE GOLDEN SWAMP*

A Modern Morality Play

A Prologue and Three Acts by August C. Mahr.

(7) Send certificate of registration to *August C. Mahr*

P. O. Box 3097 University Station, Columbus, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *August C. Mahr,*

P. O. Box 3097 University Station, Columbus, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mahr (August Carl)

D2

1 c. rec'd

JUL -1 1931 ✓

Judas.

Application
rec'd

JUL -1 1931

© Cl Unpub 11176 ✓

Fee rec'd

\$1.00

33706 JUL 1 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

August Carl Mahr ✓

(Write full legal name of copyright owner)

(2) Address

93 Fifteenth Avenue

(Street)

Columbus

(City)

Ohio ✓

(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXX~~ **August Carl Mahr**
(Write name in full)

(4) Country of which the author is a citizen* **United States** of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **J U D A S . A TRAGEDY IN ONE ACT.**

(7) Send certificate of registration to **August C. Mahr**

93 Fifteenth Avenue, **Columbus,** **Ohio**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **August C. Mahr,**

93 Fifteenth Avenue, **Columbus,** **Ohio**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Mahr (August Carl)

1 c. rec'd JUN 24 1931

Step before the last.

Application
rec'd JUN 24 1931

AEB

Fee rec'd \$1⁰⁰ Bill 32512 JUN 24 '31

© Cl Dunpub 11077

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
5
REGISTER OF COPYRIGHTS, Washington, D. C.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

August Carl Mahr

(Write full legal name of copyright owner)

(2) Address

93-Fifteenth Avenue

(Street)

Columbus, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

August Carl Mahr

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE STEP BEFORE THE LAST.
A Drama in Three Acts.

(7) Send certificate of registration to August C. Mahr

93 Fifteenth Avenue, Columbus, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee August Carl Mahr,

93 Fifteenth Avenue, Columbus, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mahr (Frederick W.)
Clubs lead, hearts beat.

Name of claimant

Title and author

D²

1 c. rec'd

SEP 9 1909

Cl. D, XXc. No.

6722

32718 SEP 8 1909

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 6, 1909.

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card
Name and address of
copyright claimant

Frederick W. Mahr

69 Cranford Street, Roxbury, Boston
Mass.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Frederick W. Mahr.

Title of work

Clubs Lead, Hearts Beat.

A comic opera, in 3 acts.

Send certificate of
registration to

Frederick W. Mahr.

*69 Crawford Street, Roxbury, Boston
Mass.*

NOTE.—This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Mahr (Frederick W.)
Clubs lead, hearts beat.

Name of claimant

& an.
Title and author

D²

1 c. rec'd Jan. 11, 1910.

© Cl. D. 17972^c

Cl. D, XXc. No.

\$ 1 Cash No. 943

Jan. 11, 1910.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 19 1910 Date,

585300
Of the ~~DRAMATIC~~ ~~DRAMATIOO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frederick W. Mahr
69 Crawford Street, Roxbury, Boston
Mass.
American

Nationality of author ~~or authors~~

[Must be
stated]

(OVER)

Author or ~~authors~~ ✓ Frederick W. Mahr. ✓

Title of work Clubs lead, Hearts beat. A comic opera in 3 acts.

Send certificate of (F. W. Mahr
registration to (69 Crawford St. Roxbury, Boston.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Mahrer (William) Jan.
Legitimate transaction

1 c. rec'd SEP -7 1917
Application SEP -7 1917
rec'd
© 47730 ✓
XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00

27583 SEP -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 5th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

William Mahrer, American
(Write name in full) State Here citizenship of claimant

655 West 177th street

(Street)

New York

(City)

N. Y.

(State)

(Jan., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William Mahler

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A Legitimate Transaction

Send certificate of
registration to (7)

William Mahler

655 - West

177th Street

New York

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mahrer (William)

Minimizer.

I c. rec'd OCT - 8 1917

Application OCT - 9 1917
rec'd

X Xc. © Cl.D 48022

Leave all above these words blank

Fee rec'd \$

81.00

34640

OCT - 9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 6th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of William Mahrer, U.S.

copyright claimant (2)

(Write name in full)

655 West 177th Street

(Street)

New York N.Y.

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Mahrer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Minimizer.

Send certificate of registration to (7) William Mahrer
655 West 177th Street , New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) above

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space

C

Mahurin (Melville B.)*

Rural credits.

1 c. rec'd May 23-14

Application JUN 4 1914
rec'd

© Cl. C

666 ✓

XXc.

R

Leave all above these words blank

Card made by C.O.K.

Fee rec'd \$

20329 JUN -5 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 21st 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Melville B. Mahurin,
[Write name in full]

copyright claimant (Street (3) 439 King Ave. City Columbus, State Ohio.

Name of author (4) Melville B. Mahurin
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) **United States** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) **Rural Credits.**

Send certificate of (8) **Melville B. Mahurin,**
registration to { Street (9) **439 King Ave.** City **Columbus,** State **Ohio.**

Name and address { (10) **Melville B. Mahurin,**
of remitter { Street (11) **439 King Av.** City **Columbus,** State **Ohio.**
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Mahurin (Melville B.) *
Visionaries.

1 c. rec'd

May 1, 1918

Application

rec'd

SEP 26 1918

© C. C.

1307

X Xc.

C
R

Leave all above these words blank

Fee rec'd

\$1.00

28528 SEP 27 '18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 29th 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Melville B. Mahurin of the United States

(Write name in full—State citizenship of claimant)

Powell

(City)

Ohio

(State)

(Street)

Name of author (3)

Melville B

Mahurin

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The nommies

Send certificate of registration to (7) Melville B. Mahurin

Powell. Ohio

Name and address of person sending the fee (8) Melville B. Mahurin

Powell. Ohio

(Oct., 1917)

[Please turn this over]

Maibaum(Richard Walter)

D2

OCT 12 1933 ✓

Birthright.

1 c. rec'd

Applicat
rec'd

OCT 12 1933

CP

Fee rec'd \$

\$1.00

XXc. © Cl Dunpub 24659

43873 OCT 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Walter Maibaum

(Write full legal name of copyright owner)

(2) Address

251 W. 92nd St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Richard Walter Maibaum

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BIRTH RIGHT, 'a drama

in three acts.

(7) Send certificate of registration to

Richard Maibaum

251 W. 92nd St.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Richard Maibaum

251 W. 92nd St

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Maibaum (Richard Walter)

Blue murder.

D2

JUL 11 1931

1 c. rec'd

Application rec'd JUL 11 1931

© Cl Dunpub 11288
XXc.

Fee rec'd \$1.00

35397 JUL 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30 '31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maibaum, Richard Walter

(Write full legal name of copyright owner)

(2) Address

270 Grand Concourse

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Maibbaum, Richard Walter

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

BLOE MURDER ✓

comedy of privilege, in 3 acts
and 10 scenes

(7) Send certificate of registration to

R. W. Maibbaum ✓

2701 Grand Concourse

(Street)

(City)

N. Y. C.

(State)

N. Y. ✓

(8) Name and address of person or firm sending the fee

R. W. Maibbaum

2701 Grand Concourse

(Street)

(City)

N. Y. C.

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Maibaum(Richard)

D2

APR 26 1932

Doctor Brown.

1 c. rec'd

Application
rec'd

APR 26 1932

© Cl Dupub 15866

CP

Fee rec'd \$

\$1.00

21059 APR 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 24th 1932

4
5
6
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Maibaum

(Write full legal name of copyright owner)

(2) Address

2701-Grand-Concourse

(Street)

New-York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Richard Maibaum
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Doctor Brown"
a character Drama in three acts

(7) Send certificate of registration to

Jerome Maibaum
2701 - Grand Concourse, New-York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Jerome Maibaum
same address
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Maibaum (Richard Walter)

D2

Flesh of the earth.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Dunpub 7949
XXC

54995 NOV 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 10, 1930*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Walter Maibaum

(Write full legal name of copyright owner)

(2) Address

521 College
(Street)

Iowa City
(City)

Iowa
(State)

[Please turn this over]

(3) Name of author or translator Richard Walter Maibaum
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FLESH of the EARTH
a tragedy in
three acts

(7) Send certificate of registration to Richard Walter Maibaum
521 College Iowa City Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Walter Maibaum
521 College Iowa City Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Maibaum(Richard) and Gould(Alan)

D2

Fool's mate; or, Devil's work.

1 c. rec'd June 14, 1934

Application rec'd AUG 11 1934

CP

Fee rec'd \$

1.00

27773

June 14, 1934

© Cl Dunpub 30691

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Maibaum
Alan Gould

(Write full legal name of copyright owner)

(2) Address

251

W 92

200

W 54

New York

N. Y.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Richard Maibaum
Alan Gould ✓
(Write name in full)
- (4) Country of which the author is a citizen* U. S. A.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work Fool's Mate, a mystery
comedy in two acts, or,
Devil's Work
- (7) Send certificate of registration to Richard Maibaum
251 W. 92nd St. New York N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Richard Maibaum
251 W. 92nd St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Maibaum (Richard Walter)

D2

SEP 23 1934

1 c. rec'd

Application
rec'd

SEP 26 1934

© Cl Dunpub 31291

Fee rec'd \$

43353 SEP 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Walter Maibaum

(Write full legal name of copyright owner)

(2) Address

251 W. 92nd

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Richard Walter Maibaum
(Write name in full)
U. S. A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *The Lonely Man, a*
Dramatic Biography * , by *Richard*
Maibaum

(7) Send certificate of registration to _____

251 W. 92nd St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

251 W. 92nd St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* [*Act 1*] ✓ [Please turn this over]

Maibaum (Richard Walter)

D2

OCT -5 1934

1 c. rec'd

Moral entertainment; by Richard Maibaum.

Application OCT -5 1934
rec'd

© Cl Dupub 31459

Fee rec'd \$

\$1.00

44785 OCT-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Walter Maibaum
(Write full legal name of copyright owner)

(2) Address

251 N. 72
(Street)

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Richard Watt, Chairman

(4) Country of which the author is a citizen* _____

(MUST be stated)

U. S. A.

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

*Moral Entertainment,
in five parts, by Richard
Watt*

(7) Send certificate of registration to _____

*Richard Watt, Chairman
251 W. 92 N. Y. N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

*Richard Watt, Chairman
251 W. 92 N. Y. N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Maibaum, Richard)

D2

Soul goes marching.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

July 23-35

Applicat
rec'd

FEB 23 1935

© Cl Dunpub 33950

9414 FEB 20 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Maibaum

(Write full legal name of copyright owner)

(2) Address

251. W. 92nd St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Richard Maibaum
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

A Soul Goes Marching, an
American Legend in three acts

(7) Send certificate of registration to _____

Richard Maibaum

251 W. 92nd St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Richard Maibaum

251 W. 92nd St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Maibaum (Richard Walter) and Wallach (Mike) **D2**

Sweet mystery of life.

AME

Fee rec'd \$ **\$1.00**

1 c. rec'd

FEB 19 1934

Application
rec'd

FEB 19 1934

© Cl Unpub. 26689 C

8158 FEB 19 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**RICHARD WALTER MAIBAUM &
MIKE WALLACH**

(Write full legal name of copyright owner)

(2) Address

251 W. 82

17 W. 71

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Richard Maiboom & Mike Wallace
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Sweet Mystery of Life

(7) Send certificate of registration to Richard Maiboom
251 W. 92 N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Maiboom
251 W. 92 West N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Maibaum (Richard), Wallach (Michael) and

D2

Nov. 17, 1934

Sweet. mystery of life.

Haight (George)
Rev. version.

1 c. rec'd

Application
rec'd

DEC 14 1934

© Cl Dunpub 32727

Fee rec'd \$

1.00

51678

Nov. 17, 1934

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HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 13, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

RICHARD MAIBAUM - 251-W-92-St - New York, N.Y.

MICHAEL WALLACH - 17-W-71-St New York, N.Y.

GEORGE HAIGHT - 26-W-9-St New York, N.Y.

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

Richard Maibaum, Michael Wallach,
George Haight

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Sweet Mystery of Life" • a new play

(7) Send certificate of registration to

George Haight

234-W-44-St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

George Haight

234-W-44 St

(Street)

NY.

(City)

NY.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Revised Version

Correspondence Index to Clannan's. E. D. N.

137 2 Oct 3

[Please turn this over]

Maibaum (Richard Walter)

D2

SEP 16 1931 ✓

Sword in the scales.

1 c. rec'd

Application SEP 16 1931
rec'd

CAP

Fee rec'd

~~1.00~~ 1.00

© Cl Dunpub. 12116 ✓

45725 SEP 16 '31

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 2, '31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Walter Maibaum ✓

(Write full legal name of copyright owner)

(2) Address

2701 Grand Con.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Richard Walter Maibaum
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sword in the scales, an
American Tragedy, in a prologue, epilogue
and 7 scenes

(7) Send certificate of registration to Richard Maibaum
2701 Grand Concourse New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard Maibaum
2701 Grand Concourse N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Maibaum (Richard Walter)

D2

JUN -6'31

This strange reality.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

JUN -6 1931

© Cl Dunpub 10886

XXc.

29439 JUN-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maibaum, Richard Walter

(Write full legal name of copyright owner)

(2) Address

2701 Grand Concourse

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Maibaum m, Richard Walter
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work This strange Reality, a comedy
of light and color in 3 acts and
8 scenes.

(7) Send certificate of registration to R. Maibaum
2101 Grand Concourse N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. W. Maibaum
21 N. Dodge Iowa City Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Maibaum (Richard Walter)

D2

SEP 15 1932

1 c. rec'd

Application
rec'd SEP 15 1932

© Cl Dunpub 18178

Tirade.

AEB

Fee rec'd \$ \$1.00

43108 SEP 15 '32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 14 '32

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(1) Name of copyright owner

Richard Walter Maibaum

(Write full legal name of copyright owner)

(2) Address

251 W. 92nd St

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Rich and Walter Meibaum

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"TIRADE" a comedy

(7) Send certificate of registration to

251 W. 92nd St

(Street)

Richard Walter Meibaum

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

251 West 92nd St

(Street)

R. W. Meibaum

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Maibaum (Richard Walter)

D2

Tree.

AEB

Fee rec'd \$

1 c. rec'd

Application
rec'd

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 8 '31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Rich

(Write name in full)

and R. W. Macbarn

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The Tree a play in 3 acts
Scene*

(7) Send certificate of registration to

R. W. Macbarn

2701 Grand Concourse N.Y.C. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

R. W. Macbarn

2701 Grand Concourse N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Maibaum (Richard Walter)

D2

MAY 11 1931

Triumph.

1 c. rec'd

Application MAY 11 1931
rec'd

AEB

Fee rec'd

\$1.00

© Cl Dunpub. 10516

XXc.

24822 MAY 11 31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Walter Maibaum
(Write full legal name of copyright owner)

(2) Address

270 Grand Central
(Street)

N. Y. City
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Maibbaum, Richard White

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Triumph", a play of
testing in three acts and
a prologue

(7) Send certificate of registration to

2701

(Street)

Grand Concourse

(City)

N. Y. N. Y.

(State)

(8) Name and address of person or firm sending the fee

27 W. Dodge

(Street)

Richard W. Maibbaum

(City)

Lower

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JAN 21 1931

Maibaum (Richard Walter)

1 c. rec'd

Union square.

Applicant
rec'd

JAN 21 1931

XXc.

© Cl Burpub 8860

Fee rec'd \$

1.00

3675 JAN 21 1931 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 19 '31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maibaum, Richard Walter

(Write full legal name of copyright owner)

(2) Address

331 So. Johnson

(Street)

New City

(City)

Iowa

(State)

[Please turn this over]

(3) Name of author or translator

Richard

(Write name in full)

Walter Maibaum

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Union Square, a comedy
of hope, in two acts and four scenes.*

(7) Send certificate of registration to

Richard Walter Maibaum

331 So. Johnson *Lawson City* *Lawson*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Richard Walter Maibaum

331 So. Johnson *Lawson City* *Lawson*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Maibaum (Richard Walter)

D2

NOV - 8 1930

Words like forever.

A.C.B.

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

Unpub

7923

XXc.

56596 NOV-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 5th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Walter Maibaum

(Write full legal name of copyright owner)

(2) Address

521 - College - Ave.

(Street)

Iowa City

(City)

Iowa

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Richard, Walter Maibaum

(Write name in full)

(4) Country of which the author is a citizen*

United States

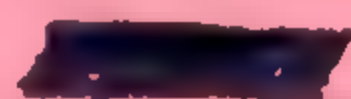
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WORDS LIKE FOREVER" ✓

(7) Send certificate of registration to

Jerome Maibaum



124-E-15TH Str.

(Street)

New-York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Jerome Maibaum

124-E-15TH Str.

(Street)

New-York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

✓
Maiden (Cecil)

Reference card

D app. file.

Unpub.

61642

HCB

Panama Flo'

See

✓
Madden (Cecil) and Maiden (Cecil) ✓

Maier (Aloys)

Ino Radia ^{to} by John Bernhoff.

D 1

2 c. rec'd

JUL 25 1912

Name of claimant

XXe. © C. D. 30379

Title and author

\$

\$1.00

22291 JUL 25 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, July 18, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Aloys Maier

Name and address of
copyright claimant

Fulda

Germany
[Please turn this over]

O. K.-B. F. T.

SEE DOUBTFUL FILE

Author or
authors

Engl. Translation by John Bernhoff.

England

[Nationality must be stated]

Brief title of work Quo Vadis. Musical Drama for mixed Chorus, Soli,

Organ & Orchestra. Musik by Felix Nowowiejski. Op.30. Book of the
Words.

Exact date of publication

May 27, 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

BREITKOPF & HÄRTEL,

24 W. 20th ST.,

NEW YORK.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Maver (Clarence H.)
Radio-Phriends.

1 c. rec'd

Application

rec'd

SEP 21 1922

SEP 21 '22

XXc.

© Cl. D.

63052

38306 SEP 21 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sep 18, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Clarence H. Maver

(Write full legal name of copyright owner)

600 W 157th St

(Street)

New York

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

a 966-277

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Clarence H. Maier ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A pseudocolor sketch - called
The Radio-phonics ✓

Send certificate of
registration to (7) _____

Clarence H. Maier ✓

600 W 157th St - New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) _____

Clarence H. Maier

600 W 157th St

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maier (Dorothea L.)

D2

OCT -5 1934

Lord Mayor of St. Louis.

1 c. rec'd

Application
rec'd

OCT -5 1934

© Cl Dunpub 31455

Fee rec'd \$

\$1.00

44812 OCT-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DOROTHEA L. MAIER

(Write full legal name of copyright owner)

(2) Address

3853 HOLLY HILLS BLVD.

(Street)

ST. LOUIS

(City)

MO

(State)

[Please turn this over]

(3) Name of author or translator _____

Dorothea Louise Maier
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Lord Mayor of St. Louis

(7) Send certificate of registration to _____

Dorothea L. Maier

3853

Holly Hills Blvd.

(Street)

St. Louis

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee _____

Washington University

St. Louis

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Maier(Marie)

Reference card

D app. file

D 50325

CP

Dirigible.

See

Maier(Mildred) and Maier(Marie)

D2
Maier(Mildred) and Maier(Marie)

Dirigible; episode 1.

CP

Fee rec'd \$ 1.00 28005

1 c. rec'd JUN 9 1937

Application
rec'd JUN -9 1937

© Cl Dunpub 50325

May 28, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mildred & Marie Maier

(Write full legal name of copyright owner)

(2) Address 3812 N. Ashland Bl.
(Street)

Chicago,
(City)

Ill.
(State)

[Please turn this over]

(3) Name of author or translator Mildred & Marie Maier

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "DIRIGIBLE", radio continuity, Episode 1

(7) Send certificate of registration to Mildred & Marie Maier

3812 N. Ashland Bl. Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mildred Maier

3812 N. Ashland Bl. Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Maignan (Maurice)

D1 (FOR.)

1 c. rec'd

OCT 10 '32 ✓

Application
rec'd

OCT - 8 1932

XXc © Cl D pub. 18747

\$2.00 TRUST

AEB

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/6/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Maurice Maignan
(Write full legal name of copyright owner)

(2) Address 6, Rue Mornay, Paris France
(Street) (City) (Country)

(3) Name of author or translator Maurice Maignan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Le Solitaire aux Mendicants"

Prologue du Théâtre prophétique — Drame social en 3 actes

(6) Published by

Clairmont (Ed^{ons} de "La Tour")

at Paris

(Name)

(City)

(7) Published on the

10th

day of August

1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Maigret (Julien)

Espagne.

Text.

1 c. rec'd JUL -6 1937

Application JUL -3 1937
rec'd

© Cl Dunpub 50750 &

Fee rec'd \$

\$1.00 ~~77~~ ST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~GAP~~

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

~~By~~ the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julien Maigret

(Write full legal name of copyright owner)

(2) Address

22 Rue Damesme

(Street)

Paris

(City)

France

(State)

[Please turn this over]

Copy del. to Music Div.

JUL 24 1937

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

en 2 parties.

(7) Send certificate of registration to

CERCLE DE LA LIBRAIRIE

117, Boule Saint Germain

PARIS France)

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Maillachon (L.)

J'te veux; comédie en 3 actes, partition piano

et chant.

Leave all above these words blank

Fee rec'd 8

25985 JUN 11 '23

1 c. rec'd

JUN 15 1923 ✓

Application

rec'd

JUN 11 1923

XXc. © C. D.

26463 ✓

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1 * JUN 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

L. Maillachon ✓

(Write name in full)

31 Place de la Madeleine ✓

(Street)

Paris ✓

(City)

France ✓

(Country)

Name of Composer (3)

Gabaroche, Fred

Barly, Valen

Rene Mercier

(June, 1917)

[Please turn this over]

L. K. B.

Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

Wilfred

Marcel Grandjean

Battaille Henri

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

J' te pense ! Opérette en 3 acts Partition Piano ublé

Published by (8)

L. Mailschon

at (9)

Paris

First published on the (10)

MAY 1923

✓

day of

191

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person

sending the fee (12)

(Street)

Société des Auteurs

(City)

Paris

(Country)

France

(Street)

(City)

(Country)

[Please turn this over]

Maillet (Joseph Alfred)

D2

Marie, the station agent's daughter.

1 c. rec'd

Application
rec'd

Jul 7. 28

-7 1928

Fee rec'd \$

XXC11

84599

34320 JUL 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Alfred Maillet

(Write full legal name of copyright owner)

(2) Address

342 St. Ann's ave.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator *Author Joseph Alfred Mailet*

(Write name in full)

(4) Country of which the author is a citizen* *American*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Marie, Station agent's daughter*

*20th Century Stage. Thrill. Bit of Railroadery
Crossings, Cautionary.*

(7) Send certificate of registration to *Joe. Alfred Mailet*

345 St. Ann's Ave. Bronx N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee *Joe. Alfred Mailet*

345 St. Ann's Ave. Bronx N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Main Theophilus Herbert
Picture (The) man.

rec'd JAN 6 1914
Application JAN -6 1914
rec'd

XXc. ©CLD 35572

\$1.00

526

JAN -6 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 3rd 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

205 East Broad

City

Columbus

State

Ohio

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Author

Theophilus Herbert Main

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Picture Man

Send certificate of registration to: (8)

Theophilus Herbert Main

Street (9)

205 East Broad

City

Columbus

State

Ohio

Name and address of remitter: (10)

Theophilus Herbert Main

Street (11)

205 East Broad

City

Columbus

State

Ohio

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP -4 1914

Main (Theophilus H.) & Collins John
Picture (The) man.

1 c. rec'd

Application

rec'd

SEP -4 1914

XXc.

© Cl. D 38086

Leave all above these words blank

Fee rec'd \$1⁰⁰

ma 11218

SEP -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 3rd 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Theophilus H. Main & John W. Collins
(Write name in full)

110 Bitterman

(Street)

Akron

(City)

Ohio

(State)

SEE DOUBTFUL FILE

EX-H.C.J.

[Please turn this over]

Name of Author, but if a ~~translation, then Translator~~ (3) *Theophilus. H. Main & John. W. Collins*
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Vaudeville Farce*
"The Picture Man"

Send certificate of registration to: (7) *Theophilus. H. Main*
110 Bittman *Akron* *Ohio*
(Street) (City) (State)

Name and address of person sending the fee: (8) *Theophilus. H. Main*
110 Bittman *Akron* *Ohio*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4 [Please turn this over]

Maine (William H.) & Norman (Wallace)

D2

MAY 27 1929

Fools luck.

1 c. rec'd

Applic
rec'd

MAY 27 1929

© Cl Unpub 1096

Fee rec'd \$

\$1.00

WP m 2.

28550 MAY 27 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William H. Maine (and) Wallace Norman

(Write full legal name of copyright owner)

(2) Address

Room 201

226 N. 47 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator William H. Maine (and) Wallace Norman
(Write name in full)

(4) Country of which the author is a citizen* Both U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Fools Luck" (vaudeville sketch)

(7) Send certificate of registration to Wm. H. Maine
226 N. 47 St. Room 201 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William H. ~~Norman~~ Maine
Room 201 226 N. 47 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926— 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mainou(Robert)

D1 (FOR.)

1 c. rec'd Apr. 8, 1937

Mañecos, by Roberto Ortigas.

Application
rec'd FEB - 3 1937

© Cl U pub. 49296 *ck*

CP

Fee rec'd \$

\$2.00

6264 FEB-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January, 14, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) *Name of copyright owner* Robert Mainou

(Write full legal name of copyright owner)

(2) *Address* Ausias March, 73 Barcelona Spain

(Street)

(City)

(Country)

(3) *Name of author or translator* Roberto Ortigas

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work MUÑECOS ... Drama Cinematográfico Original
de Roberto Ortegas, Primera versión.

(6) Published by Robert Mainou at Barcelona
(Name) (City)

(7) Published on the 14 day of December, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Robert Mainou
Pelayo, 11 Barcelona Spain
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Robert Mainou
2 H Ausias March 73 - Barcelona Spain
(Street) (City) (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Mainou (Roberto)

D1 (FOR.)

JUN -2 1936 ✓

1 c. rec'd

Application
rec'd

MAY 29 1936

© Cl O pub. 42933 ✓

Timido enamorado; by Roberto Ortega. Version 1.

EAF

\$2.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

31152 JUN -3 '36 ↑

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roberto Mainou ✓

(Write full legal name of copyright owner)

(2) Address Pelayo, 11 Barcelona Spain ✓
(Street) (City) (Country)

(3) Name of author or translator

Roberto Ortega ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Spain
(MUST be stated)

(5) Brief title of work

"EL TIMIDO ENAMORADO"
Comedia cinematográfica original de Roberto Ortega

(6) Published by

Roberto Mainou
(Name)

at

Barcelona
(City)

(7) Published on the

15 th.

day of

January

1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Roberto Mainou

Pelayo, 11
(Street)

Barcelona
(City)

Spain
(Country)

(9) Name and address of person or firm sending the fee

Roberto Mainou

Ausias March, , 73 - 2º
(Street)

Barcelona
(City)

Spain
(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Maiori (Nino)

1 c. rec'd AUG 7 1911

© Cl.D 24872

Name of claimant

XXc.

Kiss (The).

Title and author

28168 AUG -7 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 7 1911

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Mr. Nino Maiori

624 Gilbert Street S. F. Cal.

[Please turn this over]

XXc = O. G. L.

Author or
authors

Nino Maioni (Italian)

[Nationality must be stated]

Brief title of work

"The Kiss"

Comedy Farce in one act by Nino Maioni

Send certificate of
registration to {

Mr. Nino Maioni
205-206 Bank of Italy Bldg S. F. Cal.

Name and address
of remitter {

Mr. Nino Maioni
624 Filbert Street S. F. Cal.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Maira (Manuel Corral y)

Reference card

See

Appl. file
D 16905

Corral y Maira (Manuel) + Sanchez-Gonzalez
(Jose)

003623

Maire (Edward J.)

Reference card

Fire engine (A) and a waffle invention.

D app. file

See

Dupub.12729

White (Walter) and Maire (Edward J.)

CP

003624

Maire (Edward J.)

Reference card

Hanz and Oddo receive a letter.

D app. file.

See

D unpub.

White (Walter) and Maire (Edward J.)

10730

00362

CP

Maire (Edward J.)

Reference card

Hanz und Oddo's patent rat trap.

D app. file

See

D unpub.12656 White (Walter) and Maire(Edward J.)

003626

CP

Maire (Edward J.)

Reference card
D app. file

Dunpub.12944

AEB

Oddo delays an appointment.

See

White (Walter) and Maire (Edward J.)

003627

Maire (Edward J.)

Reference card

D app. file

Dunpub.12945

AEB

Plans and trained rats disappear.

See

White (Walter) and Maire (Edward J.)

003628

Write nothing here, but fill out each numbered space below D2

Maisel (Fred E.)

Dispensary.

1 c. rec'd SEP -8 1937

Application
rec'd SEP -8 1937

XX © Cl Dunpub 51801

Leave all above these words blank

Fee rec'd \$ \$1.00 46845 SEP -9 37

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 3rd 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

FRED E. MAISEL - M.D.

(Write name in full)

124 W. 79th St

(Street)

New York

(City)

NY

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dr Fred E. Mairal

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

—

Brief title of work (6)

"Dispensary" — "A Play in Three Acts"

Send certificate of registration to: (7)

Dr Fred E. Mairal

124 West 79th St —

New York —

N. Y.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Dr Fred E. Mairal

124 W. 79th St —

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Maisel (Fred E.)

Dispensary.

1 c. rec'd OCT 25 1937
Application rec'd OCT 25 1937
© Cl Dunpub 52748
XXc.

Leave all above these words blank

Fee rec'd **\$1.00 56256 OCT 27 '37**

GAP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCTOBER-22nd-1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

124 West 79th St -

(Street)

(Dec., 1915)

New York City

(City)

NY
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Fred E. Maisel, M.D.

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

—

Brief title of work (6)

DISPENSARY -

A DRAMA IN THREE ACTS -

Send certificate of
registration to: (7)

Fred E. Maisel M.D.

124 West 79th St -

New York

N.Y.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

124 West 79th St

Dr Fred E. Maisel

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maisel (Fred Ephraim)
Smoke Screen.

D2

1 c. rec'd

Application
rec'd

© Cl D

77959

XXc.

Fee rec'd

62234 DEC 30 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12-28-26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Dr Fred Ephraim Maisel

(Write full legal name of copyright owner)

(2) Address

330 Wadsworth Ave.

(Street)

Nyc

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Dr

Fred Ephraim Mancel

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work -

SMOKE SCREEN

("A Play in 3 acts")

(7) Send certificate of registration to

Dr Fred Ephraim Mancel

330 Wadsworth Ave -

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

L. J. E. Mancel

330 Wadsworth Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Maisel (Lillian)

Sins of my father.

1 c. rec'd

Application

rec'd

© Cl. D 61334

XXc.

23708 JUL 5 1922

Leave all above these words blank

Fee rec'd \$

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 3, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Miss Lillian Maisel

(Write full legal name of copyright owner)

86 E. 104th St.

(Street)

New York City New York State

(City)

(State)

(April, 1922--3,000)

EX. ☆ T. K. B.

[Please turn this over

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

New York, N.Y.
"Sins of My Father"

Send certificate of
registration to (7) _____

Name and address of person
or firm sending the fee (8)

(Street)	(City)	(State)
<u>Lillian M. M. M.</u>	<u>New York</u>	<u>New York</u>
<u>136 E. 104 St.</u>	<u>New York</u>	<u>New York</u>
(Street)	(City)	(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maistre(Edmond Armand)

A5

JUN 12 1935

Pendu conduit le bal; by Rodo Mahert [pseud]

1 c. rec'd

Application

rec'd

JUN 12 1935

© Cl D pub. 35985

(Le mois theatral, no. 4, avril, 1935)

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 11 1935

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright

claimed by

(1) Name of copyright owner EDMOND ARMAND MAISTRE (Rodo Mahert)

(Write full legal name of copyright owner)

(2) Address 1 Place des Halles, Neuchâtel, Switzerland.

(Street)

(City)

(State)

(3) Name of author or translator

Rodo Mahert

(Write name in full)

(Rodo Mahert is pseudonym)

[Please turn this over]

- (4) Country of which the author is a citizen* Switzerland ✓
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Description of contribution Dramatic Composition
- (7) Title of contribution "LE PENDU CONDUIT LE BAL" - Comédie en
3 Actes et un Prologue on page _____
- (8) Published in Le Mois Théâtral; at Geneva, Switzerland 4/15/35
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 15th day of April, 19 35
(Issue No. 4) (State day, month, and year when above published instalment or contribution
was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Write nothing here

D2

1 c. rec'd JAN 22 1912

Maitland (Harry)
Get-away (Ghe)

Name of claimant

Harry

Title and author

XXc. © Cl. D 28386

\$ / - 28110

2690 JAN 22 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 20^d 1912

Date, 1912

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harry Maitland
Geneva Ohio

[Please turn this over]

Ex. S. P. A.

✓ U.S. U.S. U.S. ✓
Author or authors *Howard Lindsay, Jack C. Grey, Harry Mitland*
[Nationality must be stated]

Brief title of work *The Get-Away*

A sketch in one scene

Send certificate of
registration to { *Harry Mitland*
for Polley of the Cinema Co.
Evansville Ind

Name and address
of remitter { *Harry Mitland*
Geneva Ohio

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Maitland (Harry)
Jealousy.

Write nothing here

D2

Sam.
Name of claimant

Title and author

1 c. rec'd

FEB 10 1912

XXe.

C. C. D. 28654^c

\$

1771^R

4921 FEB 10 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 8

Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 10 1912

Name and address of
copyright claimant

Harry Maitland
Geneva Ohio

S. P. A.

[Please turn this over]

Author or
authors

Harry Gaitland

U. S.

[Nationality must be stated]

Brief title of work

"Jealousy"

A Dramatic Sketch in one scene

Send certificate of
registration to

Harry Gaitland
c/o "Polly of the Circus Co." Newark Ohio.

Name and address
of remitter

Harry Gaitland
Geneva Ohio

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

MAR 12 '27

Application
rec'd

MAR 12 '27

XXc.

© Cl D

78920

Majer (Joseph)
Homeward bound.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10th 1927

3
1
0
1
1
3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Joseph MAJER ✓

(Write name in full)

41-22-68th Street

(Street)

Winfield L.I. ✓

(City)

N.Y. ✓

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Joseph MAJER ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Czechoslovakie ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

41-22-68th Str. Winfield L. I. ✓

Brief title of work (6)

Homeward - Bound ✓
(Libretto) ✓

Send certificate of registration to: (7)

41-22-68th Str.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

41-22-68th Str.
(Street)

Joseph Mayer ✓

Winfield L. I. ✓
(City)

N. Y. ✓
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Majestic productions, inc.
Her unborn child, by Howard
McKent Barnes.

1 c. rec'd
Application **MAR -7 1928**
rec'd
© Cl D 83058
XXc.

Leave all above these words blank
Card made by W. P.

Fee rec'd

\$1.00

11579 MAR-7'28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar 3 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

Majestic Productions, Inc.

(Write full legal name of copyright owner)

of Wm Birns, 307 W 37th
(Street)

New York
(City)

N.Y.
(State)

(July, 1924—7,000)

(Please turn this over)

Name of Author, but if a translation, then Translator

(3) Howard McKent Barnes
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

+ Her Unborn Child
revised play in 3 acts

Send certificate of registration to (7)

4158 Westmoreland St, Little Neck L.I. N.Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

4158 Westmoreland St Little Neck. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

X No. entries furnished 15 1-1

Write nothing here, but fill out each numbered space below **D2**

Major (Carrick) & au.
Bug-hunter (The).

1 c. rec'd NOV -9 1915

Application
rec'd NOV -9 1915

XXc. © C. D. 42225 C

Leave all above these words blank

Fee rec'd \$

\$1.00 37539

NOV -9 1915

Application for Copyright Dramatic Composition not Reproduced for Sale.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 4th - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Carrick Major.

(Write name in full)

542 - 55th St.

(Street)

Oakland

(City)

Cal.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Carrick Major-

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Tong Hunter"

Send certificate of registration to: (7)

Carrick Major-

#542 - 55th St

Oakland

Cal

Name and address of person (Street)

sending the fee: (8)

Carrick Major

(City)

(State)

#542 55th St

Oakland

Cal-

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Major George Macdonald
All's swell that ends
swell.

1 c. rec'd NOV 27 1916
Application NOV 25 1916
rec'd
© Cl. D 45534
XXc.

Fee rec'd

38518 NOV 27 1916

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. V. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 24. 1916

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

00 Name and address of
copyright claimant (2)

George Macdonald Mayne
(Write name in full)
120 West 49th Street New York City N. Y.
(Street) (City) (State)

(Aug., 1916)

C.K.-E.F.T.

C.K.-E.F.T. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

George Macdonald Mayall
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

All's Sweet That Ends Sweet

Send certificate of registration to (7)

Mr. George Mayall

120 West 49th St

New York City N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

George Macdonald Mayall

120 West 49th St

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Major (George Macdonald)
Red mask.

1 c. rec'd JUL 26 1920 ✓

Application JUL 26 1920
rec'd

XXc. © CLS 35101

Leave all above these words blank

Fee rec'd \$1.00

25741 JUL 26 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 24th 1920

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
0 Name, citizenship, and address
0 of copyright claimant (2)

George Macdonald Major
(Write name in full—State here also nationality of claimant)

56 Jefferson St
(Street)

Brooklyn
(City)

New York
(State)

(Sept., 1919—2,000)

C.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

* *George*
(Write name in full)

Macdonald Major

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Red Mask

Send certificate of registration to (7)

Dr G. M. Major

56 Jefferson Street Brooklyn New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

George Macdonald Major

56 Jefferson Street Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* C.K.-B.F.T.

Write nothing here, but fill out each numbered space below

D 2

Major (Montgomery) + Germer (Tenn)
Home Brew

1 c. rec'd JUL 15 1920

Application JUL 15 1920
rec'd

CLC 55028 C

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

24430 JUL 15 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Tues. July 12, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by ✓ Montgomery Major and (American)
Name, citizenship, and address

of copyright claimant (2) Fenn Germer (American)

215, Ninth St.

(Write name in full—State here also nationality of claimant)

1002, Greenleaf Ave.

Wilmette, Illinois ✓

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Montgomery Major and Fenn Germer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Home Brew, a one act comedy.

Send certificate of registration to (7) Montgomery Major
215, Ninth St. Wilmette, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Montgomery Major
215 Ninth St. Wilmette, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Major (Montgomery)
Horn of Rolligan

1 c. rec'd DEC 17 1920

Application DEC 17 1920
rec'd

CLD 56299
XXc.

Leave all above these words blank

Fee rec'd

1.00

13451

DEC 17 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC. 12, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name, citizenship, and address

3 of copyright claimant (2) Montgomery Major, American

(Write name in full—State here also nationality of claimant)

0 215, Ninth St.

(Street)

Wilmette, Illinois

(City)

(State)

0 (Jan., 1920—4,000)

[Please turn this over]

K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Montgomery Major
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Horn of Rollizan

Send certificate of registration to (7) Montgomery Major

215, Ninth St. Wilmette, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Montgomery Major

215, Ninth St. Wilmette, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Major (Montgomery) & Ware (W. Harlan)
noblesse oblige.

OCT 12 1921

1 c. rec'd

Application

rec'd

© Cl. D 58834

XXC

OCT 11 '21

\$1.00

Fee rec'd

36512 OCT 11 '21

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Montgomery Major, American, and

of copyright claimant (2)

W. Harlan Ware, American.

215 Ninth St.

(Write name in full—State here also nationality of claimant)

Wilmette

Illinois.

922 Cherry St.

Winnetka

Illinois.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Montgomery Major, and
W. Harlan Ware.

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) NOBLESSE OBLIGE.

Send certificate of
registration to (7) Montgomery Major.

B. 12 Persis Smith Hall Cambridge, Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Montgomery Major

215

Ninth

St.

Wilmette

Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Majur (Joseph Wm.)

D2

Illusionist

1 c. rec'd

MAY -4 1934

Application
rec'd

MAY -4 1934

© Cl Dunpub 29033

Fee rec'd \$

\$1.00

21229 MAY-4 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 3rd 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Joseph Wm. Majur

(Write full legal name of copyright owner)

(2) Address

500 Alter Rd.

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Illusionist

(7) Send certificate of registration to _____

500 Alton Rd.

(Street)

Detroit

(City)

Mich.

(State)

(8) Name and address of person or firm sending the fee _____

500 Alton Rd.

(Street)

Detroit

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here

D2

Makarenko / Daniel Han.
Idiot (the)

1 c. rec'd NOV 9 1912

XXc. C.C.D. 31343 c

\$ 100.00 ✓

33519 NOV -9 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, APPI

53630 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Daniel Makarenko
A. M. C. D.

#11-6. 119th

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Daniel Makarenko

Country of which the author or translator is a citizen

U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Idiot

Dramatic Playlet

Daniel Makarenko

Send certificate of registration to

11- E. 119th St. New York City

Name and address of remitter

Tom Moon 423- 9th St. N.W.
Wash, D.C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Makaroff (George Alexander)

D2

APR -3 1936

Liberty - five cents.

1 c. rec'd

Application
rec'd

APR -3 1936

© Cl Dupub 41775

AME

Fee rec'd \$

\$1.00

18583 APR -3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Alexander Makaroff

(Write full legal name of copyright owner)

(2) Address I9 east I29 st.

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator George Alexander Makaroff
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work LIBERTY - FIVE CENTS
A play in 3 acts /

(7) Send certificate of registration to George Alexander Makaroff
19 east 129 st. NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Makaroff (George Alexander)

D2

SEP -8 1931

Listen world.

1 c. rec'd

SEP -8 1931

Application
rec'd

© Cl Dunpub 12022

CAP

Fee rec'd \$

\$1.00

44331 SEP -8 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner George Alexander Makaroff

(Write full legal name of copyright owner)

(2) Address 36-06 30-th str.

(Street)

Astoria L.I. N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator George Alexander Makaroff
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *****

(6) Brief title of work "Listen World" - a play in three acts

(7) Send certificate of registration to Geo. A. Makaroff

36-06, 30-th str. Astoria L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. A. Makaroff

36-06, 30-th str. Astoria L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Makaroff (George Alexander)

D2

MAY 31 1932 ✓

Planetary pace.

1 c. rec'd MAY 31 1932

Application
rec'd

© Cl D unpub 16547 C

AEB

Fee rec'd \$ 1.00

27020 MAY 31 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Alexander Makaroff ✓
(Write full legal name of copyright owner)

(2) Address

19 East 129 St.
(Street)

(City)

New York

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator George Alexander Makaroff
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A PLANETARY PACE"
a comedy in three acts and an
introduction ✓

(7) Send certificate of registration to George A. Makaroff ✓
19 East 129 st. New York N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Makaroff(George Alexander)

D2

Price level.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JUL 23 1934

JUL 23 1934

XXc. © Cl Dunpub 30213

33744 JUL 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Makaroff, George Alexander

(Write full legal name of copyright owner)

(2) Address

19 East 129st.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Makaroff, Geo. Alex.
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Price Level"

a dramatic play in three acts

(7) Send certificate of registration to _____

Geo. A. Makaroff

19 East 129-th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Makaroff (George Alexander)

That sex fever.

D2

APR -4 1930 ✓

1 c. rec'd

Application

rec'd

APR -4 1930

XXc.

© Cl Dunpub 5050

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 1 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Alexander Makaroff

(Write full legal name of copyright owner)

(2) Address

36-06 30th str.

(Street)

(City)

Astoria

(State)

New York

[Please turn this over]

(3) Name of author or translator George Alexander Makaroff
(Write name in full)
(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____
(6) Brief title of work "That Sex Fever" a Comedy
in 3 acts (4 scenes)

(7) Send certificate of registration to George Alex. Makaroff
36-06 30th Str. Astoria New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. A. Makaroff
36-06 30th Str. Astoria N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Makaroff (George Alexander)

D2

DEC 29 1928

Welcome new gods!

1 c. rec'd

Application
rec'd

JAN -7 1929

© Cl Duput 87857
XXc.

Fee rec'd \$

\$1.00

1275 JAN -7 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.c.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 5, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Alexander Makaroff

(Write full legal name of copyright owner)

(2) Address

524 W. 123rd St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator George Alexander Makaroff
(Write name in full)

(4) Country of which the author is a citizen* Russian political refugee
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 524 E. 123rd. N.Y. City

(6) Brief title of work unpublished drama entitled
"Welcome New Gods". [D-3 Cat. 1]

(7) Send certificate of registration to George Alexander Makaroff
524 E. 123rd Str. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. Alex. Makaroff
524 E. 123rd Str. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Reference card

Mädchen an der Grenze.

© Volkskunstverlag.



Makay (Ray)

Reference card

App. file

D unp.

23366 GG

00365

What's the use.

See Johnas (Robert) and Makay (Ray)

Makechnie (Forrest B.) inc.

Hale (Lila)

Lila Hale's sea treasures.

C

1 c. rec'd Mar. 1, 1932

Application
rec'd MAR 11 1932

© Cl C 5867

Fee rec'd \$ 1.00

10040

Mar. 1, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 9, 1932

Of the ~~*LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Forrest B. Makechnie, Inc.

(Write full legal name of copyright owner)

(2) Address 101 Tremont St. Boston, Mass.

(Street)

(City)

(State)

(3) Name of author Lila Hale

(4) *Cross out word not needed. *Correct. See Correspondence, Index to Claimants [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Title of work Lila Hale's Sea Treasures

(7) Send certificate of registration to Forrest B. Makechnie, Inc.
101 Tremont St. Boston Massachusetts ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Forrest B. Makechnie, Inc.
101 Tremont St. Boston Massachusetts
(Street) (City) (State)

Makechnie (Forrest B.) *

Wedding in Ice Cream Land.

C

1 c. rec'd

APR 25 1930

Application
rec'd

APR 18 1930

©ClC

4808

XXc

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 25 1930

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 17, 1930

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Forrest B. Makechnie
(Write full legal name of copyright owner)

(2) Address Room 317, 101 Tremont Street, Boston, Mass.
(Street) (City) (State)

(3) Name of author Forrest B. Makechnie

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Title of work A Wedding in Ice Cream Land

(7) Send certificate of registration to Forrest B. Makechnie,
Room 317, 101 Tremont St., Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Forrest B. Makechnie
Room 317, 101 Tremont St., Boston, Mass.
(Street) (City) (State)

Write nothing here

D2

1 c. rec'd FEB 23 1911

Tan
Name of claimant

XX © Cl. D 23436

Title and author

\$

6081 FEB 23 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 23 1911 Date, Feb. 20th, 1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mary Wakemson.

Name and address of {

copyright claimant {

Columbia City, Indiana.

[Please turn this over]

Card made by R. K.

Author or
authors Bob McNagny and Mary Makemson, -American.
[Nationality must be stated]

Brief title of work "A Man To Manage 'abel'."

Send certificate of
registration to {

Rob R. McNagny.

#301 Jeffersor St. Columbia City, Ind.

Name and address {
of remitter }

Rob R. McNagny,

#301 Jefferson St. Columbia City, Ind.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

*Makemson (Mary)
Suffering suffragette.*

D2

1 c. rec'd SEP 13 1910

Name of claimant

XXc. © Cl. D 22015

Title and author

\$

100

Leave all above these words blank

27193 SEP 13 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September 12th, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

93657

SEP 13 1910

Name and address of
copyright claimant {

Mary Makemson, Columbia City, Ind.

[Please turn this over]

Author or

authors Rob R. McNagny and Mary Makemson. American.

[Nationality must be stated]

Brief title of work "The Suffering Suffragette". -An Original
Comedy designed to be used with music.

Send certificate of
registration to

Rob R. McNagny, Columbia City, Indiana.

Name and address

of remitter

Rob R. McNagny, Columbia City, Indiana.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Malaby (Richard) and Otis (Edith)

D2

Talk of the town.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Sep. 16, 1936

Application OCT - 8 1936
rec'd

© Cl Unpub. 45303

50962, Sep. 19, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Malaby - Edith Otis

(Write full legal name of copyright owner)

(2) Address

607 RKO Bldg.

New York City

(Street)

N.Y.

(City)

30 West 9th

New York City

(State) N.Y.

[Please turn this over]

Richard Malaby and Edith Otis

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Talk of the Town*

(7) Send certificate of registration to

Richard Malaby

607

(Street)

RKO Bldg.

(City)

New York, N.Y.

(State)

(8) Name and address of person or firm sending the fee

Richard Malaby

607 RKO Bldg.

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 2. A-15

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Malach (Leib)

L. Libergus

(171701-1000) 171701-1000

2 c. rec'd DEC 15 '27

Application DEC 15 '27
rec'd

© C1 D 82084
XXc.

Leave all above these words blank

Fee rec'd \$

58936 DEC 15 '27 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address
of copyright owner (2)

Leib Malach

(Write full legal name of copyright owner)

1966

Honeywell Ave.

(Street)

New York

(City)

NY

(State)

Name of Author, but if a
translation, then Translator (3)

Louis

Malach

(July, 1924—2,000)

(Write name in 1

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

Argentina ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

1966 Honeywell Ave N.Y.C. Litoff

Brief title of work (6)

(1.100 1000) 01722010

Published on the (7)

18th

day of

July

1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Jewish Publicity Bureau

244 E.

14th St.

N.Y.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

Leib Malach

1966

Honeywell Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Malach (Lieb)
Leibele Tenzer.

1 c. rec'd MAR 18 '27 ✓

Application rec'd MAR 18 '27

XXc. © Cl D 78997 ✓

לייבעלע טענזער.

Leave all above these words blank

Fee rec'd \$

1.00 13109 MAR 18 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Lieb Malach citizen of Argentine

(Write full legal name of copyright owner)

1974 Mafes Ave.

New York

N. Y. ✓

(Street)

(City)

(State)

(April, 1922—3,000)

% Radushitzky

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Sieb Malach

Country of which the author or translator is a citizen or subject (4)

Argentina

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

1974 Mapes Ave.

Brief title of work (6)

Leihle Penzer

Send certificate of registration to (7)

Jewish Publicity Bureau

241

E. 14th St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

Sieb Malach

1974 Mapes Ave

(Street)

of Rudishitzky

(City)

N.Y.

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Malach (Leib)

D2

With open eyes.

מִי שֶׁעֵינָיו נִפְתָּח

Fee rec'd \$

\$1.00

1 c. rec'd

APR - 6 '31

Application
rec'd

APR - 6 1931

© Cl D unpub 10037

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18122 APR - 7 '31

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leib Malach

(Write full legal name of copyright owner)

(2) Address

175 E. Broadway New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ל. מלאך LEIB MALACH
(Write name in full)

(4) Country of which the author is a citizen* ARGENTINA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK

(6) Brief title of work (WITH) OPEN EYES
(דראמה פאר און אקט) ס'ט פאפולער אינעם יעדן

(7) Send certificate of registration to L. MALACH % JEWISH VOICE,
2413 BROOKLYN AVE. LOS ANGELES CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Malach
2413 Brooklyn Ave. Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Malach (Leibe)

[Moid (Di) fun Ludmir]

. די מויד פון לודמיר .

Leave all above these words blank

Fee rec'd \$

SEP 19 '27

1 c. rec'd

Application SEP 19 '27
rec'd

XXc. © Cl D 81043

43770 SEP 19 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sep. 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Leibe Malach

(Write full legal name of copyright owner)

1966 Honeymell Ave
(Street)

N. Y.
(City)

To Sitaff
(State)

[Please turn this over]

00366

APR 19 1928
O. K. A. B. T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Seibe Malach

Country of which the author or translator is a citizen or subject (4)

Argentine

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6)

214318 9/10 31/11 13

Send certificate of registration to (7)

Journal Publicity Bureau

242 E. 14th St.

(Street)

N.Y.

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Seibe Malach

1966 Honeywell Corp.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Malack (Harry)

D2

Musicians by ear.

EA F

Fee rec'd \$

1.00

17339 APR-8 '37

1 c. rec'd Mar. 22, 1937

Application rec'd APR - 6 1937

© Cl Dunpub 48854 C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

36303

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Malack

(Write full legal name of copyright owner)

(2) Address 19 Kosciuszko Way

(Street)

Pittsburgh, Penna.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harry Malack

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Musicians By Ear" *

(7) Send certificate of registration to Harry Malack

19 Kosciuszko Way Pittsburgh, Penna.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harry Malack

19 Kosciuszko Way Pittsburgh, Pennsylvania

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936*

[Please turn this over]

Malamuth (Charles)

D2

MAY -7 1934

1 c. rec'd

MAY -7 1934

Application
rec'd

Babies and bridegrooms; translated and adapted

from the Russian of V. Shkvarkin, by C. Malamuth. © Clumpub 29061

Fee rec'd \$

\$1.00

21719 MAY -7 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 26 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Malamuth

(Write full legal name of copyright owner)

(2) Address

2149 Casitas Ave Pasadena - California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles Malamuth

(Write name in full)

(4) Country of which the author is a citizen*

the United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

BABIES AND BRIDEGROOMS

a comedy in three acts of contemporary Soviet morals and manners.

(7) Send certificate of registration to

Charles Malamuth

2149 Casitas Ave

(Street)

Pasadena

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Charles Malamuth

2149 Casitas Ave

(Street)

Pasadena

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Malamuth (Charles) and Lyons (Eugene)

D2

JUL 25 1934

Fear; by Alexander Afinogenov, translated
from Russian by C. Malamuth.

1 c. rec'd

Application JUL 25 1934
rec'd

© Cl Dunpub 30273

Fee rec'd \$

34096 JUL 25 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 21st 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Malamuth and Eugene Lyons

(Write full legal name of copyright owner)

(2) Address

2149 Casitas Ave

(Street)

Pasadena

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Charles Malamuth

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

FEAR

a play in 1 scene by Alexander A. Finogenov
authorized translation from the Russian by Charles Malamuth

(7) Send certificate of registration to

Charles Malamuth
2149 Casitas Ave Pasadena Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles Malamuth
2149 Casitas Ave Pasadena Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Malamuth (Charles) and Lyons (Eugene)

D2

JUL 25 1934

Inga; by Anatole Glebov, translated and
adapted from the Russian, by C. Malamuth.

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUL 25 1934

© Cl Dunpub 30274

\$1.00

34102 JUL 25 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Malamuth and Eugene Lyons

(Write full legal name of copyright owner)

(2) Address

2149 Casitas Ave

(Street)

Pasadena

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Charles Malamuth

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

INGA

a play in thirteen scenes (four acts) by Anatole Glebov
translated and adapted from the Russian by Charles Malamuth

(7) Send certificate of registration to

Charles Malamuth

2149 Casitas Ave

(Street)

Pasadena

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Charles Malamuth

2149 Casitas Ave

(Street)

Pasadena

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Malamuth (Charles)

D2

SEP 30 1933 ✓

Judas was a woman!

1 c. rec'd

Application
rec'd

SEP 30 1933

AEB

Fee rec'd \$

© Cl Dunpub 24529

42292 OCT-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Malamuth

(Write full legal name of copyright owner)

(2) Address Richelieu Hotel San Francisco, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Malamuth
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
"JUDAS WAS A WOMAN!"
a play in three acts

(7) Send certificate of registration to Charles Malamuth
Richelieu Hotel San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Malamuth
Richelieu Hotel San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Malamuth (Charles)

D2

Judas was a woman.

1 c. rec'd

JUN - 5 1934

Application
rec'd

JUN - 5 1934

© Cl Dupub 29464

Fee rec'd \$ 1.00

26324 JUN-5'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Charles Malamuth

(Write full legal name of copyright owner)

(2) Address

2149 Casitas Ave

(Street)

Pasadena

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator _____

Charles Malamuth

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Judas Was A Woman!"

*a play in three acts
revised edition*

(7) Send certificate of registration to _____

Charles Malamuth

2149 Casita Ave

Pasadena

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Charles Malamuth

2149 Casita Ave

Pasadena

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Malamuth (Charles) and Lyons (Eugene)

D2

1 c. rec'd

JUL 25 1934

Million torments; by Valentine Katayev, trans-

Application

rec'd

JUL 25 1934

lated and adapted from the Russian by C. Malamuth.

© Clumpub 30272

Fee rec'd \$

\$1.00

34094 JUL 25 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 21 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Malamuth and Eugene Lyons

(Write full legal name of copyright owner)

(2) Address

2149 Casitas Ave

(Street)

Pasadena

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Charles Malamuth
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A MILLION TORMENTS

a comedy in 3 acts by Valentine Katayev
translated and adapted from the Russian by Charles Malamuth

(7) Send certificate of registration to

Charles Malamuth
2149 Casitas Ave Pasadena Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Charles Malamuth
2149 Casitas Ave Pasadena Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Malamuth (Charles)

D2

1 c. rec'd

APR 20 1934

Moon on the left, tr. and adapted from the Russian application
of Bil' Belotserkovsky, by C. Malamuth.

rec'd

APR 20 1934

© Cl Dunpub 27801

Fee rec'd \$1.00

18818 APR 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Charles Malamuth

(Write full legal name of copyright owner)

(2) Address

2149 Casitas Ave

(Street)

Pasadena

(City)

California

(State)

[Please turn this over]

(3) Name of ~~author or~~ translator _____

Charles Malamuth

(Write name in full)

(4) Country of which the author is a citizen* _____

the United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

MOON ON THE LEFT

a comedy-drama in eleven scenes

(7) Send certificate of registration to _____

Charles Malamuth

2149 Casitas Ave

Pasadena

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Charles Malamuth

2149 Casitas Ave

Pasadena

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Malamuth (Charles)

Reference card

D app. file

Unpub.

10219

000 AEB

Squaring the circle.

See

Lyons (Eugene) and Malamuth (Charles)

Write nothing here, but fill out each numbered space below

D 2

Malcolm (Alfred Alex.] Coe]
Shadow Flame, by Alexander Coe
Epseud.]

1 c. rec'd JUN -5 1920

Application JUN -5 1920
rec'd

XXc. © Cl. D 54732 ✓

Leave all above these words blank

Fee rec'd \$1.00

19895 JUN-5'20

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7 Card made by W. P. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 3, 1920.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Alfred A. C. Malcolm. ✓ U. S. citizen.

(Write name in full—State here also nationality of claimant)

350 Chestnut Hill Avenue

Brookline

Mass. ✓

(Street)

(City)

(State)

(Sept., 1919—2,000)

Ex. * T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) "Alexander Coe" (Alfred Alexander Coe Malcolm)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " SHADOW FLAME "

Send certificate of registration to (7) Mitchell, Chadwick & Kent, Attorneys ✓

99 State Street Boston Mass. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mitchell, Chadwick & Kent, Attorneys

99 State Street Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd DEC 10 1923 ✓

Application DEC 28 : : -

© C. C. 2614 ✓
XXc.

Malcolm (Harry)

Hirsch (Emil G.)

My religion. Conclusion of the matter, a new
religion or the old.

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 27, 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Harry Malcolm ✓

(Write full legal name of copyright owner)

4012 Prairie Ave. Chicago, Ills.

(Street)

Harry

Malcolm /

(State)

Name of author (3)

Emil W. S. O. K. B. P. T.

[Please turn this over]

United States ✓

Country of which the author is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) *The Conclusion of the matter, a new Religion on the Old.*

An address delivered by Dr. Emil G. Hirsch

Send certificate of registration to (7) *Edward S. Rogers*

841 Peoples Gas Bldg., Chicago, Ills.

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)
Browne & Phelps

trust fund.

(Street)
(April, 1923--1,000)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Malcolm (Harry)

Hirsch (Emil G.)

My religion. Consolation for days of stress and
sorrow and suffering in my religion.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

DEC 10 1923

Application

rec'd

DEC 20 1923

© Cl. C

2608

XXc.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 27, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Harry Malcolm

copyright claimant (2)

(Write full legal name of copyright owner)

4012 Prairie Ave. Chicago. Ills.

(Street)

(City)

(State)

Harry

Malcolm

Name of author (3)

Enter W.S. B.

O. K. B. P. T.

(Write name in full)

[Please turn this over]

United States

Country of which the author is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) *Consolation for Days of Stress and Sorrow and Suffering in my Religion.*

~~An address delivered by Dr. Emil G. Hirsch~~

Send certificate of registration to (7) *Edward S. Rogers*

841 Peoples Gas Building, Chicago, Ills.

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)
Browne & Phelps

trust fund.
(City)

(Street)
(April, 1923 - 1,000)

(State)
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

DEC 10 1923

Application

DEC 28 1923

rec'd

CLC

2613

XXc.

Malcolm (Harry)

Hirsch (Emil G.)

My religion. Crime and delinquency. What

should religion do?

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 27, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Harry Malcolm

copyright claimant (2)

(Write full legal name of copyright owner)

4012 Prairie Ave. Chicago, Ills.

(Street)

Harry Malcolm

(State)

Name of author (3)

Enter WSA (Write name in full) O. K. B. F. T.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Crime and Delinquency. What Should Religion Do?

An address delivered by Dr. Emil G. Hirsch

Send certificate of registration to (7) Edward S. Rogers

841 Peoples Gas Bldg., Chicago, Ills.

Name and address of person or firm sending the fee (8) Browne & Phelps

trust fund

(Street)
(April, 1923-1,000)

(City)

(State)
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd DEC 10 1923 ✓

Application DEC 20 '23
rec'd

XXc. © C. C. 2609 ✓

Malcolm (Harry)

Hirsch (Emil G.)

My religion. Function of prayer and ritual in
my religion.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Dec. 27, 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Harry Malcolm

(Write full legal name of copyright owner)

4012 Prairie Ave. Chicago 80, Ills.

(Street)

Harry

Malcolm

(State)

Name of author (3)

Emil G. Hirsch

[Please turn this over]

United States ✓

Country of which the author is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) *The Junction of Prayer and Ritual in my Religion* ✓

An address delivered by Dr. Emil G. Hirsch

Send certificate of registration to (7) **Edward S. Rogers**

841 Peoples Gas Bldg., Chicago, Ills.

Name and address of person or firm sending the fee (8) **Browne & Phelps**

trust fund.

(April, 1923 - 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Malcolm (Harry)

Hirsch (Emil G.)

My religion. Loyalty.

1 c. rec'd DEC 10 1923 ✓

Application DEC 20 1
rec'd 2806

XXc. K

Leave all above these words blank

Fee rec'd \$

RE. 00

TRUST

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 27, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

Copyright is claimed by

Name and address of
copyright claimant (2) Harry Malcolm ✓

(Write full legal name of copyright owner)

4012 Prairie Ave. ✓ Chicago, Ills.

(Street)

Harry

(City)

Malcolm ✓

(State)

Name of author (3)

Emil W. S. B. (Or Knabe Full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Loyalty. ✓

An address delivered by Dr. Emil G. Hirsch

Send certificate of registration to (7) _____

Edward S. Rogers

841 Peoples Gas Bldg., Chicago, Ills.

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

Browne & Phelps

trust fund.

(Street)

(City)

(State)

(April, 1923 - 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

DEC 10 1923 ✓

Application

DEC 26 23

rec'd

C. C.

2604

XXc.

R

Malcolm (Harry)

Hirsch (Emil G.)

My religion. My kingdom is not of this world.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Dec. 27, 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Harry Malcolm

(Write full legal name of copyright owner)

4012 Prairie Ave. Chicago, Ills.

(Street)

(City)

(State)

Name of author (3)

Harry

Malcolm

Write name in full

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) My Kingdom is not of this World
An address delivered by Dr. Emil G. Hirsch

Send certificate of registration to (7) Edward S. Rogers,
841 Peoples Gas Bldg., Chicago, Ills.

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)
Browne & Phelps

trust fund.

(April, 1923--1,000)
(Street)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Malcolm (Harry)

Hirsch (Emil G.)

My religion. My religion and dogmatic Christian-
ity.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

DEC 10 1923 ✓

Application

DEC 28 '23

rec'd

© C. C.

2603

XXc.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 27, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Harry Malcolm

copyright claimant (2)

4012 Prairie Ave.

(Street)

Harry

Write full legal name of copyright owner)

Chicago, Ills.

(Malcolm

(State)

Name of author (3)

Order W.S.B. Dr. H. B. B. (M)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) My Religion and Dogmatic Christianity
An address delivered by Dr. Emil G. Hirsch

Send certificate of registration to (7) Edward S. Rogers

841 Peoples Gas Bldg., Chicago, Ills.

Name and address of person or firm sending the fee (8) Browne & Phelps
(Street) (City) (State)

trust fund.

(April, 1923--1,000) (Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Malcolm (Harry)

Hirsch (Emil G.)

My religion. My religion and the religion of

Jesus.

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

1 c. rec'd

DEC 10 1923

Application
rec'd

DEC 20 23

© C. C.
XXc.

2602

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
Dec. 27, 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Harry Malcolm

(Write full legal name of copyright owner)

4012 Prairie Ave. Chicago, Ills.

(Street)

* Harry

Malcolm

(State)

Name of author (3)

Enter W.S.B. Write name in full
D. K. B. F. T.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) My Religion and the Religion of Jesus

An address delivered by Dr. Emil G. Hirsch

Send certificate of registration to (7) Edward S. Rogers

841 Peoples Gas Bldg., Chicago, Ills.

Name and address of person or firm sending the fee (8) Browne & Phelps (City) (State)

~~trust fund~~ please use original certificate (City) (State)

(April, 1923 - 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Malcolm (Harry)

Hirsch (Emil G.)

My religion. New social adjustment suggested

by the implications of my religion.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

DEC 10 1923 ✓

Application

rec'd

DEC 28 1923

CLC

2610

XXc.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 27, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Harry Malcolm ✓

(Write full legal name of copyright owner)

4012 Prairie Ave. Chicago, Ills.

(Street)

(City)

(State)

Name of author (3)

Harry

Malcolm ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The New Social Adjustment Suggested by the Implications of My Religion

An address delivered by Dr. Emil G. Hirsch

Send certificate of registration to (7) Edward S. Rogers

841 Peoples Gas Bldg., Chicago, Ills.

Name and address of person or firm sending the fee (8) Browne & Phelps

trust fund.

(April, 1923-1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Malcolm (Harry)

Hirsch (Emil G.)

My religion. Philosophy of history.

1 c. rec'd DEC 10 1923 ✓

Application
rec'd DEC 20 1923

CLC 2607 R
XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 27, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Harry Malcolm

copyright claimant (2)

(Write full legal name of copyright owner)

4012 Prairie Ave. Chicago, Ills.

(Street)

Harry

Malcolm

(State)

Name of author (3)

Emil G. Hirsch
Write name in full B. F. T.

[Please turn this over]

United States

Country of which the author is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) *The Philosophy of History* ✓

An address delivered by Dr. Emil G. Hirsch

Send certificate of registration to (7) *Edward S. Rogers*

841 Peoples Gas Bldg. Chicago, Ills.

Name and address of person or firm sending the fee (8) *Browne & Phelps*

trust fund.

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

DEC 10 1923 ✓

Application
rec'd

DEC 28 '23

Mc.

© Cl. C

2612

Malcolm (Harry)

Hirsch (Emil G.)

My religion. Religious basis of the family.

Love and marriage.

Leave all above these words blank

Fee rec'd \$

1.00

TRUST

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 27, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Harry Malcolm

(Write full legal name of copyright owner)

4012 Prairie Ave. Chicago, Ills.

(Street)

Harry

Malcolm ✓

(State)

Name of author (3)

W. W. B. (Walter B. B. B.)

[Please turn this over]

United States ✓

Country of which the author is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) *The Religious Basis of the Family - Love and Marriage*

An address delivered by Dr. Emil G. Hirsch

Send certificate of registration to (7) *Edward S. Rogers*

841 Peoples Gas Bldg., Chicago, Ills.

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

Browne & Phelps

trust fund.

(Street)
(April, 1923- -1,000)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Malcolm (Harry)

Hirsch (Emil G.)

My religion. 25th day of Kislev or 25th day of

December. Which expresses my religious convictions?

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

DEC 10 1923 ✓

Application
rec'd

DEC 20

© Cl. C

2611

XXc.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 27, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Harry Malcolm ✓

(Write full legal name of copyright owner)

4012 Prairie Avenue, Chicago, Ills. ✓

(Street)

Harry

(City)

Malcolm ✓

(State)

Name of author (3)

Emil G. Hirsch
Write name in full F. T.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) 25th Day of Kislev or 25 Day of December, which Expresses my Religious Convictions?

An address delivered by Dr. Emil G. Hirsch

Send certificate of registration to (7) Edward S. Rogers

841 Peoples Gas Bldg., Chicago, Ills.

Name and address of person or firm sending the fee (8) Browne & Phelps

trust fund.

(April, 1923 - 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd. DEC 10 1923 ✓

Application DEC 20 1923

rec'd. C. C. 2605

XXc.

Malcolm (Harry)

Hirsch (Emil G.)

My religion. What is truth?

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Dec. 27, 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Harry Malcolm

Name and address of

copyright claimant (2)

(Write full legal name of copyright owner)

4012 Prairie Ave. Chicago, Ills.

(Street)

(City)

(State)

Name of author (3)

Harry

Malcolm ✓

Emil W. Hirsch (With name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) What is Truth? ✓

An address delivered by Dr. Emil G. Hirsch

Send certificate of registration to (7) Edward S. Rogers

841 Peoples Gas Bldg. Chicago, Ills.

(Street)
Name and address of person
or firm sending the fee (8)

(City) (State)
Browne & Phelps
trust fund.

(Street)
(April, 1923- -1,000)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Malcomson (Joseph Emmett)
American.

1 c. rec'd NOV 25 24 ✓
Application
rec'd NOV 25 1924
© C. D. 69514
XXB

Leave all above these words blank

Fee rec'd \$

50508 NOV 25 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 10, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Joseph Emmett Malcomson Inc. U. S. A.
(Write full legal name of copyright owner)

Box 233 Christiansted,
(Street)

Virgin Is. U. S. A.
(City) (State)

(July, 1923- 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Joseph Emmett Malcomson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Americans", a drama in three acts of contemporary American life!

Send certificate of registration to (7)

Joseph E. Malcomson *St. Mc, U. S. N.*
Box 233 *Christiansburg* *Virgin* *Is.* *U. S. A.*
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

J. E. Malcomson *St. Mc, U. S. N.*
Box 233 *Christiansburg* *Virgin* *Is.* *U. S. A.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Malcomson (Joseph E.)
Where away

1 c. rec'd NOV 28 1923 ✓

Application
rec'd NOV 28 '23

XX CLD 66156 9

Leave all above these words blank

Fee rec'd

18376 NOV 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 27, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Joseph E. Malcomson 4 Mc St. N. W.

(Write full legal name of copyright owner)

Bureau of Navigation, Navy (Street) Dist. Washington (City) D. C. (State)

(July, 1923-6,000) ✓

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Malcolmson

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

There are no, a fantasy of war and post-war period

Send certificate of registration to (7)

Mr. Malcolmson, 4110 N. H. Ave. Navy Dept. Wash. D. C.

Name and address of person or firm sending the fee (8)

as above

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maldonado (Jose)

Reference card

Conspiradores.

D appl.file

See

Matilla (Aurelio) & Maldonado (Jose)

003689

16242

Write nothing here, but fill out each numbered space

D 1

Maldonado (José) + Alvarado (Jorge)
Expreso (El) de las 10.

c. rec'd MAR 30 1914

Application
rec'd MAR 30 1914

XXc. © CLD 36550

Leave all above these words blank

Fee rec'd \$ 1.198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 28 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

J. Maldonado y J. Alvarado

Copyright claimant

Street (3)

CALLE DEL PRADO, 24

MADRID, SPAIN

State

Name of author (4)

J. Maldonado and J. Alvarado

[Please turn this over]

OK-B.F.

Country of which the author or translator is a citizen or subject (5) **SPANISH** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*El copero de las 10
zarzuela en 1 acto
Mar 28 1914*

Exact date of publication (8)

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to { Street (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

State

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

City

State

Name and address (11)

of remitter { Street (12)

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

Application AUG - 4 1920

rec'd

© Cl. D 55224

XXc.

Maldonado (José) y Ortega (Martín)
Gabán de Edipo, o, No hay
lucha con el destino.

Leave all above these words blank

Fee rec'd \$

1.00

26949 AUG-4-20 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUL 15 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

J. Maldonado y M. Ortega

[Write name in full]

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

José

Maldonado and Martín Ortega

[Write name in full]

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

El Grabán de Edifio, o

No hay lucha con el destino

Price \$ Ptas. 1

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

22 April, 1921

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Maldonado (Jose,) y Ortega (Martin)
Plaza de Clavide.

1 c. rec'd APR 25 1916

Application
rec'd APR 25 1916

XXc. ©CLD 43748

Leave all above these words blank

Fee rec'd \$ 81.00 14579 APR 25 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 22 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

J. Maldonado y M. Ortega
(Write name in full) CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

José Maldonado and Martin Ortega
(Write name in full)

[Please turn this over]

EX. F. C. P.

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

La plaza de Olavide

Price \$

1.51

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

APR 22 1916 ✓

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Maleissye (Jacques de)
Reference card
App. file
Baiser de midi.
See
Brach (Paul) & Maleissye (Jacques de)

003693
2656955

Malem corporation.
Desert song, by Otto Harbach,
Oscar Hammerstein 2d, & Frank Mandel.

D2

1 c. rec'd

JAN 13 1927

Application
rec'd

JAN 15 27

© Cl D

78210

XXc.

2890 JAN 17 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THE MALEM CORPORATION

(Write full legal name of copyright owner)

(2) Address

745 SEVENTH AVE

(Street)

NEW YORK NEW YORK

(City)

(State)

[Please turn this over]

- (3) Name of author or translator OTTO HARBACH, OSCAR HAMMERSTEIN
(Write name in full)
- (4) Country of which the author is a citizen* ✓ FRANK MANDEL, ALL OF U.S.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States No
- (6) Brief title of work THE DESERT SONG ✓

- (7) Send certificate of registration to O'BRIEN + CASSIDY
36 WEST 44, STREET NEW YORK NEW YORK
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee O'BRIEN + CASSIDY
36 WEST 44, ST. NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY 22 1924 ✓

Application MAY 22 1924

rec'd 67803

XXc.

23021 MAY 22 '24

Leave all above these words blank

Fee rec'd \$1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAY 2 0 1924

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

MOSES - L. - MALEVINISKY

(Write full legal name of copyright owner)

152 WEST 42nd ST

(Street)

NEW YORK CITY, NY.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Moses L. Malwinisky ✓

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "If I were God", a play in prologue
four acts, & epilogue

Send certificate of
registration to (7) _____

Moses L. Malwinisky
152 West 42nd St. New York N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

O'Brien, Malwinisky & Harwell
152 West 42nd St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Malevinsky (Moses L.)

If I were God; a play in 3 acts, with prologue

and epilogue.

Leave all above these words blank

Fee rec'd \$

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8th, 1925

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Moses L. Malevinsky

(Write full legal name of copyright owner)

160 Riverside Drive

(Street)

New York

(City)

New York

(State)

(July, 1923 6,000)

[Please turn this over]

1 c. rec'd JUL 10 1925

Application JUL 10 1925
rec'd

72140

\$1.00

341144 JUL 10 25

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Moses L. Malvinsky ✓

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "If I Were God"

Send certificate of
registration to (7) _____

Moses L. Malvinsky

152 West 42nd St New York New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

O'Brien, Malvinsky & Driscoll

152 West 42nd St, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Malevinsky (Moses L. & Dorothy)
Man's (a) family.

2 c. rec'd

DEC 24 1918

Application

DEC 24 1918

rec'd

© Cl. D 50911

XXc.

39523 DEC 24 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. DEC 24 1918 Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Moses L. and Dorothy Malevinsky

(Write name in full—State here citizenship of claimant)

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A. M. Jones, Larned

Exact date of first publication (7) 12-15-1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mr. W. H. Jones

Name and address of person sending the fee (9) 13 (Street) W. (City) Ill. (State)

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

Malevinsky (Moses L.)
Mill (The).

D2

1 c. rec'd

APR 28 1914

Application
rec'd

APR 28 1914

XXc.

© Cl. D 36856

R

\$1.00

Leave all above these words blank

Fee rec'd \$

15635

APR 28 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 25-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address

copyright claimant: (2)

Moses L. Malevinsky

[Write name in full]

Street (3)

509 W. 121 St-

City

N.Y.

State

Ny

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Moses L. Malerinsky
U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Mill"

Send certificate of registration to: (8)

Moses L. Malerinsky

Street (9) 1482

Bdwy

City

Ny

State

Ny

Name and address of remitter: (10)

Moses L. Malerinsky

Street (11) 1482

Bdwy

City

Ny

State

Ny

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Malevinsky (Moses L.)
Mill (The)

2 of rec'd

Application
rec'd

MAY 13 1914

MAY 13 1914

XXc. © C. D. 37020

Leave all above these words blank

Fee rec'd \$

17574 MAY 13 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 11-1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Moses L. Malevinsky

[Write name in full]

Street (3)

509 W. 121 St

City

NY

State

NY

Name of Author, but if a translation, then Translator (4)

Moses L. Malevinsky

[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) US [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Mill Price \$

Exact date of publication (8) May 9th 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Moses L. Maunich

Street (10) 1482 Belmont City Ny State Ny

Name and address of remitter: (11) Moses L. Maunich

Street (12) 1482 Belmont City Ny State Ny

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Maley (Daniel)

Reference card

appl. file

003700
D59006

Up and down

See

O'Brien (Billey) & Maley (Daniel)

Maley (Robert D.)

D2

MAR -7 1936

Central airport.

1 c. rec'd

Application
rec'd

MAR -7 1936

© Cl Dunpub 41245

Fee rec'd \$

\$1.00

13198 MAR -7 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 5th 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert D. Maley

(Write full legal name of copyright owner)

(2) Address

306 Orient Way

(Street)

Rutherford - N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Robert D. Maley

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Central Airport"

(7) Send certificate of registration to_____

Robert D. Maley

Central Parkway Ymca - Cincinnati - Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Robert D. Maley

306 Orient Way - Rutherford - N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Maley (Robert D.)

D2

SEP 25 1933

Debate club. no. 1. Should taxes be increased.

AEB

Fee rec'd \$

\$1

1 c. rec'd

Application
rec'd

SEP 25 1933

© Cl Dunpub 24426

41107 SEP 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22nd, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert D. Maley

(Write full legal name of copyright owner)

(2) Address

441 Ocean Avenue

(Street)

Jersey City

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator_____

Robert D. Maley
(Write name in full)
United States

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____ Debate Club

(7) Send certificate of registration to_____

Robert D. Maley

441 Ocean Avenue

(Street)

Jersey City

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee_____

Robert D. Maley

441 Ocean Avenue

(Street)

Jersey City

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Maley (Robert D.)

D2

NOV --4 1933

Forever and ever.

AEB

Fee rec'd \$

1 c. rec'd

Application

rec'd

NOV --4 1933

© Cl D unpub 25107

47501 NOV-4'33

IMPORTANT. Applicant must not write in the blank lines above ~~the~~ ^{\$1.00} so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2nd, 1933.

One of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert D. Maley

(Write full legal name of copyright owner)

(2) Address

441 Ocean Avenue

(Street)

Jersey City

(City)

N.J.

(State)

[Please turn this over]

(3) Name of author or translator_____

Robert D. Maley
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

•(6) Brief title of work_____

"Forever and Ever"

(7) Send certificate of registration to_____

Robert D. Maley

441 Ocean Avenue
(Street)

Jersey City
(City)

N.J.
(State)

(8) Name and address of person or firm sending the fee_____

Robert D. Maley

441 Ocean Avenue
(Street)

Jersey City
(City)

N.J.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Maley (Robert D.)

D2

NOV 14 1932

1 c. rec'd

Henderson-Globe. [no. 1]

Application NOV 14 1932
rec'd

© Cl Dupub 19217

Fee rec'd \$

\$1.00

52611 NOV 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 10TH, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert D. Maley

(Write full legal name of copyright owner)

(2) Address

441 Ocean Ave.

(Street)

Jersey City.

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator

Robert D. Maley
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Henderson - Globe"

(7) Send certificate of registration to

441 Ocean Avenue
(Street)

Robert D. Maley
Jersey City
(City)

N.J.
(State)

(8) Name and address of person or firm sending the fee

441 Ocean Avenue
(Street)

Robert D. Maley
Jersey City
(City)

N.J.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Maley (Robert D.)

D2

Florida Weekly Flash. Seventeen.

1 c. rec'd SEP 23 1932
Application SEP 23 1932
rec'd

© Cl Dunpub 18325

Fee rec'd \$

\$1.00 44460 SEP 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert D. Maley

(Write full legal name of copyright owner)

(2) Address

441 Ocean Ave.

(Street)

Jersey City,

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator

Robert D. Maley

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Peoria Weekly Flash

(7) Send certificate of registration to

Robert D. Maley

441

Ocean Ave.,

(Street)

Jersey City,

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

Robert D. Maley

441

Ocean Ave.,

(Street)

Jersey City,

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Malis (Solomon)
New faith

D2

APR 23 '27 ✓

1 c. rec'd

Applicat
rec'd

APR 21 '27

© Cl D

79460

XXc.

Fee rec'd \$

1.00

19822 APR 23 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19th 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Solomon Malis, M. D.

(Write full legal name of copyright owner)

(2) Address

Room 506, 104 W. 42 St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Sol Malis and Viola Permisohn. ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The New Faith or The Undying Soul ✓ ✓ ✓

(7) Send certificate of registration to S. Malis ✓
Apt. 41, 1382 Prospect Ave. Bronx, N. Y. City. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Apt. 41, 1382 Prospect Ave. Bronx, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Maliverney (Irene V.)

D2

#1
SEP 10 1935

1 c. rec'd

Here-here on this earth, by Louise Kent [pseud. of
I. V. Maliverney] Revised version of Pathway through

Application
rec'd Sep. 21, 1935

© Cl Unpub 37541

heritage that leads toward the future.

Fee rec'd \$

\$1.00

42033 SEP 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*Revised Edition on play
copyrighted No. 36814*

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Irene V. Maliverney

(Write full legal name of copyright owner)

(2) Address

151 East 19 Street

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Mrs. Irene T. Maliverney

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Here - Here on This Earth

Revised Edition of Play copyrighted Nov 36 814

(7) Send certificate of registration to _____

Mrs. Irene T. Maliverney

151 East 19 Street

(Street)

New York, N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Mrs. Irene T. Maliverney

151 East 19 Street

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

SEP 21 1935

Dunlop 27541

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 20, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Irene Louise Kent (pseudonym of Mrs. Irene V. Maliverney)
(Write full legal name of copyright owner)

(2) Address

151 East 19
(Street)New York
(City)N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Louise Kent (pseudonym of Mrs. Irene U. Maliverney)

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Here - Here on This Earth" - revised

version of "Pathway Through Heritage That

Leads Forward. The Futurist. Registered for copyright

under No. D-unpub 36814. Please refer to No. 42033

(7) Send certificate of registration to

151 East 19
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Mrs. Irene U. Maliverney

151 East 19 Street
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Maliverney (Irene V.)

D2

SEP 17 1935

Here—here on this earth, by Louise Kent [pseud.]

1 c. rec'd

Application
rec'd

SEP 17 1935

I. V. Maliverney 2d revision

Fee rec'd \$

\$1.00

© Cl Dunpub 37583

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. ^{Henry} Irene V. Maliverney

(Write full legal name of copyright owner)

(2) Address

157 East 19 Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Irene

V. Maliverney

(Write name in full)

(4) Country of which the author is a citizen*

United States of Am.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Here - Here on This Earth. (2nd Revision)

original (The Pathway Through Heritage That
Leads Toward the Future). No 36814.

(7) Send certificate of registration to

Copyright of Revised Edition (on Here on This Earth) - applied.
Mrs. Irene V. Maliverney

151 East 19 Street New York - New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Irene V. Maliverney

151 East 19 Street New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

1st revision entered Sept. 1937, No 37541.

5 T. 4 Act

[Please turn this over]

Maliverney (Irene V.)

D2

AUG -9 1935

Pathway through heritage that leads toward the

1 c. rec'd

Application
rec'd

AUG -9 1935

future.

Fee rec'd \$

\$1.00 37401 AUG-9'35

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Irene V. Maliverney

(Write full legal name of copyright owner)

(2) Address

151 East 19 Street

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~_____

Mrs. Irene V. Malverney

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

The Pathway Through Heritage
That Leads Toward the Future

(7) Send certificate of registration to_____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Irene V. Malverney

151 East 19 Street

New York, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Malkiel (David) *

Auto billboard plan.

C

1 c. rec'd

DEC 2 1935

Application
rec'd

DEC 2 1935

© Cl C

7743

Fee rec'd \$

10 1935

56835 DEC-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 20, 1935

Of the *~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Malkiel

(Write full legal name of copyright owner)

(2) Address

260 Tremont

(Street)

St. Boston

(City)

Mass.

(State)

(3) Name of author

David Malkiel

* Enter Order of

P. C. D.

See Correspondence

Index to Claimants. m. e. d.

[Please turn this over]

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

Auto Billboard Plan

(7) Send certificate of registration to _____

David Maltiel

260 Tremont St.

(Street)

Boston

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee _____

David Maltiel

260 Tremont St.

(Street)

Boston

(City)

Mass.

(State)

(July, 1935-4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Malkiel (Henrietta)

D2

JUL 30 1931

Gallery Gods, adapted from the German play Kompan-

serie of Richard Duschinsky, by Leslie

Garnett [pseud of H. Malkiel] Fee rec'd \$ 1.00 CAP

1 c. rec'd

Application
rec'd

JUL 30 1931

© Clumpub. 11500

38375 JUL 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 29, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henrietta Malkiel

(Write full legal name of copyright owner)

(2) Address 110 East 16

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of ~~author~~ translator _____

(Write name in full)

Henrietta Malbriel

(4) Country of which the author is a citizen* _____

(MUST be stated)

Peru

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Gallery Fada," A Play in Ten Scenes adapted from the Peruvian play entitled "Kamparacnie" of Richard Ruerchinsky by Leslie Groutt (pseudonym of Henrietta Malbriel)

(7) Send certificate of registration to _____

Geo. B. Parker & Son Inc.

9 East 46

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Geo. B. Parker & Son Inc.

9 East 46

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Malkiel (Mrs. Theresa)
Life of man. Prologue & acts 142.

Name of claimant

Author and title

1 c. rec'd

SEP 6 1910

© Cl. D 21943

Cl. A, XXc. No.

Cash No.

1.00
8

Leave all above these lines blank

26435 SEP -6 1910

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 6 1910 Date

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
Name and address of
copyright claimant

Mrs. Theresa Malkiel
153 McLean Ave, Yorkers. N.Y.

(OVER)

Author's name and nationality Leonid Andreyev, Russian
Translated by Mrs Theresa Malliel. [Nationality must be stated]

Description of contribution* Dramatic Composition

Title of contribution "The Life of Man"

Prologue Acts 1 & 2.
Published in The New York Call

[Name of newspaper or periodical]

Vol. 3 No 226 Date 8/24/10 Date of publication Aug 14th 1910 [Must be exactly stated]
[Date when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to Mrs. Theresa Malliel
153 McLean Ave; Yonkers, N.Y.

NOTE.—This form is to be used only for CONTRIBUTIONS TO NEWSPAPERS OR PERIODICALS. A separate application card must be used for each separate contribution. No registration can be made unless the copy of the newspaper or periodical is deposited and is accompanied with a properly filled-out application card and statutory fee.

* If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(OVER)

Malkiel (Mrs. Theresa)
Life of man. acts 3+5

Name of claimant

Author and title

1 c. rec'd

SEP 6 1910

© Cl. D 21944^c

Cl. A, XXc. No.

1.09.00

Cash No.

\$

Leave all above these lines blank

26435 SEP -6 1910

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 8 1910

Date

4 One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of

copyright claimant

Mrs Theresa Malkiel
153 McKean Ave, Yonkers NY

(OVER)

Author's name and nationality Leonid Andreyev, Russian
Translated by Mrs Theresa Malkiel, Russian
Description of contribution Dramatic Composition
Title of contribution "The Life of Man". Acts 3-4 + 5

Published in The New York Call
[Name of newspaper or periodical]
Vol. 3 No. 233 Date 8/21/10 Date of publication Aug 21-1910
[Date when periodical is placed on sale, sold, or publicly distributed] [Must be exactly stated]

Send certificate of registration to Mrs Theresa Malkiel,
153 McLean Ave; Yonkers N.Y.

NOTE.—This form is to be used only for CONTRIBUTIONS TO NEWSPAPERS OR PERIODICALS. A separate application card must be used for each separate contribution. No registration can be made unless the copy of the newspaper or periodical is deposited and is accompanied with a properly filled-out application card and statutory fee.

* If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(OVER)

Malle (Ed.)

Reference card

Appt file

Back to Memphis; or, Up in the air.

See

North (Bobby) & Malle (Ed.)

D 68 715

003715

Mallen(Frank)

D2

Chow post, American legion.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

Oct. 22.32

Application
rec'd

OCT 25 1932

© Cl Unpub 19302

U

R

53276 NOV 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 18 1932

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCTOBER 20 1932

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

88

Name of copyright owner

FRANK MALLEN

(Write full legal name of copyright owner)

(2) Address

76 MAMARONECK

(Street)

Ave

WHITE PLAINS

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

FRANK MALLN ✓

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CHOW POST, AMERICAN LEGION (TITLE) ✓

A 3 ACT POST WAR PLAY-

(7) Send certificate of registration to

FRANK MALLN ✓

76 MAMARONECK AVENUE

(Street)

WHITE PLAINS ✓

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee

FRANK MALLN

76 MAMARONECK AVENUE

(Street)

WHITE PLAINS

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mallen (Frank)

First to fight.

Fee rec'd \$

D2

DEC -5 1929

1 c. rec'd

Application
rec'd

DEC -5 1929

© Cl Dunpub 3362
XXC.

58047 DEC-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 4 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Mallen

(Write full legal name of copyright owner)

(2) Address

820 8th Ave.

(Street)



(City)

Ny.

(State)

Ny.

[Please turn this over]

(3) Name of author or ~~translator~~

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mallen (Frank)

D2

APR 17 1931

Higher they go.

1 c. rec'd

Application
rec'd

APR 17 1931

AEB

Fee rec'd

\$1.00 © 20077 APR 17 31

© Cl Dunpub. 10173

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Frank Mallen

(Write full legal name of copyright owner)

(2) Address

20 North Broadway

(Street)

White Plains

(City)

Ny.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

THE HIGHER THEY GO ✓

(7) Send certificate of registration to_____

76 Mamanock Avenue

(Street)

White Plains,

(City)

Ny.

(State)

(8) Name and address of person or firm sending the fee_____

76 Mamanock Avenue

(Street)

White Plains,

(City)

Ny.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Mallen (Frank)

Park row.

JAN 13 1930

1 c. rec'd

Application

JAN 13 1930

rec'd

Sec'D unpub 3837

XXc.

Fee rec'd \$

81.00

2019 JAN 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK MALLER

(Write full legal name of copyright owner)

(2) Address

Hotel McAlpin

(Street)

Bury + 34th St. N.Y. City

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

FRANK MAULEN

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Park Row - a newspaper play -

(7) Send certificate of registration to

Frank Maullen

Hotel McAlpin, Broadway + 34th St. N.Y. City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frank Maullen

Hotel McAlpin, Broadway + 34th St. N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mallen (Frank)

D2

Princess of Wales.

AEB

Fee rec'd \$

\$1.00

59188 DEC 27 '32

1 c. rec'd

DEC 27 1932

Application
rec'd

© Cl Dunpub 19883

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 22 1932

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Mallen

(Write full legal name of copyright owner)

(2) Address

76 Wamanock Ave

(Street)

White Plains, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Frank Wallen
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Princess of Wales - a Broadway play
in 3 Acts

(7) Send certificate of registration to

Frank Wallen

76 Wamanock Ave
(Street)

White Plains
(City)

Ny
(State)

(8) Name and address of person or firm sending the fee

76 Wamanock Avenue
(Street)

Frank Wallen
White Plains
(City)

Ny
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Mallerson (Miles)
Conflict

1 c. rec'd

JUN 10 1925

Application

rec'd

JUN 10 '25

X Xc.

3 C.D. 71788

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 9/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Miles Mallerson & Co. Paris

(Write full legal name of copyright owner)

Brown Ltd. 116

(Street)

Co. 34 St.

(City)

New York

(Country)

Name of author, or if a translation,
then name of translator (3)

Miles Mallerson

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) Conflict

Published by (6) Ernest Benn Ltd at (7) London

First published on the (8) 9 day of April, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (June, 1922—1,000)

D²

Name of claimant

Mallerson (Miles) sav.

Title and author

Little white thought.

1 c. rec'd

SEP 18 1915

© Cl. D. 41773 C

Cl. D. Xxc. No.

R

\$1.00

Cash No.

SEP 18 1915

Leave all above these lines blank

32548

SEP 18 1915

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

London

Date, Sep. 3. 15

Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

227300

Name and address of

copyright claimant

Miles Mallerson

43 Bernard St. Bloomsbury London

Nationality of author or authors

British

Eng.

[Must be stated]

(OVER)

Author or
authors

Miles Malleon

Title of work

One-act play entitled
"The Little White Thought"

Send certificate of
registration to

Miles Malleon c/o Curtis Brown
6 Henrietta St. Covent Garden London Eng.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here

D2

Malleson (Miles) saw
man (a) of ideas.

1 c. rec'd AUG 31 1914

Application rec'd AUG 31 1914

XXc. © Cl. D 37976

Leave all above these words blank

Fee rec'd \$ 1.00

30560

AUG 31 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug: 11/14.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Miles Malleson

Name and address of
copyright claimant {

Street 43 Bernard

St

Bloomsbury, London, W.C. State

[Please turn this over]

003723

Name of Author, but if a translation, then Translator

Miles Mallison.

Country of which the author or translator is a citizen or subject

England.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Comedy in one act entitled
"A man of ~~ideas~~ Ideas"

Send certificate of
registration to {

Miles Mallison.

43 Bernard Street

~~Street~~ Bloomsbury ~~City~~ London W.C. ~~State~~

Name and address
of remitter {

Miles Mallison.

~~Street~~ 43 Bernard St ~~City~~ Bloomsbury London ~~State~~ W.C.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Malleeson (Miles)
Man of Ideas.

1 c. rec'd

Application
rec'd

MAY -8 1916 ✓

MAY -8 1916

XXc.

© Cl. D 43848

Leave all above these words blank

Fee rec'd

\$1.6088 MAY -8 1916

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U.S.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20th. 1916

003724 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Miles Malleeson, c/o Curtis Brown,
(Write name in full)

6, Henrietta St, Covent
(Street)

Garden, London, W.C.
(City) (State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Miles Malleeson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British Isles [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Play in three acts entitled "A MAN OF
IDEAS"

Send certificate of
registration to: (7) Miles Malleeson, c/o Curtis Brown,
6, Henrietta St, Covent Garden, London, England.
Name and address of person (Street) (City) (State)

sending the fee: (8) Curtis Brown, Address as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP 17 '26

Application

rec'd

SEP 17 '26

DCID 76821 R

XXc

42513 SEP 17 '26

Leave all above these words blank ~~made~~ by W. F.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 16 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Miles Malleeson

(Write full legal name of copyright owner)

Care of Ernest Benn Limited, Bowdrie House, Fleet St., London, Eng.

(Street)

(City)

(Country)

Name of author, or if a translation, then name of translator (3)

Miles Malleeson

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) Merrileon Wise, A Play in Three Acts

Published by (6) Ernest Benn Limited at (7) London, England

First published on the (8) Sixteenth day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) L E Roy Phillips

41 Winter Street Boston Mass U.S.A.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) L E Roy Phillips

41 Winter Street Boston Mass U.S.A.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D2

Malleon (Miles)
Merrillion Wise

1 cc. rec'd MAY 10 1917

Application
rec'd MAY -7 1917

XXc. © Cl. D 46848

Leave all above these words blank

Fee rec'd \$

\$1.00

16648 MAY -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 23. 1917

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

003726 Name and address of
copyright claimant: (2) Miles Malleon, c/o Curtis Brown Ltd.
(Write name in full)

6, Henrietta St, Covent Garden, London, W (Street) (City) (State)

EX. F. G. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miles Malleeson ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Britain ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Play in three acts entitled
"MERRILION WISE" ✓

Send certificate of registration to: (7) Miles Malleeson Esq, c/o Curtis Brown Ltd. ✓

6, Henrietta St, Covent Garden, London, W.C.2 ✓
Name and address of person (Street) (City) (State)

sending the fee: (8) Curtis Brown Ltd. Address as above

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

1 c. rec'd AUG 23 1916

Application AUG 23 1916
rec'd

XXc. © C.D. 44703

28543 AUG 23 1966

Fee rec'd \$

#100

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10th August 1916.

of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Miles Nalleson. c/o Curtis Brown

6 Henrietta Street

(Street)

Covent Garden. London.

(City)

(State)

[Please turn this over

Name of Author, but if a translation, then Translator (3) Author: Miles Malleson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "PADDLY POOLS"
A Play in One Act.

Send certificate of registration to: (7) Miles Malleson. c/o Curtis Brown
6 Henrietta Street. Covent Garden. London. W.C.
Name and address of person (Street) (City) (State)
sending the fee: (8) Curtis Brown.

(as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Malleson(Miles)

D1 (FOR.)

FEB 25 1935 ✓

Six men of Dorset: by Miles Malleson and H. Brooks.

1 c. rec'd

Application
rec'd

FEB 25 1935 ✓

© Cl O pub. 33938

CP

Fee rec'd \$ 12.00

9280 FEB 25 '35^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 23, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miles Malleson ✓

(Write full legal name of copyright owner)

(2) Address 27 Belsize Square, London, N.W.3, England

(Street)

(City)

(Country)

(3) Name of author or translator Miles Malleson and H. Brooks ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Six Men Of Dorset A Play in
Two Acts and an Epilogue

(6) Published by Victor Gollancz Limited at London, England.
(Name) (City)

(7) Published on the 27th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)

Write nothing here

D2

Mallison (Miles) Jan.
Threshold (The)

1 c. rec'd Aug. 1. 1914
Application
rec'd AUG -1 1914
XXc. © Cl. D 37991

9
7
3
Leave all above these words blank

Fee rec'd \$

\$1.00

26831

AUG -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Record made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

July 17, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Miles Mallison...

43 Bernard St.

Street

City

London, W.C.

State

England

EX-H.C.D.

[Please turn this over]

Name of Author, but if a translation, then Translator

Miles Malleon

Country of which the author or translator is a citizen or subject

✓ England

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

a comedy in three acts
entitled "The Threshold"

Send certificate of registration to {

Miles Malleon

Street 43 Bernard St City

London W.C. State England

Name and address of remitter {

Miles Malleon.

Street 43 Bernard St City

London W.C. State England

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

7586 1397

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

JAN 28 1916

Application
rec'd

JAN 28 1916

COPI 42895

Malleson (Miles)
Thumbnaill (A) sketch of Catherine
ine the Great of Russia

Leave all above these words blank

Fee rec'd \$

\$1.00 4175

JAN 28 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 13th, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Miles Malleson, 43 Bernard Street,

(Write name in full)

Bloomsbury, London, Eng. ✓

(Street)

(City)

(State)

[Please turn this over]

EX. F. G. P.

Name of Author, ~~and~~ ~~or~~ ~~translator~~

translation, then Translator (3) Miles Malleeson. ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5) _____

Brief title of work (6) A Thumbnail sketch of Catherine the Great
of Russia.

Send certificate of

registration to: (7) Miles Malleeson, c/o Curtis Brown

6, Henrietta Street, Covent Garden, London, England.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8) Curtis Brown, address as above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Malleson (Miles)

D1 (FOR.)

JUN 22 1933

Yours unfaithfully;

1 c. rec'd

Application

rec'd

JUN 22 1933

© Cl D pub 23053

AEB

Fee rec'd \$ 82.00

28041 JUN 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 18, 1933.

Of the *DRAMATIC COMPOSITION* named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miles Malleson

(Write full legal name of copyright owner)

(2) Address 193, Portsdown Road, London, W. 9, England.

(Street)

(City)

(Country)

(3) Name of author or translator Miles Malleson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work ^{*} YOURS FAITHFULLY

(6) Published by Victor Gollancz Ltd. at London, England.
(Name) (City)

(7) Published on the 24th day of April, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Curtis Brown Ltd.)

(10 East 49th Street,
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee (New York City.

(
(Street) (City) (Country)

(July, 1929)---2000 ^{*} **Use title as indexed from copy:** Yours Unfaithfully.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Malleson (Miles)
Youth.

1 c. rec'd

Application
rec'd

SEP 19 1916

SEP 19 1916

XXc.

© Cl. D 44933

R

Leave all above these words blank

Fee rec'd

1.00

SEP 19 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 6th '16

3
7
0
0
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Miles Malleson, c/o Curtis Brown & Co.,
(Write name in full)

6, Henrietta Street,
(Street)

Covent Garden, London
(City) (State)

EX. F. G. P.

[Please turn this over]

Card made by

2/5

Name of Author, but if a
translation, then Translator (3)

Miles Baller

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ Britain

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6). Play in three acts entitled "YOUTH"

Send certificate of

registration to: (7)

Curtis Brown Esq., 6 Henrietta Street
Covent Garden, London, W.C.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Curtis Brown, Address as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Malleson (William Miles)
Tanatics, by Miles Malleson
i.e. W.M. Malleson

Leave all above these words blank

Fee rec'd \$

100 44498 Sep 17. 25

1 c. rec'd

Sep. 12. 25

Application

rec'd

OCT 14 '25

© Cl O 73099

XXc.

Cop. made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 22 1925.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

William Miles Malleson

(Write full legal name of copyright owner)

34 Hilldrop Crescent N.Y.

(Street)

London

(City)

England

(Country)

Name of author, or if a translation,
then name of translator (3)

William Miles Malleson

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) "The Fanatics" a comedy in 3 acts

Published by (6) Ernest Benn Ltd at (7) 8 Bouverie St London

First published on the (8) ninth (9th) day of April, 1925.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Messrs Curtis Brown Ltd

6 Henrietta St Covent Garden London England

Name and address of person or firm sending the fee (10) Messrs Curtis Brown Ltd W.C. 2 (City) 116 St New York City (Country)

~~6 Henrietta St Covent Garden London England~~

(Street) (City) (Country)
[Please turn this over] (June, 1922-1,000)

Malleson (William Miles)

D2

APR 10 1928 ✓

1 c. rec'd

Application
rec'd APR 10 1928

XXc. ©C1D 83460 c

Fee rec'd \$

18304 APR 10 '28 R

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miles Malleson

(Write full legal name of copyright owner)

England ✓

(2) Address Duckyls Park, near East Grimstead, Sussex,

William Miles Malleson. See previous entry.

(State)

[Please turn this over]

(3) Name of author or translator

Miles Malleson ✓

(Write name in full)

(4) Country of which the author is a citizen*

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"FOUR PEOPLE" ✓

(a play in three acts)

(7) Send certificate of registration to

(Curtis Brown, Ltd. ✓

(116 West 39th St., ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(New York City ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mallet (Jean)

D2

Ame de femme.

1 c. rec'd

Application
rec'd

MAY 10 1930
© Clumpub 5607

XXc.

Fee rec'd \$1.00

24139 MAY 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m l.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Montreal Apl 30 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JEAN MALLET

(Write full legal name of copyright owner)

(2) Address 1283 Labelle St.

(Street)

MONTREAL

(City)

CANADA

(State)

[Please turn this over]

(3) Name of author of ~~XXXXXXXXXX~~ JEAN MILLET
(Write name in full)

(4) Country of which the author is a citizen* Belgian by birth; naturalized
British subject (MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "AME DE FELME", drama in 3 acts

(7) Send certificate of registration to Charles Coderre
10 St-James St. East, room No. 10, Montreal, Can.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Coderre
10 St-James St. East, room No. 10, Montreal, Can.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mallette (Jennie A.)
George's women.

AUG 19 '21

1 c. rec'd

Application AUG 19 1921

rec'd

© Cl. 58416

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

29600 AUG 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 17, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Jennie A. Mallette, (American)

815

F. West St.

(Street)

Birmingham

(City)

Ala.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jennie A. Mallett

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

George's Women

Send certificate of
registration to (7) _____

Jennie A. Mallett

115 E. 2nd St. Birmingham, Ala.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

J. A. Mallett

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mallette (Jennie Alice)

Ghostly tyrant, by Sara Lane [pseud. of J. A.
Mallette]

AEB

Leave all above these words blank

Fee rec'd **12.00**

JAN -5 1933

1 e. rec'd

Application

rec'd

XXc.

© Clumpub 20018

806 JAN-5'33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Jennie A Mallette

(Write full legal name of copyright owner)

109 Oak St

(Street)

Binghamton

(City)

N Y

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

~~Jennie~~ ^{Sara} ~~alici~~ Mallette (pen name) ^{dan}

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

* The Ghostly Tyrant

Send certificate of registration to (7)

Jennie A Mallette ✓

109 Cook St. Hingham

(Street)

(City)

NY

(State)

Name and address of person or firm sending the fee (8)

Jennie A Mallette

109 Cook St. Hingham

(Street)

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Use: A Ghostly Tyrant. **As on copy.**

Write nothing here, but fill out each numbered space below **D 2**

Mallette (Jennie A.)
Pilgrims

1 c. rec'd SEP 16 1921
Application
rec'd SEP 16 1921
© Cl. 58646
XXc. R

Leave all above these words blank

Fee rec'd \$

2.00 34623 SEP 16 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 16, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

115 1/2 Court St.

(Street)

Binghamton, N. Y.

(City)

(State)

(June, 1921—5,000)

U. S. DEPT. OF COMMERCE

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jennie A Mallette

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Pilgrims
(A story Pageant)

Send certificate of
registration to (7) _____

Jennie A. Mallette
115 Front Binghamton, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

J. A. Mallette
115 Front Binghamton N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mallette (Jennie A.)

Purloined letter.

1 c. rec'd JUN - 1 1932

Application JUN - 1 1932
rec'd

© Cl D unpub 1 6571
XXc.

HCB

Leave all above these words blank

Fee rec'd \$1.00

27323 JUN-1'32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Jennie A Mallette

(Write full legal name of copyright owner)

109 G Oak

(Street)

Brighamton, NY

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Jennie A Mallett

Country of which the author or translator is a citizen or subject (4)

U S

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Unloved Letter
(Discontinuation of Story by
Edgar Allan Poe)

Send certificate of
registration to (7)

Jennie A Mallett

109 West 57th Street, New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Jennie A Mallett

109 West 57th Street, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Oct 3 1901

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mallette (Jennie A)

Sam and Osiris

1 c. rec'd MAY -8 1923 ✓
Application MAY -8 1923
rec'd _____
© C. D. 64409 LR
XXc. _____

Leave all above these words blank

Fee rec'd

1.00

18646 MAY -8 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 3, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) Jennie A. Mallette
(Write full legal name of copyright owner)

30 Walnut Birmingham N. Y.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Jennie G. Mallett
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Scam and Asiris

Send certificate of
registration to (7)

Jennie G. Mallett

30 Walnut
(Street)

Binghamton
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8)

J. G. Mallett

30 Walnut
(Street)

Binghamton
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**
Mallette (Jennie A.)

Sentimental Andre, by William Allen Page and J.A.
Mallette.

CP

Leave all above these words blank

Fee rec'd \$

\$1.00

2890 MAR 21 '33

c. rec'd MAR 21 1933 ✓
Application MAR 21 1933
rec'd
© Cl Dupub 21383
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein ~~two~~ ^{one} complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Jennie A Mallette

(Write full legal name of copyright owner)

89 Cochr St
(Street)

Binghamton
(City)

N Y
(State)

Name of Author, but if a
translation, then Translator (3)

Jennie A Mallette and William Allen

(March, 1923--2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Symmetrical Andre

Published on the (7) _____ day of _____, 19 _____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel A. Mallette
109 Cecil St Binghamton N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel A. Mallette
109 Cecil St Binghamton N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mallette (Jennie A.)

D2

1 c. rec'd Apr. 4, 1933

Sincerity.

Application
rec'd APR 17 1933

CP

© Cl D unpub 21975

Fee rec'd \$1.00

15310 Apr. 4, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16-18 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jennie A. Mallette
(Write full legal name of copyright owner)

(2) Address

109 Cook St.
(Street)

Binghamton
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator _____

Pen Name same as name
Jennie A Mallette
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Immunity" *

(7) Send certificate of registration to _____

Jennie A Mallette
109 Cook St Binghamton N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

J A Mallette
109 Cook St Binghamton N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D 2

Mallette (Jennie A.)
Thousand years.

APR 11 1921
1 c. rec'd
Application APR 11 1921
rec'd
© Cl. 57382
XXc.

Leave all above these words blank

Fee rec'd \$

DC 14741 APR 11 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 4, 1921

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jennie A Mallette
(Write name in full—State here also nationality of claimant)

Citizen of the United States

115 Front Binghamton, N. Y.
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jennie A. Mallette
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated!]
An alien author domiciled in the United States must name the place of domicile (5) ----

Brief title of work (6) A THOUSAND YEARS
(In the Valley of Fair Play)

Send certificate of registration to (7) Jennie A. Mallette
115 Front St. Binghamton N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jennie A. Mallette
115 Front St. Binghamton N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mallette (Jennie A.)

D2

Waking slaves, by Jennie Alice Mallette.

1 c. rec'd Jan. 31, 1935 ✓
Application FEB 19 1935
rec'd
© Cl Unpub 33969

Fee rec'd \$

1.00

5201

Jan. 31, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jennie A. Mallette

(Write full legal name of copyright owner)

(2) Address

72 Oak St

(Street)

Brighamton, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jennie C. Mallett
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Waking Slaves"

(7) Send certificate of registration to Jennie C. Mallett
72 Oak Street, Binghamton, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jennie C. Mallett
72 Oak Street, Binghamton, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mallette Jennie A.
Who is the fool.

1 c. rec'd **FEB 25 '22**
Application **FEB 25 '22**
rec'd
© **CLD 60097**
XXc

Leave all above these words blank

Fee rec'd

\$1.00

8501 FEB 25 '22^{VR}

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **FEB. 23, 1922**

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Jennie A. Mallette (American)
(Write name in full—State here also nationality of claimant)

115 Front

(Street)

Binghamton, N.Y.

(City)

(State)

(June, 1921—5,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Jennie A. Mallette

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Who Is The Fool?

Send certificate of registration to (7)

Jennie A. Mallette

115 Front Binghamton, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Jennie A. Mallette

115 Front, Binghamton, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mallett (Jennie A.)
Your uncle Henry.

Leave all above these words blank

Fee rec'd \$

ALC

1 c. rec'd

Application **AUG 21 '23**

rec'd

XXc

© C. D.

65297

32966 AUG 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 20, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Jennie A. Mallett

(Write full legal name of copyright owner)

30 Walnut St.,

(Street)

Binghamton, N. Y.

(City)

(State)

(Aug., 1922 — 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jennie A. Mallette

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Your Uncle Henry!

Send certificate of registration to (7)

Jennie A. Mallette
30 Walnut St., Binghamton, N. Y.

Name and address of person or firm sending the fee (8)

Jennie A. Mallette
30 Walnut St., Binghamton, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Malley (Amelia C.)

Reference card

APP file

As the twig is bent,

See

Carrigan (Rose A) Duston (M[ary]
Agnes), Malley (Amelia C.), Muldoon
(Anna E), Sharkey (Ruth A.)

P-9505

003747

Write nothing here

D2

Malloch (Douglas)
Inauguration (The)

1 c. rec'd Mar. 13. 1913

© Cl. D. 32723 ✓

XXc.

\$1.00 8179

Mar. 13. 1913

Cash No.

Leave all above these words blank

Card made by J. C. J.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Ill., Date, March 18, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 26 1913

Douglas Malloch

3755 Bosworth Avenue
Chicago, Illinois

Name and address of
copyright claimant

[Please turn this over]

Name of Author, but if a
translation, then Translator

Douglas Malloch

Country of which the author or
translator is a citizen or subject

✓
United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Inauguration"

Send certificate of { Douglas Malloch, 3755 Bosworth Avenue,
registration to { Chicago, Illinois

Name and address { Douglas Malloch, 3755 Bosworth Ave., Chicago, Ill.
of remitter }

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Malloch (George Reston)
Arabella.

Write nothing here

D 2

Name of claimant

Title and author

1 c. rec'd

OCT 5, 1912

XXc. C. C. D. 31085

\$ 1⁰⁰ bill +

37658 OCT -4 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

☒ Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ OCT 4 1912

Name and address of
copyright claimant {

George Reston Malloch card made by E. M. V.

The White Cottage, Chingford

[Please turn this over]

Essex

Author or
authors

George Reston Malloch

English
[Nationality must be stated]

Brief title of work

Arabella
(a play in 3 acts)

Send certificate of
registration to {

International Copyright Bureau Ltd
Deodar House Haymarket SW

Name and address
of remitter {

I. C. B.

Deodar House Haymarket SW.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

D4

MAY 16 1911

2 c. rec'd

Name of claimant

Malloch & Dingman.

Title and author

Drygoods and notions; business
burletta.

XXc. © Cl. D 18897

\$

/ . c o M /

Leave all above these lines blank

15537 MAY 16 1911 No.

Application for Copyright—~~Published~~ Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 15, 1911 Date.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 16 1911

Malloch & Dingman

Name and address of
copyright claimant)

3755 Rosworth Avenue

Chicago, Ill.

XXc. a. a. l.

(OVER)

Author or authors Douglas Malloch, American; Harold Dingman, Canadian

[Nationality must be stated.]

Brief title of work DRYGOODS AND NOTIONS

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

Malloch & Dingman
3755 Bosworth Avenue
Chicago, Illinois

Name and address
of remitter

Malloch & Dingman
3755 Bosworth Ave, Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

(OVER)

Write nothing here

De

Malloch & Dingman.

Stenographer (The); a business burletta in
two acts.

1 c. rec'd APR 13 1912

© Cl. D 19099 ✓

XXc.

\$

1.2500

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 11, 1912

Of the ~~DRAMATIC~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Malloch & Dingman

3755 Bosworth Avenue

Chicago, Ill

[Please turn this over]

Card made by

003751

EX. 1. 1. 1. 1.

Name of Author, but if a translation, then Translator

Douglas
Dingman



Malloch and Harold W.

Country of which the author or translator is a citizen

Malloch, American; Dingman, Canadian

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Stenographer."
A Business Burletta in Two Acts.

Send certificate of
registration to {

Malloch & Dingman
3755 Bosworth Avenue
Chicago, Illinois

Name and address
of remitter {

Malloch & Dingman
3755 Bosworth Avenue, Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Mallory (Clifton P.)
Easy money.

D2

OCT 30 '26

1 c. rec'd

Applica
rec'd

OCT 30 '26

© Cl D
XXc.

77260

Fee rec'd \$

3.00

52040 OCT 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 29th / 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clifton P. Mallory

(Write full legal name of copyright owner)

(2) Address

10 Evans

(Street)

Auburn New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Clifton P. Mallory

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Easy Money"

(7) Send certificate of registration to

10 Evans

(Street)

Clifton P. Mallory

Auburn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

10 Evans

(Street)

Auburn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

AUG 16 1913

Mallory (Clifton Payne)
Test (she).

+ au.

1 c. rec'd

Application
rec'd

AUG 16 1913

XXc.

© U. D. 34182

Leave all above these words blank

Fee rec'd \$

26217 AUG 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)
copyright claimant

[Write name in full]

Ex. S. P. A.

Street (3)

Evans

City

Auburn

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Clifton Payne Mallory (author)
U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Test" A play in Four Acts upon Temperance, Thought Force, Astrology, and Heredity.

Send certificate of (8)

registration to

Street (9)

10 Evans

City

Auburn

State

N.Y.

Name and address (10)

of remitter

Street (11)

10 Evans

City

Auburn

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

Mallory (Lilian B.) van
Braceleft (she)

D2

1 c. rec'd

MAR 8 1913

Application
rec'd

MAR 5 1913

XXc.

COD 32502

R

Leave all above these words blank

Fee rec'd \$

8428 MAR -3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 27th Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Lilian B. Mallory
Street 158 W 58th St. City New York State N.Y.

U.S.P.A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Lillian B. Mallory

Country of which the author or translator is a citizen or subject

U.S.A. - ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Bracelet

Send certificate of registration to {

Street

Mrs. Lillian B. Mallory
158 W. 58th St. City New York State N.Y.

Name and address of remitter {

Street

Mrs. Lillian B. Mallory
158 W. 58th St. City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Mallowan (Agatha)

D1 (FOR.)

1 c. rec'd Jan. 11, 1935 ✓

Black coffee; by Agatha Christie [pseud. of A.
Mallowan]

Application JAN 30 1935
rec'd

© Cl D pub. 33467 ✓

Fee rec'd \$ 2.00 1980 Jan. 11, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Agatha Mallowan

(Write full legal name of copyright owner)

(2) Address

22 Cresswell Place, London, S.W. 10, England

(Street)

(City)

(Country)

(3) Name of author or translator

Agatha

Mallowan under her pen name
(Write name in full), Agatha Christie

Please print name of author

(4) Country of which the author is a citizen _____

British

(MUST be stated)

(5) Brief title of work _____

Black Coffee. Play in three Acts.

(6) Published by _____

Alfred Ashley and Son

at

London, England.

(Name)

(City)

(7) Published on the _____

Fifteenth

day of

December

19

34

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Baker International Play Bureau.

178 Tremont Street

Boston, Mass.

U. S. A.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

Baker International Play Bureau

178 Tremont Street

Boston, Mass.

U. S. A.

(Street)

(City)

(Country)

Mallory (Lilian Bacon)

D2

Image of Lucile.

AEB

Fee rec'd

\$1.00

1 c. rec'd

MAY - 7 '31

Application
rec'd

MAY - 7 1931

© Cl Dunpub.

10461

MAY - 7 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lilian Bacon Mallory

(Write full legal name of copyright owner)

(2) Address

152 West 58th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Lillian B. Mallory
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Image of Lucile, a Comedy
Drama in Three Acts

(7) Send certificate of registration to

Lillian B. Mallory
152 W 58th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Lillian B. Mallory
152 W 58th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mallowan (Agatha Christie)

Reference card

Love from a stranger.

D app. file

See

D 44484

Vesper (Frank) and Mallowan (Agatha Christie)

FAF

003757

Write nothing here

D2

1 c. rec'd MAY 1 1912

© Cl. D 29564

XXc.

\$

1.00 mmo

17398 MAY -1 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Butte Mont.* Date, *April 26-1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

83758 MAY 1 1912

Name and address of

copyright claimant

Chas. Malloy

Box 1135- Butte Montana

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator

Chas. Malloy

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A. Montana Romance"

Characterization of, "Law and the Classics."

Send certificate of
registration to {

Chas. Malloy

Butte Montana

Name and address of
remitter

Chas. Malloy,

Box 1125 - Butte Montana

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Malloy (Doris)

Reference card

Argonne lady.

D appl. file.

See

D unpub. 6629.

Orr (Gertrude) & Malloy (Doris)

003759

Malloy (Doris)

Reference card

in appl.
file

Dunnub.8560

003760

women like men.

See

Gerr (Gertrude) and Malloy (Doris)

Write nothing here

D2

SEP 10 1915

1 c. rec'd

Name of claimant

XXc.

© Cl D 41874 C

Title and author

\$

1100

Leave all above these words blank

32949 SEP 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Major J Malloy
153 - South 9th

[Please turn this over

Brooklyn Manhattan

Malloy (J.)
"Dance from the West"
(Major J Malloy)

Card made by

1915
0376

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Major Malloy

Country of which the author or translator is a citizen or subject (4)

Citizen

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brooklyn

Brief title of work (6)

From the Heart

Love Songs and Musical

Composed March 10th 1913

Send certificate of registration to: (7)

Major Malloy

153 South 7th Brooklyn

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Major Malloy

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Malloy (John F.)
Other girl.

✓ au.

1 c. rec'd FEB 12 1916

Application
rec'd FEB 12 1916

© Cl. D 43025

XXc.

R

Leave all above these words blank

Fee rec'd \$

81.00

FEB 12 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 11th 1916

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

112 West Main,
(Street)

(City)

(State)

[Please turn this over]

EX. P. O. P.

Name of Author, but if a translation, then Translator (3)

John F. Masson & Co.
(Write name in full)

United States

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Other Girl.

Send certificate of registration to: (7)

John F. Masson & Co.
71 West Main.

Name and address of person

sending the fee: (8)

John F. Masson & Co.
71 West Main.

(City)

Vermont.
(State)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Malloy (John Francis)

D1

MAY 10 1929

Spirit giveth light, by John F. Malloy and
Paul G. Sullivan.

2 c. rec'd

Application
rec'd

MAY 24 1929

XXc. © Cl D pub. 85427c

\$1.00

Fee rec'd \$

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Francis Malloy

(Write full legal name of copyright owner)

(2) Address 801 Bluff Street Pittsburgh Pennsylvania

(Street)

(City)

(State)

(3) Name of author John F. Malloy and Paul G. Sullivan

(in collaboration)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* ☐ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work The Spirit Giveth Life--Golden Jubilee Pa-
geant of Duquesne University

(7) Published on the tenth day of May, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to John F. Malloy /
Duquesne University, / 801 Bluff St., Pittsburgh, / Pa /
(Street) (City) (State)

(9) Name and address of person or firm sending the fee John F. Malloy
801 Bluff Street Pittsburgh, Pa.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Malloy (Lee Adrian)

D2

1 c. rec'd Mar. 12, 1928

Application rec'd APR 16 1928

XXc. © Cl D-83107

12471, Mar. 12, 1928

Billy Lee & pseud. Fee rec'd \$ 1.00-

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

597300
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lee Adrian Malloy

(Write full legal name of copyright owner)

(2) Address

3411 Marcus Ave.

(Street)

St. Louis

(City)

Mo.

(State)

[Please turn this over]

(3) Name of author or translator_____

Adrian "Billy" Lee.

(Write name in full)

(4) Country of which the author is a citizen*_____

United States, America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

" THE HAUNTED HOUR "

Three act Mystery Comedy.

(7) Send certificate of registration to_____ Adrian "Billy" Lee.

3411 Marcus Ave.

(Street)

St Louis ,

(City)

Mo.

(State)

(8) Name and address of person or firm sending the fee_____

Adrian "Billy" Lee.

3411 Marcus Ave.

(Street)

St Louis ;

(City)

Mo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Malloy (Louise)
Jimmy's mother-in-law.

1 c. rec'd *DEC - 6 '24* ✓

Application
rec'd *DEC - 6 1924*

XXC) CLO 69629 *R*

Leave all above these words blank

Card made by *W. P.*

Fee rec'd \$

52931 DEC - 6 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Balto., Dec. 5, 1924*

008799 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Louise Malloy ✓
116 N. Lammale St. *Baltimore* *Maryland*
(Street) (City) (State)

(Write full legal name of copyright owner)

(July, 1924 -- 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Jimmy's Mother-in-Law.
A Comedy

Send certificate of
registration to (7) James Hallen
116 N. Journal St., Baltimore, Maryland.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) James Hallen
116 N. Journal St., Baltimore, Maryland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

Malloy (Major Joseph)

I reckon.

Fee rec'd \$

100.

38129

1 c. rec'd

Aug. 8, 1929

Application
rec'd

AUG 19 1929

© Cl Dupub 3218

XXc.

Aug. 8, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUN 30 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Major Malloy

(Write full legal name of copyright owner)

(2) Address

153 1/2 South 9th

(Street)

Brooklyn, N.Y.

(City)

* Use: Major Joseph Malloy.
See IC card.

(3) Name of author or translator

Major Mallery

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Yes

(6) Brief title of work

2. Peckow

Written Sept 30, 1923

(7) Send certificate of registration to

Library of Congress

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Major Mallery

153 South 9th Brooklyn Ky

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published, dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Malloy (Major Joseph)
Saint Leaine

D2

Name of claimant

Title and author

1 c. rec'd NOV 22 1910

© Cl. D 22626 c

XXc.

\$

Leave all above these words blank

34705 NOV 23 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 22 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Major Joseph Malloy
72 Ave D New York City N.Y.

[Please turn this over]

Author or
~~authors~~

born in New York City

[Nationality must be stated]

Brief title of work

Saint Seaine

Send certificate of
registration to

Major Joseph Malloy
72 Ave D New York City

Name and address
of remitter

Major Joseph Malloy
72 Ave D. New York City N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Malloy (Percy William) vac
Murphy Princess

1 c. rec'd JAN 15 1917 ✓
Application JAN 15 1917
rec'd
XXc. © Cl D 45921

Leave all above these words blank

1673 JAN 15 1917
Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 10, 1917*

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

0037800 Name and address of copyright claimant: (2)

Percy William Malloy
Hotel Bellevue
Minneapolis Minn.

(Write name in full)

1225 1st Ave.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Percy William Mallory
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Mummy Princess
A Tale of Reincarnation
A One Act Sketch

Send certificate of registration to: (7)

Percy W. Mallory

Name and address of person sending the fee: (8)

Hotel Bellevue 1225 Hennepin Avenue

Minneapolis

(Street)

(City)

(State)

Hotel Bellevue

Percy W. Mallory
Minneapolis

Minneapolis

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Malloy (Thomas V.)
Fishy stuff

1 c. rec'd MAR 30 1921
Application MAR 30 1921
rec'd CLD 57268 C
XXc. _____

Leave all above these words blank

Fee rec'd

\$1.00

12811 MAR 30 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

MAR 26 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Thomas V. Malloy - American

(Write name in full—State here also nationality of claimant)

93 Amsterdam Av.,

(Street)

New York,

(City)

ny -

(State)

(Sept., 1920 - 5,000)

EX. C. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas V. Malley -

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Fishy Stuff" - (A Comedy Cross -
Fine Vaudeville Act for a "Nut" Comedian and
An "Eccentric Straight" man)

Send certificate of registration to (7)

Thomas V. Malley
93 Amsterdam Av., New York, NY -

Name and address of person or firm sending the fee (8)

Thomas V. Malley
93 Amsterdam Av., New York, NY -

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Malloy (Thomas V.)
Fishy stuff.

D2

1 c. rec'd

Application
rec'd

Aug 25/25
SEP - 1 25

xx2 CLO 72650

Fee rec'd \$

1.00 37091 Aug 25/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 29, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas V. Malloy

(Write full legal name of copyright owner)

(2) Address

8721 Ridgl Boulevard Brooklyn, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Thomas V. Mallon

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Fishy Stuff"

(7) Send certificate of registration to

8721

(Street)

Ridge Boulevard, Bklyn., N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

8721

(Street)

Ridge Blvd., Bklyn., N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Malloy (Thomas)

D2

1 c. rec'd

OCT 28 1929 ✓

Application
rec'd

OCT 28 1929

© Clumpub
XXc.

2816 ✓

Fee rec'd \$

\$1.00 ✓

51637 OCT 28 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 25/1929 -

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Malloy ✓

(Write full legal name of copyright owner)

(2) Address

8721 Ridge Blvd. ✓

(Street)

Brooklyn ✓

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Thomas

Malloy + Pascal Biancardi

(Write name in full)

(4) Country of which the author

is citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Free Love"

A Farce - Comedy in Three Acts

(7) Send certificate of registration to

Thomas Malloy

8721 Ridge Blvd.

Brooklyn N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Thomas Malloy

8721 Ridge Blvd.

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Malloy (Thomas) and Biancardo (Pascal)

D2

1 c. rec'd MAY 19 1932

Free love.

Application
rec'd MAY 19 1932
© Cl D unpub 16561

Fee rec'd \$ 2.00

25317 MAY 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 14th '32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Malloy + Pascal Biancardo

(Write full legal name of copyright owner)

(2) Address

8721 Ridge Blvd. +
612 Metropolitan Av.
reap.

(Street)

(City)

Brooklyn

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator Thomas Malloy + Pascal Biancardo
(Write name in full)

(4) Country of which the author ~~is~~^{are} citizens U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Free Love" A Farce in Three Act

(7) Send certificate of registration to Thomas Malloy
8771 Ridge Boulevard, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Malloy + Biancardo
8771 Ridge Blvd. + 612 Metropolitan Ave., Bklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Malloy (Thomas) and King (Bernard)

D4

1 c. rec'd Dec. 22, 1931

Hello, Hollywood! Book and lyrics by Tom Malloy

Application DEC 23 1931
rec'd

[i. e. Thomas Malloy] music by Bernie King [i. e. © Cl Unpub 28175 R

~~Bernard King~~ Fee rec'd \$1.00

63229 DEC 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 13 1932

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 17, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Thomas Malloy & Bernard King

(Write full legal name of copyright owner)

(2) Address

8721 Ridge Blvd -
Brooklyn

Brooklyn

(City)

N Y

(State)

& 367-95th St.

(Street)

[Please turn this over]

(3) Name of composer Bernard King

(4) Country of which the composer is a citizen U.S.A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author or translator Thomas Malloy

(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States —

(9) Brief title of work "Hello, Hollywood! - a musical

comedy in two acts & five scenes

(10) Send certificate of registration to Malloy + King

8721 Ridge Blvd, Brooklyn, Bornand N.Y.

(Street)

(City)

(State)

(11) Name and address of person ~~from~~ sending the fee Malloy + King

8721 Ridge Blvd, Brooklyn, N.Y.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Malloy (Thomas V.)

His majesty Hambo the hot; musical comedy in four acts.

Leave all above these words blank

Ed. by E.P.

Fee rec'd \$

1 c. rec'd

Application

rec'd

©Cl D.

27042

XXc.

2551 JAN 18 '27

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN. 13, 1927.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

THOMAS V. MALLOY

(Write full legal name of copyright owner)

38721 RIDGE BLVD.,

BROOKLYN,

N.Y.

(Street)

(City)

(State)

Name of Composer of music (3)

MARK M. McDONNELL, THOS. V. MALLOY

Country of which the composer of music
is a citizen or subject (4)

EDWARD M. TUOHY
U.S.A.

(July, 1924 - 1,000)

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

U.S.A.

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

"HIS MAJESTY HAMBO THE HOT"
(A MUSICAL COMEDY IN FOUR ACTS)

Send certificate of
registration to (10)

THOMAS V. MALLOY
8721 RIDGE BLVD., BKLYN., N.Y.

Name and address of person (Street)
or firm sending the fee (11)

THOMAS V. MALLOY

(State)

8721 RIDGE BLVD., BKLYN., N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3. [Please turn this over]

Malloy (Thomas)

D2

APR 23 1929

1 c. rec'd

It's a great game.

Application
rec'd APR 24 1929

© Cl Dunpub 824

XXc.

Fee rec'd \$ \$1.00

21558 APR 24 '29

WP m.e

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22nd, 1929.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

THOMAS MALLOY

(Write full legal name of copyright owner)

(2) Address

8721 Ridge Blvd.,

(Street)

Brooklyn,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

THOMAS MALLOY

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"IT'S A GREAT GAME"

An Epic of Amsterdam Avenue
in Three Acts

(7) Send certificate of registration to

87th Ridgl Blvd.,
(Street)

Thomas Malloy
Brooklyn,
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Malloy (Thomas)

Reference card

Jim-Dandy.

D app. file

See

D 37716

McCarthy (Julia) Malloy (Thomas) and Wilck (Laura D.)

EAF

003777

Write nothing here, but fill out each numbered space below

D 2

Malloy (Thomas V.)
Little Chatter, Chatter; by
Vincent Murray pseud. J. V. Malloy
\$1.00
Leave all above these words blank Fee rec'd \$

1 c. rec'd MAY 14 1919
Application MAY 14 1919
rec'd © Cl. D 51803
XXc.

15319 MAY 1 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 12th, 1919-

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas V. Malloy American

(Write name in full—State here also nationality of claimant)

93 Amsterdam Ave.,

New York,

N. Y. -

(Street)

(City)

(State)

(Nov., 1918)

★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Thomas Vincent Malloy
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. - [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Little Chatter, Chatter"
(Two man cross-fire comedy vaudeville skit)

Send certificate of registration to (7)

J. Malloy
93 Amer. Av. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

J. Malloy
93 Amer. Av. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Malloy (Thomas V.)
Mary Bennett.

D2

1 c. rec'd

FEB 10 '27

Application
rec'd

FEB 10 '27

© Cl D

78509

X No.

7125 FEB 10 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

FEB. 8, 1927 -

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

THOMAS V. MALLOY

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

8721 RIDGE BLVD.

(Street)

BROOKLYN

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

THOMAS V. MALLOY ✓

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"MARY BENNETT" ✓

A PLAY IN FOUR ACTS ✓

(7) Send certificate of registration to_____

THOS. V. MALLOY ✓

872 BRIDGE BLVD.,

BKLYN.,

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

SAME

SAME

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Malloy (Thomas) and Biancardo (Pascal)

D2

MAY 16 1931 ✓

Paradise.

1 c. rec'd

Application
rec'd MAY 16 1931

ALB

Fee rec'd \$1⁰⁰
Bill.

© Cl. Impub. 10760 ✓

25681 MAY 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 25 1931

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas Malloy & Pascal Biancardo ✓

(Write full legal name of copyright owner)

(2) Address

9215 - 3rd Ave.

Brooklyn,

N. Y. ✓

(Street)

(City)

(State)

+ 612 Metropolitan Av.

[Please turn this over]

(3) Name of author or translator

Thomas Mallory and
Pascel Bisneardo

(Write name in full)

(4) Country of which the author ^{are} ~~is~~ citizens

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Paradise"
A Satire in Three Acts

(7) Send certificate of registration to

Thomas Mallory

9715 - 3rd Ave., Bklyn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mally (Emmy Louise)

D2

Faustus is dead,

EA F

Fee rec'd \$1.00

1 c. rec'd

MAR 22 1937

Application
rec'd

MAR 22 1937

© Clunpub 48536

14637 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emmy Louise Mally

(Write full legal name of copyright owner)

(2) Address

3657 Broadway

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator E. Louise Mally
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Faustus is Dead"

(7) Send certificate of registration to E. Louise Mally
3657 Broadway New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. Louise Mally
3657 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space D2

Mally (Jeannette) Mau.
4 titles. See cards.

1 c. rec'd MAY 5 1914
Application rec'd MAY -5 1914

© Cl. D 36937
XXc. (C) Cl. D 36940

Leave off above these words blank

Fee rec'd \$

10001—MAY -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

City

State

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

Jeannette Mally -
United States

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Prayer of Epp - The Prayer from
The Proctor, The Heart Interferes -

Send certificate of registration to: (8)

Street (9)

10 to 61 St

City

New York

State

N.Y.

Name and address of remitter: (10)

Mrs Jeannette Mally

Street (11)

10 to 61 St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D

Mally (Jeannette)

Copyright proprietor

Dramatic Composition;
Dramatic Musical Composition
not reproduced
for sale

Heart (She) interferes.

1 ms. copy received
and registered

Entry, Cl. D, XXc, No.

© 1c. May 5, 1914;
D 36940.

D

Mally (Jeannette)

Copyright proprietor

Dramatic Composition;
Dramatic-Musical Composition
not reproduced
for sale

Procurer (She).

Permanent
Record

1 ms. copy received
and registered

Entry, Cl. D, XXc, No.

© 1c.

May 5, 1914;

D

36939.

003788

D

Mally (Jeannette)

Copyright proprietor

Dramatic Composi-
tion; Dramatico-
Musical Composition
not reproduced
for sale

Wager (she) won.

Permanent
Card

1 ms. copy received
and registered

Engr., Cl. D, XXc, No.

© 1c. May 5, 1914;
D 36938.

0000

D

Mally (Jeannette)

Copyright proprietor

Dramatic Composition;
Musical Composition
not reproduced
for sale

Wages of sin.

Permanent Card

1 ms. copy received
and registered

Entry, Cl. D, XXc, No.

© 1c. May 5, 1914;
D 36937

Write nothing here, but fill out each numbered space **D2**

Mally (Jeannette) & av.
Loan (The).

MAR 23 1914

1 c. rec'd

Application
rec'd

MAR 23 1914

XXc.

© 36418

Leave all above these words blank

Fee rec'd \$

\$1.00

10312

MAR 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Mar 21 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3) 10 W 61 [Write name in full]

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mrs Jeannelle-Mally
Antil Rhin

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

The Loan

Brief title of work (7)

Send certificate of registration to: (8)

Street (9)

10 W 61 St

Mrs Jeannelle-Mally

City

New York

State

N.Y.

Name and address of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Malm (Frances)

Reference card
D app. file

Perfectly happy.

See

Dunpub.10383

Malm (Marguerite) and Malm (Frances)

AEB

003788

Malm (Marguerite) and Malm (Frances)

D2

MAY -2 1931

1 c. rec'd

Perfectly happy, by Lee Salt [pseud. of F.
Malm and M. Malm]

Application
rec'd

MAY -1 1931

© Cl Dunpub 10383

AEB

Fee rec'd \$

\$1.00

22967 MAY -1 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 28 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marguerite Malm and Frances Malm

(Write full legal name of copyright owner)

(2) Address

Box 24

(Street)

Glen Lake

(City)

Minnesota

(State)

[Please turn this over]

(3) Name of author or translator Marguerite and Frances Malm
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
Perfectly Happy

(7) Send certificate of registration to Frances Malm
Glen Lake Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marguerite Malm
2106 - 5 Avenue Hibbing Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Malman (Margaret C.) and Anderson (Harold L.)

Stephen enters -- curtain.

AEB

Leave all above these words blank

Fee rec'd

\$1.00

54945 NOV 29 '32

1 c. rec'd NOV 29 1932 ✓

Application NOV 29 1932
rec'd

© Cl Dunpub 19478
XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 28, 1932

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of

copyright claimant

(2)

Margaret C. Malman and Harold L. Anderson,

(Write name in full)

9612-6th Ave., Brooklyn, N.Y., apt 150 Lenox Bldg., Brooklyn, N.Y.,

(Street)

(City)

(State)

respectfully

[Please turn this over]

Name of Author~~s~~ but if a translation, then Translator (3) Margaret C. Malman and Harold L. Anderson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Stephen Enters - Curtain

Send certificate of registration to: (7) Harold L. Anderson, 150 Senator St., Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Harold L. Anderson, 150 Senator St., Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Malmroose (Ella Johanna)

Reference card

Book

D
App.

See Herbert (Thomas Francis)
& Malmroose (Ella Johanna)

D 46215

003791

Malmrose (Ella Johanna)

Reference card

D
Apfr.

Spades are trumps.

See Herbert (Thomas Francis)

v. Malmrose (Ella Johanna)

D 47271

003792

Malmud (Helen) and Saint-Ann (Jacques)

D2

Be your age!

1 c. rec'd

Application
rec'd

© Cl D

84858

XXc.

Fee rec'd \$

MFE

IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00

39130 AUG 14 '28

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) Helen Malmud and Jacques Saint-Ann

* 565 Rugby Road,

(Write full legal name of copyright owner) ✓

(2) Address

(2) 14 West 66th St

Brooklyn, N. Y.
New York City. ✓

* OK previous entry Aug., 1928

(City)

(State)

[Please turn this over]

(3) Name of author or translator Alien ☐ Patented St. Charles 1916-Ann
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BE YOUR AGE!
A Comedy-drama in three acts.

(7) Send certificate of registration to Jacques Saint-Ann
14 West 66th St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Jacques Saint-Ann
14 West 66th Street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Malmud (Helen) + March (Febra)^{D²}
Bringing up mother.

1 c. rec'd

MAR-4'21

Application
rec'd

MAR-4'21

XXc. © Cl D

78822

Fee rec'd \$

\$1.00

10900 MAR-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Malmud & Febra March
(Write full legal name of copyright owner)

(2) Address 565 Rugby Rd Brooklyn, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helen Malmud + Febra March.
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Bringing Up Mother!

(7) Send certificate of registration to Reswick + Arrutis!
15 Park Row New York New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Reswick + Arrutis
15 Park Row New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Malmud (Helen)

Reference card

Appl. file
D unpub.
87971

Chickens.

See

Saint-Ann (Jacques) & Malmud (Helen)

003795

Malmud (Helen)

Reference card

D appl. file.

D unpub. 821

Chocolate prince.

See

Saint-Ann (Jacques) & Malmud (Helen)

003796

Malmud (Helen)

Reference card

King for a night; or, Call me gypsy.

D appl. file.

See

D unpub. 3861.

Saint-Ann (Jacques) & Malmud (Helen)

003797

Malmud (Helen)

Reference card

appl. file

Marcia.

See

D 86558

Saint-Ann (Jacques) & Malmud (Helen)

003798

Malmud (Helen)

Reference card

Appl file

Marcia

See

Saint-Ann (Jacques) & Malmud (Helen)

D 86377

003799

Malmud (Helen) and Saint-Ann (Jacques)

D2

AUG -4 1928

Prince Domino.

1 c. rec'd

Application
rec'd AUG -3 1928

XXc. © C1 D 84774

Fee rec'd \$

\$1.00

38155 AUG-6'28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Malmud and Jacques Saint-Ann

(1) 365 Rugby Road, Brooklyn, N. Y. (Write full legal name of copyright owner)

(2) Address 14 West 66th St. New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator [✓] Helen Malmud and Jacques Saint-Ann

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Prince Domino.

A Negro Comedy. ✓

(7) Send certificate of registration to Helen Malmud

565 Rugby Road, ✓ Brooklyn, N.Y.C.

(Street)

(City)

(8) Name and address of person or firm sending the fee H. Malmud and J. Saint-Ann

14 West 66th Street, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Malmud (Helen)

Reference card

Wedding bells.

D appl. file

See

D unpub. 1185

Saint-Ann (Jacques) & Malmud (Helen)

003801

Malmud (Rose Susan)
Art be damned.

D2

1 c. rec'd

DEC 10 1927

Application
rec'd

DEC-9'27

© Cl D

82010

XXc.

Fee rec'd \$

57964 DEC 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Susan Malmud

(Write full legal name of copyright owner)

(2) Address

565 Rugby Rd.

(Street)

Brooklyn, New York, N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Rose Susan Malmud
(Write name in full)
- (4) Country of which the author is a citizen* The United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Art Be Damned.

- (7) Send certificate of registration to _____
565 Rugby Road, Brooklyn, New York, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Rose S. Malmud
565 Rugby Road, Brooklyn, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Maloche (Clarence Leslie)

D2

MAR 13 '29 ✓

Fog, by Pierre Moreau [pseud.]

1 c. rec'd

Application
rec'd MAR 12 1929

© Cl Duput 140 ✓

Fee rec'd \$1.00

12221 MAR 12 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.e.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Clarence) Leslie Maloche

(Write full legal name of copyright owner)

(2) Address

1344 2nd St.

(Street)



San Bernardino, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Pierre "Moreau" (nom de plume)
(Write name in full)

(4) Country of which the author is a citizen*

American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Fog" 1

(7) Send certificate of registration to

Leslie Maloche
1344 2nd St. San Bernardino, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Leslie Maloche
1344 2nd St. San Bernardino, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Malone (J. H.)*

*C

Sons of Osiris.

1 c. rec'd DEC 22 1934

Application rec'd DEC 22 1934

© ClC

7073

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date **December 19, 1934.**

Of the ~~*LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **J. H. MALONE,**

(Write full legal name of copyright owner)

(2) Address **P. O. Box 104** **Lithonia, Ga.**

(Street)

(City)

(State)

(3) Name of author **J. H. MALONE**

*Cross out word not needed. Enter. See Correspondence. Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work SONS OF OSIRIS

(Please furnish certificate in large form)

(7) Send certificate of registration to Mason, Fenwick & Lawrence,

726 Woodward Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mason, Fenwick & Lawrence

726 Woodward Bldg., Washington, D. C.
(Street) (City) (State)

Malone (Katherine Lynch)

D2

Back to the States.

1 c. rec'd

JAN 20 1930

Application
rec'd

JAN 20 1930

XXc. © Cl Dunpub 3933

Fee rec'd \$

3351 JAN 20 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 20 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine * R. Malone

(Write full legal name of copyright owner)

(2) Address

30 E. Morris St.

(Street)

Bath

(City)

U. S.

(State)

*Cn previous appl.: Lynch.

[Please turn this over]

(3) Name of author or translator Katherine B. Malone

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work One Act Sketch "Back to the States"

(7) Send certificate of registration to Katherine B. Malone
30 E. Morris Street Bath N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Katherine B. Malone
30 E. Morris Street Bath N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Malone (Katherine Lynch) D2
Double crossed.

AUG 18 1927

1 c. rec'd

Application AUG 17 '27
rec'd

© Cl D 80756

Fee rec'd \$

39224 AUG 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copy made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Katherine Lynch Malone

(Write full legal name of copyright owner)

(2) Address

30 East Morris

(Street)

Bath

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Katherine Lynch Malone

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Double Crossed

(7) Send certificate of registration to

Katherine Lynch Malone

30 East Morris

(Street)

Bath

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Katherine Lynch Malone

30 East Morris

(Street)

Bath

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Malone (Kathleen)

D2

NOV 14 1934

1 c. rec'd

Brer Rabbit; or, Adventures of Bunny Brown.

Application NOV 14 1934
rec'd

© Cl Unpub 32083

Fee rec'd \$

51091 NOV 14 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathleen Malone

(Write full legal name of copyright owner)

(2) Address

104 W 57

(Street)

(City)

N.Y. N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Kathleen Malone

(4) Country of which the author is a citizen*

(MUST be stated)

U. S.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Brer Rabbit or
Adventures of Buncle Brown.

(7) Send certificate of registration to

104

(Street)

N 57-

(City)

N. C.

(State)

(8) Name and address of person or firm sending the fee

104

(Street)

N 57-

(City)

N. C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Copy deposited: First broad- [Please turn this over]
cast.

Malone (Kathleen)*

Cranky crocodile. [1st broadcast]

C

MAR -5 1934

1 c. rec'd

Application
rec'd

MAR -5 1934

© ClC

6736

Fee rec'd \$

31.00

10402 MAR -5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Cranky Crocodile"

(7) Send certificate of registration to

Kathleen Malone

104

(Street)

N. 57- N. Y. C.

(City)

(State)

(8) Name and address of person or firm sending the fee

Kathleen Malone

104

N. 57-

N. Y.

N. Y.

(Street)

(City)

(State)

(July, 1932--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

See 'First Broadcasts' Index to 'Correspondence' Index to 'Claimants'

[Please turn this over]

Malone (Kathleen)*

C

Cranky crocodile. 6th broadcast.

1 c. rec'd

APR - 3 1934

Application
rec'd

APR - 3 1934

©clC

6732

Fee rec'd \$ **\$1.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 2, 1934

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathleen Malone

(Write full legal name of copyright owner)

(2) Address

104 N 57-

(Street)

N.Y.

(City)

N.Y.

(State)

(3) Name of author

Kathleen Malone

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work Cranky Crocodiles
5th Broadcast

(7) Send certificate of registration to Kathleen Malone
104 W 57 - N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kathleen Malone
104 W 57 - N.Y. N.Y.
(Street) (City) (State)

Malone (Kathleen) *

C

Old time tunes, song cycles. River songs-1st
program.

1 c. rec'd Apr. 5, 1933

Application
rec'd APR-24 1933

©ClC

6365

Fee rec'd \$

1.00

15401

Apr. 5, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MTG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathleen Malone

(Write full legal name of copyright owner)

(2) Address

117 N 57th

(Street)

(City)

(State)

(3) Name of author

Kathleen Malone

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Old Time Tunes - (Song Cycles)

(7) Send certificate of registration to

Ruthleen Malone

117 W 57-

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Ruthleen Malone

117 W 57-

(Street)

N. Y.

(City)

N. Y.

(State)

Malone (Kathleen)*

C

1 c. rec'd

NOV 29 1933

Raggedy Ann 'n' Andy. 7th broadcast.

Application

rec'd

NOV-29 1933

© Cl C

6612

Fee rec'd \$

\$1.00

51404 NOV 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~On the~~ ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathleen Malone

(Write full legal name of copyright owner)

(2) Address

104 N 57 St

(Street)

(City)

N.Y.

(State)

(3) Name of author

Kathleen Malone

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Raggedy Ann 'n' Andy

(7) Send certificate of registration to

Kathleen Malone

104 W

(Street)

57th St.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Kathleen Malone

104 W 57th St.

(Street)

N.Y.

(City)

N.Y.

(State)

Malone (Kathleen)

D2

SEP 4 1934

Song girl.

1 c. rec'd

Application SEP 12 1934
rec'd

© Cl Dunpub 31125

Fee rec'd \$ 1.00

CP

39713 Sept 4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathleen Malone

(Write full legal name of copyright owner)

(2) Address

104 W 57

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Kathleen Malone
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Song girl

(7) Send certificate of registration to _____

Kathleen Malone
104 N 57- *N. Y.* *N. Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Kathleen Malone
104 N 57- *N. Y.* *N. Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934-- 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

OCT 30 1933

D2

Malone (Kathleen)

Song girl; or, Old time tunes.

1 c. rec'd

Application
rec'd

OCT 30 1933

© Cl Dunpub 25000

Fee rec'd \$

\$1.00

46614 OCT 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kathleen Malone

(Write full legal name of copyright owner)

(2) Address

104 W 57

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Nathleen Malone
U.S.
(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Long Girl" or "Old Time
Tunes"*

(7) Send certificate of registration to

104 N 57
(Street)

N.Y.
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

104 N 57 -
(Street)

N.Y.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Malone (Marion J[osephine])

D2

MAY - 8 1935 ✓

Golden light.

1 c. rec'd

Application
rec'd

APR 11 1935

CP

Fee rec'd \$

1.00

© Cl Unpub. 35410

14263 Mar 25:35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marion J. Malone

(Write full legal name of copyright owner)

(2) Address

328 East 83rd Street

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Marion Josephine Malone
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Golden Light

(7) Send certificate of registration to

Miss Marion J. Malone

328 East 83rd Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Marion J. Malone

328 East 83rd Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Malone (Thomas M.)
Gossip row.

APR - 6 '22
1 c. rec'd
Application **APR - 6 1922**
rec'd
XXc. **© Cl. C 60441 C**

Leave all above these words blank

Fee rec'd

\$1.00

14051 APR - 6 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Thomas M. Malone (U. S.)

(Write name in full—State here also nationality of claimant)

505 West 148 St New York City New York
(Street) (City) (State)

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

EX. E. S. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Thomas M. Malone

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Gossip Row.

✓ one act (Vandeville sketch) ✓

Send certificate of registration to (7) _____

Thomas M. Malone

505 West 148 St New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Thomas M. Malone

505 West 148 St New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

C

1 c. rec'd

DEC 12 1935

Maloney (Cornelius) *

Application

DEC 12 1935

Uncle Sam's quit claim deed of the United States.

rec'd
CIC

7643

XXc.

\$1.00 58852 DEC 12 35

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 11, 1935

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Cornelius Maloney ✓

[Write name in full]

Street (3) 1413 Williamson Building

City Cleveland ✓

State Ohio ✓

Name of author (4) Cornelius Maloney ✓

[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) United States' [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Title of work (7) "Uncle Sam's Quit Claim Deed of the United States"✓

Send certificate of
registration to: (8) Cornelius Maloney✓

Street (9) 1413 Williamson Building ✓ City Cleveland State Ohio

Name and address
of remitter: (10) Cornelius Maloney

Street (11) 1413 Williamson Building City Cleveland State Ohio

[Please turn this over]

Maloney (Helen)

D2

Autumn lullaby.

1 c. rec'd

NOV 19 1936

Application
rec'd

NOV 19 1936

© Cl. Unpub. 45918

Fee rec'd \$

61563 NOV 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Maloney

(Write full legal name of copyright owner)

(2) Address

19 West 35th St.

(Street)

New York City

(City)

- N. Y. -

(State)

[Please turn this over]

(3) Name of author or translator _____

Helen Maloney

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "AUTUMN LULLABY"

A Play In Three Acts

(7) Send certificate of registration to _____

Helen Maloney

19 West 35th Street

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Helen Maloney

19 West 35th Street

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Maloney (Helen)

D2

AUG 11 1933

Cathedral of the saints.

1 c. rec'd

Application
rec'd

AUG 11 1933

CP

Fee rec'd \$ 1.00

© Cl Dunpub. 23740

34911 AUG 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Maloney

(Write full legal name of copyright owner)

(2) Address

2970 Sheridan Road

(Street)

Chicago - Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Helen Taloney ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Cathedral of The Saints

✓ a play with Prologue & Seven Scenes
and Epilogue

(7) Send certificate of registration to _____

Helen Taloney

2970 Sheridan Road Chicago - Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Helen Taloney

2970 Sheridan Road Chicago - Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Maloney (Helen)

Follow the leader.

Fee rec'd \$ **\$1.00**

1 c. rec'd

Applicati
rec'd

© Cl Dunpub 6818

XXc.

42364 AUG 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAV m 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 13th 1930**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Maloney

(Write full legal name of copyright owner)

(2) Address

2970 Sheridan Rd

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator_____

Helen Maloney

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Follow The Leader"

(7) Send certificate of registration to_____

2970 Sheridan Road - Chicago - Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

2970 Sheridan Road - Chicago - Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Maloney (Helen)

D2

OCT - 6 1932 ✓

If we had it before.

1 c. rec'd

Application
rec'd

OCT - 6 1932

© Cl Dunpub 18544

Fee rec'd \$

\$1.00

46608 OCT - 6 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4th 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Maloney

(Write full legal name of copyright owner)

(2) Address

2970 Sheridan Rd

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Helen Maloney

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

If We Had Met Before

(7) Send certificate of registration to

Helen Maloney

2970 Sheridan Road

(Street)

Chicago - Illinois

(City)

(State)

(8) Name and address of person or firm sending the fee

Helen Maloney

2970 Sheridan Rd

(Street)

Chicago - Illinois

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Maloney (Helen)

D2

I'll share my apartment.

1 c. rec'd

APR 20 1935

Application
rec'd

APR 20 1935

© Cl Dupub 35002

Fee rec'd \$1.00

19242 APR 20 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Helen Maloney

(Write full legal name of copyright owner)

(2) Address

19 West 35th Street

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs

Helen Maloney

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "I'll Share My Apartment"
A Comedy Drama in Three Acts

(7) Send certificate of registration to

Helen Maloney

19 West 35th Street

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Helen Maloney

19 West 35th Street

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Maloney (Helen)

D2

JUN -4 1936

Just under the sky.

1 c. rec'd

Application
rec'd

JUN -4 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dumpub 42951

31278 JUN -4 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 3rd 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs Helen Maloney

(Write full legal name of copyright owner)

(2) Address

19 West 35th Street

(Street)

New York City - N. Y.

(City)

(State)

[Please turn this over]

H

(3) Name of author or translator _____

Helen Maloney
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "JUST UNDER THE SKY"

A Play in Two Acts

(7) Send certificate of registration to _____

Helen Maloney

19 West 35th Street
(Street)

New York City
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

Helen Maloney

19 West 35th Street
(Street)

New York City
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Maloney (Helen)

Late city edition.

D2

1 c. rec'd

AUG 4 1937

Application
rec'd

AUG -4 1937

© Cl Dunpub 51112 E

Fee rec'd \$

\$1.00 40657 AUG-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3rd - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Maloney

(Write full legal name of copyright owner)

(2) Address

19 West 35th St -

(Street)

New York City - N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Helen Maloney
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "LATE CITY EDITION"
A Play In Three Acts

(7) Send certificate of registration to _____

Helen Maloney
19 West 35th Street - New York City - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Helen Maloney
19 West 35th Street - New York City - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Maloney (Helen)

D2

APR -4 1932

Man I know.

1 c. rec'd

Application APR -4 1932
rec'd

CP

Fee rec'd \$ 1.00

© Cl Dunpub 15384

16876 APR -4 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1st - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Maloney

(Write full legal name of copyright owner)

(2) Address

2970 Sheridan Road

(Street)

Chicago - Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Helen Maloney

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Man I Know

A play with four acts and epilogue

(7) Send certificate of registration to

Helen Maloney

2970 Sheridan Road

Chicago - Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Helen Maloney

2970 Sheridan Road

Chicago - Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Maloney (Helen)

D2

AUG 30 1935

Philosopher.

1 c. rec'd

Application
rec'd

AUG 30 1935

© Cl Dunpub 37125

EAF

Fee rec'd \$

\$1.00

40489 AUG 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION. NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Maloney

(Write full legal name of copyright owner)

(2) Address

19 West 35th Street

(Street)

New York City - N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Helen Maloney
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work THE PHILOSOPHER
A Play with Prologue and Three Acts

(7) Send certificate of registration to Helen Maloney
19 West 35th Street New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Maloney
19 West 35th Street New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Maloney (Helen)

Strictly private.

EAF

Fee rec'd \$

\$1.00

D2

JAN 17 1936 ✓

1 c. rec'd

Application
rec'd

JAN 17 1936

© Cl Dunpub 40266

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3261 JAN 17 1936

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Maloney

(Write full legal name of copyright owner)

(2) Address

19 West 35th St.

(Street)

New York City - N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Helen Maloney

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"STRICTLY PRIVATE"
A play in Three Acts

(7) Send certificate of registration to _____

Helen Maloney

19 West 35th St. New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Helen Maloney

19 West 35th St. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

MAR -9 1931 ✓

alone. (alien)

1 c. rec'd

re brothers.

Application MAR -9 1931
rec'd

© Cl Dunpub. 9581 ✓

Fee rec'd \$1.00

11704 MAR-9'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7th 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Taloney
(Write full legal name of copyright owner)

(2) Address 2970 Sheridan Rd Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Helen Theloney
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Three Brothers"

A play consisting of Prologue and Three Acts

(7) Send certificate of registration to

Helen Theloney
2970 Sheridan Road - Chicago - Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Helen Theloney
2970 Sheridan Road - Chicago - Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Maloney (M.S.) and Lewis (C.G.)

D2

APR 30 1937

Boudoir knights.

1 c. rec'd

Application MAY 21 1937
rec'd

CP

Fee rec'd \$

© Cl Dunpub 49895

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

\$1.00 27512 MAY 26 1937

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

M.S. Maloney and C. G. Lewis

(Write full legal name of copyright owner)

(2) Address

2126 N. - 20th St Philadelphia, Pa.

(Street)

(City)

(State)

Same address for C. G. Lewis

[Please turn this over]

(3) Name of author or translator M. S. Maloney and C. G. Lewis
(Write name in full)

(4) Country of which the author is a citizen* Both U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Boudoir Knights, three-act comedy
depicting entrance of supposed burglar, in
reality a nobleman, into bride-to-be's boudoir

(7) Send certificate of registration to M. S. Maloney
2126 N-20th Street, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. S. Maloney
2126 N-20th Street, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Maloney (Mary Agnes)

D2

1 c. rec'd

MAY 23 1933

Application
rec'd

MAY 23 1933

© Cl D unpub 22573 C

Fee rec'd \$1.00

23339 MAY 23 '33

HCB
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Miss Mary Agnes Maloney

(Write full legal name of copyright owner)

(2) Address

760 Albemarle St

(Street)

Seaside, N.J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mary Agnes Maloney
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Fashionable World
or the French word (Beau Monde)
meaning "The Fashionable World" **

(7) Send certificate of registration to

Miss Mary A. Maloney
760 Albany St
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mary Maloney
760 Albany St
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished (dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) Use title as indexed from copy. As a letter is transmittal ** 3670.1

Maloney (Mary)

D2

Cub reporter; no. 1-3.

AEB

Fee rec'd \$1.00

1 c. rec'd Feb. 8, 1932

Application FEB - 5 1932
rec'd

© Cl Dunpub 14468

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 18-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Mary Maloney

(Write full legal name of copyright owner)

(2) Address

720 State St

(Street)

Pecheuatochity

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mico

(Write name in full)

Mary Maloney

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Cut Reporter" a radio series

#1 Mrs. Newrich

#2 Matilda Hoop

#3 "The Want Ad"

(7) Send certificate of registration to

Miss Mary Maloney

720 State St

(Street)

Dehenee

(City)

Wyo.

(State)

(8) Name and address of person or firm sending the fee

Mary Maloney

720 State St

(Street)

Dehenee

(City)

Wyo.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Maloney (Mary)

D2

1 c. rec'd Feb. 8, 1932

Kitty, the private secretary, no. 1, 2.

Application FEB - 5 1932
rec'd

AEB

© Cl Dunpub 14469 R

Fee rec'd \$

1.00 62389

Dec. 22, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 18, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Miss Mary Maloney

(Write full legal name of copyright owner)

(2) Address

720 State St

(Street)

Schenectady, N.Y.

(City)

(State)

[Please turn this over]

Maloney (Mary Agnes)

D2

Social pauper.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

JUN -8 1934

Application
rec'd

JUN -8 1934

© Cl Durpub 29532

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

26784 JUN -8 '34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Mary Agnes Maloney

(Write full legal name of copyright owner)

(2) Address

760 Albany St

(Street)

Schenectady N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Miss Mary Agnes Maloney
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X
(6) Brief title of work "The Social Pauper."
a 3 act drama

(7) Send certificate of registration to Miss Mary Agnes Maloney
760 Albany Street Schenectady N.Y.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Mary Agnes Maloney
760 Albany Street Schenectady New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Maloney (Merritt S.)

D2

1 c. rec'd

FEB 29 1936 ✓

Counterpart lover; by Mal Merritt [pseud]

Application

rec'd

FEB 29 1936

© Cl Unpub 41147 ✓

Fee rec'd \$

\$1.00

11712 MAR - 2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Merritt S. Maloney
(Write full legal name of copyright owner)

(2) Address

2918 Beverly
Blvd.
(Street)

Los Angeles Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator MAL S. MERRITT (Merritt Maloney) ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Counterpart Lover A romantic comedy
in Three Acts

(7) Send certificate of registration to Mal Merritt (or Merritt Maloney) ✓
2918 Beverly Blvd. Los Angeles Calif. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mal Merritt
2918 Beverly Blvd. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Maloney (Merritt S.)

D2

FEB 17 1937

Stony ground; by Mal Merritt [pseud. of M. S.

1 c. rec'd

Application
rec'd

FEB 17 1937

Maloney]

© Cl Dunpub 47820

EA F

Fee rec'd \$ 1.00

9469 FEB 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11747
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Merritt S. Maloney

(Write full legal name of copyright owner)

(2) Address 2918 Beverly Blvd.

Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mal Merritt pseud. of Merritt S. Maloney

(Write name in full)

(4) Country of which the author is a citizen* U. S. A .

(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work STONY GROUND. In 3 acts.

(7) Send certificate of registration to Merritt S. Maloney

2918 Beverly Blvd., Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Merritt S. Maloney

2918 Beverly Blvd., Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Maloney (Patrick J.)
O'Donnell's Halloween party.

1 c. rec'd JUN - 8 '21
Application JUN - 8 1921
rec'd
© C. O. 57854
XXc.

Leave all above these words blank

Fee rec'd \$1.00 22697 JUN - 8 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 6, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Patrick J. Maloney, American
(Write name in full—State here also nationality of claimant)

553-56th Street

(Street)

Brooklyn New York

(City)

(State)

(Sept., 1920—5,000)

X. O. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Patrick J. Moloney

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

O'Donnell's Halloween Party

Send certificate of registration to (7) _____

553-56th Street

(Street)

Patrick J. Moloney

Brooklyn

(City)

New York

(State)

Name and address of person or firm sending the fee (8) _____

553-56th St

(Street)

Patrick J. Moloney

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Maloney (Patrick J.) *

[Tobacco smoke art lecture]

1 c. rec'd

Application
rec'd

DEC 17 1924

XXC. Cl. C

2875 ✓

Leave all above these words blank

Fee rec'd \$

54432 DEC 17 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 12, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

Patrick J. Maloney

(Write full legal name of copyright owner)

2211—

82nd Street,

(Street)

Brooklyn, N. Y.

(City)

(State)

Name of author (3)

(Write name in full)

Patrick J. Maloney

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Tobacco Smoke Art Lecture

Send certificate of registration to (7)

2211-82

(Street)

Name and address of person or firm sending the fee (8)

2211-82

(Street)

(City)

(State)

(City)

(State)

(Nov. 1923—1900)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Maloney (William Brown)
Knave's move.

U. S. rec'd *OCT - 2 1918* ✓

Application *OCT - 8 1918*

rec'd *© Cl. D 50518* ✓

XX

Leave all above these words blank

Fee rec'd \$

31459 OCT - 8 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

William Brown Maloney

(Write name in full—State here citizenship of claimant)

2520 Broadway

(Street)

New York

(City)

N.Y.

(State)

Name of Author, but if translation, then Translator (3)

(Oct., 1917)

(Write name in full)

William Brown Maloney

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Kuark's Uoov"

Exact date of first publication (7) Oct 4th 1948 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Austin Shung - Com. Training Camp, Acton, N.Y.

1520 Broadway N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Austin Shung

1520 Broadway N.Y. N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Maloney (William E.)
Cheating.

1 c. rec'd

MAY -3 '22

Application

MAY -3 1922

rec'd

XXc © Cl. D 60890 ✓

Leave all above these words blank

Fee rec'd

\$1.00

18588 MAY -3 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 1 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

William E. Maloney

(Write full legal name of copyright owner)

2240 W. Huntingdon St

(Street)

Phila

(City)

Pa

(State)

(April, 1922—3,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) (author)
(Write name in full)

William E. Maloney

Country of which the author or translator is a citizen or subject (4) U.S.A [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"CHEATING"

Send certificate of
registration to (7)

William E. Maloney
Gen Del. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

William E. Maloney
2240 W. Huntington St Phila Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Maloney (William Edward)
News bearer

1 c. rec'd JAN 21 1922
Application JAN 19 1922
rec'd CLB 59760
XXc. _____

Leave all above these words blank

Fee rec'd

\$1.00

2980 JAN 19 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (19 *Dec. 21-1921*)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) *William Edward Maloney (American)*

(Write name in full—State here also nationality of claimant)

Sen. Delincy P.O. *Brooklyn* *N.Y.*

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

RECEIVED

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William Edward Maloney

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The News-Bearer.

Send certificate of
registration to (7) _____

William Edward Maloney

New Del.

(Street)

Brooklyn

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8) _____

William E. Maloney

2240 W. Huntington St

(Street)

Phila

(City)

Pa

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

APR 22 1912

Maloney (William E.) & au.
One of the two

1 c. rec'd

© Cl. D 29455 ✓

XXc.

\$

1. c. m. w.

Leave all above these words blank

16238 APR 22 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by E. C. K. April - 18 Date, 1912. —
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8 APR 22 1912
0030
Name and address of {
copyright claimant {

William E. Maloney
2516 N-19th St Phila. Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator

Hellman E. Maloney (author)

Country of which the author or translator is a citizen

The United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"One of the Two"

Send certificate of registration to {

Hellman E. Maloney 2516 N 14th Phila Pa

Name and address of remitter {

Hellman E. Maloney
2516 N 14th Phila Pa

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Maloney (William Power)

Reference card

D app. file

D 18014

Meeker and Bunyan.

See

Brae (Anne) and Maloney (William Power)

ASB
248300

Maloof (Emile A.)

Reference card

Aladdin idea.

D app. file.

See

Walker (Anne Louise) and Maloof (Emile A.)

D 20961

003843

Malot (Gaston)

Reference card

Appl. file

448390
D64513

Lit enchanté

See

Achaune (Auguste) & Malot
(Gaston)

Write nothing here, but fill out each numbered space below **D 2**

Malot (Gaston).

Papouille est un tresor.

1 c. rec'd JUL 27 1923 ✓

Application
rec'd JUL 26 1923

XXc. © C. D. 65142 R

Leave all above these words blank

Fee rec'd \$

1.00 32179 JUL 26 '23

Card made by G. F. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7/25/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Gaston Malot

(Write full legal name of copyright owner)

French

17 Rue Le Verrier

(Street)

Paris

(City)

France

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Gaston Malot
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Pansuville est un Trésor"
Vaudeville en 3 actes

Send certificate of
registration to (7)

VICTOR GENEZ

Name and address of person

or firm sending the fee (8)

(Street)

710 HIGH ST.

(City)

(State)

WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Malot (Paul)

D1 (FOR.)

MAY 10 1933

C'est pas son père, by Paul Tulmat [pseud.]

1 c. rec'd

Application
rec'd

MAY 10 1933

CP

© Cl O pub. 22482

\$2.00 TRUST

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/9/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Malot

(Write full legal name of copyright owner)

(2) Address 52, Rue Victor-Hugo,
(Street)

Lyons
(City)

France
(Country)

(3) Name of author or translator Paul Malot (Paul Tulmat, pseud.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "C'est pas son Père!"
Comédie en 3 actes

(6) Published by A. Rey at Syon
(Name) (City)

(7) Published on the 27th day of March, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (Country)

(9) Name and address of person or firm sending the fee _____

(Street) (City) UNION CITY, N. J. (Country)

Maloy(Robert David)

D2

JAN 16 1937

1 c. rec'd

Right about face.

Application FEB - 9 1937
rec'd

CP

Fee rec'd \$

1.00

3132

Jan.18,1937

© Cl Dunpub 48675

C
L

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 6, 1937

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert David Maloy

(Write full legal name of copyright owner)

(2) Address

1417 N.N. Jersey Indianapolis, Ind.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert D. Maloy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Right About Face: a satire in 3 acts

(7) Send certificate of registration to Robert D. Maloy, 1417 N.N.
Jersey St., Indianapolis, Ind.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Fee of \$1 was
sent with the manuscript)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Malsch (Edmund)

D2

JUL 18 1932

Die I hope.

1 c. rec'd

Application
rec'd

JUL 18 1932

CP

© Cl Dunpub 17267

Fee rec'd \$

\$1.00

B

34677 JUL 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edmund Malsch

(Write full legal name of copyright owner)

(2) Address

30 Perry
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

Edmund Maloch

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die I Hope

(7) Send certificate of registration to

Edmund Maloch

30 Perry

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Edmund Maloch

30 Perry

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Malsch (Edmund)

D2

MAR 13 1933 ✓

Die I. hope.

1 c. rec'd

Application
rec'd

MAR 13 1933

© Cl Unpub 21253

CP

Fee rec'd \$

\$1.00

11231 MAR 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Edmund Malach ✓

(Write full legal name of copyright owner)

(2) Address

30 West 71

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

Edmund Maloch

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Dis I Hope

(7) Send certificate of registration to _____

Edmund Maloch

30 West 71

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

Edmund Maloch

30 West 71

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Malsch (Edmund)

D2

Governess to the king.

1 c. rec'd

AUG 17 1932

Application
rec'd

AUG 17 1932

© Cl Dunpub 17694

Fee rec'd \$ 11.00

33065 AUG 17 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDMUND MALSCH

(Write full legal name of copyright owner)

(2) Address

30 PERRY
(Street)

NEW YORK
(City)

NEW YORK
(State)

[Please turn this over]

(3) Name of author or translator_____

EDMUND MALSCH

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

GOVERNESS TO THE KING

(7) Send certificate of registration to_____

EDMUND MALSCH

30 PERRY

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee_____

EDMUND MALSCH

30 PERRY STREET

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Malsch (Edmund)

D2

High sat Helen.

CB

Fee rec'd \$1.00

1 c. rec'd MAR 21 1933

Application rec'd MAR 21 1933

© Cl Dunpub 21360

12685 MAR 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edmund Malsch

(Write full legal name of copyright owner)

(2) Address

30 West 71

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edmund Maloch

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

High Sat Helen

(7) Send certificate of registration to

Edmund Maloch

30 West 71

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Edmund Maloch

30 West 71

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Malsch (Edmund)

D2

Human seasons.

CP

Fee rec'd \$ 1.00

1 c. rec'd

MAR 12 1934

Application
rec'd

MAR 12 1934

©ci Unpub. 27049

11776 MAR 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4th, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edmund Malsch

(Write full legal name of copyright owner)

(2) Address

682 Lexington Ave.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edmund Malsch

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Human Seasons

(7) Send certificate of registration to

Edmund Malsch

682 Lexington Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Edmund Malsch

682 Lexington Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Malsch (Edmund)

D2

NOV 18 1935

No love, by Guy Andros [pseud]

1 c. rec'd

Application
rec'd

NOV 18 1935

CP

© Cl Unpub 38310

Fee rec'd \$

\$1.00

54226 NOV 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3
5
6
8
0
5
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/10/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDMUND MALSCH

(Write full legal name of copyright owner)

(2) Address

22 East 36th St

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

EDMUND MALSCH (Guy Andros)

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "No Love", A Play (Comedy) in
2 Acts.

(7) Send certificate of registration to Eugene F. Nathenson
Rm. 1515 - 393 Seventh Ave., NYC. NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene F. Nathenson
Rm. 1515 - 393 - 7th Ave. NYC. NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Malsch (Edmund)

Plus and minus.

AEB

Fee rec'd \$

D2

JUN 13 1933

1 c. rec'd

Application

rec'd

JUN 13 1933

© Cl Dunpub 22870

26484 JUN 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edmund Malsch

(Write full legal name of copyright owner)

(2) Address

30 West 71

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edmund Malach

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Plus and Minus

(7) Send certificate of registration to

Edmund Malach

30 West 71

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Edmund Malach

30 West 71

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Malsch (Edmund)

D2

FEB 15 1933

Some find lovers.

1 c. rec'd

Application
rec'd

FEB 15 1933

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub 20849

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7441 FEB 15 '33

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edmund T Talsch

(Write full legal name of copyright owner)

(2) Address

30 West 71 St.

(Street)

New York City

(City)

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator Edmund TTalsch
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work "Some Find Lovers"

(7) Send certificate of registration to Edmund TTalsch
30 West 71 Street New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edmund TTalsch
30 West 71 St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Malsch (Edmund Maultasche-)

D2

JAN 21 1935 ✓

Governess to the king.

1 c. rec'd

Application
rec'd

JAN 21 1935

© Cl Unpub 33228

AME

Fee rec'd \$ 1.00

3436 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edmund Maultasche-Malsch

(Write full legal name of copyright owner)

(2) Address

212 East 45th St.

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edmund Maulltaszche-Malsch[✓]
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Governess to the King[✓]

(7) Send certificate of registration to

Edmund Maulltaszche-Malsch[✓]

212 East 45th Street

(Street)

N.Y. City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Edmund Maulltaszche-Malsch[✓]

212 East 45th Street

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Malsch (Edmund von Maultasche)

D2

1 c. rec'd JUN 12 1937

Governess to the king, by Guy Andros [pseud. of

Application JUN 12 1937
rec'd

E. Von Maultasche-Malsch] Revised version.

© Cl Dunpub 50300

Fee rec'd \$ \$1.00

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

31240 JUN 15 '37

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1937

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GUY ANDROS (Edmund von Maultasche-Malsch)

(Write full legal name of copyright owner)

(2) Address 71 Park Avenue
(Street)

New York City, N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator GUY ANDROS (Edmund von Maultasche-Malsch
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "GOVERNESS TO THE KING" - revision of one
previously copyrighted under same title January 21, 1935
your number 33228 in name of Edmund von Maultasche-Malsch

(7) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON, Inc.
9 East 46th Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON, Inc.
9 East 46th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to _____]

Malsch (Edmund von Maultasche-) and Mitchell (Norma) ^{D2} c. rec'd Mar. 12, 1936

Here we go; by Guy Andros [pseud. of E. von Maultasche-Malsch] and N. Mitchell.

Application
rec'd MAR 12 1936

C. O. Impub. 41342 ✓

Fee rec'd \$

\$1.00

14037 MAR 12 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners EDMUND VON MAULTASCHÉ-MALSCH & NORMA MITCHELL

(Write full legal name of copyright owner)

(2) Address (1) 22 EAST 36 ST. (2) NEW YORK CITY, N.Y.
HAMBURG, CONN.
(Street) (City) (State)

[Please turn this over]

EDMUND VON MAULTASZCHE-MALSCH¹

(3) Name of author or translator NORMA MITCHELL

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "HERE WE GO"

(THE PSEUDONYM OF EDMUND VON MAULTASZCHE-MALSCH IS GUY ANDROS)

(7) Send certificate of registration to ERIC S. PINKER & ADRIENNE MORRISON, INC.

9 EAST 46 ST. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERIC S. PINKER & ADRIENNE MORRISON, INC.

9 EAST 46 ST. NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Maltby (Frances Goggin)

D2

AUG 11 1936 ✓

Widow on horseback; or, Whispering age.

1 c. rec'd

Application
rec'd

AUG 11 1936

© Cl Unpub 44131 ✓

EAF

Fee rec'd \$

\$1.00

44255 AUG 11 '36 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 10 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Goggin Maltby

(Write full legal name of copyright owner)

(2) Address

Washington

(Street)

Kentucky

(City)

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Francis Goggin Matthey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Editor on Horseback
or Whispering Angel

(7) Send certificate of registration to Francis Goggin Matthey
Washington Richmond
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis Goggin Matthey
Washington Richmond
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

Maltby (H. F.)

Mr. Valentos.

MAR 31 '22

1 c. rec'd

Application

MAR 31 1922

rec'd

CLD 60392 L.

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

13250 MAR 31 '22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 28/22

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

H. F. Maltby . 40 Curtis Brown Bldg

6 Henrietta St. London

England

(July, 1920—2,000)

(Street)

E. S. L.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. F. Maltby
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mr. Valentos

Send certificate of registration to (7) Curtis Brown Ltd

116 W. 39 St NYC
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtis Brown Ltd

116 W. 39 St NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Maltby (Henry Francis)
Rotter's

c. rec'd *Sept 25, 1925*
Application SEP 25 1925
rec'd

XXD CLD 72964 C

Leave all above these words blank

Fee rec'd \$

\$1.00 48344 OCT-8'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S. *Ma*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *10 September 1925*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Henry Francis Maltby
62 Langdale Gardens, Hove, England

Name of Author, but if a translation, then Translator (3)

(March, 1923—2,000)

Henry Francis Maltby
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"The Rattlers"*

Published on the (7) *Twenty-first* day of *September*, 19*25*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) *"The Stage" Play Publishing Bureau*
52, Shaftesbury Avenue, London, Eng.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) *"The Stage" Play Publishing Bureau*
52, Shaftesbury Avenue, London, England.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Maltby (Henry Francis)
Three birds

1 c. rec'd

July 10, 1924

Application

rec'd

JUL - 5 '24

© Cl. D

68336

X Xc.

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00

31383

JUL 15 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 24, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2)

Henry Francis Maltby
England

(Write full legal name of copyright owner)

22 Langdale Gardens
(Street)

Hove
(City)

(Country)

Name of author, or if a translation, then name of translator (3)

Henry Francis Maltby

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) "Three Birds"

Published by (6) "THE STAGE," PLAY PUBLISHING BUREAU, 52 Shaftesbury Avenue, London, Eng.

First published on the 20 first day of July, 1924
(State here the day, month and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) The Stage Play Publishing Bureau, 52 Shaftesbury Avenue, London, Middlesex, Eng.

Name and address of person or firm sending the fee (10) The Stage Play Publishing Bureau, 52 Shaftesbury Avenue, London, Middlesex, Eng.
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

(Country) Eng.

Write nothing here, but fill out each numbered space below **D 2**

Maltese (Frank)

Decapitation, or, The perfect
product of the black art.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application

rec'd

XXc.

DEC 24 1921

DEC 24 1921

© Cl. D 59487

MM 10144 DEC 24 21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 21, 1921

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

1 Name, citizenship, and address

2 of copyright claimant (2)

Frank Maltese (United States)
(Write name in full—State here also nationality of claimant)

3 419 Bronx Park Ave

(Street)

New York City

(City)

(State)

(June, 1921—5,000)

EX. E. S. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Frank Maltese

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

~~the Perfect Product of~~

Brief title of work (6)

Decapitation on the Black Art.

Send certificate of
registration to (7)

Wm. G. Fretch

2100 Bhattan Ave

(Street)

New York City

(City)

Ny

(State)

Name and address of person
or firm sending the fee (8)

W. G. Fretch

2100 Bhattan Ave

(Street)

New York City

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Matter (Frank)
Bill (Ghu) of Pygma.

1 c. rec'd JUN 18 1912

XXc. ©Cl.D 30017^c

* 1 - mo¹

18865 JUN 18 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 12th Date, 1912 -

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

68 JUN 18 1912

Name and address of
copyright claimant {

Frank Matter
289-W-147-St New York City.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator

Frank Maltese

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Isle of Pygma

Send certificate of registration to

Frank Maltese
#289-20-147th St - New York City

Name and address of remitter

Frank Maltese
#289-20-147th St - New York City.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Maltese (Frank)

D2

JAN -4 1935

Materialized by proxy; or, The black cat.

1 c. rec'd

Application
rec'd

JAN -4 1935

© Cl Dupub 32867

AIE

Fee rec'd \$

\$1.00

629 JAN 4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Maltese

(Write full legal name of copyright owner)

(2) Address

655 St Ann's

(Street)

Aus Bronx N.Y.C. N.Y.

(City)

(State)

% Kyle

[Please turn this over]

(3) Name of author or translator_____

Frank Maltese

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Materialized by Proxy, or The Black Cat. A dramatic composition in three acts.

(7) Send certificate of registration to_____

Frank Maltese

655 St Ann's Ave. Bronx, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Frank Maltese

655 St Ann's Ave. N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Maltese (Frank)

D2

Mysterious Dr. Dix.

CAP

Fee rec'd \$1.00

1 c. rec'd

SEP 17 1931 ✓

Application
rec'd

SEP 16 1931

© Cl Unpub 12225 R

45614 SEP 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 15th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Maltese

(Write full legal name of copyright owner)

(2) Address

1176-Union Ave

(Street)

N.Y.C.

(City)

N.Y. ✓

(State)

Bronx. C/o. Kyle.

[Please turn this over]

(3) Name of author or translator

Frank Maltese
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work a dramatic composition, in
three acts, with illusious effects.
A mystery play. The Mysterious Dr. Dix

(7) Send certificate of registration to

Frank Maltese
1176 - Union Ave. Bronx. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Frank Maltese
1176 - Union Ave Bronx. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Maltese (Mary T.)
Golden Philomena, in
Salvatore Rosa Maltese.

Leave all above these words blank

Fee rec'd

1 c. rec'd FEB 14 1925 /
Application FEB 14 '25
rec'd
XXC. D. 70467

Card made by W. P.

6725 FEB 14 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Feb. 13th 25.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6725
60
8
3
0
0
1
W.
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Mary T. Maltese,

(Write full legal name of copyright owner)

Hotel Markwell,

New York City, N. Y.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author, Salvatore Rosa Maltese
(Write name in full) United States (Must be stated)

Country of which the author or translator is a citizen or subject (4) _____

An alien author domiciled in the United States must name the place of domicile (5) _____

The Golden Philomel,

Brief title of work (6) _____

A Play, Combining Intrigue, Mystery and Romance,
In Four Acts. /

Send certificate of registration to (7) Salvatore Rosa Maltese,
Hotel Markwell, New York City.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) (Same as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Maltese (Mary T [ori])

D2

JUL 27 1931

To the Manor borne.

1 c. rec'd

Application JUL 27 1931
rec'd

© Cl Dunpub. 11467

Fee rec'd

\$1.50

37864 JUL 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary T. Maltese

(Write full legal name of copyright owner)

(2) Address

43 West 76 Street,

(Street)

New York, New York.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Tori Maltese

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

To The Manor Borne,

A Melodramatic Comedy, in Three Acts,

(7) Send certificate of registration to

Mary T. Maltese,

43 West 76th Street, New York, New York.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Tori Maltese

43 West 76th Street, New York, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JUL -8 1916

Maltese (Salvatore Rosa)

1 c. rec'd
Application
rec'd

JUL -7 1916

Great reward, by Frank

X No.

©Cl.D 44362 C

+ S.R. Maltese

Leave all above these words blank

Fee rec'd \$

\$1.00

22723

JUL -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 6th, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Salvatore Rosa Maltese.

(Write name in full)

249 West 34th Street, New York, N.Y.

(Street)

(City)

(State)

EX. R. Q. P.

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank and Salvatore Rosa Maltese.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Great Reward.

Send certificate of registration to: (7) Salvatore Rosa Maltese,

249 West 34th Street, New York, N.Y.

Name and address of person (Street) (City) (State)
sending the fee: (8) Salvatore R. Maltese, New York

249 West 34th Street New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maltese (Salvatore Rosa)

Pinkerton's (The); or, Mother and the
boys; by Frank & R. S. Maltese.

D²

Name of claimant

Title and author

1 c. rec'd 6061 18 90V

Cl. D, XCe. No. 16691

Cash No. 1.⁰⁰
SEP - 2 1909

Leave out above three lines
you no 27741 SEP - 2 1909 you no 27739

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
N. Y. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 30-09

3 of the { DRAMATIC
 { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. T.

Name and address of { Salvatore Rosa Maltese, 289-W-147-St-N. Y. C.
copyright claimant {
American.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Frank and



Salvatore Rosa Maltese.

Title of work

"The Pinkerton's, or Mother and the Boys."

Send certificate of
registration to {

Salvatore R. Maltese, 289-W-147-St- N.Y.C.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Maltese (Salvatore)

D2

FEB 25 1930 ✓

1 c. rec'd

Rainbow Summit, by S. Maltese and Frank Maltese.

Application
rec'd

FEB 25 1930

XXc.

© Cl Dunpub 4505 ✓

Fee rec'd \$ **\$1.00**

10309 FEB 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 24th, 30.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Salvatore (Tori) Maltese

(Write full legal name of copyright owner)

(2) Address 161 West 44th St.,

(Street)

New York, N. Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Tori and Frank Maltese ✓
(Write name in full)

(4) Country of which the author is a citizen* Unites States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

✓ RAINBOW SUMMIT, a Play of the West,
In a Prologue and Three Acts. ✓

(7) Send certificate of registration to Tori Maltese ✓

161 West 44 Street, New York, N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tori Maltese

161 West 44th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

Maltese (Salvatore Rosa)

D2

1 c. rec'd July 27 1911.

Stolen (A) sunbeam; or, The great reward.

Name of claimant

XXc. © Cl. D 24789

Title and author

\$1.00

\$

R

22189 JUL 27 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, July 22 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUL 27 1911

Salvatore Rosa Maltese,

Name and address of

copyright claimant

289 West 147th St., New York City.

[Please turn this over]

EX-2-2, A

Author or authors Frank & Salvatore Rosa Maltese. (Americans)

[Nationality must be stated]

Brief title of work A Stolen Sunbeam, or The Great Reward.

A play in four acts.

Send certificate of
registration to {

Salvatore Rosa Maltese,

289 West 147th St., New York City.

Name and address {
of remitter }

(Above)

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

D2

1 c. rec'd APR 21 '28

Application rec'd APR 21 '28

©C1D 83613
XXc.

20652 APR 21 '28

Maltese (Tori)

Hilarity, by Tink Curfew & Dor-
worth Mordaunt.

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CARD MADE BY W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Tori Maltese** APPLICATION.

(2) Address **161 W. 44 St** (Street) **New York City** (City) (State)

[Please turn this over]

(3) Name of author or translator

~~U.S.~~
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hilarity

(7) Send certificate of registration to

Tori Maltese

161 W. 44 St., New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Malthaner (Charles Fred) P²
Crescent bed.

1 c. rec'd MAR-6 '26 /
Application MAR-6 '26
rec'd

XXc. D.C.D. 74623 C

11915 MAR-6 '26 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, One complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Charles Fred Malthaner
(Write full legal name of copyright owner)

(2) Address 1220 Powderhorn Terr (Street) Minneapolis, Minn. (City) (State)

[Please turn this over]

(3) Name of author or translator

Charles F. Maltzman

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Crescent Bed a fantastic
one act play.

(7) Send certificate of registration to

Charles F. Maltzman
1220 Powderhorn Terrace Minneapolis Minn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles F. Maltzman
1220 Powderhorn Terrace Minneapolis Minn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Maltine co.

Maltine story hour; Nov. 24, 1930. The

sleeping beauty, by William Bacher. Fee rec'd \$1.00

1 c. rec'd Jan. 5, 1931

Application
rec'd

© Cl Unpub 8869

XXc.

446 Jan. 6, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 14th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Maltine Company

(Write full legal name of copyright owner)

(2) Address

20 Vesey Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

William Bacher

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Sleeping Beauty version for Radio Broadcast

(7) Send certificate of registration to

The Maltin Company

20 Vesey Street

(Street)

New York New York

(City)

(State)

(8) Name and address of person or firm sending the fee

The Maltin Company
20 Vesey Street

(Street)

New York New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

1 c. rec'd Jan. 5, 1931

Application rec'd JAN 15 1931

© Cl Dunpub 8868
XXc.

Maltine co.

Maltine story hour. Dec. 1, 1930. Robin Hood,

by William Bacher.

Fee rec'd \$1.00

446 Jan. 6, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Maltine Company

(Write full legal name of copyright owner)

(2) Address

W. Vesey Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

William Bacher
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Robin Hood Version for Radio Broadcast

(7) Send certificate of registration to _____

The Maltzman Company
20 Vesey Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Maltzman Company
20 Vesey Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

Maltine co.

1 c. rec'd

JAN 29 1931

Application
rec'd

JAN 29 1931

Maltine story hour. Dec. 8, 1930. The king of

the Golden River, by Albert Fee rec'd \$

\$1.00

© Cl Dunpub 9030

E.N. Miller.

4944 JAN 29 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MRM

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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The Maltine Company

(Write full legal name of copyright owner)

(2) Address

20 Vesey Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Albert E. N. Miller

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The King of the Golden River
Version for Radio Broadcast

(7) Send certificate of registration to

The Malling Company

W Vesey Street

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Malling Company

W Vesey Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Maltine co.

D2

1 c. rec'd Jan. 5, 1931

Application
rec'd

© Cl Dunpub 8870

XXc.

Jan. 6, 1931

Maltine story hour; Dec. 15, 1930. The boy hero

of Harlem, by William Bacher. rec'd \$1.00 446

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

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(Write full legal name of copyright owner)

(2) Address 20 Vesey Street New York New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

William Bacher
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Boy Hero of Harlem version for Radio Broadcast

(7) Send certificate of registration to _____

70 Vesey Street
(Street)

The Maelme Company
New York New York
(City) (State)

(8) Name and address of person or firm sending the fee _____

70 Vesey Street
(Street)

The Maelme Company
New York New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Willis Co.

D2

FEB -9 1931

1 c. rec'd

Willis story narr. ... 1. 10. ...

Application
rec'd

FEB -9 1931

... Willis ...

© Cl Dunpub 9192

Fee rec'd \$

\$1.00

7589 FEB-9'31

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Date

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(Write full legal name of copyright owner)

(2) Address

20 Essex Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

William Bacher ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Why The Chimes Rang

Version for Radio Broadcast ✓

(7) Send certificate of registration to

The Maltine Company

20 Vesey Street

New York

New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Maltine Company

20 Vesey Street

New York

New York ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

JAN 29 1931

1 c. rec'd

JAN 29 1931

Application
rec'd

© Cl Dunpub 9031

4944 JAN 29 1931

Maltine co.

Maltine story hour. Dec. 29, 1930. Aladdin and
his lamp, by William Bacher.

Fee rec'd

\$1.00

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MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 21 1931

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(2) Address

W Vesey Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

William Bacher

(4) Country of which the author is a citizen*_____

(MUST be stated)

United States

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*

Aladdin and his Wonderful Lamp.

Version for Radio Broadcast

(7) Send certificate of registration to_____

20 Vesey Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee_____

20 Vesey Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

*Use title as indexed from copy

[Please turn this over]

D2

Maltine co.

1 c. rec'd

Application
rec'd

JAN 29 1931

JAN 29 1931

Sci Unpub 9032e

Maltine story hour. Jan. 5, 1931. Joseph and

his brethren, by William Bachner

4944 JAN 29 1931

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MRM

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1931

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The Maltine Company

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(2) Address

20 Vesey Street
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Maltine co.

D2

1 c. rec'd

Application
rec'd

JAN 29 1931

JAN 29 1931

Oct 10 1930 9033

Maltine story hour. Jan. 12, 1931. Ali Baba

and the forty thieves, by

Fee rec'd

\$1.00

4944

JAN 29 1931

William Bacher.

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 29 1931

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(Write full legal name of copyright owner)

(2) Address

W Vesey Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

William Bacher

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ali Baba and the Forty Thieves

Version for Radio Broadcast

(7) Send certificate of registration to

The Malling Company

20 Vesey Street

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Malling Company

20 Vesey Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Maltine co.

D2

JAN 29 1931 /
1 c. rec'd

Maltine story hour. Jan. 19, 1931. The adventures
of Tom Thumb, by William Bacher.

Application
rec'd JAN 29 1931
© Cl Dunpub 9034

Fee rec'd \$

\$1 00

1944

JAN 29 31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN - 1931

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(Write full legal name of copyright owner)

(2) Address

20 Vesey Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

William Bucher

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Adventures of Tom Thumb / version for Radio Broadcast

(7) Send certificate of registration to _____

The Malling Company

20 Vesey Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

The Malling Company

20 Vesey Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

William Co.

D2

FEB -9 1931 ✓

1 c. rec'd

Application
rec'd

FEB -9 1931

© Cl Unpub 9193

7589 FEB-9'31

altine story hour. January 26, 1931.

White and Rose Red, William

Fee rec'd

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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The Maltine Company ✓

(Write full legal name of copyright owner)

(2) Address

20 Vesey Street

(Street)



New York

(City)

New York ✓

(State)

[Please turn this over]

(3) Name of author or translator

William Bacher

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Snow White and Rose Red
Version for Radio Broadcast

(7) Send certificate of registration to

The Malling Company
20 Vesey Street New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Malling Company
20 Vesey Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

FEB -9 1931

1 c. rec'd

Application FEB -9 1931
rec'd

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Fee rec'd

\$1 00

7389 FEB-9'31

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 7 1931

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(Write full legal name of copyright owner)

(2) Address

W Vesey Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

William Bacher

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Puss in Boots

Version for Radio Broadcast

(7) Send certificate of registration to _____

20 Vesey Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

20 Vesey Street

(Street)

New York

(City)

The Maltine Company

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

FEB 24 1931 ✓

Maltine co.

1 c. rec'd

Maltine story hour. Feb. 9, 1931. The snow man,

Application FEB 24 1931
rec'd

by Stuart H. Hawkins.

© Cl Dunpub. 9396

Fee rec'd \$.

10375 FEB 24 '31

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(Write full legal name of copyright owner)

(2) Address

20 Vesey Street New York New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Stuart H. Hawkins
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Snow Man
Version for Radio Broadcast

(7) Send certificate of registration to _____

The Maltine Company
20 Vesey Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

The Maltine Company
20 Vesey Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

FEB 24 1931

Maltine co.

1 c. rec'd

Maltine story hour. Feb. 16, 1931. The selfish

Application FEB 24 1931
rec'd

giant

by Albert E. N. Miller.

Fee rec'd \$

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10375 FEB 24 31

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MUM

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 24 1931

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(2) Address

20 Vesey Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

Albert E. N. Miller

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Selfish Giant

version for Radio Broadcast

(7) Send certificate of registration to _____

The Maltine Company

20 Vesey Street

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

The Maltine Company

20 Vesey Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

MAR 12 1931 ✓

1 c. rec'd

Application
rec'd

MAR 12 1931

© Cl Dunpub 9617 ✓

Fee rec'd

\$1.00

13603

MAR 12 '31

R

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MAR 10 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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The Maltine Company

(Write full legal name of copyright owner)

(2) Address

W Vesey Street

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Albert E Miller

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Samuel and Gretel Version for Radio Broadcast

(7) Send certificate of registration to

The Maltine Company

20 Grey Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

The Maltine Company

20 Grey Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

MAR 12 1931

1 c. rec'd.

Application
, rec'd

MAR 12 1931

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Fee rec'd \$

\$1.00

13603 MAR 12 '31

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 10 1931

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The Maltine Company

(Write full legal name of copyright owner)

(2) Address

W Essey Street

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William Bacher

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Rumpelstilzkin Version for Radio Broadcast

(7) Send certificate of registration to

The Maltine Company

W Vesey Street

New York

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

The Maltine Company

W Vesey Street

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Title No.

D2

MAR 12 1931

Author or composer. Mr. H. 1931.

1 c. rec'd

MAR 12 1931

Application
rec'd

Editor.

© Cl Dunpub 9619 R

Fee rec'd \$

\$1.09 13603 MAR 12 '31

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner

The Maltine Company

(Write full legal name of copyright owner)

Address

20 Vesey Street

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

William Bachner
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Rip Van Winkle - Version for Radio Broadcast

(7) Send certificate of registration to _____

W Vesey Street
(Street)

The Maltine Company
New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

W Vesey Street
(Street)

The Maltine Company
New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd

MAR 23 '31

Application
rec'd

MAR 23 1931

©ci Dunput.

9785

Fee rec'd

\$1.00

14782 MAR 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAR 21 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Maltine Company

(Write full legal name of copyright owner)

(2) Address

W. Key Street

(Street)



New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

William Bacher ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

David's Galilee Version for Radio Broadcast ✓

(7) Send certificate of registration to

The Maltine Company

20 West Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

The Maltine Company

20 West Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Maltz (Albert)

D2

NOV - 8 '30 ✓

1 c. rec'd

Fireflies.

Application
rec'd NOV - 8 1930

AEB

© Cl Unpub 7919 ✓
XXc.

Fee rec'd \$

21.00

NOV - 8 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Maltz

(Write full legal name of copyright owner)

(2) Address

36 Maple St.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator Albert Maltz
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States —
- (6) Brief title of work "FIREFLIES" ✓

- (7) Send certificate of registration to Albert Maltz
26 Lynwood Place New Haven Conn.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Albert Maltz
36 Maple St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Maltz (Albert) and Sklar (George)

D2

JAN 14 1932

1 c. rec'd

Merry go round, by George Sklar and Eric Trent [pseud
of Albert Maltz]

Application
rec'd JAN 14 1932

XXC © Cl Unpub 14561

Fee rec'd \$

CP

\$1.00

2386 JAN 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALBERT Maltz (1) George Sklar (2)

(Write full legal name of copyright owner)

(2) Address

(1) 36 Maple St. Brooklyn N.Y.

(2) 22 PRATT St.

(Street)

Meriden

(City)

Conn

(State)

[Please turn this over]

(3) Name of author or translator George Sklar (4) ERIC TRENT
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MERRY GO ROUND"

(7) Send certificate of registration to Albert Maltz
36 Maple St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Maltz
36 Maple St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

of Albert Maltz. **See Correspondence, Index to Claimants**

[Please turn this over]

COPY TO L. OF C.

27 1947

Maltz (Albert)

Reference card

D app. file.

D 22569

HCB

Peace on earth.

See

Sklar (George) & Maltz (Albert)

003894

Maltz (Albert)

D2

Pit.

1 c. rec'd

FEB -8 1935

Application
rec'd

FEB -8 1935

© Cl Unpub 33623

Fee rec'd \$ 1.00

6559 FEB 8'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Maltz

(Write full legal name of copyright owner)

(2) Address

50 Commerce St

(Street)

New York City

(City)

N.Y. State

(State)

[Please turn this over]

- (3) Name of author or translator Albert Maly
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where —
- (6) Brief title of work The Pix

- (7) Send certificate of registration to Albert Maly
50 Commerce St. New York City N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Albert Maly
50 Commerce St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Maltz(Albert)

D2

1 c. rec'd

SEP 27 1935

Private Hicks.

Application
rec'd

SEP 27 1935

CP

Fee rec'd \$

\$1.00

© Cl. Dupub. 37567

45222 SEP 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 25 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Maltz ✓

(Write full legal name of copyright owner)

(2) Address

50 Commerce St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Albert

Maltz

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Private Hicks

(7) Send certificate of registration to

Albert Maltz

50 Commerce

(Street)

St.

N. Y. City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Albert Maltz

50 Commerce

(Street)

St.

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Maltz (Albert)

D2

OCT -6 1931

Scar, by Judith I. Stein, Saul Poliak and Albert

1 c. rec'd

Application
rec'd

OCT -6 1931

Maltz.

Fee rec'd \$

\$1.00

© Clumpub. 12380

XXc.

CAP

49219 OCT-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Maltz

(Write full legal name of copyright owner)

(2) Address

36 Maple St.

(Street)

BROOKLYN

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Albert Maltz; Judah Stein; Saml Poliak
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Scar"

(7) Send certificate of registration to ALBERT MALTZ
36 Maple St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Maltz
Kale Theatre New Haven Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Maltz (Albert)

D2

Shadows.

1 c. rec'd

JUL 30 1930

Application
rec'd

JUL 30 1930

© Cl Dunpub 6615

XXc.

Fee rec'd \$1.00

JUL 30 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 20, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ALBERT MALTZ

(Write full legal name of copyright owner)

(2) Address

36 MAPLE St.

(Street)

BROOKLYN

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Albert Maltz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "SHADOWS"

(7) Send certificate of registration to ALBERT MALTZ
36 MAPLE St. BROOKLYN N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Maltz
36 Maple St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Maltz (Maxwell) and Quaife (Elise West)

D2

Masks and graces.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd JAN 21 1937

Applicatio
rec'd JAN 22 1937

©ci Dunpub 47246 *SR*

4216 JAN 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

12359

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *January 14, 1937*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maxwell Maltz 57 W 57 St A.V.C.

and Elise West Quaife (Write full legal name of each copyright owner)

(2) Address

St Andrew Hotel

(Street)

72 1st St. & Bedford

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Elise Quaife and Maxwell Matz.

(Write name in full)

(4) Country of which the author is a citizen* Both Americans
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Masks and Graces.
a drama in 3 Acts.

(7) Send certificate of registration to Elise West Quaife
St. Andrew Hotel, 722 E. 57th St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elise West Quaife
St. Andrew Hotel, 722 E. 57th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Maltz (Meyer)

D2

MAR -7 1934

Clipped wings; by Michael Roth [pseud]

1 c. rec'd

Application rec'd MAR -7 1934

CP

Fee rec'd \$

\$1.00

10985 MAR -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Meyer Maltz

(Write full legal name of copyright owner)

(2) Address

11 Park Place

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Michael Roth (Meyer Waltz)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Clipped Wings

(7) Send certificate of registration to Meyer Waltz
11 Park Place N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meyer Waltz
11 Park Place N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Malva (Joseph Albert Della)

Reference card

See

D app. file

Della Malva (Joseph Albert)

D44141

003891
AME

Maly (Charles)

D2

Daddy-pal.

1 c. rec'd

MAR 17 1937

Application
rec'd

MAR 17 1937

EAF

Fee rec'd \$

© Cl Dunpub 48530

1.00 14696 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles M A L Y

(Write full legal name of copyright owner)

(2) Address

1287 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

Maly (Charles)

D2

Freddie's apprenticeship.

EAF

Fee rec'd \$

\$1 00

1 c. rec'd

AUG 19 1936

Application
rec'd

AUG 19 1936

© Cl D unpub 44241

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

45613 AUG 19 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 18th 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles MALY

(Write full legal name of copyright owner)

(2) Address

1287 Madison Avenue
(Street)

New York
(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Charles MALY (Author)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where no

(6) Brief title of work "Freddie's Apprenticeship" a play
in 2 acts and 2 tableaux.

(7) Send certificate of registration to Charles MALY
1287 Madison Avenue, New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Maly
1287 Madison Avenue New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd **MAR -8 1924** ✓

Application rec'd. **MAR -8 1924**

XXB © C. D. **67044** ✓

R

Leave all above these words blank

Fee rec'd \$

111509 MAR 8'24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Mar. 8, 1924**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Eugene L. Man ✓

PERSONAL APPLICATION

(Write full legal name of copyright owner)

518 So. Franklin ✓

(Street)

Wilkes Barre, Pa ✓

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Eugene L. Mani[✓]

Country of which the author or translator is a citizen or subject (4)

U.S.[✓]

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"All that Glitters"[✓]

Send certificate of
registration to (7)

Eugene L. Mani[✓]

518 So. Franklin St., Wilkes Barre, Pa.[✓]

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Man (Gertrude Emma)
Why photography

D2

MAY - 5 '28

1 c. rec'd

Application MAY - 5 1928
rec'd

© Cl D 83756
XXc.

Fee rec'd \$

\$1.00

2327 MAY - 5 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2nd 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Emma Man!

(Write full legal name of copyright owner)

(2) Address 805 LeSelle Apt.

(Street)

Virginia Minnesota

(City)

(State)

[Please turn this over]

O. K. B. F. I.

(3) Name of author or translator

Gertrude Emma Man

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Why Photography!

(7) Send certificate of registration to

Gertrude E. Man

305 LaSalle Apartment, Virginia, Minnesota

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gertrude E. Man

305 LaSalle Apt. Virginia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Man (Janet Rosalind)

D2

Fire burn!

EAF

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl Unpub. 37072

\$1.00 40006 AUG 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Janet Rosalind Man

(Write full legal name of copyright owner)

(2) Address

111-38 76 Drive

(Street)

Forest Hills, L.I. New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Janet

Rosalind Man

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

FIRE BURN!

(7) Send certificate of registration to

Janet Man

111-38 76 Drive Forest Hills, L.I., New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Hilda V. Man

111-38 76 Drive Forest Hills, L.I., New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Mañas (Mamuel)
Leñador (El)

D¹
Name of claimant *Leñador*
Title and author
2 c. rec'd
XXc.
MAR 7 1913
© C. I. D. 32560
R

9026⁸ MAR -7 1913

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by *L. W. W.*
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1913 Date, *March 6 1913*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mamuel

Mañas

NUNEZ DE BALBOA, 12
MADRID, SPAIN

O. K. B. F. T.

(OVER)

SPANISH

Author or
authors

Manuel Mañas
El Condor

[Nationality must be stated.]

Brief title of work

Date of publication

March 6 1913

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of
registration to

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address
of remitter

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Manasse (Rose Barbara Loewy)

D2

Je-Do shop, parts 1-4, by Barbara Lowe [pseud.]

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

NOV -9 1935

NOV -9 1935

Cl D unpub 38244

53199 NOV 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 8, 1935

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Barbara Loewy Manasse

(Write full legal name of copyright owner)

(2) Address

5000 Ridgeway
(Street)

Chicago
(City)

Illinois
(State)

[Please turn this over]

(3) Name of author or translator Rose Barbara Lowry Manasse
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Je-Do Shop. ✓

(7) Send certificate of registration to Joseph P. Lowry
139 N. Clark St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph P. Lowry
139 N. Clark St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pauls 1-4

Manasse (Rose Barbara Loewy)

D2

JAN -2 1936

Je-Do shop; parts 5-20, by Barbara Lowe [pseud. of]

R. B. L. Manasse.

1 c. rec'd

JAN -2 1936

Application
rec'd

© Cl Dunpub. 38994

Fee rec'd \$

\$1.00

EAF

391 JAN-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 28th, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ROSE BARBARA LOEWY MANASSE

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 5000 N. Ridgeway Ave.,

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Barbara Lowe, (Rose Barbara Loewy Manasse)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work JE-DO Shop • ✓

(7) Send certificate of registration to Rose Barbara Loewy Manasse
5000 N. Ridgeway Ave., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Barbara Lowe (Rose B.L. Manasse)
5000 N. Ridgeway Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Mancebo (Luis Manzano)

Reference card

Appl file

See Manzano Mancebo (Luis)

003910 61669

Write nothing here, but fill out each numbered space

D2

[Mancel-Ferrier (André)]
Ferrier (André) *San.*

Madame Sarah Bernhardt
ne joue pas aujourd'hui.

Leave all above these words blank

Fee rec'd \$

\$1.00

6224

FEB 21 1914

1 c. rec'd

Application
rec'd

Jan. 24. 1914
FEB 20 1914

© Cl. D. 36107C

XXc.

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

André Ferrier

[Write name in full]

Street (3)

Clay St. 1050

City

San Francisco

State

California

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____

[Write name in full]

André Ferrier

Country of which the author or translator is a citizen or subject (5) _____

France

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

1050 Clay San Francisco (Cal.)

Brief title of work (7) _____

Madame Sarah Bernhardt ne joue pas aujourd'hui

Send certificate of registration to: (8) _____

A. FERRIER
1050 Clay St. San Francisco (Cal.)

Street (9) _____

City

State

Name and address of remitter: (10) _____

A. Ferrier

Street (11) _____

1050 Clay

City

San Francisco

State

Cal

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

[Mancel-Ferrier (André)]
Ferrier (André) Sav.
Marseillaise (La)

1 c. rec'd JUN 24 1914
Application rec'd JUN 24 1914
© CID 37509 C
XXc. R

Leave all above these words blank

Fee rec'd \$ ^{\$1.00} 24541 JUL -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

André Ferrier

[Write name in full]

Street (3)

1050

Clay

City

San Francisco State *Calif.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Ferrier André (French)
Paris

Country of which the author or translator is a citizen or subject (5) ~~San Francisco~~ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

1050 Clay San Francisco

Brief title of work (7) La Marseillaise (Le chant de guerre de l'armée du Rhin)

Send certificate of registration to: (8)

Street (9)

City

State

Name and address of remitter: (10)

André Ferrer

Street (11)

Clay 1050

City

San Francisco

State

California

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd APR 24 1915

Mancel-Ferrier (André)

Application APR 24 1915
rec'd

Marseillaise (La); ou, Le chant
de guerre de l'armée du Rhin.

XXc. © Cl. D 40464

Leave all above these words blank

Fee rec'd \$1.00 14653 APR 24 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

André Mancel-Ferrier

[Write name in full]

16 Rue St Owen

(Street)

Caen (Calvados) France

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

André Mancel Ferrier

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) La Marseillaise ou chant de guerre de l'Armée du Rhin

Price ^{France} 1^{fr} 25
[~~cinquante~~ 50 cents]

Published by (6) Havre-Eclair at (7) Le Havre

Exact date of publication (8) 28 Février 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) M^r André Manuel-Ferrier 16 Rue St Ouen
Caen - Calvados - (France)

Name and address of person sending the fee: (10) André Manuel Ferrier

Hopital Victoria - Avenue Victoria - Le Havre

(Street)

(City)

(Country)

[Please turn this over]

(France)

Write nothing here, but fill out each numbered space below D2

Mancel-Ferrier (André)
Marseillaise, or, The war song of the
army of the Rhine.

Leave all above these words blank

Fee rec'd \$

#1 Dec. 26. 1917
1 c. rec'd
Application FEB 27 1918
rec'd
XXc. © Cl. D. 49144 C

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by m. c.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) S. F. Feb 21, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

André Mancel-Ferrier
(Write name in full—State here also nationality of claimant) French Citizen.
1409 Hyde St. San Francisco Calif.
(Street) (City) (State)

H. L. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

2
I c. rec'd _____

Application
rec'd _____ MAR 1 1918

XXc. CLD 49144

9232 MAR 19 18

Leave all above these words blank

Fee rec'd \$ _____

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lawrence B. King
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1235 Taylor St

Brief title of work (6) Samuelson on War Time of the Future of the Nation

Send certificate of registration to (7) 1111 1st St N

Name and address of person sending the fee (8) 1111 1st St N
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
1111 1st St N
(Street) (City) (State)
[Please turn this over]

Mancell (Emil Michael)

D2

SEP 27 1937

1 c. rec'd

For the good of humanity, episode 1, idea by E.M.

Application SEP 27 1937
rec'd

Mancell, written by Forrest Weldon Clough.

© Cl Dunpub 52183

1. 0 47797 Sept. 14, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emil Michael Mancell

(Write full legal name of copyright owner)

(2) Address 1316 Caldwell
(Street)

Dallas
(City)

Texas
(State)

[Please turn this over]

(3) Name of author or translator Forest Weldon Clough

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "For the Good of Humanity", Episode No. 1

(7) Send certificate of registration to Emil Michael Mancell

1316 Caldwell

(Street)

Dallas

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee Saner, Saner & Jack

2016 Republic Bk. Bldg

(Street)

Dallas

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Manchester (Frances)

D2

Shadow in the sun.

EAF

Fee rec'd \$1.00

1 c. rec'd OCT -2 1936
Application rec'd OCT -2 1936
© Cl Unpub. 45065

53224 OCT-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator James M. Hendon

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Small Town Love

(7) Send certificate of registration to James M. Hendon

12 Main St. Little Rock Ark.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James M. Hendon

35 Main St. Little Rock Ark.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Manchester (Harland F.)

D2

OCT 19 1932 ✓

Once in a blue moon, book and lyrics by Harland
Manchester.

1 c. rec'd

Application
rec'd

OCT 19 1932

© Cl Dunpub 18775

Fee rec'd \$1.00

AEB

48692 OCT 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harland F. Manchester
(Write full legal name of copyright owner)

(2) Address 34 Melrose St., Boston, Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Harland F. Manchester

(Write name in full)

(4) Country of which the author is a citizen*_____

The United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "Once in a Blue Moon", a libretto
for a musical comedy

(7) Send certificate of registration to_____

H. F. Manchester

34 Melrose St.

(Street)

Boston

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee_____

H. F. Manchester

34 Melrose St.

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D4

MAR -7 1931

1 c. rec'd

Application

rec'd

MAR -7 1931

© Cl Dunpub. 27966

Fee rec'd \$ **\$1.00**

12833 MAR-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florio Mancini & Carlo Piccola

(Write full legal name of copyright owner)

(2) Address

1727 Sanson st.

(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]

(3) Name of composer Carlo Nicosia

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States Pa.,

(6) Name of author ~~or translator~~ Florio Mancini
(Write name in full)

(7) Country of which the author or translator is a citizen* Italy.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States Pa.,

(9) Brief title of work "Amor di Madre"

(10) Send certificate of registration to Mancini & Nicosia

1727 Sansom St. Phila. Pa.,
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Florio Mancini

1727 Sansom St. Phila., Pa.,
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930
* Use: Philadelphia. See line 23 and previous entry.

[Please turn this over]

Mancini (Florio)

Amore - vita.

AEB

Fee rec'd \$

\$1.00

D2

1 c. rec'd

JAN 23 '32

Application
rec'd

JAN 11 1932

© Cl Unpub 14170

4075 JAN 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 23 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7 January 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner

Florio Mancini

(Write full legal name of copyright owner)

2 Address

2524 S. Alder

(Street)

St., Philadelphia Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Florio Mancini
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Philadelphia Pa.

(6) Brief title of work Melodramma
Amore - Vita

(7) Send certificate of registration to Florio Mancini
2524 S. Alder street, Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florio Mancini
2524 S. Alder st., Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mancini (Florio)

D2

Figlio e nuora; ossia, Amor de madre.

1 c. rec'd

FEB 24 '30 ✓

Applicat
rec'd

FEB 25 1930

© Cl. Dunpub 4515 ✓

Fee rec'd \$

10403 FEB 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florio Mancini ✓

(Write full legal name of copyright owner)

(2) Address

1808 S. Juniper
(Street)

St. Philadelphia Pa. ✓
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* Italian

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Philadelphia Pa.

(6) Brief title of work "Figlio e nuora" Opera

"Amor di madre" Indaliget Abruzzese
and Gramitacal Italian -

(7) Send certificate of registration to Florio Mammi

1808 Juniper st. Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florio Mammi

1808 Juniper st. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

May 27, 1933

Mancini (Florio)

1 c. rec'd

Luce.

Application
rec'd

MAY 27 1933

© Cl Dunpub 22634

Fee rec'd \$

\$1.00

24152 MAY 27 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Florio Mancini

(Write full legal name of copyright owner)

(2) Address

2524 So. Alder st.

(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United states of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Philadelphia Pa.,

(6) Brief title of work "Luce" in "Italiano" dramma in tre atti

di Florio Mancini "Libretto"

(7) Send certificate of registration to Florio Mancini

2524 So. Alder st

(Street)

Philadelphia

(City)

Pa.,

(State)

(8) Name and address of person or firm sending the fee Florio Mancini

2524 So Alder st.

(Street)

Philadelphia, Pa.,

(City)

Pa.,

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Mancusi (Leonard L.)

D2

Laughing Horror.

AGE

1 c. rec'd

Dec. 29-30

Application

DEC 29 1930

rec'd

© Cl Unpub.

8644

XXc.

Fee rec'd \$

100

65208 DEC 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/27/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leonard L. Mancusi

(Write full legal name of copyright owner)

(2) Address

664 E. 189th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Leonard P. Mancusi

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*"The Laughing Horror" a
Mystery Drama in Three Acts*

(7) Send certificate of registration to_____

664 E. 189th Street

(Street)

Leonard P. Mancusi

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee_____

664 E. 189th Street

(Street)

Leonard P. Mancusi

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mandel (Alice)

Dickenson, B. S.

D2

OCT 30 1934

1 c. rec'd

Application
rec'd

OCT 30 1934

© Cl Unpub 31889

Fee rec'd \$1.00 *bill*

48753 OCT 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 27 '34

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice Mandel

(Write full legal name of copyright owner)

(2) Address

24 Pryer Lane
(Street)

Lauchman
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Alice Mandel

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dickenson, B. S.

(7) Send certificate of registration to

Mrs. Alice Mandel

24 Poyer Lane

(Street)

Larchmont

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Alice Mandel

24 Poyer Lane

(Street)

Larchmont

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mandel (Daniel)

Ben hashmasus (Duels)

NUMBER 13

Leave all above these words blank

Fee rec'd

\$1.00

25808 JUN 5 '24

1 c. rec'd

JUN - 5 1924

Application
rec'd

JUN - 5 '24

NO. OLD

67942

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 3, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

of copyright claimant (2)

Daniel C. Mandel

(Write full legal name of copyright owner)

31 E. 7th St.

(Street)

21-4

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Daniel C. Mandel

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

(Duke) Ben Hashmas

Send certificate of
registration to (7)

Jewish Publicity Bureau

189 - 2nd Ave -

(Street)

N. Y.

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Jewish Publicity Bureau

189 - 2nd Ave -

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mandel (Emma)

D2

AUG -3 1933 ✓

Bobo's home.

CP

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Cl D unpub 23643c

33775 AUG-3'33^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

1 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

2 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Aug 2nd 1933

3 Of the **DRAMATIC COMPOSITION** named hercin, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Emma Mandel

(Write full legal name of copyright owner)

(2) Address

145 W 86th St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

Emma Mandel

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work

*Bobo's Home an american
comedy in 3 acts*

(7) Send certificate of registration to

Emma Mandel

145 W 86th St

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Emma Mandel

145 W 86

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Mandel (Frank)

Reference card

Always young.

D app. file

See

003928
Dunpub.10561

Hammerstein (Oscar) 2d and Mandel (Frank)

AEB

Mandel (Frank)

Reference card

D app. file

Dunpub. 11698

003929

FILE

ALWAYS WORK

See

Schwab (Laurence) Mandel (Frank), and Hammerstein

()

Mandel (Frank) and Hammerstein (Oscar) 2nd. D2

Beauty be with me.

A1B

Fee rec'd

\$1.0061016

1 c. rec'd

DEC - 4 1930

Applicant

DEC - 3 1930

rec'd

© Cl Dunpub 8194

XXc.

DEC - 3 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2nd, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Frank Mandel

(1) Name of copyright owner S Oscar Hammerstein 2nd

234 West 44th Street

(Write full legal name of copyright owner)

N.Y.

N.Y.

(2) Address 11 East 44th St.

N.Y.

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frank Mandel
Oscar Hammerstein 2nd

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - - - -

(6) Brief title of work BEAUTY BE WITH ME

[9. 2 Acts]

(7) Send certificate of registration to Howard E. Reinheimer

11 East 44th Street

N.Y.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Oscar Hammerstein 2nd

11 East 44th Street

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Mandel (Frank).

Name of claimant

Posom friends.

Title and author

1 c. rec'd

APR 3 1911
© C. D.

23833

XXc.

\$

Leave all above these words blank

1 1911 APR -3 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 8 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frank Mandel
New York City, N.Y.

[Please turn this over]

Card made by

Author or
authors

Frank Mandel

(U.S.)

[Nationality must be stated]

Brief title of work

"Bosom Friends"

a four act drama

Samuel Jordan

Send certificate of
registration to

1435 Broadway, N.Y. City, N.Y.

Samuel Jordan

Name and address
of remitter

1435 Broadway, N.Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

Mandel (Frank)

Bosom friends.

1 c. rec'd

Feb 17, 1913
© C. I. D. 32441

XXc.

\$

1-5-1913

Leave all above these words blank

7618 FEB 26 1913 No.

Application for Copyright -- Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 24 1913

Date,

Feb 21st 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frank Mandel.

Name and address of
copyright claimant

139 West 47th St New York City

[Please turn this over]

S. P. A.

Name of Author, but if a translation, then Translator

Frank Mandel (author)

Country of which the author or translator is a citizen or subject

United States ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Bosom Friends" - play in 3 acts

Frank Mandel

Send certificate of registration to {

139 West 47th St New York City

Frank Mandel No 37612

Name and address of remitter }

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Mandel (Frank)

Reference card

to
Appe

Delightful bigamist

see Paulton (Edward) &

Mandel (Frank)

1347223

003933

Mandel (Frank)

Reference card

Appl
file

003934
L350205

Enter Joan.

See

Solis (Alice) & Mandel (Frank)

Mandel (Frank)

Reference card

Free for all.

D app. file

See

Dunpub.11697

Schwab (Laurence), Mandel (Frank) and Hammerstein

(Oscar) 2d

003935

Write nothing here

D2

Mandel (Frank)
Give and take.

Name of claimant

Title and author

1 c. rec'd

XXc.

\$ 1.00

MAR 2 1911

©CLD 23519

6977 MAR -2 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 2 1911

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frank Mandel
New York, N.Y.

Card made by G. B. S.

[Please turn this over]

Author or
authors

Frank Mandel (U.S.A.)
[Nationality must be stated]

Brief title of work

"Give and Take"
a comedy in three acts

Send certificate of
registration to

Sanger + Jordan
1432 Broadway, N.Y. City

Name and address
of remitter

Sanger + Jordan
1432 Broadway, New York, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

JAN 29 1914

Mandel (Frank) & au.
High cost of loving.

1 c. rec'd

Application
rec'd

JAN 29 1914

XXc.

© Cl. D. 35810 ✓

R

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 3132 ✓

JAN 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

3383
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Frank Mandel

[Write name in full]

Street (3) 139 W. 27th St.

City New York

State N.Y.

[Please turn this over]

SPECIAL FILE

Name of Author, but if a translation, then Translator (4) *Frank Mandel.*
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *U.S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *The high cost of loving*

Send certificate of registration to: (8) *Frank Mandel*

Street (9) *The Dearborn, 350 W. 55th* City *New York* State *N.Y.*
Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Mandel (Frank) + au.
Lady we love.

1 c. rec'd JAN 29 1914

Application
rec'd JAN 29 1914

XXc. 35841 ✓

R

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 3132

JAN 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

Name and address of
copyright claimant: (2)

Frank Mandel.
[Write name in full]

Street (3) 139 W. 27th St.

City New York

State N.Y.

[Please turn this over]

SPECIAL FILE

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Frank Mandel

Country of which the author or translator is a citizen or subject (5)

✓ U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

The Lady We Love.

Send certificate of
registration to: (8)

Frank Mandel

Street (9)

The Dearborn, 350 W. 55th City New York

State N.Y.

Name and address
of remitter: (10)

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mandel (Frank)
Luck; by
Alice Solis, & Frank Mandel

Leave all above these words blank

Fee rec'd \$

\$1.00

38113-10 Dec. 10, 1918

1 c. rec'd

Dec. 12, 1918

Application

rec'd

DEC 21 1918

© Cl. D 50893

XXc.

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 17th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Frank Mandel - United States

(Write name in full—State here also nationality of claimant)

130 West

(Street)

44th

(Apr., 1918)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

* *Frank Mandel*

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Luck"

Comedy in Prologue & Three Acts

Send certificate of registration to (7)

FRANK MANDEL

"The Lambs Club"

130 West 44th

New York City

Name and address of person sending the fee (8)

(Street)

Frank Mandel

(City)

(State)

130

West

44th

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* FOLLOW COPY B. F. I.

Mandel (Frank), Hammerstein (Oscar) 2d, and **D2**

Romberg (Sigmund)

May wine, book by F. Mandel, lyrics by O.
Hammerstein, 2d, music by S. Romberg. Text.
rec'd \$1.00

1 c. rec'd Nov. 16, 1935

Application
rec'd **DEC - 3 1935**

© Cl Dumpub 38735

AME

54039, Nov. 16, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 1st, 1935

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner Frank Mandel, Oscar Hammerstein 2nd and Sigmund Romberg

☒ Address Larchmont, New York, 30 East 72nd Street, New York, and 895 Park Avenue, New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Mandel and Oscar Hammerstein
2nd

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - -

(6) Brief title of work MAY WINE

(7) Send certificate of registration to Howard E. Reinheimer ✓

11 East 44th Street

(Street)

New York

(City)

New York ✓

(State)

(8) Name and address of person or firm sending the fee Howard E. Reinheimer

11 East 44th Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

In 2 Acts ✓

[Please turn this over]

Write nothing here

D2

1 c. rec'd

XXc.

© Cl. D 30958

\$

/ 51110

28901 SEP 26 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 25th

Date,

1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 26 1912

Name and address of {
copyright claimant {

Fran L Mandel

Card made by E. M. J.

139 West 47th St New York

[Please turn this over]

N. Y.

Name of Author, but if a translation, then Translator

Frank Mandel

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Miss Princess"

Send certificate of registration to {

Frank Mandel
139 West 47th New York N.Y.

Name and address of remitter {

Frank Mandel
139 W 47th New York N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Mandel (Frank)

Reference card

Appl. file

New moon.

See

Hammerstein (Oscar) 2d & Mandel
(Frank)

D 82016

003913

Mandel (Frank)

Reference card

Appl. file

New moon

See

I 86043

Hammerstein (Oscar) 2d. & Mandel
(Frank)

003943

Mandel (Frank)

Reference card

O'Brien (The) girl.

D app.file

See

D 37659

Harbach (Otto A.) and Mandel (Frank)

EA

776300

Write nothing here

D2

JUL 10 1912

1 c. rec'd

XXc.

©C.D. 30221^a

\$

1.00

Mandel (Frank)
Our mines.

Leave all above these words blank

27250

Cash No.

JUL 10 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 10 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Frank Mandel
New York City, N.Y.

[Please turn this over]

EX. B. P. A.

5039

(Co-author with Helen Kraft)

Name of Author, but if a translation, then Translator

Frank Mandel

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Our Wives"

Helen Kraft

Comedy in 3 acts by Frank Mandel

Send certificate of registration to

Sanger & Jordan,

1432 Broadway, New York City

Name and address of remitter

Sanger & Jordan,

1432 Broadway, New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D²

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Mandel (Frank)
Perfect day

1 c. rec'd MAY 21 1918
Application MAY 21 1918
rec'd _____
xxc © C.L.D. 49657 *CR*

Leave all above these words blank

Fee rec'd

\$1.00

15900 MAY 21 '18

made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 17/18.*

49300 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Frank Mandel,

(Write name in full)

Lambs Club, New York.

(Street)

(City)

(State)

U.R.-B.F.T.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Frank Mandel.

~~XXXXXXXXXXXX~~

Country of which the author or translator is a citizen or subject (4)

United States ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A PERFECT DAY

Comedy in four acts.

Send certificate of
registration to: (7)

Sanger and Jordan

Times Bldg., 1475 Broadway, New York, N.Y.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

Sanger and Jordan

1475 Broadway, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd OCT 3 1911

Name of claimant

Lau.

XXc. C. D. 25387 R

Title and author

\$ 1.00

OCT 3 1911 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Frank Mandel
New York N.Y.

[Please turn this over]

Card made by W. B.

"SPECIAL FILE"

Author or
authors

Frank Mandel

U.S.

[Nationality must be stated]

Brief title of work

The Queen of Hearts

Send certificate of
registration to {

Frank Mandel
Hotel Markwall

Name and address {
of remitter }

49th & Broadway. NYC

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Mandel (Frank)

Reference card

Appl. file

Stork

See Schwab (Lawrence) &

Mandel (Frank)

D69866

003948

Write nothing here, but fill out each numbered space below

D2

Mandel (Frank) & au
Three jacks.

1 c. rec'd

JUL 19 1915

Application
rec'd

JUL 26 1915

XXc.

© Cl. D 41326

R

Leave all above these words blank

Fee rec'd \$

\$1.00 25635 JUL 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 24th 1915

64300
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

139 West 47th (Street)
Frank Mandel C
New York (City)
N. Y. (State)

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Mandel (author.)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

X

X

X

Brief title of work (6)

The "Three Jacks"

Send certificate of registration to: (7)

Frank Mandel

1370 Broadway Room 2

(Street)

(City)

New York

(State)

Name and address of person sending the fee: (8)

Frank Mandel

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Mandel (Frank)
To the good ; a sketch.

Name of claimant

van,

Title and author

D²

✓ 1 c. rec'd Aug. 11, 1909.

Cl. D. XXc. No. 16619

\$1 ⁰⁰/₁₀₀ Cash No. 29248.

Aug. 11, 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 8, 1909.

53003
Of the { DRAMATIC
 { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 19 1909

Name and address of
copyright claimant {

Frank Mandel
1392 Geary St - San Francisco Cal.
made by *Car*

Nationality of author or authors

United States

Must be
stated.

(OVER)

Author or
authors *Frank Mandel.*

Title of work *To The Good.*

Send certificate of
registration to {

Frank Mandel

27 West 45th St New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for **each separate work**. No registration can be made unless the copy is accompanied with a properly filled out application card **and the statutory fee**. If reproduced for sale, use Application DL.

(OVER)

Mandel (Frank)

Understanding women.

AEB

Fee rec'd \$

\$1.00

D2

APR 24 1933

1 c. rec'd

Application
rec'd APR 24 1933

© Cl Dunpub 22010 *2*

18642 APR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21st, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Mandel

(Write full legal name of copyright owner)

(2) Address Larchmont

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frank Mandel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Brief title of work "Understanding Women"

(7) Send certificate of registration to Howard E. Reinheimer
11 East 44th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard E. Reinheimer
11 East 44th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mandel (Frank)

Reference card

appl. file

003952

1051858

Welcome home

See

Bolton (Guy) & Mandel (Frank)

Mandel (Frank)
What do we know?

Name of claimant

9 co.

Title and author

D²

1 c. rec'd JAN 4 1910

Cl. D. XXa @ Cl. D 17858

Leave all above these lines blank

101 JAN 4 1910 Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 31. 1909

3953
Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Witnessed by E. T. G.
Name and address of

copyright claimant

Frank Mandel,
139 W. 47th St., New York, N.Y.

Nationality of author or authors

American

(Must be
stated)

(OVER)

Author or
authors

Frank Mendel.

Title of work

"What do we know?"

Send certificate of
registration to

over.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D^U.

(OVER)

Mandel (Frank)
When the house settles.

Name of claimant

San.

Title and author

D²

NOV 4 1909

1 c. rec'd

Cl. D, XX ~~OLD~~ 17283

\$1.00 Cash No. 35845

NOV 4 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ **COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. If (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made

M. J. C.

Name and address of

copyright claimant

Frank Mandel,

San Francisco, Cal.

American

Nationality of author or authors

[Must be stated]

(OVER)

003954

Author or
authors

Frank Mandel

Title of work

"When the House Settles."

Send certificate of ()
registration to ()

Frank Mandel,

27 W. 45th St., New York, N. Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Mandel (Maurice John)

D2

May 24, 1935

Beshehrter chusen.

1 c. rec'd

Application
rec'd

JUN - 7 1935

© Cl Dunpub. 35835

Fee rec'd \$ 1.00

25174 May 24, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice John Mandel

(Write full legal name of copyright owner)

(2) Address

41 E. 98th

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Maurice John Mandel

(Write name in full)

(4) Country of which the author is a citizen*

U.S. of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Der Besharter Chusin

(7) Send certificate of registration to

Maurice John Mandel

41 E. 98th

(Street)

Brooklyn

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Maurice John Mandel

41 E. 98th

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Mandel (W.)

1 c. rec'd

OCT 16 1914

Application
rec'd

OCT 16 1914

© Cl. D 38516 ✓

Wer zuletzt lacht; von Arthur
Lippich & A. Bernstein-Sawersky

XXc.

Leave all above these words blank

Fee rec'd \$

100 35668 OCT 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) ~~NEW YORK~~ Sept. 15 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G.B.S.

W. Mandel

Name and address of { (2) [Write name in full]

copyright claimant { Street (3) .

City Berlin State Germany

O.K. G.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) **Arthur**
[Write name in full]

**Lippschitz & A. Bernstein
Sawersky**

Country of which the author or translator is a citizen or subject (5) **Germany** [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) **Wer zuletzt lacht...** **als Manuskript**
gedruckt

Send certificate of (8)
registration to (9)

Name and address (10)
of remitter (Street (11)

City State
BREITKOPF & HÄRTEL,
22-24 38th ST., N. Y.
City State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D². [Please turn this over]

Mandel bros., inc.

C

Nov. 21, 1932

1 c. rec'd

[Betten (Robert F.)]

Application

rec'd

DEC - 5 - 1932

CIC

62192

Mandel bros. bridge club of the air. Nov. 18,
1932.

Fee rec'd \$ 1.00 53735

Nov. 21, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY
RADIO BROADCAST

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 18, 1932

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mandel Brothers, Inc.

(Write full legal name of copyright owner)

(2) Address 1 N. State Street Chicago Illinois
(Street) (City) (State)

(3) Name of author Robert F. Betten and Edward M. Lagron

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Mandel Brothers Bridge Club of the Air

(7) Send certificate of registration to Alzheimer Mayer Woods & Smith

10 S. LaSalle Street Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alzheimer Mayer Woods & Smith
10 S. LaSalle Street Chicago Illinois
(Street) (City) (State)

Mandelbaum (Maurice H.) *

Friedrich Hebbel, as thinker.

C

JAN 18 1930

1 c. rec'd

Application
rec'd

© Cl C

XXc.

4709

Fee rec'd \$

21.00

3233 JAN 18 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

JAN 8 1930

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER/OF COPYRIGHTS, Washington, D. C.

Date

December 10 - 1929

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice H. Mandelbaum

(Write full legal name of copyright owner)

(2) Address

1540 Lake Shore Drive

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author

Maurice H.

Mandelbaum

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen



United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Friedrich Hebbel, As Thinker ✓

(7) Send certificate of registration to

Maurice H. Mandelbaum ✓

1540 Lake Shore Drive, Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Maurice H. Mandelbaum

1540 Lake Shore Drive, Chicago, Illinois

(Street)

(City)

(State)

Mandelcorn (Ruebelle)

Reference card
D appl. file

Our junior high school.

See

Neal (Nellie Nevada) & Mandelcorn (Ruebelle)

003959 86018

Write nothing here, but fill out each numbered space below **D 2**

Mandell (Frances)
Retourne's.

1 c. rec'd APR 29 '22
Application APR 29 1922
rec'd
© Cl. 5 60661 ✓
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 17353 APR 29 '22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 28, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Frances Mandell

(Write full legal name of copyright owner)

1511 Spruce Street

Philadelphia

Pa. ✓

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Frances Mandell

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Retournes

Send certificate of
registration to (7)

Frances Mandell

1511 Spruce Street

(Street)

Philadelphia

(City)

Pa.

(State)

Name and address of person

or firm sending the fee (8)

Frances Mandell

1511 Spruce St.

(Street)

Philadelphia

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mandell (Max Sol)
Ashamed to love my husband.

D2

1 c. rec'd JUN 19 '26 ✓
Application JUN 19 '26
rec'd
XXc. Cl. D 75854 ✓

Fee rec'd \$1.00

30924 JUN 19 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Sol Mandell
(Write full legal name of copyright owner)

(2) Address 153 Court St. New Haven, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mar. Sol. Mandell

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Ashamed to Love my Husband

(7) Send certificate of registration to Mar Sol. Mandell
153 Court St. New Haven, Conn.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Mar S. Mandell
153 Court St. New Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mandell (Max Sol)
Exceptional girl.

D2

JUN 19 '26

1 c. rec'd
Application JUN 19 '26
rec'd

XXc. C.D. 75857 R

Fee rec'd \$1.00

30924 JUN 19 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

2
3
3
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Sol. Mandell
(Write full legal name of copyright owner)

(2) Address 153 Court St. New Haven, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Max Sol. Mandell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Exceptional Girl

(7) Send certificate of registration to Max Sol. Mandell,
153 Court St. New Haven, Conn.
(Street) (City) (State)

(8) Name and address of person or ~~firm~~ sending the fee Max S. Mandell
153 Court St. New Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Mandell (Max Solomon)

Husband trainers.

1 c. rec'd

Jul 18.28

Application
rec'd

AUG -3 1928

© Cl D
XXc.

84881

Fee rec'd \$ 1.00

-35163 Jul 18.28

MEE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 2, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Max Solomon Mandell

(Write full legal name of copyright owner)

(2) Address 153 Court St.

(Street)

New Haven, Conn.

(City)

(State)

*Ok. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator_____

Max Solomon Mandell

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work *Husband Trainers, an incident of modern married life in three acts* by

(7) Send certificate of registration to

Max S. Mandell

153 Court St

(Street)

New Haven, Conn.

(City)

(State)

(8) Name and address of person or firm sending the fee

Max S. Mandell

153 Court St.

(Street)

New Haven, Conn.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JUN 19 '26

1 c. rec'd

Application
rec'dJUN 19 '26
C. D. 75856

XXc.

Fee rec'd \$1.00

30924 JUN 19 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Sol. Mandell

(Write full legal name of copyright owner)

(2) Address

153 Court St.

(Street)

New Haven, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Max Sol. Mandell

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Kiss That Won. ✓

(7) Send certificate of registration to Max S. Mandell
153 Court St. New Haven, Conn.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Max S. Mandell
153 Court St. New Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mandell (Max Solomon)

D2

OCT 31 1928

1 c. rec'd

Lily finds herself (Lily kumt zum seikhe)

Application

rec'd

© Cl D

86662

XXc

52744661312

.לילי קומט צום זיכע

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 30, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Solomon Mandell

(Write full legal name of copyright owner)

(2) Address 153 Beewick St
(Street)

New Haven
(City)

Conn.
(State)

[Please turn this over]

- (3) Name of author or translator Max Solomon Mandell
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Lily Finds Herself. (Lily Kunt zum Seesche)

- (7) Send certificate of registration to Max S. Mandell
153 Court St. New Haven, Conn.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Max S. Mandell
153 Court St. New Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mandell (Max Sol)
Mentally nervous.

D2

1 c. rec'd JUN 19 '26
Application
rec'd JUN 19 '26
C. D. 75855
XXc.

Fee rec'd \$1.00

30924 JUN 19 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Sol. Mandell
(Write full legal name of copyright owner)

(2) Address 153 Court St. New Haven, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Max Sol. Mandell

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mentally Nervous

(7) Send certificate of registration to Max Sol. Mandell
153 Court St. New Haven, Conn
(Street) (City) (State)

(8) Name and address of person or ~~firm~~ sending the fee Max S. Mandell
153 Court St. New Haven, Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mandell (Max S.)

D2

JUN 30 '27

1 c. rec'd

Application JUN 30 '27
rec'd

© Cl D

80270

XXc.

Fee rec'd \$

1.00

31797 JUN 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max S. Mandell

(Write full legal name of copyright owner)

(2) Address 153 Court St.
(Street)

New Haven, Conn.
(City)

(State)

[Please turn this over]

(3) Name of author or translator

Max S. Mandell

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Winnie Bends Herself ✓

(7) Send certificate of registration to

Max S. Mandell

153 Court Street, New Haven, Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Max S. Mandell

153 Court St.

(Street)

New Haven, Conn.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mandelstam (Abraham)

Dine with me; by Kate Warriner and Harry Brunswick

Loeb.

Fee rec'd \$

\$1.00

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2

FEB 20 1936

1 c. rec'd

Application
rec'd

FEB 20 1936

© Cl Dunpub 40942

9779 FEB 20 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abraham Mandelstam

(Write full legal name of copyright owner)

(2) Address 40 West 72nd St.

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Kate Warriner and Harry Brunswick Loeb ✓

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work "DINE WITH ME"

(7) Send certificate of registration to Abraham Mandelstam

40 West 72nd Street

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Abraham Mandelstam

40 West 72nd Street

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mandelstam (Abraham)

D2

FEB 20 1936

Too many cuts leave little left; by Kate Warriner
and Harry Brunswick Loeb.

1 c. rec'd

Application FEB 20 1936
rec'd

© Cl Dupub 40943
XXc.

EAF

Fee rec'd \$

\$1.00

9779 FEB 20 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abraham Mandelstam

(Write full legal name of copyright owner)

(2) Address 40 West 72nd St.
(Street)

New York City N. Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator Harry Brunswick Loeb and Kate Garriner

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "Too Many Cuts Leave Little Left"

(7) Send certificate of registration to Abraham Mandelstam

40 West 72nd Street

New York City

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Abraham Mandelstam

40 West 72nd Street

New York City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mandelstamm (Valentin)

D2

SEP 14 1929 ✓

Surrender.

1 c. rec'd

Application
rec'd

SEP 14 1929

© Cl Unpub 2330

XXc.

Fee rec'd \$

43623 SEP 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 8th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Valentin Mandelstamm
(Write full legal name of copyright owner)

(2) Address 2107 ARGYLE AVE HOLLYWOOD CALIF
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Valentin Mandelstamm
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 2107 Argyle Ave

(6) Brief title of work Surrender Hollywood, Calif

(7) Send certificate of registration to Valentin Mandelstamm
2107 Argyle Avenue, Hollywood, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Valentin Mandelstamm
2107 Argyle Avenue, Hollywood, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Mendenhall (Alphon) & son
Wandering (the) minstrel.

1 c. rec'd

FEB 21 1914

Application
rec'd

FEB 21 1914
36108

XXc.

N

\$1.00

Fee rec'd \$

6236

FEB 21 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 16th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2)
copyright claimant {

[Write name in full]

Street (3)

City

State

Alphon Mendenhall
808. D
Lincoln

Nebr.

[Please turn this over]

00397600

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Alphon Mendenhall
U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The wandering minstrel"

Send certificate of (8)

registration to { Street (9)

Alphon Mendenhall.

808, D. City Lincoln

State Neb.

Name and address (10)

of remitter { Street (11)

Alphon Mendenhall
808, D. City Lincoln

State Neb.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Mandy (Edith S.)

Reference card

appl file

Phantom Smith

Lee

Jones (Lawrence Carpenter) & Mandy
(Edith S.)

003972 84263

Write nothing here, but fill out each numbered space below D 2

Mandy (Edith Wentworth)
Age of innocence

1 c. rec'd JUL 17 1924

Application rec'd JUL 17 1924

XXc. © C. D. 68356

Leave all above these words blank

Fee rec'd \$

100 68356 JUL 17 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Edith Wentworth Mandy

(Write full legal name of copyright owner)

151 - West 57th

(Street)

New York

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Age of Innocence ✓

Send certificate of registration to (7) Mr. H. Morris Mandy ✓
151 - West 57th St. New York - N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mandy (Jim)

D2

1 c. rec'd Mar. 14, 1936

Application rec'd MAR 14 1936

Billy Goat Jim Mandy; or, Jim Mandy, the billy
goat butter.

© Cl D unpub 41383

Fee rec'd \$

\$1.00

14641 MAR 14 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

N.Y. March 2nd 1936

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JIM MANDY

Jim Mandy

(Write full legal name of copyright owner)

(2) Address

233 - 17th STREET

(Street)

13th FLOOY NY
NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

- (3) ~~XXXXXXXXXXXXXXXXXXXX~~ JIM MANDY
- (4) Country of which the composer is a citizen UNITED STATES
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author ~~or translator~~ JIM MANDY
(Write name in full)
- (7) Country of which the author or translator is a citizen* _____
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where _____
- (9) Brief title of work Comedy in One Act "BILLY GOAT JIM MANDY"
- (10) Send certificate of registration to SIMON S. FEINSTEIN
1560 BROADWAY NEW YORK NEW YORK
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee SIMON S. FEINSTEIN
1560 BROADWAY NEW YORK NEW YORK
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mandy (Reuben Herbert)
Her Dream.

1 c. rec'd

MAR -6 1915 ✓

Application
rec'd

FEB 26 1915

XXc. © Cl. D 39870

Leave all above these words blank

Fee rec'd \$

0.30 6717

FEB 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 24-1915

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

7 Name and address of

8 copyright claimant: (2)

Reuben Herbert Mandy
(Write name in full)

9 440 Livingston Street ✓
(Street)

Newark New Jersey
(City) (State)

[Please turn this over]

427

Name of Author, but if a translation, then Translator (3)

Reuben Herbert Mandy.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Newark, New Jersey.

Her Dream

Brief title of work (6)

The Dream, Brothers and Sister have not seen each other for years. But dream of having shot her brother brings him back again

Send certificate of registration to: (7)

Reuben Herbert Mandy
140 Livingston St. Newark, New Jersey.

Name and address of person

sending the fee: (8)

Reuben Herbert Mandy.
140 Livingston St. Newark, New Jersey.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Manovich (DAVID) (BENARIE)
Decameron, Boccaccio

1 c. rec'd DEC 11 1922
Application DEC 5 1922
rec'd
XXc. C.D. 63041

Leave all above these words blank

Fee paid \$1.00

48347 DEC-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 8/22

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

David Manovich (Benarie)

49 St Mark St

(Street)

New York City

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Manovich
David ~~Berna~~ (Bernard)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 49 St Marks Pl. N.Y.C.

Brief title of work (6) "Decameron" Boccaccio.

A Comedy in Three Acts & Four Acts.

Send certificate of registration to (7) David Manovich
49 St. Marks Pl. N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David Manovich
49 St Marks Pl N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Manfreda (Theresa Elizabeth)

D2

DEC 21 1932 ✓

Burnt fingers. Rev. version of Facing the music.

1 c. rec'd

Applied for
rec'd

DEC 21 1932

© Cl Unpub. 19815

AEB

Fee rec'd \$

58557 DEC 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 20/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theresa Elizabeth Manfreda ✓

(Write full legal name of copyright owner)

Post Office Box 198

Wallingford, Conn. ✓

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Previously written under name of
"Facing the Music" now revised completely and written
under the name "Burnt Fingers."

(7) Send certificate of registration to Theresa Elizabeth Manfreda

Post Office Box 198 Wallingford, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theresa Manfreda

Post Office Box 198 Wallingford, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Manfreda (Theresa Elizabeth)

D2

County fair and carnival.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd APR 15 1936

Application rec'd APR 16 1936

© Cl Unpub 42068

21320 APR 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14th - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner THERESA ELIZABETH MANFREDA
(Write full legal name of copyright owner)

(2) Address 248 North Main St. Wallingford, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A COUNTY FAIR AND CARNIVAL*

(7) Send certificate of registration to Theresa Elizabeth Manfreda

248 North Main St. Wallingford, Ct.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Theresa Elizabeth

Manfreda, 248 No. Main St. Wallingford, Ct.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 2 parts

Manfreda (Theresa Elizabeth)

D2

OCT -4 1932 ✓

Facing the music.

1 c. rec'd

Application
rec'd

OCT -4 1932

© Cl D unpub 18523

Fee rec'd \$ **\$1.00**

46276 OCT-4'32^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theresa Elizabeth Manfreda ✓

(Write full legal name of copyright owner)

(2) Address 248 North Main St. Wallingford, Connecticut

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Theresa Elizabeth Manfreda
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FACING THE MUSIC

(7) Send certificate of registration to Theresa Elizabeth Manfreda
at Post Office Box 198 Wallingford, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Balford and Manfreda
37 North Main St. Wallingford, Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Manfreda (Theresa Elizabeth)

D2

It never rains, but what it pours.

CP

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd FEB 26 1932

© Cl Dunpub 14723

10161 FEB 25 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 25/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theresa Elizabeth Manfreda
(Write full legal name of copyright owner)

(2) Address 248 North Main Wallingford, Connecticut
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Theresa Elizabeth Manfreda
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
IT NEVER RAINS, BUT WHAT IT POURS

(7) Send certificate of registration to Theresa Elizabeth Manfreda
248 North Main Wallingford, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Belford and Manfreda Attys.
Post Office Box 198 Wallingford, Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* [In 3 Acts] [Please turn this over]

Manfreda (Theresa Elizabeth)

D2

JUN -9 1932 ✓

1 c. rec'd

It never rains, but what it pours. Rev.

Application
rec'd

JUN -9 1932

© Cl Unpub 16699

AEB

Fee rec'd \$

\$1.00

28835 JUN-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 8/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theresa Elizabeth Manfreda
(Write full legal name of copyright owner)

(2) Address 248 No. Main St. Wallingford, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IT NEVER RAINS, But

What IT POURS.

(7) Send certificate of registration to Theresa Elizabeth Manfreda

244 No. Main St Wallingford Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Belford & Manfreda

No. Main St. Wallingford Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

TERESA ELIZABETH MANFREDA, AUTHOR OF "IT NEVER RAINS, But What IT POURS."

Revised. See 'Correspondence' Index to Claimants.

Manfreda (Theresa E[lizabeth])

D2

MAR 31 1937

Jazz vs. swing.

1 c. rec'd

Application
rec'd MAR 31 1937

EAF

© Cl Dunpub 48762

Fee rec'd \$

\$1 00 15896 APR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 29th, 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theresa E. Manfreda
(Write full legal name of copyright owner)

(2) Address 248 North Main St. Wallingford, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Theresa Elizabeth Manfreda
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work JAZZ VS. SWING.

(7) Send certificate of registration to Theresa E. Manfreda
248 North Main St. Wallingford Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theresa E. Manfreda
248 North Main St. Wallingford, Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Manfreda (Theresa Elizabeth)

D2

Live and learn.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Apr. 22, 1933

Application
rec'd

APR 21 1933

© Cl Unpub 22263

18340 APR 21 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20/33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theresa Elizabeth Manfreda

(Write full legal name of copyright owner)

(2) Address 248 North Main St. Wallingford Conn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Live and Learn

(7) Send certificate of registration to Theresa Elizabeth Manfreda
Post Office Box 198 Wallingford Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theresa Manfreda
248 North Main St. Wallingford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Manfreda (Theresa Elizabeth)

D2

SEP 20 1933

1 c. rec'd

Love - what is it?

Application

rec'd

SEP 18 1933

AEB

Fee rec'd \$

\$1.00

© Clunpub 24378

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

40728 SEP 21 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 16/33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theresa Elizabeth Manfreda

(Write full legal name of copyright owner)

(2) Address

248 North Main St.

(Street)

Wallingford Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Love-What Is It?

(7) Send certificate of registration to Theresa Manfreda, 248 North
Main Street Wallingford Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theresa Manfreda
248 North Main St. Wallingford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

DEC 17 1919

1 c. rec'd

Application
rec'd

DEC 17 1919

XXc. Cl. D 53379

Mangassarian (Mrs. J. M.)
Hero of Armenia; by Mina
Haken Lie, Mrs. J. M. Mangassarian

Leave all above these words blank

Fee rec'd \$

37716

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 16, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (Miss Mina Haken)

Name, citizenship, and address

of copyright claimant Mrs. M. Mangassarian U. S. A.

(Write name in full—State here also nationality of claimant)

364 West 23rd Street,

New York City,

(City)

N. Y.
(State)

(Sept., 1919—2,000)

O.K.B.F.T.

[Please turn this over]

(Miss Mina Haken)

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

J. M. Mangassarian

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE HERO OF ARMENIA, a Drama in Two Parts
by Miss Mina Haken (Mrs. J. M. Mangassarian).

Send certificate of
registration to (7) ARMENIA FILM COMPANY,

364 West 23rd street,

(Street)

New York City,

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) Armenia Film Company, Inc.

364 West 23rd street,

(Street)

New York City,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

#1 Nov. 4-19
1 c. rec'd
Application
rec'd NOV 23 1919
XXc. D. 53062
33248 Nov. 11-19

Mangassarian (Mrs. John)
Shushan; under the Turkish flag
by Mina Haken (i.e. Mrs. J. Mangassarian)
Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 19, 1919.

6
8
9
3
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. J. Mangassarian
(Write name in full—State here also nationality of claimant)

364 W. 23rd Street,

(Street)

New York City, N.Y.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mrs. Minna Mangassarian

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) * * * * *

Brief title of work (6) "SHUSHAN - Under the Turkish Flag."

Send certificate of registration to (7) ARMENIA FILM COMPANY,
364 West 23rd Street, New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Armenia Film Company, Inc.,
364 West 23rd Street, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mina Haker U.S.A.

Country of which the author or translator is a citizen or subject (4) ☒ U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) SHUSHAN, UNDER THE TURKISH FLAG

Send certificate of
registration to (7) ARMENIA FILM COMPANY, Inc.

364 West 23rd Street, New York City, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) ARMENIA FILM COMPANY, Inc.

364 West 23rd Street, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mangassarian (Mrs John J M.)
Spushan; under the Turkish flag, by
Mina Harker (i.e. Mrs. J. M. Mangassarian)

1 c. rec'd APR -5 1920

Application APR -5 1920
rec'd

© Cl. D 54194

XXc.

11603 APR-5 20

Leave all above these words blank

Fee rec'd \$

Second episode.

8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 5th, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) ~~Miss Mina Harker~~ (Mrs. J. M. Mangassarian) USA.

(Write name in full—State here also nationality of claimant)

364 West 23rd St.,

New York City, N.Y.

(Street)

(City)

(State)

(Sept., 1919-2,000) *

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Miss Anna Hakobian J. M. Margossian.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *SHUSHAN: UNDER THE TURKISH FLAG*
(Second episode).

Send certificate of registration to (7)

ARMENIA FILM COMPANY, Inc.,

364 West 23rd Street,

New York City, N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

ARMENIA FILM COMPANY, Inc.,

364 West 23rd Street, New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mangassarian (Mina)
Hardon master.

1 c. rec'd SEP -2 1920
Application SEP -2 1920
rec'd
XXc. © C. D. 55553

Leave all above these words blank

Fee rec'd

\$1.00

29614 SEP -2 '20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 23rd. 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mina Mangassarian

American

(Write name in full—State here also nationality of claimant)

332

335 Third Avenue

NEW YORK CITY N.Y.

(Street)

(City)

(State)

(Mar., 1919)

Ex 4 T. K. B.

ML 127

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mina Mangassarian
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America |Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Harem Master.

Send certificate of registration to (7) Mina Mangassarian

364 W 23rd St N Y City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mina Mangassarian

332 Third Avenue New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mangassarian (Mina)
Hero of Armenia; by Mina
Haken Lic. M. Mangassarian

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR 10 1920

Application
rec'd MAR 10 1920

XXc. C. C. 53992

15 MAR 10 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address ✓ (Mina Haken).
of copyright claimant (2) * *Mina Mangassarian* U. S. A.

(Write name in full—State here also nationality of claimant)

364 West 23rd Street, New York City, New York.

(Jan., 1920—1,000)

(Street)

(City)

(State)

[Please turn this over]

★ C. C. L.

Name of Author, but if a translation, then Translator

(3) Mina Haken
(Write name in full)

Mina Haken
(Mina Haken)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE HERO OF ARMENIA,

A drama by Miss Mina Haken.

Send certificate of registration to (7) ARMENIA FILM COMPANY, Inc.

364 West 23rd Street, New York City, New York.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) ARMENIA FILM COMPANY, Inc.

364 West 23rd Street,

(Street)

New York City, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP 14 1925

Mangiafico (Salvatore C.)
Grand Galeotto.

1 c. rec'd

Application SEP 14 1925
rec'd

XXc. Cl. D 72749

Leave all above these words blank

Fee rec'd

\$1.30

39879 SEP 14 1925

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 12, 1925

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Salvatore C. Mangiafico

(Write full legal name of copyright owner)

349 East 133rd St.

(Street)

New York

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Salvatore C. Mangiafico
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 349 East 133rd. St., N.Y.C.

Brief title of work (6) Il Gran Galeotto, Italian translation.

Send certificate of registration to (7) Salvatore Concetto Mangiafico
133rd St., New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Salvatore C. Mangiafico
349 East 133rd St., New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mangin (- Petit-)

Reference card

Appl. file

See Petit-Mangin(-)

D63733

006992

Write nothing here, but fill out each numbered space below D2

Mangold (Martha)
Lucky baby.

1 c. rec'd MAY 28 1917
Application
rec'd MAY 28 1917
XXe. © Cl. D 46988

Leave all above these words blank

Fee rec'd \$1.00

19348 MAY 28 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Martha Mangold
(Write name in full)

86 1/2 - Ninth Ave.

(Street)

Newark New Jersey.

(City)

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha Mangold
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Lucky Baby."
(A One Act Health Play)

Send certificate of registration to (7) Martha Mangold

66 1/2 - Ninth Ave Newark New Jersey
(Street) (City) (State)

Name and address of person sending the fee (8) Martha Mangold

66 1/2 - Ninth Ave Newark New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mangott (Alfred)

Reference card
D app. file

D51006

GAP

Incidental music.

See

Fleming (Ethel) and Mangott (Alfred)

003994

Write nothing here

D2

1 c. rec'd NOV 22 1912

XXc. © Cl. D 31445 ✓

\$1.00

\$

44530 NOV 22 1912
Cash No.

Manheim (N.L.)
Herr Kunzleermann's
dramatic school.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Nov. 21, 1912.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

56303
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 22 1912

N. L. Manheim,

#493-A Quincy St., Brooklyn, N.Y.

Name and address of {
copyright claimant {

Card made by E. M. J.

Ex. ★ G. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator

N. I. Manheim.

Country of which the author or
translator is a citizen or subject

U. S. A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Herr Kunnzlemann's Dramatic School"

Send certificate of {
registration to {

N. I. Manheim,
#493-A Quincy St., Brooklyn, N.Y.

Name and address {
of remitter }

N. I. Manheim,
#493-A Quincy St., Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd NOV 20 1912

XXc. © Cl. D 31424 ✓

\$ 1.00

\$

41236 NOV 20 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Brooklyn, Date, 11/18/12

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 20 1912

Name and address of
copyright claimant {

N. L. Mannheim -
493-A

Quincy St. - Brooklyn

Card made by E. M. J.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

N. L. Mannheim -

Country of which the author or translator is a citizen or subject

U.S. ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Homeless"

Send certificate of
registration to {

N. L. Mannheim -

493-A Quincy St., Brooklyn -

Name and address {
of remitter }

N. L. Mannheim

493-A Quincy St., Brooklyn -

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Manheim Nathaniel L.
Homeless.

1 c. rec'd MAR 13 1915
Application MAR 13 1915
rec'd
© Cl. D 39973
XXc.

Leave all above these words blank

Fee rec'd \$1.00

9314 MAR 13 1915

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 20, 1915.

6
3
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0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Nathaniel L. Manheim

(Write name in full)

#3544 Broadway.

(Street)

Apt. 22, New York City.

(City)

(State)

[Please turn this over] ✓

Name of Author, but if a translation, then Translator (3) Nathaniel L. Manheim

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HOMELESS" - A vaudeville sketch in one act.

Send certificate of registration to: (7) _____

Nathaniel L. Manheim,
#3544 Broadway, Apt. 22, New York City.

Name and address of person sending the fee: (8) Nathaniel L. Manheim,

#3544 Broadway, Apt. 22, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Manheim (Nathaniel Lee)
I want a job.

1 c. rec'd JAN - 4 1919
Application JAN 17 1919
rec'd
XXc. © U.D. 51071C R.

Leave all above these words blank

Fee rec'd \$ \$1.00 509 Jan 4, 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 2, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Nathaniel Lee Manheim

(Write name in full—State here also nationality of claimant)

773 Eastern Parkway

(Street)

Brooklyn, N.Y.

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nathaniel Lee Manheim
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "I WANT A JOB" ✓

Send certificate of registration to (7) Nathaniel Lee Manheim ✓

773 Eastern Parkway, Brooklyn, N. Y.

Name and address of person (Street) (City) (State)
sending the fee (8) N. L. Manheim

773 Eastern Parkway, Brooklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Manheim (Nathaniel L.)
Last reel.

1 c. rec'd
Application
rec'd

SEP 25 1915

SEP 25 1915

© Cl D

XXc.

R

Leave all above these words blank

Fee rec'd \$

31.00

33512 SEP 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by *W. W.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 23, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Nathaniel L. Manheim

(Write name in full)

#225 West 44th Street

(Street)

New York City

(City)

N. Y.
(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Nathaniel L. Manheim

(Write name in full)

U.S.

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE LAST REEL" - a vaudeville act.

Send certificate of
registration to: (7)

Nathaniel L. Manheim
#225 West 44th St., New York City. (c/o Shubert Office)

Name and address of person
sending the fee: (8)

Nathaniel L. Manheim,
#225 West 44th St., New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Manheim (N. L.)
Old Knobs, by E. P.
Rittenberg.

Leave all above these words blank

Fee rec'd \$

\$1.00 18021 JUN -8 1917

1 c. rec'd JUN -8 1917

Application JUN -8 1917
rec'd

XXc. © Cl. D 47125

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7, 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) N. L. Manheim

(Write name in full)

225 West 44th St.

(Street)

New York City

(City)

(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a
translation, then Translator (3)

E.P.Rittenberg

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) " OLD KNOBS" - a one-act farce

Send certificate of
registration to: (7)

N.L.Manheim

225 W. 44th St., New York City

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) N.L.Manheim

225 W. 44th St., New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Manheim (Nathaniel Lee)
Out of luck.

1 c. rec'd NOV 11 1919
Application
rec'd NOV 11 1919
XXc. © C. D. 53069 C

Leave all above these words blank

Fee rec'd \$

\$1.00 33154 NOV 11 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 10, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address Nathaniel Lee Manheim (U.S. Citizen)

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

806 Times Building, Times Square, New York City.

(Street)

(City)

(State)

(Sept., 1919—2,000)

★ C. U. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Nathaniel Lee Manheim

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Out of Luck" a farce in three acts

Send certificate of
registration to (7)

Nathaniel Lee Manheim,
806 Times Building, New York City.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8) Nathaniel Lee Manheim,

806 Times Building, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JAN - 4 1919 ✓

1 c. rec'd

Application JAN 17 1919
rec'd

© J. D. 51072 C

XXc.

Manheim (Nathaniel Lee)
Playing safe.

Leave all above these words blank

Fee rec'd \$

\$1.00

1888 JAN 17 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 2, 1919

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

00 Name, citizenship, and address

00 of copyright claimant (2)

Nathaniel Lee Manheim ✓

(Write name in full—State here also nationality of claimant)

773 Eastern Parkway

(Street)

Brooklyn, N.Y.

(City)

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nathaniel Lee Manheim
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "PLAYING SAFE" or "U-NO"

Send certificate of registration to (7) Nathaniel Lee Manheim

773 Eastern Parkway, Brooklyn, N. Y.

Name and address of person (Street) (City) (State)
sending the fee (8) N. L. Manheim

773 Eastern Parkway, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

APR 16 1912

1 c. rec'd

XXc.

© Cl. D 29394

\$

11981 APR 16 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K. April 14/12

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

N. L. Manheim

Name and address of {
copyright claimant {

240 Hart St., Brooklyn, N. Y.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator



N. L. Manheim

Country of which the author
or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"A RAILROAD SLAVE"

Send certificate of {
registration to {

N. L. Manheim

240 Hart St., Brooklyn, N. Y.

Name and address {
of remitter {

N. L. Manheim

240 Hart St., Brooklyn, N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Manheim (Nathaniel Lee)
Substitute (She) Sweetheart

1 c. rec'd
Application
rec'd

SEP 25 1913

SEP 25 1913

© CID 34538

\$1.00

Leave all above these words blank

Fee rec'd \$

34187

SEP 25 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 20, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Nathaniel Lee Manheim
copyright claimant { (Write name in full)
Street (3) 373 Lexington Ave City New York City State N.Y.

EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) **Nathaniel Lee Manheim**
[Write name in full]

Country of which the author or translator is a citizen or subject (5) **U.S.**

[Must
be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) **"THE SUBSTITUTE SWEETHEART"**

Send certificate of { (8) **Nathaniel Lee Manheim**
registration to { Street (9) **373 Lexington Ave., New York City.**
City State

Name and address { (10) **Nathaniel Lee Manheim**
of remitter { Street (11) **373 Lexington Ave., New York City.**
City State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

Manheim (Nathaniel Lee) *Manheim*
Transplanted.

D2

1 c. rec'd

MAR 17 1914

Application
rec'd

MAR 17 1914

XXc.

© C. D. 36371

Leave all above these words blank

Fee rec'd

\$1.00

10521

MAR 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

made

W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 16/14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

322 LIVINGSTON ST

City

Brooklyn

State

ny

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Nathaniel Lee Manheim

U. S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"TRANSPANTED"

a drama in three acts

Send certificate of (8)

registration to

Street (9)

Nathaniel Lee Manheim

322 Livingston St.

City

Bklyn

State

Ny

Name and address (10)

of remitter

Street (11)

Nathaniel Lee Manheim

322 Livingston St.

City

Bklyn

State

Ny

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Manheimer (Arthur E.)
Judgment of his peers.

1 c. rec'd 001 - 4 1923 ✓
Application OCT - 4 '23
rec'd
© Cl. D 65662
XXc. R

Leave all above these words blank

Fee rec'd

41379 OCT - 4 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Arthur E. Manheimer ✓

(Write full legal name of copyright owner)

10 S. LaSalle St.

(Street)

Chicago, Illinois. ✓

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur E. Manheimer ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Judgment of His Peers ✓ ✓

Send certificate of registration to (7) Arthur E. Manheimer ✓
10 S. LaSalle St Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur E. Manheimer
10 S. LaSalle St Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Manheimer (Wallace A.)

D2

SEP 16 1935 ✓

Abby Warren.

1 c. rec'd

Application
rec'd

SEP 16 1935

EAF

Fee rec'd \$

\$1.00

© Clunpub 37400

43089 SEP 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wallace A. Manheimer

(Write full legal name of copyright owner)

(2) Address

Hotel Sherman Square
71 St and Broadway
(Street)

(City)

New York City, U. S.

(State)

[Please turn this over]

(3) Name of author or translator

Wallace A. Mauheimer

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Abby Warren" a play in three acts.

(7) Send certificate of registration to

Wallace A. Mauheimer

Hotel Sherman Square, 71 St and Broadway, New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wallace A. Mauheimer

Hotel Sherman Square, 71 St and Broadway, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Manheimer (Wallace A.)

D2

Abby Warner.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd SEP 29 1936

Application SEP 29 1936
rec'd

© Cl Dupub 45000

52660 SEP 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wallace A. Manheimer

(Write full legal name of copyright owner)

(2) Address

130 East 39 St

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Wallace

A. Mauckheimer

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Abby Warner (a play in 3 acts)

(7) Send certificate of registration to

Wallace A. Mauckheimer

130 East 39 St

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Wallace A. Mauckheimer

130 East 39 St

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JUN 27 1924 ✓

Application

JUN 27 1924

rec'd

© 68160

XXc.

28603 JUN 27 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

600400X APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 25, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Wallace A. Manheimer of the United States

(Write full legal name of copyright owner)

2395 Grand

Ave., New York City, N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Wallace A. Manheimer ✓

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

--

Brief title of work (6)

The Blow ✓

(A drama in three acts)

Send certificate of
registration to (7)

Wallace A. Manheimer ✓

2395 Grand Ave., New York City, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Wallace A. Manheimer

2395 Grand Ave., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Manheimer (Wallace A.)

Reference card

Cripples all.

D app. file

See

42980

Chirlan (Leonora Morrison) and Manheimer (Wallace A.)

AME

0104010

Write nothing here, but fill out each numbered space below **D 2**

JUL 30 1923 ✓

1 c. rec'd _____

Application **JUL 30 1923**

rec'd _____

XXc. © Cl. D 65152 P

Manheimer (Wallace A.)
Evening's just begun.

Leave all above these words blank

Fee rec'd **\$1.00** 23516 JUL 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **July 27, 1923**

1 If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) **Wallace A. Manheimer** ✓

(Write full legal name of copyright owner) ✓

Box 44, Star Lake

(Street)

New York

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wallace A. Manheimer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must stated)

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) "The Evening's Just Begun " A drama
in three acts.

Send certificate of registration to (7) Wallace A. Manheimer
Box 44, Star Lake, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wallace A. Manheimer
Box 44, Star Lake, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Manheimer (Wallace A.) & Paul (Isaac)

First night.

1 c. rec'd

Application

rec'd

© Cl Dunpub 87387

1059 JAN-8'29

\$1.00

Leave all above these words blank

Fee rec'd

JAN 8 1929

W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January, 1929

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright claimant (2)

Wallace A. Manheimer and Isaac Paul

(Write full legal name of copyright owner)

To W. A. Manheimer, 1950 Andrews Ave., New York, N. Y.
Isaac Paul (Street) (City) (State)

(July, 1923 6,000) *700 West 178 St., N. Y. City, N. Y. [Please turn this over] Correct address

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Wallace A. Manheimer
and Isaac Paul

Country of which the author or translator is a citizen or subject (4) Both U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "First Night", a
comedy in three acts

Send certificate of
registration to (7)

Wallace A. Manheimer

1950 Andrews Ave, New York City, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Wallace A. Manheimer

1950 Andrews Ave, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Manheimer (Wallace A.)
Gloves.

NOV 12 1923 ✓
1 c. rec'd
Application NOV 12 1923
rec'd
© C. D. 66008
XXc. R

Leave all above these words blank

Fee rec'd \$

45388 NOV 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 10, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Wallace A. Manheimer, United States,
(Write full legal name of copyright owner)

2395 Grand Ave.,
(Street)

New York City, N.Y.
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Wallace A. Manheimer

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must
stated)</sup>

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Gloves, a one act play.

Send certificate of
registration to (7)

Wallace A. Manheimer,

2395 Grand Ave., New York City, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Wallace A. Manheimer

2395 Grand Ave., New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Manheimer (Wallace A.)
Hemmed in.

1 c. rec'd **FEB 27 1923** ✓
Application **FEB 27 1923**
rec'd
© C. L. D. 63766 *R*
XXc.

Leave all above these words blank

Fee rec'd

1.00

8758 FEB 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 18, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Wallace A. Manheimer, (American)

(Write name in full—State here also nationality of claimant)

2395 Grand Ave,

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

OF B. P. C.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Wallace G. Mauheimer ✓

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Hemmed In"
(A Drama in One Act) ✓

Send certificate of
registration to (7) Wallace G. Mauheimer ✓
2395 Grand Ave. New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Wallace G. Mauheimer
2395 Grand Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 e. rec'd FEB 23 1924 ✓

Application rec'd FEB 23 1924

XXC © C.I.D. 66922 C. I.

R

Leave all above these words blank

Fee rec'd



9353 FEB 23 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 19, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Wallace A. Manheimer, Citizen, United
(Write full legal name of copyright owner)

States. 2395 Grand Ave, New York City, New York.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Wallace A. Manheimer

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Husband, Wife and Co., a drama in
three acts.

Send certificate of
registration to (7)

Wallace A. Manheimer

2395 Grand Ave., New York City, New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Wallace A. Manheimer

2395 Grand Ave., New York City, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Manheimer (Wallace A.)
Ruth and Kin

1 c. rec'd OCT 16 24
Application
rec'd OCT 15 1924
© CLD 69123
XXc.

Leave all above these words blank

Fee rec'd \$ 3.00

44808 OCT 16 '24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 13, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Wallace A. Manheimer Ph.D.

(Write full legal name of copyright owner)

2395 Grand Ave.
(Street)

New York City, N.Y.
(City) (State)

(May, 1924 1,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

^{Ph.D.}
Wallace A. Mannheimer

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) _____

Kith & Kin (a play
in three acts)

Send certificate of
registration to (7) _____

Wallace A. Mannheimer Ph.D.

2395

Grand Ave., New York City, U. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Wallace A. Mannheimer Ph.D.

2395

Grand Ave., New York City, U. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below * D 2

Manheimer (Wallace A.)
Rith and kin.

1 c. rec'd SEP-8 '26 ✓
Application SEP-8 '26
rec'd
D.C.D. 76726 ✓
XXc.

40843 SEP-8 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by
Name, citizenship, and address

copyright claimant (2)

Wallace A. Manheimer, Citizen of U.S.A.

(Write full legal name of copyright owner)

23 95 Grand Ave, ✓

New York City, U.S.A. ✓

(City)

(State)

[Please turn this over]

(Aug., 1922)

O. K.-B. F. T.

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Wallace A. Manheimer

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Kith and Kin, a drama
in three acts

Send certificate of
registration to (7)

Wallace A. Manheimer

* 2395 Grand Ave, New York City, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Wallace A. Manheimer

2395 Grand Ave New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* 1950 Andrews Ave., New York N. Y. After Sept 25. See copy

Manheimer (Wallace A.)
Kith and kin.

D2

1 c. rec'd DEC-7'27 ✓

Application
rec'd DEC-7-27

XXc. © Cl D 81968

Fee rec'd \$

57333 DEC-7-27

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT

810400
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wallace A. Manheimer ✓

(Write full legal name of copyright owner)

(2) Address

1950 Andrews Ave.

(Street)

New York City

(City)

U. S.

(State)

[Please turn this over]

(3) Name of author or translator _____

Wallace G. Manheimer

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Kith and Kin, a play in
three acts. ✓

(7) Send certificate of registration to _____

Wallace G. Manheimer

1950 Andrews Ave., New York City, U. S. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Wallace G. Manheimer

1950 Andrews Ave., New York City, U. S.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Manheimer (Wallace A.) & Paul (Isaac)

D2

Manhattan Island.

1 c. rec'd

Application
rec'd

APR 11 1930
© Cl Dunpub 5236

XXc.

Fee rec'd \$

\$1.00

10519 APR 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

APR 15 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 9, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wallace A. Manheimer and Isaac Paul

(Write full legal name of copyright owner)

(2) Address

1950 Andrews Ave.

(Street)

New York

(City)

N. Y.

(State)

and 300 West 178 St.

New York, N. Y.

[Please turn this over]

(3) Name of author or translator Wallace A. Manheimer and Isaac Paul ✓
(Write name in full)

(4) Country of which the author is a citizen* (Both) United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work Manhattan Island, a play in
3 acts.

(7) Send certificate of registration to Dr. Wallace A Manheimer ✓
1950 Andrews Ave New York N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wallace A. Manheimer
1950 Andrews Ave, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manheimer (Wallace A.) and Paul (Isaac)

D2

Manhattan island.

1 c. rec'd JAN -3 1934 ✓

Application rec'd JAN -4 1934

© Cl Dunpub 25981

CP

Fee rec'd \$

\$1.00

724 JAN -4 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wallace A. Manheimer and Isaac Paul

(Write full legal name of copyright owner)

(2) Address

Wallace A. Manheimer

752 West 97 St

(Street)

N.Y. City

Isaac Paul

715 West 172 St, New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Wallace A. Manheimer and Isaac Paul

(Write name in full)

(4) Country of which the author is a citizen*

Both of the United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Manhattan Island", a play in
2 acts, 8 scenes.

(7) Send certificate of registration to

Wallace A. Manheimer

Hotel Paris, 97th St and West End Ave, New York City, U. S. A.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Wallace A. Manheimer

Hotel Paris, 97th St and West End Ave, New York City, U. S. A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Manheimer (Wallace A.) and Paul (Isaac)

Mr. Romeo.

1 c. rec'd June 29, 1927

Application
rec'd JUN 29 '27

XXc. © Cl II 80313

Leave all above these words blank

Fee rec'd

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

JUL - 7 1927

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 26, 1927

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The copyright is claimed by

Name and address

of copyright claimant

(2) Wallace A. Manheimer and Isaac Paul

(Write full legal name of copyright owner)

1950 Andrews Ave

(Street)

New York City

(City)

N. Y.

(State)

(July, 1923 6,000)

[Please turn this over]

OK see bill

Name of Author, but if a translation, then Translator

(3) Wallace
(Write name in full)

W. Maukheimer and Isaac Paul

Country of which the author or translator is a citizen or subject

(4) United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mr. Romeo - a play in 3 acts.

Send certificate of registration to (7)

Mr. W. Q. Maukheimer, % Gray Gables,

Rosey Beach Ave, Hamamagum, East Haven, Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Wallace G. Maukheimer

1950 Andrews Ave, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Manheimer (Wallace A.) + Gribble (Harry
Mr. Romeo. Wagstaff)

D2

AUG 25 '27

1 c. rec'd

Application
rec'd

AUG 25 '27

XXc.

© C D

80803

Fee rec'd \$

40126 AUG 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wallace A. Manheimer and Harry
Wagstaff Gribble ✓

(Write full legal name of copyright owner)

(2) Address

Ross Productions

(Street)

Inc.

(City)

276 W-43 St. N.Y. City

(State)

[Please turn this over]

(3) Name of author^s or translator

Wallace A. Manheimer
and Harry Wagstaff Gribble
(Write name in full)

(4) Country of which the author^s is a citizen*

W. A. Manheimer - United States
H. W. Gribble - Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

H. W. Gribble - 40 Morton St.,
N. Y. City

(6) Brief title of work

Master Romeo - [a three act
play.]

(7) Send certificate of registration to

W. A. Manheimer - c/o Ross Productions
Inc., 276 West 43 St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

W. A. Manheimer
1950 Andrews Ave., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Manheimer (Wallace A.) & Paul (I.)

Neglected husband.

1 c. rec'd APR - 7 '26 ✓

Application
rec'd APR - 7 '26

XXc. CLD 75039 R

Leave all above these words blank

Fee rec'd \$ 1.00

17346 APR - 7 '26

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Wallace A. Manheimer & I. Paul

(Write full legal name of copyright owner)

% W. A. Manheimer 2395 Grand Ave. New York City N. Y.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Wallace A. Manheimer & J. Paul
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Both) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Neglected Husband" a drama in 3 acts.

Send certificate of registration to (7)

Wallace A. Manheimer
2395 Grand Ave., New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Wallace A. Manheimer & J. Paul
2395 Grand Ave., New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Manheimer (Wallace A.) and Paul (Isaac)

D2

1 c. rec'd

MAR -8 1933

Applicat
rec'd

MAR -8 1933

© Cl Dunpub 21194

XXc

Fee rec'd \$1.00

10713 MAR -8 '33

HCR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 3, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wallace A. Manheimer and Isaac Paul

(2) Address

1950 Andrews Ave, New York City, N. Y.

715 West 172 St

New York City

U. S.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Wallace A. Manheimer and Isaac Paul

(Write name in full)

(4) Country of which the author is a citizen*

Both of the United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Nineteen Fifty" a play in
three acts.

(7) Send certificate of registration to

Wallace A. Manheimer

1950 Andrews Ave, New York City, U. S. A.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wallace A. Manheimer

1950 Andrews Ave, New York City, U. S. A.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) Use: 1950.

As on copy.

[Please turn this over]

Manheimer (Wallace A.) and Paul (I[saac])

D2

1 c. rec'd

Application
rec'd

XXc. © C1 D

84778

Out of step.

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 3, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wallace A. Manheimer and * J. Paul

(Write full legal name of copyright owner)

(2) Address

1950 Andrews Ave

(Street)

*

Isaac - previous entries

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Wallace A. Maukheimer and J. Paul

(Write name in full)

(4) Country of which the author is a citizen*

both. United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Out of Step" a drama in three acts.

(7) Send certificate of registration to

Mr. J. Paul

55 West 42 St.,

(Street)

New York City, U. S.

(City)

(State)

(8) Name and address of person or firm sending the fee

Wallace A. Maukheimer

1950 Andrews Ave.,

(Street)

New York City, U. S.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000)

Manheimer (Wallace A.)

Reference card

See

Paul (I.) and Manheimer (Wallace A.)

D apps.

D 71960

004026

Manheimer (Wallace A.)

D2

JUN 22 '28

Pick your husband.

1 c. rec'd

Application
rec'd

JUN 22 1928

©C1D

84381 CR

XXc.

Fee rec'd \$

MFE m. p.

\$1.00

31733 JUN 22 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 21, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Wallace G. Manheimer

(Write full legal name of copyright owner)

(2) Address

1950 Andrews

(Street)

Ave, New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Wallace G. Maukheimer

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Pick Your Husband"
(a drama in three acts)

(7) Send certificate of registration to _____

Dr. Wallace G. Maukheimer

1950 Andrews Ave, New York City, U.S.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Wallace G. Maukheimer

1950 Andrews Ave, New York City, U.S.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Manheimer(Wallace A.)

D2

Pick your husband.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

© Cl Unpub 18696

XXc.

OCT 14 1932 ✓

OCT 14 1932

\$1.00

47753 OCT 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 13, 1932 ✓

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wallace A. Manheimer ✓

(Write full legal name of copyright owner)

(2) Address

1950 Andrews Ave.

(Street)

New York ✓

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator

Wallace

A. J. Manheimer^v

(Write name in full)

(4) Country of which the author is a citizen*

United States^v

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Pick Your Husband"

(7) Send certificate of registration to

Wallace A. Manheimer^v

1950 Andrews Ave,

(Street)

New York City^v

(City)

N.Y.^v

(State)

(8) Name and address of person or firm sending the fee

Wallace A. Manheimer

1950 Andrews Ave

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[In 3 letters]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Manheimer (Wallace A.)
Polyandry.

1 c. rec'd APR 28 1924 ✓
Application
rec'd APR 28 1924
A.C. © C.I.D. 67559 ✓

Leave all above these words blank

Fee rec'd \$1.00

18800 APR 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 25, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Wallace A. Manheimer of the United States

(Write full legal name of copyright owner)

2395 Grand Ave.

(Street)

New York City, N.Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

6204029

Name of Author, but if a translation, then Translator (3) Wallace A. Manheimer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) --

Brief title of work (6) Polyandry, a drama in four acts.

Send certificate of registration to (7) Wallace A. Manheimer

2395 Grand Ave., New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wallace A. Manheimer

2395 Grand Ave., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Manheimer (Wallace A.)
Solution.

1 c. rec'd 15

Application
rec'd AUG 13 1921

XXc. © CLD 58872

Leave all above these words blank

01.00
Fee rec'd

30805 AUG 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 12, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Wallace A. Manheimer American

(Write name in full—State here also nationality of claimant)

"The Antlers"

Raguetto Lake

New York

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

EX 12 107

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wallace A. Mauheimer

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Solution"

Send certificate of registration to (7)

Wallace A. Mauheimer

"The Antlers"

Raguetto Lake

New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Wallace A. Mauheimer

"The Antlers"

Raguetto Lake

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

NOV 21 1923

Application

NOV 21 1923

rec'd

© C. I. D.
XXc.

66099

Manheimer (Wallace A.)
Stolen money.

Leave all above these words blank

Fee rec'd

17000 NOV 21 '23

— APPLICATION FOR COPYRIGHT — DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 19, 1923

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Wallace A. Manheimer, United States,

(Write full legal name of copyright owner)

2395 Grand Ave,

(Street)

New York, New York

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Wallace A. Manheimer

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Stolen Money, a one act
Melodrama

Send certificate of registration to (7)

Wallace A. Manheimer

2395 Grand Ave,

New York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Wallace A. Manheimer

2395 Grand Ave.,

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Manheimer (Wallace A.) and Paul (Isaac)

D2

JUN - 1 - 1931

1 c. rec'd

This practical world.

Application
rec'd

JUN - 1 - 1931

AEB

Fee rec'd \$

81.00

© Cl Dunpub 10816 CR

28363 JUN - 1 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2
3
4
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Wallace A. Manheimer and Isaac Paul

(Write full legal name of copyright owner)

(2) Address

1950 Andrews Ave

(Street)

New York City,

(City)

U. S. (Manheimer)

(State)

and: 255 E. Washington Ave., New York City, U. S. (Paul)

(Please turn this over)

(3) Name of author or translator _____

Wallace A. Mauheimes and Isaac Lane

(Write name in full)

(4) Country of which the author is a citizen* _____

both, United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "This Practical World" ✓

(a play in three acts)

(7) Send certificate of registration to _____

Wallace A. Mauheimes ✓

1950 Andrews Ave.,

(Street)

New York

(City)

U. S.

(State)

(8) Name and address of person or firm sending the fee _____

Wallace A. Mauheimes

1950 Andrews Ave.,

(Street)

New York

(City)

U. S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

AUG -4 1923 ✓

1 c. rec'd _____

Application AUG -4 1923

rec'd _____

© C.L.D. 65197 2

xxx

33439 AUG-4'23

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 2, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Of copyright claimant (2) Wallace A. Manheimer

(Write full legal name of copyright owner)

Box 44, Star Lake

(Street)

New York

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wallace A. Manheimer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) 1-----

Brief title of work (6) Vacationing on Rubber
A comedy in three acts

Send certificate of registration to (7) Wallace A. Manheimer
Box 44, Star Lake, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wallace A. Manheimer
Box 44, Star Lake, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC -9 1924 ✓

Application

rec'd DEC 9 1924

CLD 69674

Manheimer (Wallace A.)
Vacationing in rubber.

Leave all above these words blank

Fee rec'd

53189 DEC-9'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 7, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Wallace A. Manheimer

(Write full legal name of copyright owner)

2395 Grand Ave

(Street)

New York City, N. Y.

(City)

(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Wallace
(Write name in full)

Q. Maunheimer

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Vacationing on Rubber
a farce comedy in three acts

Send certificate of registration to (7)

Wallace Q. Maunheimer

2395 Grand Ave.

(Street)

New York City

(City)

U. S.

(State)

Name and address of person or firm sending the fee (8)

Wallace Q. Maunheimer

2395 Grand Ave.

(Street)

New York

(City)

U. S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Manheimer (Wallace A.)
Year 3001.

1 c. rec'd MAY -5 1925 ✓
Application MAY -5 1925
reg'd
C. D. 71440
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

19873 MAY-5 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Wallace A. Manheimer

(Write full legal name of copyright owner)

395 Grand Ave., New York City, U. S.
(Street) (City) (State)

(May, 1924-1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wallace G. Maukheimer

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Year 3001" A Drama in four acts.

Send certificate of registration to (7)

Dr. Wallace G. Maukheimer

2395 Grand Ave., New York City, U. S.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Dr. Wallace G. Maukheimer

2395 Grand Ave., New York City, U. S.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Manion (Ida Jennings) and Leonard (Jack K.)

D2

JUN 18 1934

1 c. rec'd

Application JUN 18 1934
rec'd

© Cl Dunpub 29675

Twin's guaranteed, by Raymond Manion and Jack
Leonard.

~~CORRECTED BY NEW ENTRY~~ *Dunp. 30057* Fee rec'd \$
AME

\$1.00

28435 JUN 18 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *June 13th 1934*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ida Jennings Manion & Jack K. Leonard
(Write full legal name of copyright owner)

(2) Address

148 1/2 Grand Ave
(Street)

Ocean Park
(City)

Calif.
(State)

[Please turn this over]

(3) Name of author or translator

Raymond G. Manion

and Jack K. Leonard

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

TWIN'S GUARANTEED

(7) Send certificate of registration to

Raymond G. Manion

148 1/2 Grand Ave

Ocean Park

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Raymond G. Manion & Jack K. Leonard

148 1/2 Grand Ave.

Ocean Park,

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Manion (Ida Jennings) and Leonard (Jack K.)^{D2}

Twins' guaranteed, by Raymond Manion and Jack

Leonard.

Fee rec'd \$ **\$1.00**

AME

**NEW ENTRY TO CORRECT DUNPUB. 29015*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 c. rec'd

Application
rec'd

JUL -7 1934 ✓

JUL -6 1934

© Cl Dupub 30057

31208 JUL -6 '34

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

IDA JENNINGS MANION & JACK K. LEONARD

(Write full legal name of copyright owner)

(2) Address

148 1/2 Grand Ave.

(Street)

Ocean Park, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Raymond G. Manion & Jack K. Leonard

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

T'WINS' GUARANTEED
A COMEDY IN THREE ACTS.

(7) Send certificate of registration to

Raymond G. Manion
148 1/2 Grand Ave, Ocean Park, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Raymond G. Manion and
Jack K. Leonard
148 1/2 Grand Ave - Ocean Park, California -

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Manion (Raymond Glendower)
Diplomats.

1 c. rec'd DEC 28 1918 ✓

Application DEC 28 1918
rec'd

© Cl D 50917
XXc.

Leave all above these words blank

Fee rec'd \$

~~4.00~~ 37592 DEC 28 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 27th, 1918.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Raymond Glendower Manion *American*
(Write name in full—State here also nationality of claimant)

Cornell Hotel, 116 W. 47th St.
(Street)

New York
(City)

N. Y.
(State)

(Nov., 1918)

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a translation, then Translator (3)

Raymond

(Write name in full)

Author
Glendower Marion

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

DIPLOMATS

Send certificate of registration to (7)

Cornell Hotel - 116 W. 47th St.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Raymond Glendower Marion

Cornell Hotel - 116 W. 47th St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Manion (Raymond Glendower)

D2

MAY 20 1931

Hell's kitchen; or, Suffer little children.

1 c. rec'd

Application MAY 18 1931
rec'd
© Cl Unpub. 10722

AEB

Fee rec'd \$1.00

28038 MAY 18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond Glendower Manion

(Write full legal name of copyright owner)

(2) Address

5503 ROMAINE HOLLYWOOD, CALIF

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Raymond Glendower Manion ✓
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work HELL'S KITCHEN, OR SUFFER LITTLE CHILDREN. ✓

- (7) Send certificate of registration to RAYMOND GLENDOWER MANION ✓
5503 ROMAINE ST. HOLLYWOOD, CALIFORNIA ✓
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Raymond Glendower Manion
5503 Romaine St. Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D¹

Name of claimant

Manjarres (M. Alfonso)
Cosas de la vida.

Title and author

2 c. rec'd

JUL 14 1909

Cl. D, Xxc. No.

15249

Cash No.

8 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 2, 1909

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

M. Alfonso Manjarres

Madrid, Spain

Proprietor card
made by J. R. T

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors

M. Alfonso Manjarres

Title of work

"Cosas de la vida"

Date of publication

July 2, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

*Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Manjarrés (M. Alfonso)
Maria - Luz.

Name of claimant

Title and author

D¹

JUL 14 1909

2 c. rec'd

Cl. D, XXc. No.

16261

Cash No.

\$ 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 2, 1909

Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of
the best edition published on the date stated herein are hereby deposited to secure copyright,
according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also
inclosed. The copyright is claimed by the undersigned:

M. Alfonso Manjarres

Name and address of
copyright claimant

Madrid, Spain

Proprietor card
made by J. R. T.

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors



L. Alfonso Manjarres

Title of work

"Maria-Luz"

Date of publication

July 2, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {
registration to {

Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Mankiewicz (Herman J.)

Reference card

App. File.

Good fellow.

See Kaufman (George S.) & Mankiewicz (Herman J.)

004042

D
6078

Mankiewicz (Herman J.)

Reference card

004043

Mankiewicz (Herman J.)

Mankiewicz (Herman J.)

Reference card

Life is beautiful.

D appl. file

See

D 42043

Birinski (Leo) and Mankiewicz (Herman J.)

770700

CP

Mankiewicz (Herman J.)

Reference card

Appl file

Nothing coming in.

See Raupman (Geo. S.) +

Mankiewicz, Herman J.

570400
70156

Write nothing here, but fill out each numbered space below

Mankiewicz (Herman J.)
We, the people.

D 3

1 c. rec'd 16 '25

Application JUN 15 1925
rec'd

XXc Cl. D 71968

Leave all above these words blank

Fee rec'd \$

100 30452 JUN 16 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 15, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Herman J. Mankiewicz

(Write full legal name of copyright owner)

229 West 43^d St.

(Street)

New York New York

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Herman Jacob Mantkiewicz

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

We The People

Act 1

Send certificate of registration to (7) _____

Herman J. Mantkiewicz

229

West

43^d

Street

New York

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Mankiewicz (Joseph L.)

Reference card

D app. file

Stooge (The)

See

Binyon (Claude) and Mankiewicz (Joseph L.)

D 25023

004042

CP

Man-Kuei Li.

Reference card

See

D app. file

Li (Man-Kuei)

D45407

AME

870700

Manley (Bruce J.)

D2

Sun sets over Athens.

EAF

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP 24 1936

© Cl Dunpub. 44965

1.00 49520 Sept. 11, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Bruce J. Manley

(Write full legal name of copyright owner)

(2) Address

808 Heights Blvd

(Street)

Houston

(City)

Texas

(State)

[Please turn this over]

(3) Name of author or translator Bruce J. Manley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Sun Sets Over Athens

(7) Send certificate of registration to Mrs. Bruce J. Manley
808 Heights Blvd. Houston Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Bruce J. Manley
808 Heights Blvd. Houston Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Manley (Mrs Charles)
Down on the farm.

1 c. rec'd 20 1922

Application
rec'd 20 1922

© Cl. D 59698 C
XXC R

Leave all above these words blank

Fee rec'd

\$1.00

2839 JAN 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 20 - 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

50400

PERSONAL APPLICATION.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs. Charles Manley

(Write name in full—State here also nationality of claimant)

302 - Eaton Place - N.E. - Washington D.C.

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mrs. Charles Maule

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Down on the farm

Send certificate of
registration to (7) _____

Mrs. Charles Maule
302 - Craton Place N.E. Wash. D.C.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Mrs. James A. Schell
302 - Craton Place N.E.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Manley (Mrs. Charles)
Down on the farm.

1 c. rec'd

MAR 12 24

Application

rec'd

MAR 13 1924

© C. I. D.
XNC.

67120

11975 MAR 13 '24

Leave all above these words blank

Fee rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 7 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Mrs Charles Manley.

(Write full legal name of copyright owner)

826 Echo Park Ave.

(Street)

Los Angeles California

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Mrs Charles Manley
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"I own On The Farm"
A Vandeville Twenty Minute Sketch

Send certificate of
registration to (7)

Mrs Charles Manley
1826 Echo Park Ave Los Angeles California
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Mrs Charles Manley
1826 Echo Park Ave Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application

rec'd

XXc.

SEP - 9 1920 ✓
SEP - 8 1920
© C. D. 55554

Leave all above these words blank

Fee rec'd

\$1.00

30106 SEP - 8 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 3, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs Charles Manley American.

(Write name in full—State here also nationality of claimant)

1306 Maple Ave

Los Angeles, Calif.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

EX. 4 T. E. B.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Mrs Charles Manley.

Country of which the author ~~or translator~~ is a citizen or subject (4)

American, ^{[Must}
_{be stated]}

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Lost Trip." 5 Acts.

Send certificate of
registration to (7)

Mrs Charles Manley.

1306 Maple Ave., Los Angeles Calif

(Street)

(City)

(State)

Name and address of person

~~or firm~~ sending the fee (8)

Mrs Charles Manley

1306 Maple Ave., Los Angeles Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Manley (Mrs. Charles)
Will of steel.

1 c. rec'd *OCT 16 1920*
Application rec'd *OCT 16 1920*
XXc. *© Cl. 55791*

Leave all above these words blank

Fee rec'd

\$1.00

35651 OCT 16 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 Card made by *W. P.*

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 11th 1920*

50400 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mrs Charles Manley, American

(Write name in full—State here also nationality of claimant)

1306 Maple Ave

(Street)

Los Angeles, Calif.

(City)

(State)

(Jan., 1920—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

✓
Mrs Charles Manley

Country of which the author or translator is a citizen or subject (4) ✓ American (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Will of Steel," 5 Acts.

Send certificate of
registration to (7) _____

Mrs Charles Manley.

1306 Maple Ave, Los Angeles Calif.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Mrs Charles Manley

1306 Maple Ave, Los Angeles Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd OCT 25 1923

Application rec'd OCT 25 1923

© CLD 65846

43867 OCT 25 '23

Manley (Dorothy)
He who loves last, by D. Manley,
Basil Barnett.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 23 '23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Dorothy Manley

(Write full legal name of copyright owner)

554 Springfield Ave.

(Street)

Summit,

(City)

N.J.

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Dorothy Manley + Basil Bennett

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Who Loves Last

Send certificate of
registration to (7)

Dorothy Manley

554 Springfield Ave.

(Street)

Summit

(City)

N.J.

(State)

Name and address of person
or firm sending the fee (8)

Dorothy Manley

554 Springfield Ave.

(Street)

Summit

(City)

N.J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Manley (Franklin G.)

D2

JUL 25 1934

Adam's rib.

1 c. rec'd

Application
rec'd

JUL 25 1934

© Cl Dumpub 30265

Fee rec'd \$ 1.24

HCB

34034 JUL 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

5 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

6 REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1934

7 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Franklin G. Manley

(Write full legal name of copyright owner)

(2) Address 170 Broadway

New York

New York

(Street)

(City)

(State)

(Please turn this over)

(3) Name of author or translator Franklin G. Manley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ADAM'S RIB *

(7) Send certificate of registration to Franklin G. Manley

170 Broadway New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Franklin G. Manley

170 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932



[Please turn this over]

Manley (Franklin G.)

D2

That rib of Adam.

EAF

Fee rec'd \$

\$1.00

9480 FEB 19 '36

1 c. rec'd FEB 19 1936

Application
rec'd FEB 19 1936

© Cl Dunpub 40930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Feb. 17, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Franklin G. Manley

(Write full legal name of copyright owner)

(2) Address 170 Broadway

(Street)

New York

(City)

New York

(State)

[Please turn this over]

Franklin G. Manley

(3) Name of author or translator

(Write name in full)

United States of America

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

That Rib of Adam*

(6) Brief title of work

Franklin G. Manley

(7) Send certificate of registration to

170 Broadway New York New York

(Street)

Franklin G. Manley (State)

(8) Name and address of person or firm sending the fee

170 Broadway New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Sm. 1. 1. 1. 1.

Manley (Morris) & Sterling (Dolly)
Picture man; by Morris Manley.

Name of claimant

Title and author

D²

1 c. rec'd

NOV 17 1909

© Cl. D 17422
Cl. D, XXc. No.

\$ 1.00 mo.
Cash No.

42558 NOV 17 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov-16-1909

150700
Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
~~DRAMATICO-MUSICAL~~
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Morris Manley & Dolly Sterling
932 - Sixth Ave - Des Moines, Iowa

Nationality of author or authors

English American
(OVER)

[Must be
stated]

Author or
authors

Morris Manley

Title of work

"The Picture Man"

Send certificate of
registration to

*Morris Manley
932 - Sixth Ave. Des Moines, Iowa*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

C

SEP - 7 1920

1 c. rec'd _____

Application SEP - 7 1920
rec'd _____

© Cl. C 1657 C
X Xc. _____

Manley (Morris)*

Tattling kid.

Leave all above these words blank

Fee rec'd \$

\$1.00

31147 SEP - 7 '20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 3rd 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Morris Manley* Canadian

(Write name in full—State citizenship of claimant)

1046 College

(Street)

Toronto

(City)

Canada.

(State)

Name of author (3)

Morris

Manley

OK-E.F.T. (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Toronto Canada

Title of work (6) The Tattling Kid

Send certificate of registration to (7) Morris Manley

1046 College Toronto Canada

Name and address of person sending the fee (8) Morris Manley

1046 College Toronto Canada

(May, 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Manley (R.M.)*

Ultra-mysterious.

Leave all above these words blank .

Fee rec'd \$

\$1.00

159 89 MAY 19 1919

1 c. rec'd MAY 19 1919
Application MAY 28 1919
rec'd
© Cl. C 1408
X Xc. R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 19, 1919.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

R M Manley

U.S.

(Write name in full—State citizenship of claimant)

738 Schofield Bldg

(Street)

Cleveland

(City)

Ohio

(State)

Name of author (3)

R M Manley

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Ultra-Mysterious

Send certificate of registration to (7) _____

P M Manley
738 Schofield Bldg., Cleveland, Ohio
(Street) (City) (State)

Name and address of person sending the fee (8) _____

P M Manley
738 Schofield Bldg Cleveland Ohio
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Manley (William Ford)

Reference card

Jo and Vi. Racketeers.

D appl. file.

See

D unpub.5288.

Carlton (Henry Fisk) & Manley (William Ford)

004107

Manley (William Ford) & Carlton (Henry Fisk) ^{D2}

Jo and Vi. Romance a la carte.

1 c. rec'd

JAN 16 '30

Application

rec'd

JAN 16 '30

© Cl Dunpub 3906

XXc.

Fee rec'd \$

1.00

2890 JAN 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Wp m. 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Ford Manley and (2) Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Falls, Normal, Conn.

(Street)

(City)

(State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator William Ford Manley and Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Jo and Vi "Romance A La Carte"

(7) Send certificate of registration to Radio Counsellors, Inc.
Eleven West Forty-second Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger
340 Woodward Building Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Manley (William Ford) & Carlton (Henry Fisk)

Jo and Vi. Sticking plaster.

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

JAN 11 '30

JAN 11 '30

Sci Unpub 3807

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) William Ford Manley and (2) Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Fall, Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Henry ...
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Jo and Vi "The Sticking Plaster"

(7) Send certificate of registration to Radio Tour ...
Eleven West Forty-second New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. Koenigsberger
340 Woodward Building Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Manley (William Ford) & Carlton (Henry Fisk)

D2

1 c. rec'd

JAN 11 1930

Application
rec'd

JAN 11 1930

Sci Unpub 3810

XXc.

Fee rec'd \$

1.00

2113 JAN 11 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) William Ford Manley and (2) Henry Fisk Carlton

(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Willis For M. H. ...
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Jo and Vi "We the People"

(7) Send certificate of registration to Radio Counsellors, Inc.
Eleven West Forty-second Street New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. K. ...
340 Woodward Building Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

* Apparently misapprehended [Please turn this over]
intentionally.

Manley (William Ford) & Carlton (Henry Fisk)

D2

Jo and Vi. Week-end.

Fee rec'd \$

1 c. rec'd

JAN 14 '30

Application
rec'd

JAN 11 '30

© Cl Dunpub 3806

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MEM m.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 17 1930

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) William Ford Manley and (2) Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Falls, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Doe
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Joe's Little Book

(7) Send certificate of registration to John Doe, Inc.,

123 Main St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Doe, Inc.

123 Main St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Manley (William Ford)
Judas Iscariot.

D2

1 c. rec'd

NOV - 9 '28

Applica
rec'd

NOV - 9 1928

© Cl D

86832

XXc.

Fee rec'd \$

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 3rd 1928

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Ford Manley

(Write full legal name of copyright owner)

(2) Address Riverview Ave.

Norwalk

Conneticut

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
* JUDAS, A Bible Drama. 6 scenes

(7) Send certificate of registration to William Ford Manley
Riverview Avenue Norwalk Conneticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm M anley
Norwalk Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

Use: Judas Iscariot, as on copy.

[Please turn this over]

Manley (William Ford)
Judith.

D2

NOV-9'28

1 c. rec'd

Applicant
rec'd

NOV - 9 1928

© Cl D

86824

XXc.

Fee rec'd \$

NOV-9'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Nov. 7th, 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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William Ford Manley

(1) Name of copyright owner

(Write full legal name of copyright owner)

Riverview Ave.

Norwalk

Conn.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

EMM

(3) Name of author or translator William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
Judith, A Bible Drama 5 In 2 scenes

(7) Send certificate of registration to Wm Manley
Riverview Ave. Norwalk Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Manley
Norwalk Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Manley (William Ford)

D2

Julius Caesar.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

© Clunpub. 10254

APR 22 1931

APR 22 1931

21133 APR 22 31

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Ford Manley

(Write full legal name of copyright owner)

(2) Address

Silvermine Hall, Newmark, Conn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William Ford Masley
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Radio Dramatization of
"Julius Caesar"

(7) Send certificate of registration to

Radio Counsellors, Inc.,
11 West 42nd St., New York, NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Radio Counsellors, Inc.,
11 West 42nd St., New York, NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd

MAR-8'30

Application
rec'd

MAR-8'30

XXc © Cl Dunpub

4679C

Fee rec'd \$

\$1.00

12921 MAR 8'30

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MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner William Ford Manley

(Write full legal name of copyright owner)

(2) Address

(Street)

Harmon

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator William Ford Manley ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Juniper Serra" ✓

Pioneer of California ✓

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Manley (William Ford)

D2

1 c. rec'd

Application
rec'd

OCT 21 1930

Kidnapped, by Robert Louis Stevenson, adapted
for the radio by W. F. Manley.

Fee rec'd \$1.00

© Cl. Dunpub 7686

53578 OCT 21 1930 K

AEB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Oct 10, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Ford Manley
(Write full legal name of copyright owner)

(2) Address Limerick Falls Farmville, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

William Ford Manley

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Radio Dramatization of
"Kidnapped"

(7) Send certificate of registration to

Radio Counsellors, Inc.

West 42nd St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Radio Counsellors, Inc.

West 42nd St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)
King dreams -

D2

1 c. rec'd

NOV -9 1928

Applicati
rec'd

NOV -9 1928

© Cl D

86827

XXc.

Fee rec'd \$

\$1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Nov. 3rd 1928**

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(1) Name of copyright owner **William Ford Manley**
(Write full legal name of copyright owner)
Riverview Ave. **Norwalk** **Connecticut**
(2) Address
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Ford Manley

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The King Dreams--- A Bible Drama *= In 4 acts*

(7) Send certificate of registration to William Ford Manley

Riverview Ave.

(Street)

Norwalk

(City)

Conn

(State)

(8) Name and address of person or firm sending the fee Wm Manley

Norwalk

(City)

Conneticut

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

D2

1 c. rec'd.

FEB 20 '30 ✓

Application
rec'd.

FEB 20 '30

© Cl Dunpub 4412 ✓
XXc.

Fee rec'd \$

913 FEB 20 '30 R

Manley (William Ford)La Salle -- trail-blazer of the MississippiValley.

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MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Ford Manley

(Write full legal name of copyright owner)

(2) Address

(Street)

Harmon
(City)New York
(State)

PERSONAL APPLICATION.

[Please turn this over]

(3) Name of author or translator William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Salle - - Trail-Blazer of the
Mississippi Valley"

(7) Send certificate of registration to Radio Counsellors, Inc.
Eleven West Forty-second Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger
340 Woodward Building Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

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Manley (William Ford)

D2

MAR 21 1931 ✓

Lost of the Mohicans.

1 c. rec'd

MAR 21 1931

Application

rec'd

© Cl. Unpub.

9765

Fee rec'd

\$1.00

15467 MAR 21 31

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 19, 1931

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(1) Name of copyright owner

William Ford Manley

(Write full legal name of copyright owner)

(2) Address

Leicester Hall

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

William Ford Martin
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*Radio Dramatization of
"The Last of the Mohicans"*

(7) Send certificate of registration to_____

Radio Cancellars, Inc.
11 West 42nd St., *New York,* *NY.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Radio Cancellars, Inc.
11 West 42nd St., *New York,* *NY.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Manley (William Ford)

Reference card

Law of God or man.

D appl. file.

See

D unpub. 2636.

Carlton (Henry Fisk) & Manley (William Ford)

004120

Manley (William Ford)

D2

SEP 27 '30

Legend of Sleepy Hollow.

1 c. rec'd

Application
rec'd SEP 27 1930

AEB

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XXc.

Fee rec'd \$

\$1.00

46605 SEP 29 '30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 23, 1930

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(1) Name of copyright owner

~~Henry Rich Carleton~~ & Wm. Ford Manley
(Write full legal name of copyright owner)

(2) Address

Lucerne Falls
(Street)

Norwalk
(City)

Conn.
(State)

[Please turn this over]

Received in Office in this condition.

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Manley (William Ford)
Lions den.

D2

NOV-9'28 ✓

1 c. rec'd

Application

rec'd

NOV - 9 1928

© Cl D

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XXc.

Fee rec'd \$

1.00

51420 NOV-9-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00412 REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 7th, 1928

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(1) Name of copyright owner

William Ford Manley ✓

(Write full legal name of copyright owner)

(2) Address

Riverview Ave.

(Street)

Norwalk ✓

(City)

Conn.

(State)

EMM

[Please turn this over]

(3) Name of author or translator

William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Lions' Den,

A Bible Drama

in 5 scenes

(7) Send certificate of registration to William Ford Manley

Riverview Ave.

Norwalk

Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Wm Manley

Norwalk

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)

D2

OCT 25 1935 ✓

Love me little.

1 c. rec'd

Application
rec'd OCT 25 1935

EAF

Fee rec'd \$

\$1.00

50246 OCT 25 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 24, 1935

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(1) Name of copyright owner William Ford Manley
(Write full legal name of copyright owner)

(2) Address

Box #3

(Street)

Madison

(City)

2. H.

(State)

[Please turn this over]

(3) Name of author or translator William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Love Me Little"

(7) Send certificate of registration to William Ford Manley
Box #3 Madison N. H.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Co-national Plays, Inc.
154/5 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Manley (William Ford)

D2

Man without a country.

1 c. rec'd

SEP 27 '30

Application
rec'd

SEP 27 1930

© Cl Unpub 7411

XXc.

AEB

Fee rec'd \$

\$1.00

46605 SEP 29 '30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 29, 1930

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(1) Name of copyright owner

Wm Ford Manley

(Write full legal name of copyright owner)

(2) Address

Merwin Hall

(Street)

Norwalk

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

11 West 42nd St.
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

11 West 42nd
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Manley (William Ford)

D2

Merchant of Venice.

AEB

Fee rec'd \$1.00

46605

1 c. rec'd Sept. 27, 1930

Application
rec'd OCT - 6 1930

© Clumpub 7574

XXc.

Sept. 29, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 4, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Wm. Ford Manley
(Write full legal name of copyright owner)

(2) Address Silvermine Falls Barman, Conn
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Radical Dramatization of "The Merchant of Venice"

(7) Send certificate of registration to _____

11 West 42nd St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

11 West 42nd St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)
Mess of potage

D2

NOV-9'28

1 c. rec'd

Application

rec'd

©C1D

86823

XXc.

Fee rec'd \$

\$1.00

W.P.

NOV-9 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~Norwalk~~ NOV. 7 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

William Ford Manley

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Riverview Ave.

(Street)

Norwalk Conn.

(City)

(State)

[Please turn this over]

EMM

(3) Name of author or translator _____

William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Mess of Potage, A Bible Drama

(In 3 scenes)

(7) Send certificate of registration to _____

Riverview Ave,

Norwalk

Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Norwalk

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)

Reference card
D appl. file
D unpub. 5605

Mr. and Mrs.

See

Carlton (Henry Fisk) & Manley (William Ford)

004127

Manley (William Ford)

Reference card

D app. file

D unpub.

AEB

Mr. and Mrs.

See

Carlton (Henry Fisk) and Manley (William Ford)

004128

Manley (William Ford)

Reference card

Mr. and Mrs. Bunk and bunkers.

D appl. file.

See

D unpub. 5655.

Carlton (Henry Fisk) & Manley (William Ford)

004129

Manley (William Ford)

Reference card
D appl. file

Mr. & Mrs. Farmer Jo.

D unpub.
5864

See

Carlton (Henry Fisk) & Manley (William Ford)

004130

Manley (William Ford)

Reference card

Mr. and Mrs. It's the depreciation.

D appl. file.

See

D unpub.5729.

Carlton (Henry Fisk) & Manley (William Ford)

004131

Manley (William Ford)

Reference card
D appl file.

D unpub.
5414

004132

Mr. and Mrs. Like mother used to make.

See

Carlton (Henry Fisk) & Manley (William Ford)

Manley (William Ford)

Reference card

Mr. and Mrs. Rent free.

D appl. file.

See

D unpub.5779.

Carlton (Henry Fisk) & Manley (William Ford)

004133

Manley (William Ford)

Reference card

Mr. and Mrs. Swamped.

D appl. file

See

D unpub. 5929

Carlton (Henry Fisk) and Manley (William Ford)

004134

Manley (William Ford)
Naaman's cloak.

D2

1 c. rec'd

Application
rec'd

© Cl D

86828

XXc.

Fee rec'd \$ 31.00

NOV - 9 1928

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Nov. 3rd 1928**

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(1) Name of copyright owner **William Ford Manley**

(Write full legal name of copyright owner)

(2) Address **Riverview Ave.** **Norwalk** **Conneticut**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Naaman's Cloak, A Bible Drama

(7) Send certificate of registration to William Ford Manley
Riverview Ave. Norwalk Conneticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Manley
Norwalk Conneticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Manley (William Ford)

Reference card

Neighbor Joe.

D app. file

See

Dunpub.10256

Carlton (Henry Fisk) and Manley (William
Ford)

004130
64B

Manley (William Ford)

Reference card

D app. file

Dunpub. 9189

004137

Night's lodging.

See

Carlton (Henry Fisk) and Manley (William Ford)

Manley (William Ford)
Noah.

D2

NOV-9'28 /

1 c. rec'd

NOV-9'1928

©e! D

86837

XXc.

Fee rec'd \$

W.P.

NOV-9'28

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 7th, 1928

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(Write full legal name of copyright owner)

(2) Address Riverview Ave.

(Street)

Norwalk

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work
Noah, A Bible Drama in 5 scenes

(7) Send certificate of registration to William Ford Manley
Riverview Ave. Norwalk Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Manley
Norwalk Conn.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Manley (William Ford)
Number one on the docket.

D2

1 c. rec'd

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rec'd

NOV - 9 1928

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© C1 D

88831

Fee rec'd \$

W.P.
IMPORTANT.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 3rd, 1928

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(1) Name of copyright owner William Ford Manley
(Write full legal name of copyright owner)

(2) Address Riverview Drive Norwalk Connecticut
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

William Ford Manley ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

NUMBER ONE on the DOCKET ✓

A Bible Drama

c In 3 scenes

(7) Send certificate of registration to_____

William Ford Manley

Riverview Drive

Norwalk

Conneticut

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Wm Ford Manley

(Street)

Norwalk (City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Manley (William Ford)

Reference card

On ice.

D app. file

See

Dunstab. 9770

Carlton (Henry Fisk) and Manley (William Ford)

A. B

004140

Manley (William Ford)
Prodigal.

D2

NOV-9'28

1 c. rec'd

Application
rec'd

NOV - 9 1928

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\$6834

XXc.

Fee rec'd \$

\$1.00

WP
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(Write full legal name of copyright owner)

(2) Address Riverview Ave.
(Street)

Norwalk
(City)

Conneticut
(State)

[Please turn this over]

(3) Name of author or translator William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Prodigal ✓

A Bible Drama

in 4 scenes

(7) Send certificate of registration to William Ford Manley

Riverview Ave.

(Street)

Norwalk

(City)

Connecticut

(State)

(8) Name and address of person or firm sending the fee Wm Manley

Norwalk

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Manley (William Ford)

D2

EB-9'31

Prometheus.

1 c. rec'd

Application
rec'd

FEB 10 1931

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XX

9219 C

Fee rec'd \$

1.00

6896

FEB 10 31

R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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William Ford Manley

(Write full legal name of copyright owner)

(2) Address

Silvermine Falls

(Street)

Marion, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

William Ford Masley
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Prometheus"

(7) Send certificate of registration to _____

Radio Councillors Inc.
11 West 42nd St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Radio Councillors Inc.
11 West 42nd St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd FEB 20 '30 ✓

Application rec'd FEB 20 '30

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Fee rec'd \$

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MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(Write full legal name of copyright owner)

(2) Address (Street) Harmon (City) New York (State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator_____

William Ford Manley ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work Prosperine (The Pomegranate Seeds) ✓

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street New York

(Street)

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building Washington

(Street)

(City)

D. C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

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NOV - 9 '28 v

D2

Manley (William Ford)
Queen of Sheba.

1 c. rec'd

Applic NOV - 9 1928
rec'd

XXc. © Cl D 86815

Fee rec'd \$ 57.00

NOV - 9 '28

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made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Nov. 7th, 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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William Ford Manley

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Riverview Ave.

Norwalk

Conn.

(Street)

(City)

(State)

EMM

[Please turn this over]

(3) Name of author or translator  William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Queen of Sheba,
A Bible Drama *[In 4 scenes]*

(7) Send certificate of registration to William Ford Manley
Riverview Ave. Norwalk Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Manley
Norwalk Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)

D2

FEB - 9 '31

1 c. rec'd

Application
rec'd

FEB 10 1931

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9221 C

XXc.

Fee rec'd \$

\$1.00 6898 FEB 10 31

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 29, 1931

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(Write full legal name of copyright owner)

(2) Address Silvermine Falls, Norwalk, Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

William Ford Masley
(Write name in full)

(4) Country of which the author is a citizen*

U. S. G.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Radio Dramatization of
"Quentin Durward"*

(7) Send certificate of registration to

Radio Cancellors, Inc.
11 West 42nd St., *New York,* *NY*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Radio Cancellors, Inc.
11 West 42nd St., *New York,* *NY*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)

D2

SEP 27 '30

Rip Van Winkle.

1 c. rec'd

Application
rec'd

SEP 27 1930

AEB

© Clunpub 7410

XXc.

Fee rec'd \$

\$1.00

46605 SEP 29 '30

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 23, 1930

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(Write full legal name of copyright owner)

(2) Address Silvermine Hall Norwalk Conn
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Wm Ford Maxey
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*Dramatization of the story of
"Pip Van Winkle"*

(7) Send certificate of registration to _____

Radio Counsellors, Inc.

11 West 42nd St
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

Radio Counsellors, Inc.

11 West 42nd St
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)
Road to Ninevah.

D2

NOV - 9 '28

1 c. rec'd

Appl.

rec'd

NOV - 9 1928

© Cl D . 86835

XXc.

Fee rec'd \$

\$1.00

NOV - 9 1928

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Riverview Avenue

(Street)

Norwalk

(City)

Connecticut

(State)

[Please turn this over]

William Ford Manley

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Road to Ninevah,

A Bible Drama

< In 5 scenes >

(7) Send certificate of registration to

William Ford Manley

Riverview Avenue

Norwalk

Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wm Manley

Norwalk

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)

D2

MAR 24 '30

1 c. rec'd

Robert Fulton.

Application
rec'd

MAR 24 '30

XXC © Cl Dunpub 4864

Fee rec'd \$

\$1.00

15494 MAR 24 '30

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24, 1930

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(Write full legal name of copyright owner)

(2) Address

(Street)

Harmon

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Robert Fulton" ✓

(7) Send certificate of registration to Radio Counsellors, Inc.
Eleven West Forty-second Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger
340 Woodward Building Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Manley (William Ford)

D2

1 c. rec'd

FEB -9'31

Application
rec'd

FEB 10 1931

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9217

Fee rec'd \$.

6898

FEB 10 31

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 26, 1931

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(1) Name of copyright owner

William Ford Manley

(Write full legal name of copyright owner)

(2) Address

Silvermine Falls

(Street)

Norman, Conn

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

William Ford Bailey
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*Radio Dramatization of
"Robin Hood"*

(7) Send certificate of registration to_____

Radio Cancellars, Inc.
11 West 42nd Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Radio Cancellars, Inc.
11 West 42nd St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)

D2

1 c. rec'd

NOV 21 1930

Application
rec'd

NOV 21 1930

Robinson Crusoe.

Unpub 8079

AEB

Fee rec'd

\$1.00

XXc.

56773 NOV 21 1930

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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William Ford Manley

(Write full legal name of copyright owner)

(2) Address

Silvermine Falls, Normank, Conn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Wm. Ford Maxley
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Radia Dramatization of
** "Robinson Crusoe"*

(7) Send certificate of registration to

Radia Counsellors, Inc.,
11 West 42nd St., *New York,* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Radia Counsellors, Inc.
11 West 42nd St., *New York,* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

*** Use title as indexed from copy**

[Please turn this over]

Manley (William Ford)
Ruth.

D2

NOV - 9 '28 ✓

1 c. rec'd

Appli

rec'd

NOV - 9 1928

© Cl D

86811

XXc.

Fee rec'd \$

54420 NOV - 9 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MADE BY W. F. MANLEY APPLICATION FOR COPYRIGHT
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Date Nov. 7th 1928

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Riverview Ave.

(Street)

Norwalk ✓

(City)

Conn. ✓

(State)

[Please turn this over]

(3) Name of author or translator

William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ruth, A Bible Drama

In 4 scenes

(7) Send certificate of registration to

Riverview Ave.

(Street)

William Ford Manley
Norwalk Conn.

(City)

(State)

(8) Name and address of person or firm sending the fee

Wm Manley

(Street)

Norwalk

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)
Sarai and the Pharaoh.

D2

NOV-9'28

1 c. rec'd

NOV 9 1928

XXc. © CrD 86816

Fee rec'd \$

NOV-9-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W-F

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William Ford Manley /

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Riverview Ave.

(Street)

Norwalk

(City)

Conn.

(State)

EMM

[Please turn this over]

(3) Name of author or translator William Ford Manley
(Write name in full)

USA

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Sarai and the* Pharoah,

A Bible Drama 5 scenes

(7) Send certificate of registration to William Ford Manley

Riverview Ave. Norwalk Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Manley

Norwalk Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Pharaoh.

Manley (William Ford)
Saul of Tarsus.

D2

1 c. rec'd NOV - 9 '28

Applicant rec'd NOV - 9 1928

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XXc.

Fee rec'd \$ 1.00

54450 NOV - 9 28

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(1) Name of copyright owner William Ford Manley
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(2) Address Riverview Ave. Norwalk Conn.
(Street) (City) (State)

EMM

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(3) Name of author or translator William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Saul of Tarsus, A Bible Drama
& Dr. 70 cc. etc.

(7) Send certificate of registration to Wm Ford Manley
Riverview Ave. Norwalk Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Manley
Norwalk Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Manley (William Ford)

Reference card

Appl. file

Shadow

See

Carlton (Henry Fisk) & Manley,
(Wm. Ford.)

Z 64321

004154

Manley (William Ford)

Reference card
D appl. file

Shooting of Dan McGrew.

D unpub.
2663

See

Carlton (Henry Fisk) & Manley (William Ford)

004155

Manley (William Ford)

Silas Marner.

D2

1 c. rec'd

JAN 23 1931

Application
rec'd

JAN 28 1931

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9003

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Fee rec'd

\$1.00

5125 JAN 28 31

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William Ford Manley

(Write full legal name of copyright owner)

(2) Address

Silvermine Falls,

(Street)

Norwalk, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William Ford Masley

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Radio dramatization of
"Satanstoe"

(7) Send certificate of registration to

Radio Council, Inc.,
11 West 42nd St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Radio Council, Inc.,
11 West 42nd St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)

D2

FEB -9'31 ✓

Sir Gawain and the Green Knight.

1 c. rec'd

Application
rec'd

FEB 10 1931

© Cl Dunpub.
XXc.

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Fee rec'd \$

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(2) Address

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(Street)

Quebec,

(City)

Canada

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Radio Dramatization of
"Sir Gawain and the Green Knight"

(7) Send certificate of registration to

Radio Cancellars, Inc.
11 West 42nd Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Radio Cancellars, Inc.
11 West 42nd Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

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[Please turn this over]

Manley (William Ford)

Reference card
D app. file

D 14434

851700

AEB

Stebbins boys.

See

Carlton (Henry Fisk) and Manley (William Ford)

Manley (William Ford)
Stolen blessing.

D2

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rec'd

©Cl D

86826

XXc.

Fee rec'd \$

NOV - 9 1928
54420 NOV - 9 20

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Riverview Ave.

(Street)

Norwalk

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Stolen Blessing

A Bible Drama

[In 5 scenes]

(7) Send certificate of registration to William Ford Manley

Riverview Ave. Norwalk Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Manley

Norwalk Conn.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Manley (William Ford)

Reference card

Sweet charity.

D app. file

See

Doc. 9771

Carlton (Henry Fisk) and Manley (William
Ford)

9771
400

Manley (William Ford)

D2

MAR 22 1931

1 c. rec'd

Application
rec'd

APR 22 1931

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Tale of two cities.

AEB

Fee rec'd

\$1.00

21133 APR 22 '31

R

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(Write full legal name of copyright owner)

(2) Address Silvermine Falls, Norwalk, Conn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William Ford Masley
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Radio Dramatization of
"Tale of Two Cities"*

(7) Send certificate of registration to

*Radio Cancellors, Inc.,
11 West 42nd Street, New York, NY*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Radio Cancellors, Inc.,
11 West 42nd St., New York, NY*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Manley (William Ford)
Third Soldier.

D2

NOV-9'28 ✓

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rec'd

NOV - 9 1928

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Fee rec'd \$

NOV - 9 1928

W.P.

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APPLICATION FOR COPYRIGHT

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November 3rd, 1928

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(2) Address Riverview Ave.

(Street)

Norwalk

(City)

Connecticut

(State)

[Please turn this over]

(3) Name of author or translator William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

THE THIRD SOLDIER, A Bible Drama

In 4 scenes

(7) Send certificate of registration to William Ford Manley

Riverview Ave, Norwalk Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Manley

Norwalk Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Manley (William Ford)
Thou faithful servant.

D2

1 c. rec'd

NOV - 9 '28 ✓

Applicati
rec'd

NOV - 9 1928

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Fee rec'd \$ 31.00

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(2) Address Riverview Ave. Norwalk Conneticut
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Ford Manley

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(Faithful)
THOU FAITHFUL SERVANT *In 5 scenes*
A Bible Drama

(7) Send certificate of registration to William Ford Manley

Riverview Ave. Norwalk Connecticut

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Wm Manley

Norwalk Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Manley (William Ford)

Treasure Island.

D2

1 c. rec'd

FEB 20 '30

Application

rec'd

FEB 20 '30

rec'd

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XXc.

Fee rec'd \$

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Mr MRM

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner William Ford Manley
(Write full legal name of copyright owner)

(2) Address (Street) Harmon (City) New York (State)

PERSONAL APPLICATION.

[Please turn this over]

(3) Name of author or translator William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Treasure Island (from the book "Treasure Island" by Robert Louis Stevenson.) Adapted for the Radio by William Ford Manley.

(7) Send certificate of registration to Radio Counsellors, Inc.
Eleven West Forty-second Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger
340 Woodward Building Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Manley (William Ford) D2
Unconquered.

1 c. rec'd NOV - 9 1928
Application NOV - 9 1928
rec'd
© Cl D 86825
XXc.

Fee rec'd \$ \$1.00

NOV - 9 1928^R

W.P.
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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

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(Write full legal name of copyright owner)

(2) Address Riverview Ave. Norwalk Conneticut
(Street) (City) (State)

m
[Please turn this over]

(3) Name of author or translator William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

~~The School Boy's Story~~ The Unconquered,
A Bible Drama, in 5 scenes

(7) Send certificate of registration to William Ford Manley
Riverview Ave. Norwalk Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Manley
Norwalk Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

MAR 21 1931

D2

Manley (William Ford)

labor babies.

1 c. rec'd

Application
rec'd

MAR 21 1931

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9772

Fee rec'd

\$1.00

15467 MAR 21 '31

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(1) Name of copyright owner

William Ford Manley

(Write full legal name of copyright owner)

(2) Address

Bellevue Falls

(Street)

Warwick, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

William Ford Madley
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Radio Dramatization of
"Water Babies"*

(7) Send certificate of registration to

Radio Cancellars, Inc.
11 West 42nd Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Radio Cancellars, Inc.
11 West 42nd Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Manley (William Ford)

Reference card

Whatsoever a man seweth.

Carlton (Henry Fisk) and Manley (William Ford)

291400

Manley (William Ford)

D2

1 c. rec'd

NOV 21 1930

Application
rec'd

NOV 21 1930

Sci Unpub 8080

XXc

NOV 21 1930

Fee rec'd \$ **\$1.00**

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Date Nov. 19, 1930

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(1) Name of copyright owner

William Ford Manley

(Write full legal name of copyright owner)

(2) Address

Silvermine Falls,
(Street)

Norman,
(City)

Conn.
(State)

[Please turn this over]

(3) Name of author or translator_____

Wm. Ford Maxley
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Radio Dramatization of
"Why the Chinese Raging"

(7) Send certificate of registration to_____

Radio Counsellors, Inc.
11 West 42nd St., *New York* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Radio Counsellors, Inc.
11 West 42nd St., *New York,* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Manley (William Ford)

Wild waves.

1 c. rec'd

JAN 24 1931 ✓

Application
rec'd

JAN 24 1931

© Clunpub 8943

XXc.

Fee rec'd \$

\$1.00

4074 JAN 24 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Ford Manley
(Write full legal name of copyright owner)

(2) Address Silvermine Falls South Norwalk Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~as translator~~ William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Wild Waves" a play in three acts.

(7) Send certificate of registration to Mr. Willard Heller
19 West 91 St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Willard Heller
19 West 91 St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)

D2

Wild waves. Re-written

1 c. rec'd

Application
rec'd

© Cl D unpub 14572

Fee rec'd \$4.00

8649 FEB 18 1932

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 15th, 1932

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William Ford Manley

(Write full legal name of copyright owner)

(2) Address

Silvermine Falls

(Street)

Worthington

(City)

Connecticut

(State)

[Please turn this over]

(3) Name of author or translator

William Ford Hanley
(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wild Waves" - (Completely Re-written) ✓

(7) Send certificate of registration to

William Ford Hanley

Livermore Falls

(Street)

Roswell

(City)

Connecticut

(State)

(8) Name and address of person or firm sending the fee

William Ford Hanley

Roswell

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

• Correct. See Correspondence, Index to Claims

Manley (William Ford)
Woman of Jericho.

D2

NOV - 9 '28 ✓

1 c. rec'd

NOV - 9 1928
Applicant
rec'd

© Cl D

86819 ✓

XXc.

Fee rec'd \$

54450 NOV - 9 28

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made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Nov. 7 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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William Ford Manley ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

Riverview Ave.

Norwalk

Conn. ✓

(2) Address

(Street)

(City)

(State)

EMM

[Please turn this over]

(3) Name of author or translator William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____
The Woman of Jericho, A Bible Drama
< In 4 scenes >

(7) Send certificate of registration to William Ford Manley
Riverview Drive Norwalk Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Manley
Norwalk Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Manley (William Ford)

Reference card

Works.
See

D app. file

Carlton (Henry Fisk) and Manley (William Ford)

D 113.9769

ALB

004172

Manley (Vincent Knight) corp.

D2

June 28, 1934

1 c. rec'd

Application
rec'd

JUL 11 1934

© Cl Unpub 30141

Inimitable; by Jalna Young and Jerome Dreifuss.

Fee rec'd \$ 1.00

H6B

30031 June 28, 1934

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 27, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Vincent Knight Manley Corporation
(Write full legal name of copyright owner)

(2) Address 148 East 47th St. New York, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jerome Dreifuss and Jalna Young

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Inimitable *

(7) Send certificate of registration to Reed & Chapman,

2 Rector Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Reed & Chapman

2 Rector Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

*

[Please turn this over]

Manley (William Ford)
Abraham and Isaac.

D2

NOV-9'28 ✓

1-c. rec'd

Application - 9 1928

© Cl D

86820 ✓

XXc.

Fee rec'd \$

54450 NOV-9'28 R

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made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 7th, 1928

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(1) Name of copyright owner William Ford Manley ✓
(Write full legal name of copyright owner)

(2) Address Riverview Ave. Norwalk Conn. ✓
(Street) (City) (State)

EMM

[Please turn this over]

(3) Name of author or translator  William Ford Manley ✓
(Write name in full)

(4) Country of which the author is a citizen* USA (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Abraham and Isaac, A Bible Drama ✓
in 5 scenes.

(7) Send certificate of registration to William Ford Manley
Riverview Ave. Norwalk Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Manley
Norwalk Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)

D2

Alarms and excursions.

AME

Fee rec'd \$ 81.00

1 c. rec'd

Application
rec'd

© Clumpub. 27113

12164 MAR 14 '34

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1934

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(1) Name of copyright owner

William F. Manley

(Write full legal name of copyright owner)

(2) Address

MADISON

(Street)

(City)

New Hampshire

(State)

[Please turn this over]

(3) Name of author or translator

William F. Manley

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

ALARMS & EXCURSIONS

(7) Send certificate of registration to

William F. Manley

Madison

(Street)

New Hampshire

(City)

(State)

(8) Name and address of person or firm sending the fee

Agnes Mapes

229

Co-national Plays, Genlty Theatre Bldg.

(Street)

(City)

New York City

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Manley (William Ford)

D2

Ali Baba and the forty thieves.

AEB

Fee rec'd

\$1.00

21133 APR 22 '31

1 c. rec'd

Applica
rec'd

APR 22 1931

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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Name of copyright owner William Ford Manley
(Write full legal name of copyright owner)

(2) Address Silvermine Falls Narwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

William Ford Massey
(Write name in full)

(4) Country of which the author is a citizen*

U. S. G.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Radio Dramatization of
"Ali Baba and the Forty Thieves"*

(7) Send certificate of registration to

Radio Cancellars, Inc.

11 West 42nd St.
(Street)

New York
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

Radio Cancellars, Inc.

11 West 42nd St.
(Street)

New York
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Manley (William Ford)

D2

Alice in Wonderland.

1 c. rec'd

Application

rec'd

© Cl Unpub.

9000

XXc.

Fee rec'd

\$1.00

5125 JAN 28 '31

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date Jan. 23, 1931.

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William Ford Manley

(Write full legal name of copyright owner)

(2) Address

Silvermine Falls

(Street)

Norwalk, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

William Fort Hanley
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Radio Dramatization of
"Alice in Wonderland"

(7) Send certificate of registration to_____

Radio Counsellors, Inc.,
11 West 42nd St., *New York,* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Radio Counsellors, Inc.,
11 West 42nd St., *New York,* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)
At Ninevah's gate.

D2

1 c. rec'd

NOV - 9 1928

Application
rec'd

© Cl D

86836

XXc.

Fee rec'd \$

NOV - 9 1928

W.P.
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APPLICATION FOR COPYRIGHT

99 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

NOV. 7, 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

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William Ford Manley ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Riverview Ave.

(Street)

Norwalk ✓

(City)

Conneticut ✓

(State)

[Please turn this over]

(3) Name of author or translator

William Ford Manley ✓

(Write name in full)

(4) Country of which the author is a citizen*



(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

At Ninevah's Gate,

A Bible Drama in 6 scenes

(7) Send certificate of registration to

William Ford Manley

Riverview Ave.

Norwalk

Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Wm Manley

Norwalk

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

FEB 26 1931

Manley (William Ford)

Pen Hur.

1 c. rec'd

Application
rec'd

FEB 26 1931

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XXc.

9442

Fee rec'd

\$1.00

10873 FEB 26 '31

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(Write full legal name of copyright owner)

(2) Address Quermine Hall (Street) Marshall, Conn (City) (State)

[Please turn this over]

(3) Name of author or translator

William Ford Mauley
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Radio Dramatization of
"Ben Hur"

(7) Send certificate of registration to

Radio Counsellors, Inc.
11 West 2nd St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Radio Counsellors, Inc.
11 West 4 2nd St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)

Reference card

Cooked.

D app. file

See

Dunpub.10258

Carlton (Henry Fisk) and Manley (William Ford)

890700
AEB

Manley (William Ford)
Courage.

D2

NOV - 9 '28

1 c. rec'd

Application
rec'd

NOV - 9 1928

© Cl D

86821

XXc.

Fee rec'd \$

27 00

54430 NOV - 9 28

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Nov. 7th 1928

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Date

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William Ford Manley

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Riverview Ave.

Norwalk

Conn.

(Street)

(City)

(State)

EMM

[Please turn this over]

(3) Name of author or translator William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Courage, the Story of David and Goliath,
A Bible Drama - In 4 scenes -

(7) Send certificate of registration to Wm Ford Manley
Riverview Ave. Norwalk Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Manley
Norwalk Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Manley (William Ford)

D2

Courtship of Miles Standish.

1 c. rec'd Sept. 27, 1930

Application
rec'd OCT - 6 1930

© Cl Dunpub 7573

XXc.

Sept. 29, 1930

AEB

Fee rec'd \$ 1.00

46605

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078
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 11, 1930

078
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(1) Name of copyright owner

William Ford Manley

(Write full legal name of copyright owner)

(2) Address

Lincolnton, N.C.

(Street)

Asheboro, N.C.

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator

William Ford Henry
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Radio Examination of
"The Courtship of Miles Standish"*

(7) Send certificate of registration to

Radio Council Corp., Inc.
11 West 42nd St. (Street) *New York,* (City) *N.Y.* (State)

(8) Name and address of person or firm sending the fee

Radio Council Corp., Inc.
11 West 42nd St. (Street) *New York,* (City) *N.Y.* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Manley (William Ford)
Crowsnest.

1 c. rec'd NOV. 18. 1921

Application NOV 28 1921

rec'd © C. D. 59250

XXc. R

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ bill NOV. 18. 1921-41388

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

— Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 28th 1921

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☒ The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Ford Manley (citizen of U.S.)
(Write name in full—State here also nationality of claimant)

39 Irving St.

(Street)

Cambridge

(City)

Mass.

(State)

(June, 1921—5,000)

EX. E. S. 1

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William Ford Manley

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Crossnest"

Send certificate of
registration to (7) _____

William Ford Manley

39 Irving St.

Cambridge

Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

William Ford Manley

39 Irving St.

Cambridge

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Manley (William Ford)

Reference card

Daughter of the Aurora.

D appl. file.

See

D unpub. 2786.

Carlton (Henry Fisk) & Manley (William Ford)

004072

Manley (William Ford)
David and Bathsheba

D2

1 c. rec'd

NOV - 9 '28 ✓

Applicat
rec'd

NOV - 9 1928

© Cl D

86813

XXc.

Fee rec'd \$

5-14-28 NOV - 9 '28

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Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 3rd 1928

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(1) Name of copyright owner

William Ford Manley

(Write full legal name of copyright owner)

(2) Address

Riverview Ave.

(Street)

Norwalk

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

David and Bathsheeba /

A Bible Drama , in 2 parts

(7) Send certificate of registration to William Ford Manley
Riverview Ave. Norwalk Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Manley
Norwalk Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Manley (William Ford)

D2

David and Jonathan.

AEB

Fee rec'd \$1.00

1 c. rec'd

NOV - 4 '30

Application
rec'd

NOV - 4 - 1930

© Cl Unpub 7890

XXc.

53601 NOV - 5 '30

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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775
Name of copyright owner

William Ford Manley

(Write full legal name of copyright owner)

775
(2) Address

Silvermine Falls

(Street)

Warwick, Conn

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"David and Jonathan"

(7) Send certificate of registration to_____

11 West 42nd St.
(Street)

Radio Councellors, Inc.
New York,
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee:_____

11 West 42nd St.
(Street)

Radio Councellors, Inc.
New York,
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)

D2

MAY 20 1929

Devil's moon.

1 c. rec'd

Applica
rec'd

MAY 20 1929

© Cl Duput 1023
XXc.

Fee rec'd \$ 81.00

EMM

26772 MAY 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

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William Ford Manley

(Write full legal name of copyright owner)

(2) Address

Riverview Drive

(Street)

Norwalk

(City)

Connecticut

(State)

[Please turn this over]

(3) Name of author or translator

William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Devil's Moon
A Play in 3 Acts

(7) Send certificate of registration to

Riverview Drive

(Street)

William Ford Manley

Norwalk

(City)

Conn

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)
Diada of the Ephesians

D2

NOV-9'28

1 c. rec'd

Application
rec'd

NOV - 9 1928

© Cl D

86814

XXc.

Fee rec'd \$ 81.00

54450 NOV-9'28

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Card made

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William Ford Manley

(Write full legal name of copyright owner)

(2) Address

Riverview Ave.

(Street)

Norwalk

(City)

Conn.

(State)

EMM

[Please turn this over]

(3) Name of author or translator William Ford Manley

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Diana of the Ephesians, A Bible Drama

in 5 scenes

(7) Send certificate of registration to William Ford Manley ✓

Riverview Ave. ✓

Norwalk ✓

Conn. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Wm Manley

Norwalk

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Manley (William Ford)

Reference card

Epic of '98.

D appl. file.

See

D unpub. 2891.

Carlton (Henry Fisk) & Manley (William Ford)

004072

Manley (William Ford)
Esther.

D2

1 c. rec'd

NOV-9'28

App. on
rec'd

NOV-9 1928

© Cl D

86818

XXc.

Fee rec'd \$ 31.00

54450 NOV-9-28

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Nov. 7th 1928

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Riverview Ave.

(Write full legal name of copyright owner)

Norwalk

Conn.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

EMM

(3) Name of author or translator

William Ford Manley ✓

(Write name in full)

(4) Country of which the author is a citizen*

USA ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Esther, A Bible Drama ✓

(7) Send certificate of registration to

William Ford Manley

Riverview Ave.
(Street)

Norwalk

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee

Wm Manley

Riverview Ave.
(Street)

Norwalk

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan., 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

NOV-9'28 ✓

1 c. rec'd _____

Application NOV-9 1928
rec'd

© Cl D 86830 ✓

XXc. _____ R

Manley (William Ford)
First gift.

Fee rec'd \$ 2.75

WP.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address Riverview Drive Norwalk Connecticut
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Ford Manley
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE FIRST GIFT, A Bible Drama *< In 5 scenes >*

(7) Send certificate of registration to William Ford Manley
Riverview Drive Norwalk Connneticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Ford Manley
Norwalk Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Manley (William Ford)

D2

Gold bug, by Edgar Allan Poe, adapted for radio
by W. F. Manley.

Fee rec'd \$ 81.00

1 c. rec'd

Application
rec'd

OCT 21 1930

XXc. © Cl Dunpub 7685

AFB

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[Please turn this over]

(3) Name of author or translator William Bird Manley
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Radio dramatization of
"The Gold Bug"

(7) Send certificate of registration to Radio Counsellors, Inc.
West 42nd St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Radio Counsellors, Inc.
West 42nd St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)

D2

Golden Fleece.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

© Cl Dunpub 7687

XXc.

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(2) Address

Winnipeg Falls, Newmark, Conn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

William Ford Moody
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*Radio dramatization of
"The Golden Fleece"*

(7) Send certificate of registration to _____

Radio Cancellars, Inc.,
11 West 42nd St., *New York,* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Radio Cancellars, Inc.
11 West 42nd St., *New York,* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)

Reference card

Green mansions.

D appl. file.

See

Carlton (Henry Fisk) & Manley (William Ford)

280400

Manley (William Ford)

Reference card

Handicapped.

D app. file

See

Dunpub.10257

Carlton (Henry Fisk) and Manley (William Ford)

004083

AEB

Manley (William Ford)

Reference card

Help! help!

D app. file

See

Dunpub.

Carlton (Henry Fisk) and Manley (William Ford)

10255

80400
AEB

Manley (William Ford) and Carlton (Henry Fish)^{D2}

Hot Nelson punch.

A93

Fee rec'd

\$1.00

1 c. rec'd

DEC 16 1930

Application
rec'd

DEC 16 1930

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XXc.

60899 DEC 16 '30

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(2) Address Silvermine Falls Harmon, N.Y.
(Street) (City) (State)
Norwalk, Conn.

[Please turn this over]

(3) Name of author or translator

Wm. Ford Maxley & Henry Dick Carlton,
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Hot Nelson Punch"

(7) Send certificate of registration to

Radio Counsellors, Inc.,
11 West 42nd St., *New York,* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Radio Counsellors, Inc.,
11 West 42nd Street, *New York,* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Manley (William Ford)

House of seven gables.

1 c. rec'd

FEB 26 1931

Application

FEB 26 1931

rec'd

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9438

Fee rec'd

\$1.00

10873 FEB 26 31

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(Write full legal name of copyright owner)

(2) Address

Silvermine Falls,

(Street)

Hartwack, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

William York Maudslayi
(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

*Radio Dramatization of
"The House of Green Gables"*

(7) Send certificate of registration to_____

Radio Counsellors, Inc.,
11 West 42nd St., *New York,* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Radio Counsellors, Inc.,
11 West 42nd St., *New York,* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)

Reference card

D app. file

Dunpub. 9190

A 780400

Houses to burn.

See

Carlton (Henry Fisk) and Manley (William Ford)

Manley (William Ford)

Reference card

D app. file

Dunpub.9191

See

Carlton (Henry Fisk) and Manley (William Ford)

880400

Manley (William Ford)
Ishmael.

D2

NOV - 9 '28 ✓

1 c. rec'd

NOV - 9 1928

Application
rec'd

© Cl D

86838

XXc.

Fee rec'd \$1.00

W.P.

NOV - 11 1928

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Name of copyright owner

(Write full legal name of copyright owner) ✓

Riverview Ave.

Norwalk Conn.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Ford Manley

(Write name in full)

USA

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Ishmael, A Bible Drama

(7) Send certificate of registration to Wm Ford Manley

Riverview Ave. Norwalk Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Wm Manley

Norwalk Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)

D2

Ivanhoe.

1 c. rec'd

JAN 28 1931

Application
rec'd

JAN 28 1931

© Cl Dunpub.

8999

XXc.

Fee rec'd \$

\$1.00

5125 JAN 28 '31

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Date Jan. 23, 1931

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(2) Address Silvermine Falls, Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

William Ford Marley

(4) Country of which the author is a citizen*

(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Radio dramatization of
"Inarhee"

(7) Send certificate of registration to

Radio Counsellors, Inc.

11 West 42nd St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Radio Counsellors, Inc.

11 West 42nd St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Manley (William Ford)
James of Galilee.

D2

1 c. rec'd

Application

rec'd

© Cl D

88812

XXc.

Fee rec'd \$

NOV - 9 '28
NOV - 9 1928
NOV - 9 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

me

Card made by

APPLICATION FOR COPYRIGHT

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Nov. 7th 1928

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

William Ford Manley

(Write full legal name of copyright owner)

(2) Address

~~Norwalk~~

Riverview

Ave.

Norwalk

Conn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Ford Manley

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

in 3 scenes

James of Galilee, A Bible Play

(7) Send certificate of registration to Wm Ford Manley

Riverview Ave.

Norwalk

Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Wm Manley

Norwalk

Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)

Reference card

Jo and Vi.

D appl. file

See

Carlton (Henry Fisk) & Manley (William Ford)

unpub.

2104-2107

Manley (William Ford)

Reference card

Jo and Vi. Deluge.

D appl. file.

See

D unpub. 5129.

Carlton (Henry Fisk) & Manley (William Ford)

004093

Manley (William Ford)

Reference card

Jo and Vi. Dog-gone it.

D appl. file.

See

D unpub. 4999.

Carlton (Henry Fisk) & Manley (William Ford)

760700

Manley (William Ford) & Carlton (Henry Fisk)

D2

Jo and Vi. Going up.

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 17 '30 ✓

Application

rec'd

MAR 17 '30

© Cl Dunpub

4772

XXc.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) William Ford Manley and (2) Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

PERSONAL USE

[Please turn this over]

(3) Name of author or translator William Ford Manley and Henry Tisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Jo and Vi "Going Up"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford) & Carlton (Henry Fisk)

D2

Jo and Vi. Helping hand.

1 c. rec'd

JAN 11 '30

Application
rec'd

JAN 11 '30

© Cl Dunpub 3808

Fee rec'd \$

2118 JAN 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner (1) William Ford Manley, and (2) Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Falls, New York, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William
(Write name in full)

(4) Country of which the author is a citizen*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jo and the "Helping Hand"

(7) Send certificate of registration to Radio Counsellors, Inc.

Radio Counsellors, Inc.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger
340 Woodward Building Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford) & Carlton (Henry Fisk) **D2**

1 c. rec'd

JAN 1 1930 ✓

Application
rec'd

JAN 1 1930

© Cl Dunpub 3809

XXc.

Fee rec'd \$

2118 JAN 1 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) William Ford Manley and (2) Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address (1) N. Main, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Fora Manley
(Write name in full)

(4) Country of which the author is a citizen* United
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work To and Vi " House Divi

(7) Send certificate of registration to Radio Cou
Eleven West Forty
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
340 Woodward Building Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford) & Carlton (Henry Fisk)

D2

1 c. rec'd

MAR 17 '30 ✓

Application
rec'd

MAR 17 '30

© Cl Dunpub 4771 ✓

XXc.

Jo and Vi. In the spring a young man's fancy.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) William Ford Manley and (2) Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

PERSONAL APPLICATION.

[Please turn this over]

(3) Name of author or translator William Ford Manley and Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Jo and Vi "In the Spring a Young Man's Fancy"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger
340 Woodward Building Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford)

Reference card

Jo and Vi. Lot for your money.

D appl. file.

See

D unpub.5179.

Carlton (Henry Fisk) & Manley (William Ford)

660700

Manley (William Ford) & Carlton (Henry Fisk)

D2

Jo and Vi. Man's best friend.

1 c. rec'd

FEB 20 '30

Application

FEB 20 '30

rec'd

© Cl Dunpub 4405

XXc.

Fee rec'd \$

913-1 FEB 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

in MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner (1) William Ford Manley and (2) Henry Fisk Carlton

(Write full legal name of copyright owner)

Address (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.

(Street)

(City)

(State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator William Ford Manley and Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Jo and Vi "Man's Best Friend" ✓

(7) Send certificate of registration to Radio Counsellors, Inc.
Eleven West Forty-second Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger
340 Woodward Building Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Manley (William Ford) & Carlton (Henry Fisk) ^{D2}

Jo and Vi. Manual for moochers.

1 c. rec'd

Application
rec'd

© Cl Dunpub 3812
XXc.

Fee rec'd \$

\$1.00

2118 JAN 11 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner (1) William Ford Manley and (2) Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Falls, N. Y., Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lord Manley

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Book VI "A Modern ..."

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

540 Woodward Building

(Street)

Washington

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Manley (William Ford) & Carlton (Henry Fisk) **D2**

1 c. rec'd **MAR 24 '30**

Application
rec'd **MAR 24 '30**

© Cl Dunpub 4863
XXc.

Fee rec'd \$ **1.00**

15494 MAR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

En TP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 24, 1930**

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **(1) William Ford Manley and (2) Henry Fisk Carlton**
(Write full legal name of copyright owner)

(2) Address **(1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Ford Manley and Henry Dick Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Jo and Vi "On Again, Off Again"

(7) Send certificate of registration to Radio Counsellors, Inc.

Eleven West Forty-second Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger

340 Woodward Building Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manley (William Ford) & Carlton (Henry Fisk)

D2

Jo and Vi. Penny saved.

1 c. rec'd

Application

rec'd

© Cl Unpub 4678

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.s.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) William Ford Manley and (2) Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Ford Manley and Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Jo and Vi "A Penny Saved"

(7) Send certificate of registration to Radio Counsellors, Inc.
Eleven West Forty-second Street New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger
340 Woodward Building Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Manley (William Ford) & Carlton (Henry Fisk)

D2

Jo and Vi. Perfect alibi.

1 c. rec'd

JAN 11 '30

Application
rec'd

JAN 11 '30

© Cl Dunpub 3811

XXc.

Fee rec'd \$

\$1.00

2118 JAN 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm 2.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 11, 1930

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) William Ford Manley (2) Henry Fisk
(Write full legal name of copyright owner)

(2) Address (1) New York, N. Y. (2) New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Forster
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Jo and Vi "The Perfect Libby" ✓

(7) Send certificate of registration to Radio Counsellor, Inc.
Eleven West Forty-second Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee U. S. Copyright Office
540 Woodward Building Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

FEB 20 '30

1 c. rec'd

Application

FEB 20 '30

rec'd

© Cl Dunpub

4404

XXc.

Fee rec'd \$

9134 FEB 20 '30

Manley (William Ford) & Carlton (Henry Fisk)

Jo and Vi. Picture if you can.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) William Ford Manley and (2) Henry Fisk Carlton
(Write full legal name of copyright owner)

(2) Address (1) Harmon, N. Y. (2) Silver Mine Falls, Norwalk, Conn.
(Street) (City) (State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator William Ford Manley and Henry Fisk Carlton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Jo and Vi "Picture If You Can"

(7) Send certificate of registration to : Radio Counsellors, Inc.
Eleven West Forty-second Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. Koenigsberger
340 Woodward Building Washington D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Manley (William Ford)

Reference card

Jo and Vi. Picture if you can.

D appl. file.

See

D unpub. 4998. Carlton (Henry Fisk) & Manley (William Ford)

004106

Mann (Arthur William)

D2

AUG 29 1936

Brains.

1 c. rec'd

Application AUG 29 1936
rec'd

EAF

© Cl Dupub 44440

Fee rec'd \$ \$1 00

47453 AUG 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

7 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

4 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date August 26, 1936

8 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur William Mann

(Write full legal name of copyright owner)

(2) Address

56 Tannis Place

(Street)

Forest Hills,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator ARTHUR MANN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - -

(6) Brief title of work BRAINS — A THREE-ACT PLAY
DEVELOPED FROM THE PROFESSED OR ALLEGED
DIFFERENCE BETWEEN WRITERS FOR "SLICK" AND "PULP" MAGAZINES

(7) Send certificate of registration to ARTHUR MANN
56 TENNIS PLACE FOREST HILLS, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Mann
56 Tennis Place Forest Hills N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mann (Bertram H.) *

C

JUL 20 '27

1 c. rec'd

Application JUL 20 '27
rec'd

©CIC

3712

XXc.

Fee rec'd \$

5.00

JUL 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S. APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 22-1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertram H. Mann

(Write full legal name of copyright owner)

(2) Address

161 South Elm Ave - Webster Groves Mo.

(Street)

(City)

(State)

(3) Name of author

Bertram H. Mann

(Write name in full)

[Please turn this over]

C. K. R. F. T.

(4) Country of which the author is a citizen _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work

Acceleration of Freight Trains
On Single Track

(7) Send certificate of registration to

Bertram H. Mann
161 South Elm Ave Webster Groves Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bertram H. Mann
161 South Elm Ave - Webster Groves Mo.

(Street)

(City)

(State)

Write nothing here, but fill out each numbered space below

C

JUN 13 '23 ✓

1 c. rec'd

Application JUN 13 1923
rec'd

© C. C. 2480

XXc.

R

Mann (Bertram H.)*

Freight train economies. Means of accelerating
freight train movements.

Leave all above these words blank

Fee rec'd

\$1.00

23662 JUN 14 '23

Card made by W. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 11-1923

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

Bertram H. Mann

(Write full legal name of copyright owner)

161 South Elm Ave. Webster Groves Missouri

(Street)

(City)

(State)

Name of author (3)

Bertram H. Mann Webster Groves Missouri

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Freight Train Economics - Means of accelerating freight train movements

Send certificate of registration to (7) Bertram H. Mann
161 South Elm Ave. Webster Groves Missouri

Name and address of person or firm sending the fee (8) Bertram H. Mann
161 South Elm Ave Webster Groves Missouri

Write nothing here, but fill out each numbered space below

C

Mann (Bertram H.) *

Freight train economies, means of accelerating
freight trains by expanding the single track,

Leads to Osawatomie, no. 4.

Leave all above these words blank

Fee rec'd \$

00

34706

JUL 13 1925

1 c. rec'd

JUL 13 1925

Application

rec'd

JUL 13 1925

XXc.

Cl. C

3042

✓

R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

~~Card made by M. F. M.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 11-1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Bertram H. Mann
161 South Elm Ave Webster Groves Mo.

(Write full legal name of copyright owner)

Bertram H. Mann

Street

(City)

(State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Freight Train Economies-Means of Accelerating
Freight Trains-Leads to Osawatimie No 4

Send certificate of registration to (7) Bertram H Mann
161 South Elm Ave Webster Groves Missouri
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bertram H Mann
161 South Elm Ave Webster Groves Mo
(Street) (City) (State)

(Nov. 1923-1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Mann (Bertram H.) *

1 c. rec'd

FEB - 5 1924

Application

rec'd FEB - 9 1924

Freight train economies. Means of accelerating freight

trains installed jointly with automatic stop or

XXc.

2643

train control.

Leave all above these words blank

Fee rec'd

5306 FEB 9'24

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 30-1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Bertram H. Mann

(Write full legal name of copyright owner)

161 South Elm Ave Webster Groves Missouri

(Street)

(City)

(State)

Name of author (3)

Bertram H. Mann

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Automatic Stop or Train Control
Freight Train Economies, Means of Accelerating Freight
Trains installed jointly with,

Send certificate of registration to (7) _____

Bentham H. Mann
161 South Elm Ave. Webster Groves Missouri

Name and address of person or firm sending the fee (8) _____

Bentham H. Mann
161 South Elm Ave Webster Groves Missouri

Mann (Charlton)

Reference card

LD

Blue lagoon

See

Mae Dwan (Norman) ^{see} Mann (Charlton)

004179

Mann (Charlton)

Reference card

Appl. file

Blue lagoon

See

Macowan (Norman) & Mann (Charlton)

081400

55268

Mann (Charlton)

Reference card

Infinite shoeblack.

D appl. file.

See

D unpub. 2531

Dagnall (Evelyn) & Mann (Charlton)

004181400

Write nothing here, but fill out each numbered space below **D 2**

Mann (Charlton) and au.

Knave (The) of diamonds; a play in 3 acts

1 c. rec'd MAY 23 1921
Application rec'd JUL 11 1921
© CLD 58137 ✓
XXc.

founded on the novel of the same name

Leave all above these words blank

Fee rec'd \$

1.8626

MAY 23 1921 R

by Ethel M. Dell.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6. May 1921

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
1 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

00 of copyright claimant (2)

Charlton Mann ✓ (British Subject)

(Write name in full—State here also nationality of claimant)

00 7. Amersham Road. Putney Hl. Surrey. England. ✓

(Street)

(City)

(State)

(Sept., 1920—5,000)

F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Charlton Mann

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Not domiciled in US etc.

Brief title of work (6) The Knowledge of Diamonds
dramatisation of the book of ETHEL M. DELL
(book same name)

Send certificate of registration to (7) abroad sent with fee & acknowledgement
by Copyright Office Wm. H. G. (fee held under no 18626)
Name and address of person or firm sending the fee (8) Charlton Mann (Sydney)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mann (Charlton)

Reference card

Sensation.

D appl. file

D unpub. 5061

See

Bagnall (Evelyn) & Mann (Charlton)

004183

Write nothing here, but fill out each numbered space below

D2

SEP 25 '25

Mann (Clara Lipman)
His protégé, by Clara Lipman
i.e. C. L. Mann

1 c. rec'd
Application SEP 25 1925
rec'd

XXC. Cl. D 72874 R

41651 SEP 25 '25

Leave all above these words blank

Fee rec'd \$.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) _____

Clara Lipman Mann

(Write full legal name of copyright owner)

316 West 79th Street New York City

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Clara Lipman

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

His Protege

Send certificate of registration to (7) _____

Clara Lipman Mann

316 West 79th St - New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Clara Lipman Mann

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Mann (Clara Lipman)

Reference card

appl file

See also

Lipman (Clara)

581700

Mann(Clara Lipman)

See Lipman(Clara)

Lady from Westchester

Reference card

Dxxc 60984 1c May 29, 1922

Drama files

981400

Mann (Clyde A.) *

Fortified value of buildings.

C

1 c. rec'd June 10, 1931

Application JUN 24 1931
rec'd

© Cl C

5536

XXc.

Fee rec'd \$ 1.00

29978

June 10, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT 29978
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clyde A. Mann

(Write full legal name of copyright owner)

(2) Address

611 110 East 42nd St

(Street)

(City)

(State)

(3) Name of author

Clyde A. Mann

New York City NY

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Fortified Value of Building

(7) Send certificate of registration to

Clyde A. Mann

110 E 42nd St

(Street)

New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

Clyde A. Mann

110 E 42nd St

(Street)

(City)

(State)

Mann (Clyde A[lison])

D2

Aug. 23, 1934

1 c. rec'd

Application
rec'd SEP - 8 1934

Vanished valley.

© Cl Dunpub. 310450

AMB

Fee rec'd \$ 1.00 38269

Aug. 23, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 20, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clyde A. Mann

(Write full legal name of copyright owner)

(2) Address

110 E. 4th St

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Clyde A. Mann
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE VANISHED VALLEY play *

(7) Send certificate of registration to Clyde A. Mann
110 East 42 St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clyde A. Mann
110 East 42 St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JUL 12 1912

XXc. © Cl. D 30216

\$

1-5000

27538 JUL 12 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

San Francisco

Date,

July 6th 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 12 1912

Name and address of
copyright claimant {

Gustav Mann

140 O'Farrell Street

[Please turn this over]

E. A. P. A.



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to {

Name and address
of remitter {

Gustav Mann ~~author~~

United States of America

"Gratitude"

Gustav Mann,
140 Powell St., San Francisco

Same.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAY 314

1 c. rec'd

Application

MAY -7 1914

rec'd

©CLD 36968

XXc.

\$1.00

16775

MAY -7 1914

Mann (Gustav) saw.

Seventh (The) commandment.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 28th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

Hotel Tallac

City

Tallac

State

California

[Please turn this over]

El Dorado County.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Gustav Mann

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Born in Germany.

Brief title of work (7)

The Seventh Commandment
A dramatic playlet in one act

Send certificate of registration to: (8)

~~Street~~ (9)

Gustav Mann, Hotel Tallac
Tallac, El Dorado County

State Cal.

Name and address of remitter: (10)

Gustav Mann, Hotel Tallac

~~Street~~ (11)

Tallac, El Dorado County

State Cal.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd SEP 20 1919

Application SEP 29 1919
rec'd

© Cl. 52698

XXc.

30547 SEP 29 '19

Mann (Mrs. H. Vernon)

Durindana;

by Millicent E. Mann. \$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

23rd Sept. 1919

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by
8 Name, citizenship, and address

9 of copyright claimant (2)

Mrs. H. Vernon Mann - U. S. A. America

(Write name in full—State here also nationality of claimant)

2030 Webster St.

(Street)

Berkeley California

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William E. Thorne

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *Quintana*
a comedy in three acts.

Send certificate of registration to (7) *Mrs. W. Thorne Thorne*

2330 Webster St., Berkeley, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Mrs. W. Thorne Thorne*

2330 Webster St., Berkeley, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

JUL 9 1913

Mann (J. Rexford) & au.
Ambassador (The) decides

1 c. rec'd

Application
rec'd

JUL 9 1913

XXc.

© Cl. D. 33750^C_R

\$1.00

Leave all above these words blank

Fee rec'd \$

25210 JUL -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

Write name in full

copyright claimant

Street (3)

245 W

City

New York

State

N.Y.

do Crane

57-

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Joseph Rexford Mann.

Country of which the author or translator is a citizen or subject (5) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7).

"The Ambassadors Decides"

Send certificate of (8)

registration to { Street (9) 245 West 50th City New York State N.Y.

Name and address (10)

of remitter { Street (11) 245 West 50th City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mann (Joseph Rexford)
Gooseberries.

OCT 25 1921
1 c. rec'd
Application OCT 25 1921
rec'd
XXc. © Cl. D 58970 L

Leave all above these words blank

Fee **1.00**

37994 OCT 25 '21^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 24 - 1921*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Joseph Rexford Mann - American
(Write name in full—State here also nationality of claimant)

311 - West 51st St

(Street)

New York - N.Y.

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Joseph Rufford Mann

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Gooseberries" - Vaudeville Act.

Send certificate of
registration to (7) _____

Joseph R. Mann ✓

311 - West 51st St., New York

N. Y. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Joseph R. Mann

311 - West 51st St New York - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Mann (J. Rexford) + au
Pillars (The)

1 c. rec'd

JUL 9 1913

Application
rec'd

JUL 9 1913

XXc.

© Cl. D 33748

\$1.00

Leave all above these words blank

Fee rec'd \$

25210 JUL -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

6100
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX ★ O. G. L.

Name and address of
copyright claimant

(2)

Write name in full

Street (3)

J. Rexford Mann
of Crane
245 W. 50th

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Joseph Rexford Mann.

Country of which the author or translator is a citizen or subject (5)

United States <sup>[Must
be stated]</sup>

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Pillars"

Send certificate of { (8)
registration to {

Joseph Mann

C/O Crane.

Street (9)

245 West 50th City

New York

State N.Y.

Name and address { (10)

of remitter { Street (11)

Joseph Mann

C/O Crane.

245 West 50th City

New York

State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Mann (J. Rexford) & aw.
Which way out.

1 c. rec'd JUL 9 1913

Application rec'd JUL 9 1913

XXc. © C.I.D. 33749 ^C_R

Leave all above these words blank

~~\$1.00~~ 25210 JUL -9 1913
Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

59140
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]

copyright claimant { Street (3) 40 Crane

City

New York

State

NY

245 15 50^R

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Joseph Rexford Mann.

Country of which the author or translator is a citizen or subject (5)

United State [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"Which Way Out"

Send certificate of (8)

registration to { Street (9) 245 West 50 City New York State N.Y.

Name and address (10)

of remitter { Street (11) 245 West 50 City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Mann (Leslie) *

Major basketball.

1 c. rec'd

SEP 16 '27 ✓

Application
rec'd

SEP 16 '27

© Cl

3736

XXc.

Leave all above these words blank

Fee rec'd \$

Card made by D. S.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 14, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

94 Wellington Street

(Street)

Springfield, Massachusetts

(City)

(State)

Name of author (3)

(Write name in full)

Leslie

Mann.

[Please turn this over]

Country of which the author is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) *Major Basket Ball.*

Send certificate of registration to: (7)

1570 *Main Street*, *Springfield* *Massachusetts*.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Harry W. Bowen
1570 Main Street, *Springfield* *Massachusetts*.
(Street) (City) (State)

[Please turn this over]

Mann (Lew)

Reference card

D appl. file.

D unpub. 3346.

His honor, the mayor.

See

Brandies (Bob) & Mann (Lew)

004197

Mann (Louis)

Reference card

Bank.

D app. file.

See

D unpub. 2286.

Sirovich (William I.) and Mann (Louis)

861700

Write nothing here, but fill out each numbered space below **D 2**

Mann (Louis) & Sirovich (William I.)

Thieves' paradise.

NOV 16 '27
1 c. rec'd. _____

Application
rec'd. NOV 16 '27

XXc. © C1D 81757 ✓

MFE

Leave all above these words blank

Fee rec'd. \$1.00

54070 NOV 16 '27 **R**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

MESSRS. LOUIS MANN & WM. I. SIROVICH ✓

(Write full legal name of copyright owner)

316 West 79 Street

New York, N. Y. ✓

(Street)

(City)

(State)

(July, 1921—1,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Messrs. Louis Mann & Wm. I. Sirovich ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THIEVES' PARADISE" ✓

Send certificate of registration to (7) MR. LOUIS MANN ✓

316 West 79 Street ✓

(Street)

New York, N. Y. ✓

(City)

(State)

Name and address of person or firm sending the fee (8) Mr. Louis Mann

316 West 79 Street

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mann (Louis) & Sirovich (William P.)
Thieves' paradise.

1 c. rec'd MAR-5'28

Application rec'd MAR-5'28

© Cl D 83028
XXc.

Fee rec'd \$ 1.00

11345 MAR-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Mann & William I. Sirovich

(Write full legal name of copyright owner)

(2) Address 539 East 6th New York City N. Y.

(Street)

(City)

(State)

PERSONAL APPLICATION [Please turn this over]

(3) Name of author or translator

Louis Mann[†]
William I. Sirovich

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

3rd Edition - Revised copy
"Thieves' Paradise" ✓

(7) Send certificate of registration to

539 East 6th St

(Street)

William I. Sirovich
New York City

(City)

(State)

(8) Name and address of person or firm sending the fee

539 East 6th St

(Street)

William I. Sirovich
New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Mann (Louis)

1 c. rec'd

MAR 25 1910

© Cl. D 2057. C

XXc.

Title and author

Two of him; farce in three acts, by Hil-
helm Jacoby & Arthur Lipshitz, adapted and
thing Coized by Louis Mann.

\$

1000

2006

MAR 25 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar. 24, Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1024201

MAR 25 1910

Name and address of
copyright claimant

Louie Mann,
13, Riverside Drive, New York

(OVER)

Card made by M. T. C.

Author or
authors

Louis Mann

American

[Nationality must be stated.]

Brief title of work

"Two of Strin"
in Three Acts

Send certificate of
registration to

Mrs. Louis Mann
131 Riverside Drive, New York

Name and address
of remitter

Julius Kahn,
House of Representatives, Washington, D.C.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

(OVER)

Mann (M. Burr)

D2

Silver lining.

1 c. rec'd

DEC 28 '28 ✓

Application
rec'd

DEC 28 '28

xx © Cl Duput 87297

Fee rec'd \$

1.00

62435 DEC 28 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

N. P.
62435
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 27, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. Burr Mann

(Write full legal name of copyright owner)

(2) Address 714 Main Street

(Street)

Boonton

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator M. Burr Mann
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Silver Lining

A play in three acts

(7) Send certificate of registration to M. Burr Mann
714 Main Street Boonton New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. Burr Mann
714 Main Street Boonton New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mann (Manley Burr)

D1

Silver lining.

2 c. rec'd Sept. 30, 1929

Application SEP 30 1929
rec'd

© Cl D pub. 85609

XXc.

Fee rec'd \$ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 28, '29

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Manley Burr Mann

(Write full legal name of copyright owner)

(2) Address 714 Main St Boston N J
(Street) (City) (State)

(3) Name of author or translator Manley Burr Mann
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Silver Linings

(7) Published on the

14th

day of

Sept

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Burr Mann

714 Main St.

(Street)

Boonton

(City)

N.J.

(State)

(9) Name and address of person or firm sending the fee

Manley Burr

Mann, 714 Main St

(Street)

Boonton

(City)

N.J.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

JAN 25 1915 ✓

Application
rec'd

JAN 25 1915

© Cl. D 39498 C

R

Leave all above these words blank

Fee rec'd \$1.00 3078 JAN 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

70249
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

2536 Regent Rd ✓ Berkeley Calif ✓
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Millicent E. Mann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Fourth Disappearance
a four act melodrama

Send certificate of registration to: (7) Mrs Millicent E. Mann
2530 Regent St - Berkeley - Calif
Name and address of person (Street) (City) (State)
sending the fee: (8) Millicent E. Mann

2536 Regent St - Berkeley Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 8; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mann (Millicent E.)

Had I wist.

1 c. rec'd

Application
rec'd

NOV 14 1914
NOV 14 1914
© Cl. D 38802

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

39048 NOV 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov 9"/1914

Card made by F. W. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (1)

(Write name in full)

2536 Regent St.

(Street)

Berkeley Calif.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Millicent E. Mann
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U. S. of America [Must be stated]

Brief title of work (6)

Had I Wist.

A Romantic Play in four acts.

Send certificate of registration to: (7)

Mrs Millicent E. Mann

2536 Regent St. Berkeley Calif.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Millicent E. Mann

2536 Regent St. Berkeley Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Mann (Millicent E.)
Hula moon.

D2

MAY 14 1928

1 c. rec'd

Application
rec'd

MAY 14 '28

© Cl D

83902

R

XXc.

Fee rec'd \$

2499 MAY 15 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Millicent E. Mann
(Write full legal name of copyright owner)

(2) Address 1420 Victoria Honolulu T. H.
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator _____

Millicent E. Mann

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Hula Moon

a play in 3 acts

(7) Send certificate of registration to _____

Mrs Millicent E Mann

1420 Victoria Street

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Honolulu T.H.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Mann (M. E.) & son.
Irish (The) Minstrel.

1 c. rec'd AUG -5 1914

Application rec'd AUG -5 1914

XXc. © C. D. 37748 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

27046

AUG -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C. New York Date (1) Aug. 4. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

M. E. Mann

(Write name in full)

(Street)

(City)

(State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

M.E. Mann

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Irish Minstrel
a Comedy
in one act.

Send certificate of registration to: (7)

M.E. Mann

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

301 West 43rd New-York

N.Y.

M.E. Mann, 301 W-43rd

New-York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Mann (Milliecent E.)
It is to laugh.

D2

1 c. rec'd

MAR - 1 1927

Application
rec'd

APR - 4 '27

© Cl D

79244

XXc.

Fee rec'd \$

1.00

16344 MAR - 5 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Good made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 19 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Milliecent E. Mann

(Write full legal name of copyright owner)

(2) Address

Kapoolani St
(Street)

Hilo
(City)

Hawaii
(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Millicent E. Mann

(Write name in full)

(4) Country of which the author is a citizen*

U.S. ✓ of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"It is to laugh" — a comedy
in Prologue and 3 acts

(7) Send certificate of registration to

Mrs Millicent E. Mann
Capitolani St., 14th T. H. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Millicent E. Mann
Capitolani St. 14th T. H.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

JUN -2 1921

1 c. rec'd

Application
rec'd

JUN-2'21

©Cl D

79963

XXc.

Fee rec'd \$

2.00 26744 JUN-3'21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Millicent E. Mann

(Write full legal name of copyright owner)

(2) Address

1420 Victoria St

(Street)

Honolulu.

(City)

T.H.

(State)

[Please turn this over]

(3) Name of author or translator _____

Milliecent E. Mann ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S. of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Lucky Dog -
A Comedy in 3 acts -

(7) Send certificate of registration to _____

Mrs Milliecent E. Mann ✓

1420 Victoria St., Honolulu T.H. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Mrs Milliecent E. Mann ✓

1420 Victoria St., Honolulu T.H. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mann (Millicent E.)

D2

Second Solomon.

Fee rec'd \$ **\$1.00**

1 c. rec'd

MAR 31 1930

Application

rec'd

MAR 31 1930

© Clunpub

4966

CR

XXc.

16844 MAR 31 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17 - '30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Millicent E. Mann

(Write full legal name of copyright owner)

(2) Address

1912 Wilder

(Street)

Av. Honolulu T. H.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Williecent E. Mann

(Write name in full)

(4) Country of which the author is a citizen*

U. S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Record Solomon
a comedy in three acts

(7) Send certificate of registration to

Max Williecent E. Mann
1912 Wilder Ave Honolulu T.H.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs Williecent E. Mann
1912 Wilder Ave Honolulu T.H.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mann (Millicent, E.)

This marriage business

1 c. rec'd JAN 11 '26

Application JAN 11 '26
rec'd

XXc. C.D. 74010

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1235 JAN 11 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 6 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Mrs Millicent E. Mann

(Write full legal name of copyright owner)

2307 Stuart St.
(Street)

Berkeley, California
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs Millicent E. Mann

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

This Marriage Business!

Send certificate of registration to (7)

2307

Mrs Millicent E. Mann

Stuart St., Berkeley Calif.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

2307

Mrs Millicent E. Mann

Stuart St., Berkeley Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

✓ c. rec'd

AUG 7 1909

van.
Title and author

Cl. D. XXc. No.

16501

Mann (Nathaniel D)

Governor (The); a modern musical
myth in two acts. Books, lyrics, music.

Leave all above these lines blank

24827 AUG 7 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 5th

Date, 1909

2
—Of the ~~DRAMATIC~~
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Nathaniel D. Mann

827 Schiller Bldg Chicago Ill

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

Nathaniel D. Mann

Title of work

"The Governor"
a modern musical Myth
in
2 acts.

Send certificate of
registration to

Nathaniel D. Mann
827 Schiller Bldg Chicago Ill

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D1

*

2

Name of claimant

Mann (Nathaniel D.)

2 c. rec'd

JAN 24 1914

Title and author

Naissance (Le) de la rose (The birth of the rose);

Cl. D, XXc. No.

© Cl. D 19135

a ballet in 1 act. pf.

Cash No. \$1.00

Leave all above these lines blank

2624 JAN 24 1914

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITIONREGISTER OF COPYRIGHTS, WASHINGTON, D. C. **Jan. 24, 1914.** Date,

Of the { ~~DRAMATIC~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O

Name and address of
copyright claimant {

Nathaniel D. Mann,
145 N. Clark St., Chicago, Ill.

O.K.-B.F.T.

Nationality of author or authors

American.

[Must be
stated]

(OVER)

Author or
authors **Nathaniel D. Mann.**

Title of work **"LA NAISSANCE DE LA ROSE".**
(The Birth of the Rose)
Ballet in one act.
Op. 52, No. 1.

Date of publication **Jan. 22nd, 1914.**

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to { **Jos. W. Stern & Co.,**
102 & 104 West 38th St.,
New York City, N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Mann (Robert Johnston)

Saving grace.

AME

Fee rec'd \$

D2

JUN 21 1934 ✓

1 c. rec'd

Application
rec'd

JUN 21 1934

© Cl Dupub 29740

28922 JUN 21 '34^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 19, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Johnston Mann

(Write full legal name of copyright owner)

(2) Address 1281 Ramona Ave Lakewood Ohio

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator ROBERT Johnston MANN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "THE SAVING GRACE" - A comedy in 3 acts.

(7) Send certificate of registration to R. J. Mann
1281 Ramona Ave Lakewood Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. J. Mann
1281 Ramona Ave Lakewood Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Manne (Max H.)

On the go.

D2

JUL 20 '26

1 c. rec'd

Application
rec'd

JUL 20 '26

XXc. 2 CLD 76167 C R

Fee rec'd \$

34081 JUL 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JULY 19TH 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAX H. MANNE
(Write full legal name of copyright owner)

(2) Address 258 WADSWORTH AVE. NEW YORK, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

MAX H. MANNE ✓

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES of AMERICA ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ON THE GO" (A TRAV-UE) ✓

(7) Send certificate of registration to

MAX H. MANNE ✓

258 WADS WORTH AVE.,

NEW YORK,

N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MAX H. MANNE ✓

258 WADS WORTH AVE.,

NEW YORK,

N. Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mannen (W. Everett)

D2

Mar. 21, 1934 ✓

1 c. rec'd

Application

rec'd

APR 18 1934

© Clumpub 29014

Trial of the century; or, Who is Nellie Bly?

by Verne Costenbader.

Fee rec'd \$ 1.00

13623

Mar. 22, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

W. Everett Mannen

(Write full legal name of copyright owner)

(2) Address

1455 So. 12th St.

(Street)

Terre Haute, Indiana

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Verne Tostenbader

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"The Trial of the Century; or
Who is Nellie Bly?"

(7) Send certificate of registration to

W. Everett Manner
1455 So. 12th St. Terre Haute, Indiana

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. Everett Manner
1455 So. 12th St. Terre Haute, Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Manner (Edna B)
Anniversary

1 c. rec'd FEB 24 '22
Application FEB 24 1922
rec'd
© Cl. D 60081

Leave all above these words blank

Fee rec'd \$1.00

7434 FEB 24 '22

1 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by W. P.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 21, 1922

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Edna B. Manner (American)

(Write name in full—State here also nationality of claimant)

226 West 70th Street

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920—5,000)

W. P. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Edna B. Manner

Country of which the author or translator is a citizen or subject (4) United States [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Anniversary

Send certificate of registration to (7) _____

Edna B. Manner ✓

226

West 70th St.
(Street)

New York
(City)

N.Y.
(State)

Name and address of person or firm sending the fee (8) _____

Edna B. Manner

226 West 70th St.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Manner (Edna B.) & Stewart (Anna Bird)
Clean slate.

1 c. rec'd

OCT -2 1919

Application
rec'd

OCT -2 1919

XXc.

© Cl. 52750

Leave all above these words blank

Fee rec'd

\$1.00

291

OCT -3 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 1, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Edna B. Manner and Anna Bird Stewart
(Write name in full)

226 N. 70th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Edna B. Manner and Anna Bird Stewart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Clean Slate
A Play in Three Acts

Send certificate of registration to: (7) Edna B. Manner
226 N. 70 New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edna B. Manner
226 N. 70 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Manner (Edna B.)
Where there's smoke.

\$1.00

1 c. rec'd FEB 26 1921
Application FEB 26 1921
rec'd
XXc. © Cl. 56905

Leave all above these words blank

Fee rec'd \$

8389 FEB 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 25, 1921

612700
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Edna B. Manner

(Write name in full)

226 West 70th St.

(Street)

New York

(City)

N. Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edna B. Manner

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Where There's a Smoke -"
A Comedy in Three Acts

Send certificate of registration to: (7)

Edna B. Manner

226 N. 70

New York

Name and address of person sending the fee: (8)

(Street)

Edna B. Manner

(City)

(State)

226 N. 70 St

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Manners (J. Hartley)
Comedienne

D2

1 c. rec'd

DEC 10 '26

Application
rec'd

DEC 10 1926

© Cl D

77754

XXc.

Fee rec'd \$

1.00

58700 DEC 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Harriet Manners* J. Hartley Manners
(Write full legal name of copyright owner)

(2) Address 50 Riverside Drive New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. Hartley Manners ✓
(Write name in full)

(4) Country of which the author is a citizen* Great Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City ✓
N.Y.

(6) Brief title of work "The Comedienne" ✓
A Comedy in one act.

(7) Send certificate of registration to J. Hartley Manners,
50 Riverside Drive, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Hartley Manners
50 Riverside Drive, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 1

Manners (J. Hartley)
Girl in waiting

2 c. rec'd

EE -8 1922 ✓

Application
rec'd

SEP -8 22

© Cl. D 61866

X Xc.

Leave all above these words blank

Fee rec'd \$

34105 Sept. 8/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 6, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

J. Hartley Manners, (U.S.)

(Write name in full—State here also nationality of claimant)

110 West 57th Street,

New York,

N.Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

J. Hartley Manners

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE GIRL IN WAITING

Published on the (7) sixth day day of September, 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY,
9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,
9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Manners (J. Hartley) & au.
God of my faith.

1 c. rec'd AUG 15 1917
Application AUG 15 1917
rec'd © 47570
XXc. R

Leave all above these words blank

Fee rec'd \$1.00 28758 AUG 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 8, 1917

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

8 Name and address of copyright claimant (2)

J. Hartley Manners
(Write name in full)
Lotus Club, 110 W. 57th St., New York City
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. Hartley Manners

Country of which the author or translator is a citizen or subject (4)

Great Britain

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6)

"God of My Faith" play in 1 act.

Send certificate of registration to (7)

American Play Company, Inc.
33 West 42nd St., New York City.

Name and address of person sending the fee (8)

American Play Company, Inc.
33 West 42nd St., New York City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Manners (J. Hartley)
Great John Ganton.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd JUN 19 1923 ✓

Application JUN 19 1923

rec'd

XXc. © CLD 64831 ✓ R

24216 JUN 19 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 18, 1923.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

~~Name~~, citizenship, and address

0 Copyright claimant (2) J. Hartley Manners. ✓

(Write full legal name of copyright owner)

0 50 Riverside Drive. ✓

(Street)

New York City. ✓ N. Y. ✓

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

J. Hartley Manners

Country of which the author or translator is a citizen or subject (4)

Gt. Britain.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

50 Riverside Drive, New York,

Brief title of work (6)

"The Great John Canton", A Drama of American life in four acts, adapted from

Arthur J. Eddy's Novel entitled "Canton & Co".

Send certificate of registration to (7)

J. Hartley Manners,

50 Riverside Drive, New York City, N. Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Manners (J. Hartley)
Hanging and wiring

1 c. rec'd OCT -6 1924 ✓

Application rec'd OCT -6 1924

© Cl. D 69029 R

Leave all above these words blank

Fee rec'd \$

43045 OCT-6'24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 2, 1924.

732700 L. W.
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) J. Hartley Manners, Mary Manners

(Write full legal name of copyright owner)

Lotos Club,

(Street)

110 West 57th St. New York.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

N.Y.

Name of Author, but if a translation, then Translator (3) J. Hartley Manners ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City ✓

Brief title of work (6) "Hanging and Wiving"
dramatic composition in one act. ✓

Send certificate of registration to (7) J. Hartley Manners, The Lotos Club, ✓
110 West 57th Street, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Hartley Manners.
as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

MAR 25 1920

Manners (J. Hartley)
Happiness

2 c. rec'd _____

Application APR -2 1920
rec'd _____

XXc. © Cl. 54188 L

Leave all above these words blank

Fee rec'd \$

\$1.00

11670 -

MAR 25 1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address J. Hartley Manners (English subject)
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

141 East 14th Street,

(Street)

New York

(City)

New York

(State)

Name of Author, but if a
translation, then Translator (3)

(Mar., 1919)

Author: J. Hartley Manners

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain & Ireland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 141 East 19th Street, N.Y. City.

Brief title of work (6) "HAPPINESS"

Published on the (7) 12th day of March, 1920 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) David Gerber. ✓

32 Broadway, New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) David Gerber

32 Broadway New York New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

Manners (J. Hartley)
Harp of Life.

2 c. rec'd

NOV 21 '21

Application
rec'd

NOV 21 1921

© Cl. D 59177
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

44105 NOV 22 '21

R

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 19, 1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

J. Hartley Manners ✓

[Write name in full]

Street (3)

355 West 38th Street

City of New York

State New York

Name of Author, but if a
translation, then Translator (4)

J. Hartley Manners

[Write name in full]

[Please turn this over]

EX. O. B. 11

Kingdom of Great Britain ✓

Country of which the author or translator is a citizen or subject (5) & Ireland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Borough of Manhattan, City & State of New York.

Brief title of work (7) "THE HARP OF LIFE" ✓

Price \$

Exact date of publication (8) November 18, 1921 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. Hartley Manners ✓

Street (10) 355 West 88th Street City New York State New York

Name and address of remitter: (11) J. Hartley Manners,

Street (12) 355 West 88th Street City New York State New York

If the work is a dramatic composition not reproduced for sale, use form D²; If a published dramatico-musical work, use form D³.

[Please turn this over]

Manners (J. Hartley)
House next door.

D 1

2 c. rec'd

JAN 12 1912 1

© Cl. D 28287^c

Name of claimant

Jan.

XXc.

Title and author

\$

1 - 0 - 120^R

Leave all above these words blank

1186 JAN 12 1912
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston,

Date, JAN 11 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 12 1912
Name and address of
Copyright claimant

J. Hartley Manners,

Lotos Club,

New York, N. Y.

[Please turn this over]

Q. K. B. F. T.

Author or
authors

J. Hartley Manners.

British subject.

[Nationality must be stated]

Brief title of work

The House Next Door.

A Comedy in Three Acts.

Exact date of publication

JAN 11 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

Walter H. Baker & Co.,

#5 Hamilton Place, Boston, Mass.

Name and address {
of remitter {

Walter H. Baker & Co.,

AS above.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Manners (John Hartley) D2
How perfectly absurd!

1 c. rec'd

Application
rec'd

© Cl D
XXc.

86470

Fee rec'd \$

1.00

Oct 12 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. Hartley Manners

(Write full legal name of copyright owner)

(2) Address

Lotos Club 110 W. 57th St

New York

N.Y.

(Street)

(City)

(State)

* John Hartley Manners - see Library cards

[Please turn this over]

(3) Name of author or translator

J. Hartley Manners
(Write name in full)

(4) Country of which the author is a citizen*

Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

How Perfectly Absurd

(7) Send certificate of registration to

J. Hartley Manners

Radio Club 110 West 54th St
(Street)

New York
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

MAY 22 1918 ✓

2 c. rec'd

Application
rec'd MAY 22 1918

XXc. © Cl. D 49661

Manners (J. Hartley)
Out there.

Leave all above these words blank

Fee rec'd \$

81.00

16829 May 22.18.

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 20, 1918.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) J. Hartley Manners (Subject of Great Britain)

(Write name in full—State here citizenship of claimant)

483 West End Avenue,

New York

New York

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3) J. Hartley Manners,

(Write name in full)

[Please turn this over]

O.K.-B.F.T. (17)

Country of which the author or translator is a citizen or subject (4) _____

United Kingdom of Great Britain & Ireland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) State of New York, City of New York.

Brief title of work (6) "OUT THERE"

Exact date of first publication (7) May 13, 1918, [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. Hartley Manners,

483 West End Avenue, New York, New York

(Street)

(City)

(State)

Name and address of person sending the fee (9) J. Hartley Manners,

483 West End Avenue, New York New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Manners (J. Hartley) & au.
Peg o' my Heart.

2 c. rec'd JUL 19 1918

Application JUL 19 1918
rec'd

© Cl. D 59013 ✓

X Xc. ✓

\$1.00

23031 JUL 19 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 18, 1918.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) J. Hartley Manners, (Subject of Great

(Write name in full—State here citizenship of claimant)

Britain & residing in United States)

483 West End Ave.

(Street)

New York

(City)

New York

(State)

Name of Author, but if a

translation, then Translator (3) J. Hartley Manners

(Oct. 1917)

O. R. - S. F. T.

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) _____

United Kingdom of Great Britain &
Ireland. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) 423 West End Ave., New York City

Brief title of work (6) "PEG O' MY HEART"

Exact date of first
publication (7) July 16, 1918 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) J. Hartley Manners,

483 West End Avenue, New York New York.

(Street)

(City)

(State)

Name and address of person

sending the fee (9) J. Hartley Manners

483 West End Avenue, New York New York.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

NOV 17 1910

Name of claimant

1 c. rec'd

Title and author

XXc. © Cl. D 22581

\$ 1.00 ex. ©.

R

Leave all above these lines blank

34167 NOV 17 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 17 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

J. Hartley Manners
New York, N.Y.

(OVER)

(American)

Author or
authors

J. Bartley Manners

[Nationality must be stated.]

Brief title of work

"The Pulse of the World"

An original drama in four acts
Sanger & Jordan

Send certificate of
registration to

1432 Broadway, N.Y. City
Sanger & Jordan

Name and address
of remitter

1432 Broadway, N.Y. City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below

D 1

U. S. C. rec'd

SEP 2 1920

2

Application

rec'd

SEP - 2 1920

© 55397

X Xc.

Leave all above these words blank

Fee rec'd \$

29543 SEP - 2 1920

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 1st, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) J. Hartley Manners

(Write name in full—State here citizenship of claimant)

141 East 19th Street,

New York

New York

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

J. Hartley Manners

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) Great Britain & Ireland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) City of New York, State of New York, United States

Brief title of work (6) "The Wooing of Eve".

Exact date of first publication (7) August 31, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. Hartley Manners

141 East 19th Street, New York New York
(Street) (City) (State)

Name and address of person sending the fee (9) J. Hartley Manners

141 East 19th Street New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Manners (Laurette Taylor)

D2

#1

JAN 20 1933

1 c. rec'd

Crystal - clear, by Laurette Taylor.

Application
rec'd

JAN 20 1933

AEB

Fee rec'd \$

\$1.00

© Cl Dempub 21222

3384 JAN 20 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

323
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laurette Taylor
(Write full legal name of copyright owner)

(2) Address

39 Beekman

(Street)

New York City

New York City

Place

Use: Laurette Taylor Manners. (R.C.O.)

See Correspondence Index to Claimants.

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Crystal Clear"
a Comedy.
(Fantastic Comedy)

(7) Send certificate of registration to _____

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

39 Beekman Place N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

2

1 c. rec'd

FEB-3 1933

Application
rec'd

Chambers 2.12.22

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Laurette Taylor Manners
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Brief title of work

"Crystal Clear"

A Fantastic Comedy

(7) Send certificate of registration to

Laurette Taylor Manners
39 Beekman Place N.Y.C. U.S.A.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Laurette Taylor Manners
39 Beekman Place New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

[Manners](Laurette Taylor)

D2

1 c. rec'd

FEB 19 1934

Marian's house; by Laurette Taylor[i.e.L.T.Manners]

Application
rec'd

FEB 19 1934

CP

Fee rec'd \$1.00

© Cl Dunpub. 26914

8315 FEB 19 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Laurette Taylor*

(Write full legal name of copyright owner)

(2) Address

39 Beekman (Street)

Place (City)

N.Y.C. (State)

* Use: Laurette Taylor Manners. (R.E.D.)

See Index to Claimants.

[Please turn this over]

(3) Name of author or translator

Saurette Taylor

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Marian's House"

a play in 3 acts
and one scene

(7) Send certificate of registration to

Saurette Taylor

39 Beekman Place

(Street)

(City)

New York City

(8) Name and address of person or firm sending the fee

Same

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Manners (Patricia Ann)

D2

APR 10 1933 ✓

Madame who's to say no.

1 c. rec'd

Application
rec'd

APR 10 1933

CP

Fee rec'd \$

1.25
1300

© Cl Dunpub 21813
16349 APR 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 7-1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Patricia Ann Manners

(Write full legal name of copyright owner)

(2) Address

40 East Oak St

(Street)

Chicago -

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Patricia Ann Manners

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Madame Who's to say No

~~Madame Who's to say No, with Jasmine~~

(7) Send certificate of registration to

Patricia Ann Manners

40 East Oak St.

(Street)

Chicago -

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Patricia Ann Manners

40 East Oak Street

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mannes (Richard H.)

D2

JUL -2 1931

One more Martini.

1 c. rec'd

Application
rec'd

JUL -2 1931

P

CAP

Fee rec'd

\$1.00

© Cl Dunpub 11191

33791 JUL 2 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RICHARD H. MANNES

(Write full legal name of copyright owner)

(2) Address 940 PARK AVENUE

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author of ~~translation~~

RICHARD H. MANNES

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"ONE MORE MARTINI"**

(7) Send certificate of registration to

RICHARD H. MANNES

940 PARK AVENUE

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

RICHARD H. MANNES

940 PARK AVENUE

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

C

Mannhardt (Hans)*

Attraction, not repulsion.

Fee rec'd

NOV 8 1913

Application
rec'd

NOV 3 1913

© Cl. C
X Xc.

558

2

Leave all above these words blank

Fee rec'd

1.00 6532

NOV -3 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *October 31, 1913*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Hans Mannhardt

Name and address of (2) [Write name in full]

copyright claimant (Street (3) *1104 Oakdale Ave* City *Chicago*

State *Ill.*

Name of author (4)

Hans Mannhardt

[Write name in full]

[Please turn this over]



✓

Country of which the author is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) *Attraction, Not Repulsion.*

Send certificate of (8) *Hans Mannhardt*
registration to | Street (9) *1104 Oakdale City Ave Chicago* State *Illinois*

Name and address (10) *Hans Mannhardt*
of remitter | Street (11) *1104 Oakdale City Ave Chicago* State *Illinois.*
[Please turn this over]

Mannheimer (Albert)

D2

DEC 31 1936

Matter of life and death.

EAF

Fee rec'd \$ 2.10

1 c. rec'd

Application
rec'd

DEC 31 1936

© Cl Dunpub 46825^c_R

544 JAN-037

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**9011 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Mannheimer

(Write full legal name of copyright owner)

(2) Address 66 Park Avenue

New York, New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Albert Mannheimer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A MATTER OF LIFE AND DEATH

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* [PROLOGUE & 2 ACTS]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd NOV -6 1920

Application

rec'd NOV -6 1920

XXc. © Cl. D 56071

Manni (Emile)

Triumph of the human brotherhood

by J. Sanna-Ser & E. Foletti

Leave all above these words blank

Fee rec'd \$1.00

38215 NOV -6 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 3rd 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Emile Manni, Italian

(Write name in full—State here also nationality of claimant)

9020 St. Peter St.

(Street)

New Orleans, La.

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) *Joseph Sanna-Ser, Ernesto Folletti*
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Italy

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New Orleans, La.

Brief title of work (6)

"The Triumph of the Human Brotherhood"

Send certificate of registration to (7)

Jos. Sanna-Ser

3421 Baronne St., New Orleans, La.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Emile Massari

1020 St. Peter St., New Orleans, La.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Manning (Anthony B.)

Cost accounting. Parts 1-11.

1 c. rec'd MAY -4 1923 ✓

Application MAY -4 1923
rec'd

©C.C. 2454 C R
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 19799 MAY -4 23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY
Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 4 - 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

PERSONAL APPLICATION.

The copyright is claimed by

Name and address of

copyright claimant (2)

Anthony B. Manning

(Write full legal name of copyright owner)

1045 Sterling Place

(Street)

Brooklyn

(City)

N.Y.

(State)

Name of author (3)

Anthony B. Manning

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

Cost Accounting
Parts 1- to 11 inclusive

Send certificate of registration to (7)

Anthony B. Manning
1045 Sterling Place Brooklyn N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(April, 1923--1,000)
(Street)

(City)

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Manning (Benj.), Feeney (Jos.) & Knoll (Gus)
Oh Jimmie.

1 c. rec'd OCT -8 1919
Application OCT -8 1919
rec'd © Cl. 52836
XXc.

\$1.00 31915 OCT -8 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE
3 complete copy is herewith deposited to secure copyright registration according to the provisions
4 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by
6 Name, citizenship, and address
7 of copyright claimant (2) _____

Benj. Jos. Gus
Manning, Feeney & Knoll
(Write name in full—State here also nationality of claimant) American

1898 Waly Ave
(Street)

N.Y.
(City)

N.Y.
(State)

(Mar., 1919)

EX ★ O. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Benj. Jos. J. J.
Manning, Feeney & Knoll
U. S.

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____
Oh, Jimmie

Send certificate of
registration to (7) _____

1898 Joseph Feeney
Waly Ave, N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

1898 Manning, Feeney & Knoll
Waly Ave, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Manning(C.Knox) and Morton(Donald W.)

D2

1 c. rec'd Nov. 18, 1932

Story of Cap'n Abner and Jedidah; Episodes no.1-7,
and Transcription sample no. 1.

Application NOV 29 1932
rec'd

CP

Fee rec'd \$1.00

© Cl Unpub 19524

53409 Nov. 18, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00424 REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. Knox Manning & Donald W. Morton

(Write full legal name of copyright owner)

Hotel Buckminster

21 Thornton Street

(2) Address

Boston, Mass

Newton, Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator C. Knox Moring & Donald W. Morton
(Write name in full)

(4) Country of which the author is a citizen* both U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XX

(6) Brief title of work The Story of Cap'n Abner and Jedidah

(7) Send certificate of registration to Donald W. Morton
21 Thornton Street Newton Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald W. Morton
21 Thornton Street Newton Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Exhibit 1 - 7-20-29 The Copyright Commission

Manning (Edward B.)

Blackbeard.

D4

APR -1 1930

1 c. rec'd

Applicat
rec'd

APR -1 1930

XXc.

© Cl Dunpub 27703

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay to Copyright Office.

Mc LP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

~~The~~ The work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 31 - 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Edward B. Manning

(Write full legal name of copyright owner)

(2) Address

412 West 115th St.

(Street)

New York City. N.Y.

(City)

(State)

[Please turn this over]

- (3) Name of composer Edward B. Manning
- (4) Country of which the composer is a citizen Canada
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States New York City
- (6) Name of author ~~or translator~~ Edward B. Manning
(Write name in full)
- (7) Country of which the author ~~or translator~~ is a citizen* Canada
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States New York City
- (9) Brief title of work Blackbeard - a musical play in three acts
- (10) Send certificate of registration to Edward B. Manning
412 West 115 St. New York City N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Edward B. Manning
412 West 115 St. New York City N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manning (Edward B.)

D4

Rip.

APR 10 1930

1 c. rec'd

Application

rec'd

© Cl D Unpub 27713

XXc.

Fee rec'd

\$1.00

18495 APR 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m^e WP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 9-1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward B. Manning

(Write full legal name of copyright owner)

(2) Address

412 West 115th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of composer Edward B. Manning
- (4) Country of which the composer is a citizen Canada
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States New York City
- (6) Name of author or translator Edward B. Manning
(Write name in full)
- (7) Country of which the author or translator is a citizen* Canada
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States New York City
- (9) Brief title of work Rip (operetta in three acts)

- (10) Send certificate of registration to Edward B. Manning
412 West 115 St. New York N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Edward B. Manning
412 West 115 St. New York N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929) — 800

Write nothing here, but fill out each numbered space below

C

Manning (Frank)*

Community neighborliness.

I c. rec'd

JAN 20 '25

Application

JAN 20 1925

rec'd

Cl. C

2886

X Xc.

R

Leave all above these words blank

Fee rec'd 8

2613 JAN 20 '25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JAN 20 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Rev. Frank Manning

American

(Write name in full—State here also nationality of claimant)

Minneapolis

Chickasha

Oklahoma

(Street)

(City)

(State)

Name of author (3)

Rev. Frank Manning

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) _____

Send certificate of registration to (7) _____

BOI 239
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Manning (Jacolyn)

D1

Law in Death Valley, a drama of the desert. Four
plays of American life: The law in Death Valley.-
Cotton ball borax.-The man who begat six daughters.-
The Philippine pillow.

2 c. rec'd Aug. 12, 1931

Application
rec'd OCT 12 1931

XXc. © Cl D pub 12947

Aug. 12, 1931

Fee rec'd \$ 2.00 40430

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
AEB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Jacolyn Manning
(Write full legal name of copyright owner)

Address 187 No Craig Ave, Pasadena, California.
(Street) (City) (State)

Name of author or translator Jacolyn Manning
(Write name in full) [Please turn this over]

Jacolyn Manning

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXXXX

(6) Brief title of work The Law in Death Valley, a Drama,
Four Plays Of American Life . *

(7) Published on the Fifteenth day of July, 1931, 19 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Jacolyn Manning ✓
187 No Craig Ave, Pasadena , California. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Jacolyn Manning
187 No Craig Ave, Pasadena, California.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over].

*Fourth play registered separately as dramatico-musical. See Correspondence, Index to Claimants.

Manning (Jacolyn)

D3

OCT 12 1931 ✓

2 c. rec'd

Application

OCT 12 1931

rec'd

© Cl D pub. 28122 ✓

XXC.

50341 OCT 12 '31

Phillipine pillow, ballet dramatique, by J. Manning,
with Head hunter's dance, original music score by
[John] Napolitano. (In The law in Death Valley
and 3 other plays)

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **August 7, 1931**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Jacolyn Manning**

(Write full legal name of copyright owner)

(2) Address **187 No Craig Ave Pasadena, California**

(Street)

(City)

(State) ✓

(3) Name of author or ~~XXXXXXXX~~

Jacolyn Manning

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXXXXXXXXXXXX

(6) Name of composer John Napolitano

(7) Country of which the composer is a citizen United States of America
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States XXXXXXXXXXXXXXXXXXXX

(9) Brief title of work The Philippine Pillow Headhunter's Dance.

(10) Published on the Fifteenth day of July, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Jacolyn Manning
187 No Craig Ave., Pasadena, California
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Jacolyn Manning
187 No Craig Ave., Pasadena, California.
(Street) (City) (State)

*If the work is in translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925-1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC 30 1914

Manning (James H.)

Bribe (The); by Charles P.

Bates & J. H. Manning

Leave all above these words blank

Fee rec'd \$

\$1.00

43859

DEC 30 1914

1 c. rec'd

Application
rec'd

DEC 30 1914

XXc.

© Cl. D 39211

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 29/14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

J. C. Lamb, 77 W. 47th St. New York N. Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) *Charles P. Bates & J. H. Manning.*
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *U.S. of A.* [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *The Brits.*

Send certificate of registration to: (7) *James H. Manning*
% C. Lamb. *77 W. 47th St. New York, N.Y.*
(Street) (City) (State)

Name and address of person sending the fee: (8) *James H. Manning*
77 W. 47th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Manning (M.K.S.)
Another good night gone wrong,
by Guis East [pseud.]

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd JAN 20 1922

Application rec'd JAN 20 1922

© Cl. D 59683 C
XXc.

2675 JAN 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

M.K.S. MANNING

American

(Write name in full—State here also nationality of claimant)

1721 W. GERESSEE St.

(Street)

SYRACUSE

(City)

N.Y.

(State)

(June, 1921—5,000) 1

B. W.

[Please turn this over]

nom de plume

Quis Est

Name of Author, but if a translation, then Translator (3)

(Write name in full)

M. K. S. MANNING

America

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Another Good Night Gone Wrong.*

✓
Send certificate of registration to (7)

(Mrs)

M. K. S. MANNING ✓

1721 W. GENESEE St

(Street)

SYRACUSE

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

M. K. S. MANNING

1721 W. GENESEE St.

(Street)

SYRACUSE

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Manning (M.S.)

D2

Going up, by Quid Est pseud

1 c. rec'd

May 18.28

Application
rec'd

MAY 18 1928

XX©CLD

83937

Fee rec'd \$

\$1.00

25349 MAY 18 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

M. S. Manning

(Quid Est) (Quid Est)

(Write full legal name of copyright owner)

(2) Address

Stonelea Apartments

Old Boston Post Road

New Rochelle

New York

O. K. B. F. T. (Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

M. S. Manning (Quid Est)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Going Up

(7) Send certificate of registration to

M. S. Manning

Stonelea Apartments
Old Boston Post Road
(Street)

New Rochelle
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

M. S. Manning

STONELEA APARTMENTS

New Rochelle
(City)

New York
(State)

Old Boston (Street) Post Road

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D 2

Write nothing here, but fill out each numbered space below.

1. *Manning (Richard)*
2. *His escape.*

1 c. rec'd MAY 27 1928

Application
rec'd MAY 27 1960

REF ID: A66544

Leave all above these words blank

Fee rec'd. \$

18503 MAY 27 20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 26/1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)_____

Richard Manning (American)

(Write name in full—State here also nationality of claimant)

(Write name in full—State here also nationality of claimant)

1071 West Farms Road New York New York

(Street)

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

版會C.C.L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

✓ Richard Manning

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "His Escape"

Send certificate of
registration to (7) _____

1071 West Farms Road New York N.Y. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

1071 W. Farms Road New York N.Y. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAR 4 1914

Manning (Richard) + au
Price (The) of sin.

1 c. rec'd

Application
rec'd

MAR -4 1914

XXc.

©CLD 36245

C
R

Leave all above these words blank

Fee rec'd \$ \$1.00

7-136

MAR -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 2 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Richard Manning
[Write name in full]

Street (3).

Box 184

City

Bund Vista

State

Va

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Richard Manning

Country of which the author or translator is a citizen or subject (5) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) The Price of Sin
a dramatic act in one scene one act

Send certificate of registration to: (8) Richard Manning to Mr. Smith

Street (9) Box 184 City Bufile Va State Va

Name and address of remitter: (10) Richard Manning

Street (11) Box 184 City Bufile Va State Va

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D². [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Manning (Robert Franklin)
Brain (The) storm

1 c. rec'd SEP 27 1913
Application SEP 27 1913
rec'd

XXc. © Cl. D 34553 ✓
R

Leave all above these words blank

Fee rec'd \$

34521 SEP 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Sept. 26, 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 350 Fulton

City

Brooklyn State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

✓ Robert Franklin Manning.

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Brain Storm

Send certificate of (8)

registration to

Street (9)

Robert Franklin Manning
350 Fulton City Brooklyn. State N.Y.

Name and address (10)

of remitter

Street (11)

Robert F. Manning.
350 Fulton City Brooklyn. State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Manning (Stephen F.)
Shock absorber.

JAN 27 1922
1 c. rec'd
Application JAN 27 1922
rec'd
© Cl. 59768
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

3579 JAN 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 25, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Stephen F. Manning, (American)

(Write name in full—State here also nationality of claimant)

286 Jersey St.

San Francisco, California.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stephen F. Manning.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE SHOCK ABSORBER."

A Comedy Sketch With Wireless Demonstrations
In One Scene.

Send certificate of registration to (7) Stephen F. Manning.

19-West-Erie St. Chicago, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Stephen F. Manning.

286 Jersey St. San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Manning (Steve Frank) saw
Canned.

1 c. rec'd JUN 11 1914

Application rec'd JUN 11 1914

XXc. Cl.D 37286 ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

20908 JUN 11 1914 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 8th 1914.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

286 Jersey
Ex. S. P. A.

City San Francisco State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Steve

Frank Manning

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A comedy sketch in two scenes entitled: - "Canned". (or ~~For the Love of the~~)

Send certificate of

registration to: (8)

S. F. Manning

Street (9)

2316

S. State St. Apt. 17. City Chicago, State Ill.

Name and address

of remitter: (10)

Steve Frank Manning

Street (11)

286

Jersey St.

City

San Francisco

State

Calif.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

Manning (Steve Frank)
Devil (Phe) in the power
house

Leave all above these words blank

Fee rec'd \$

1.00

38772

NOV 21 1913

NOV 21 1913

Application
rec'd

NOV 21 1913

©CLD 35079

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 13th. 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Steve Frank Manning. (Steve Frank Manning)
[Write name in full]

Street (3) 286 Jersey

Ex. S. P. A.

City San Francisco State Cal.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____

[Write name in full]

Steve Frank Manning.

Country of which the author or translator is a citizen or subject (5) _____

United States <sup>[must
be stated]</sup>

An alien author domiciled in the United
States must name the place of domicile (6) _____

Brief title of work (7) "The Devil in the Power House."

Send certificate of

registration to: (8) S.F. Manning. c/o Irving Cooper.

Street (9) 1416 Broadway.

City New York City State N.Y.

Name and address
of remitter: (10) _____

Steve Frank Manning

Street (11) 286 Jersey

City S San Francisco State Cal.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Manning (Thomas H.)

D2

I love Bermuda.

1 c. rec'd FEB 14 1935

Application
rec'd FEB 14 1935

© Clunipub 33790

Fee rec'd \$81.00

7456 FEB 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas H. Manning

(Write full legal name of copyright owner)

(2) Address 3033 Godwin Terrace

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Thomas Henry Manning
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work I love Bermuda - a play in three acts

(7) Send certificate of registration to Thomas H. Manning

3033 Godwin Terrace New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas H. Manning

3033 Godwin Terrace New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Manning (Violet)

Cohen's Irish bride.

1 c. rec'd

MAY - 3 '30

Application

MAY - 5 1930

rec'd

© Cl Dunpub 5532

XXc

Fee rec'd

\$1.00

23694 MAY - 5 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 30, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Violet Manning

(Write full legal name of copyright owner)

(2) Address

P. O. Box 385

(Street)

Fremont

(City)

Nebraska

(State)

[Please turn this over]

(3) Name of author or translator _____

Violet Manning
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Cohen's Irish Bride", a three
act comedy.

(7) Send certificate of registration to _____

P.O. Box 385
(Street)

Violet Manning
Fremont Nebraska
(City) (State)

(8) Name and address of person or firm sending the fee _____

P.O. Box 385
(Street)

Violet Manning
Fremont Nebraska
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Manning (Violet,

D2

FEB 16 1931

She's not so dumb.

1 c. rec'd

Application
rec'd

FEB 16 1931

ALB

Fee rec'd \$1.00

© Cl Unpub 9279

8869 FEB 16 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 12, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Violet Manning

(Write full legal name of copyright owner)

(2) Address

P.O. Box 385

(Street)

Fremont, Nebraska

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Violet Manning

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"She's not so Dumb" a three act comedy of a young woman who marries the first man she meets to avenge her unworthy lover.

(7) Send certificate of registration to

Violet Manning

P.O. Box 385

(Street)

Fremont

(City)

Nebraska

(State)

(8) Name and address of person or firm sending the fee

Violet Manning

P.O. Box 385

(Street)

Fremont

(City)

Nebraska

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Manning (Violet)
Tent-show lady.

D2

1 c. rec'd

Dec. 6. 27 ✓

Application
rec'd

DEC-9'27

XXC. © Cl D

82002 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

57755 DEC-927

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Violet Manning ✓

(Write full legal name of copyright owner)

(2) Address

123 W. 44th
(Street)

New York
(City)

N. Y. ✓
(State)

O. K. B. F. I.

[Please turn this over]

(3) Name of author or translator _____

Violet Manning

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Kent-Show Lady"

*1 play in 3 acts of life on a dramatic
Kent Show.*

(7) Send certificate of registration to _____

Violet Manning

26 E. Randolph St. - Chicago

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Violet Manning

123 E. 44th

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Menoir (Georges)

Reference card

Caroline était mariée.

D. Appl. File

See

Gerard (André) & Menoir (Georges)

094262
D
18064

Write nothing here, but fill out each numbered space below

D 2

Mansour (Georges) & Verhulle (A.)
Loup dan la Bergerie.

1 c. rec'd

Application

rec'd

XXc.

SEP 23 1920
SEP 21 1920
©CLD 55576

Leave all above these words blank

Fee rec'd \$

81.00 2987 SEP 23 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9/22/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Georges Mansour & A. Verhulle - *French* -
(Write name in full—State here also nationality of claimant)

15 Rue de Navarre
(Street)

Paris
(City)

France
(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Georges Manoir & A. Verhulle ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Soup dans la Bergerie"
Conte dramatique en trois actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) VICTOR GENEZ ✓
(Street) 710 HIGH ST. (City) _____ (State) _____
WEST HOBOKEN, N. J.

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Manoir (Georges) & Verhille (A.)
Loup dans la bergerie.

1 c. rec'd

OCT - 2 1920

Application

OCT - 9 1920

rec'd

XXc.

© C. L. B.

55739

Leave all above these words blank

Fee rec'd

\$1.00

34769 OCT-9'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 8, 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Georges Manoir & A. Verhille, French

(Write name in full—State here also nationality of claimant)

11 rue Jenner

(Street)

Paris

(City)

France

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Georges Sander A. Verhulst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Le Loup dans la Bergerie
Conte drolatique en 3 actes

Send certificate of registration to (7) Oscar Osso

1457 Broadway

(Street)

New York City

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) Oscar Osso

1457 Broadway

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Manoussi (Jean)

Reference card

Chevalier (Le) au masque.

See

Armstrong (Paul) & Manoussi (Jean)

D appl.
file

9004265

D.34967

Manoussi (Jean)

Reference card

Appl. file

Dicky
See

Armont (Paul), Gerbiden (Marcel)
& Manoussi (Jean)

004266

1028

Manoussi (Jean)

Reference card

alph. file

Dicky.

See

Armont (Paul), Gerbiden (Marcel)
& Manoussi (Jean)

004267

63155

Mans (C. L.)

D1

NOV 23 1929

Knight of the bath, by Clifford Staten.

2 c. rec'd

Application
rec'd

NOV 23 1929

© Cl D pub. 85783
XXc.

Fee rec'd \$ 82.00

58316 NOV 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 3

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 22, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner C. L. Mans

(Write full legal name of copyright owner)

Address 11300 Whitmore Ave.

(Street)

Cleveland

(City)

Ohio

(State)

(3) Name of author or translator

Clifford Staten

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Knight of the Bath

(7) Published on the 21 day of November, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to C. L. Mans

11300 Whitmore Avenue
(Street)

Cleveland
(City)

Ohio
(State)

(9) Name and address of person or firm sending the fee C. L. Mans

11300 Whitmore Avenue
(Street)

Cleveland
(City)

Ohio
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mansbarger (John E.)

Reference card

D.
App.

As the public wills.

See Gardner (Karl H. M.) &

Mansbarger (John E.)

D. 35964

004269

Write nothing here, but fill out each numbered space below **D 2**

Mansergh (Southcote Francis)
His child wife, by Albert L.
Denman & pseud. I

Leave all above these words blank

Fee rec'd

\$1.00

35075 SEP 15 '22

SEP 15 1922

1-c. rec'd

Application **SEP 15 '22**

rec'd

© Cl. O 61923

XXC.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 14th. 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Southcote Francis Mansergh ✓

(Write full legal name of copyright owner)

223 West 70th

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1922—5,000)

O. B.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

S. F. Mansergh ("A. L. Denman")

Country of which the author or translator is a citizen or subject (4)

Great Britain

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

223 W 70th St New York, N. Y.

Brief title of work (6)

His Child Wife

Send certificate of
registration to (7)

S. F. Mansergh

223 West 70th

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

S. F. Mansergh

223 W. 70th

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mansergh (Southcote Francis)

Keep moving!

1 c. rec'd

Application

rec'd

© C. D. 61378

XXc.

Leave all above these words blank

Fee rec'd

\$1.00 28324 JUL 12 '22

Card made by S.M.F.

— APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 11th 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Southcote Francis Mansergh

(Write full legal name of copyright owner)

223 West 70th Street

(Street)

New York

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

S. F. Mansergh

Country of which the author or translator is a citizen or subject (4)

England

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

223 West 70th St. N.Y.C.

Brief title of work (6)

"Keep Moving"

Send certificate of
registration to (7)

S. F. Mansergh

223 West 70th Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8)

S. F. Mansergh

233 West 70th

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Mansergh (Southcote Francis)
King can do no wrong,
by F. S. Merlin*

Leave all above these words blank

Fee rec'd

\$1.00

44370 SEP 21 27

SEP 21 '27

1 c. rec'd

Application

rec'd

SEP 21 1927

© C D
XXC

81077

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *September 20 1927*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Southcote Francis Mansergh (Irish)

(Write name in full—State here also nationality of claimant)

110 West 49th Street

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

F. S. Merlin ✓

Country of which the author or translator is a citizen or subject (4)

Irish Free State ✓

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

110 West 49th St. N.Y. N.Y. ✓

Brief title of work (6)

"The King Can Do No Wrong"

(A Drama of Royalty in three Acts)

Send certificate of registration to (7)

F. S. Merlin ✓

110 West 49th Street

(Street)

New York

(City)

N.Y.

(State)

Name and address of person

or firm sending the fee (8)

F. S. Merlin

110 West 49th Street

(Street)

New York.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mansergh (Southcote Francis)

Reference card

Appl file

See also

Merlin (Francis Southcote)

D 61378

61923

63035

004273

over

unable to fix
which is real name

W.D. 1927

Write nothing here, but fill out each numbered space below **D2**

Mansergh (Southcote Francis)
Tripled cross.

1 c. rec'd DEC -9 1922
Application DEC -5 1922
rec'd
XXc. © G.D. - 63035

Leave all above these words blank

Fee rec'd \$

48141 DEC-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Southcote Francis Mansergh
(Write name in full—State here also nationality of claimant)

223 West 70th
(Street)

New York N. Y.
(City) (State)

(June, 1921—5,000)

[Please turn this over]

EX. ☆ T. K. B.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

South Francis Mansengh

Country of which the author or translator is a citizen or subject (4) Irisl tree State [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) 223 West 70th St. N. Y. C.

Brief title of work (6) The Triple Cross

Send certificate of
registration to (7) S. F. Mansengh
223 West 70th N. Y. N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) S. F. Mansengh
223 West 70th N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

OK R. F. T.

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUL - 6 1931

Application rec'd JUL - 6 1931

XXc. © Cl Unpub 11271 ✓

Mansfield (Beatrice)

Social highwayman, adapted by Elisabeth Abbott.

B

CAP

\$1.00 TRUST

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Beatrice

Mrs. Richard Mansfield

(Write full legal name of copyright owner)

New London

(Street)

Connecticut

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Elizabeth Abbott ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A. Social Highwayman ✓

Send certificate of
registration to (7)

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

1 c. rec'd JUL - 6 1931 /

Application rec'd JUL - 6 1931

xx©ci Dunpub 11270 ✓

2

Chap

\$1.00 TRUST

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date (1) _____

The copyright is claimed by Beatrice

of copyright claimant (2)

~~Mr. Richard Mansfield~~

(Write full legal name of copyright owner)

New London

(Street)

Connecticut

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Marie Stone

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A Social Highwayman

Send certificate of
registration to (7)

LEON BRVLAWSKI

Jenifer Building

(Street)

(City)

Washington, D.C.

(State)

Name and address of person
or firm sending the fee (8)

Jenifer Building

Washington

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mansfield (Elizabeth Lulu)

D2

Bootleg limited; or, Barreled sunlight.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application
rec'd

JAN 14 1932

XXc.

© Cl Unpub 13995

2398 JAN 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Lulu Mansfield

(Write full legal name of copyright owner)

(2) Address

2831 San Jose Ave
(Street)

Alameda
(City)

Calif
(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Elizabeth Luke Mansfield
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Boatleg Limited" or "Barreled Sunlight"
(Boatleg Limited being the name suggested for an action am-
menament, regarding the gun problem) 3 - Act - Comedy

(7) Send certificate of registration to Elizabeth Luke Mansfield
2831 San Joaquin Ave., Alameda, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee written See E. L. Mansfield
2831 San Joaquin Ave., Alameda, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mansfield (Elizabeth Lulu)

D2

Dizzie lines and lyrics of 1936; opus 34, 35.

EAF

Fee rec'd \$1.00

1 c. rec'd Feb. 20, 1936 ✓

Application rec'd Feb. 19, 1936

© Cl Dupub 41107 R

9503 FEB 19 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Lulu Mansfield (Mrs)
(Write full legal name of copyright owner)

(2) Address

2831 San Jose Ave. (Street) Alameda, California (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Days, Lewis and Lewis of 1936 --
Opera 34 and 35-1

(7) Send certificate of registration to _____

Elizabeth L. Mansfield
2831 Kent Ave., Alameda, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(author)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mansfield (Elizabeth Lulu)

D2

MAY 27 1929

1 c. rec'd

Who is a man; or, The unknown knight.

Application
rec'd MAY 27 1929

XXc. Cl Dupub 1250

Fee rec'd

\$1.00

25533 MAY 27 1929

WP m 1.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth R. Mansfield (Lulu)

(Write full legal name of copyright owner)

(2) Address

2831 San Jose Ave

(Street)

Alameda, California

(City)

(State)

[Please turn this over]

no R

(3) Name of author ~~or translator~~

Elyse

The Mansfield
(Write name in full)
United States of America
(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

Native of California

(6) Brief title of work

Who is a Man or The Unknown Knight

(Experiences of sorority in solving a problem that they have chosen as the most interesting subject to women)

(7) Send certificate of registration to

Elizabeth L. Mansfield
2131 San Jose Ave., Alameda, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(The author) E. L. Mansfield - 2131 San Jose Ave. Alameda, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

Mansfield (Frank)*

C

International gypsy.

APR 14 '32 ✓

1 c. rec'd

Application
rec'd

APR 14 1932

©ClC

5965

Fee rec'd \$

1.00

18926 APR 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **LECTURE, SERMON, or ADDRESS** named herein, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Mansfield ✓
(Write full legal name of copyright owner)

(2) Address

243 W 48 St
(Street)

W. C.
(City)

(State)

(3) Name of author

Frank Mansfield
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

U. S. A

(6) Title of work

✓ The International Gypsy Singer

Taking the Public for a Trip Around the World,

(7) Send certificate of registration to Frank Mansfield, ✓ 243 West 48th St.

243 West 48th St., ✓ New York, ✓ N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frank Mansfield

243 W 48 St. N.Y.C.

(Street)

(State)

(July, 1931--3,500)

U. S. GOVERNMENT PRINTING OFFICE: 193

See Correspondence, Index to Claims

[Please turn this over]

Mansfield (Frank) *

C

Special talk about the opera of Samson and
Delilah.

1 c. rec'd

Application
rec'd

XXc. © Cl C 5178

Fee rec'd

\$1.00

58996 NOV 20 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 19, 1930

Of the *~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Mansfield ✓

(Write full legal name of copyright owner)

(2) Address N V A Club W. 46th Street New York City ✓
(Street) (City) (State)

(3) Name of author Frank Mansfield

(Write name in full)

[Please turn this over]

Cross out word not needed.

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work ^{*} "Special Talk about The Operas of Sampson
Delilah"

(7) Send certificate of registration to N V A Club ✓
229 W. 46th Street, New York City ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Mansfield ✓
229 W. 46th Street New York City New York
(Street) (City) (State)

* U. S. Copyright Office

Library of Congress

[Please turn this over]

Mansfield (Gertrude) & au.
Helen's husband.

D2

Name of claimant

Title and author

1 c. rec'd AUG 30 1910

XXc©G.L.D. 219125
\$ 1 COX OR

Leave all above these words blank

25835 AUG 30 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Aug 29th 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant {

Gertrude Mansfield.
Hudson Theatre. New York, N.Y.

[Please turn this over]

AUG 30 1910

Author or
authors

Gertrude Mansfield American
[Nationality must be stated]

Brief title of work

"Helen's Husband"

Send certificate of
registration to

Gertrude Mansfield.
Hudson Theatre, New York N.Y.

Name and address
of remitter

Gertrude Mansfield.
Hudson Theatre, New York N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Mansfield (Gertrude)
Kissing (The) bug.

D2

NOV 7 1913

1 c. rec'd

Name of claimant

© C. D. 34962 c

XXc.

Title and author

\$

\$1.00

Leave all above these words blank

37004 NOV -7 1913 Wash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

NOV 7 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

782400 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Gertrude Mansfield.
Croton-on-Hudson N.Y.

[Please turn this over]

By & C. G. L.

Author or
authors

Gertrude Mansfield
American.

[Nationality must be stated]

Brief title of work

"The Kissing Bug"

Send certificate of
registration to

Gertrude Mansfield
Croton-on-Hudson, N.Y.

Name and address
of remitter

Gertrude Mansfield.
Croton-on-Hudson N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Mansfield (Hiram Eldon)

Backing into Eden. Revision of The wooing of
Sairy Belle.

EAF

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 1, 1935

5 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete
8 copies of the best edition published on the date stated herein are herewith deposited to secure copyright
4 registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration
0 and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hiram Eldon Mansfield
(Write full legal name of copyright owner)

(2) Address Allenville, Wis.
(Street) (City) (State)

(3) Name of author or translator Hiram Eldon Mansfield
(Write name in full) [Please turn this over]

D1

2 c. rec'd

Application
rec'd

© Cl D pub 38135

XXc.

51983 NOV-4'35

NOV -4 1935

NOV -4 1935

NOV -4 1935

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Backing into Eden, revision of The Wooing
of Sairy Belle--copyright, 1931

(7) Published on the 30th day of October, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Dramatic Publishing Company

59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Dramatic Publishing Co.

59 E. Van Buren St., Chicago, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Mansfield (H.E.)

Reference card

Vendue.

D appl. file

See

D pub.12629

Row, Peterson & co. and Mansfield (H.E.)

004286

CP

Mansfield (Hiram Eldon)

D2

Wooring of Sairy Belle.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Dec 2 '31

Application
rec'd

DEC 14 1931

© Cl Dunpub 13474 e
XXc.

61164 DEC 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hiram Eldon Mansfield ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Allenville Wisconsin

[Please turn this over]

(3) Name of author or translator _____

Hiram Eldon Mansfield

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Wooing of Sairy Belle"
A Rural Comedy in Three Acts

(7) Send certificate of registration to _____

Hiram Eldon Mansfield

Allenville

Wisconsin

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Hiram Eldon Mansfield

Allenville

Wisconsin

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mansfield (Rose)

D2

FEB 21 1929

Hi-way to heav'n, by Lee Southern [pseud]

1 c. rec'd

Application
rec'd

FEB 20 1929

© Cl Dupub 87917
XXC.

Fee rec'd \$

00

9586 FEB 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Mansfield (Lee Southern)

(Write full legal name of copyright owner)

(2) Address

97 Pine Ave.

(Street)

Long Beach California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Lee Southern - Roe Mansfield
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Hi-way To Heaven" A comedy in
three acts.

(7) Send certificate of registration to Roe Mansfield
97 Pine Ave. Long Beach California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roe Mansfield
97 Pine Ave. Long Beach California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mansfield (Rose)

D2

APR - 4 1929 ✓

1 c. rec'd

APR - 3 1929
Applicant
rec'd

© Cl Dunpub 506

XXc.

Fee rec'd \$

31.00

17768 APR - 3 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. l.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

289
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rose Mansfield (Lee Southern)
(Write full legal name of copyright owner)

(2) Address

97 Lorne Ave
(Street)

Long Beach
(City)

California
(State)

[Please turn this over]

(3) Name of author or translator Rose Mansfield (See Southern)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Star Man"
A Mystery Comedy in Three Acts

(7) Send certificate of registration to Rose Mansfield
97 Lime Ave. Long Beach California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose Mansfield
97 Lime Ave Long Beach California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 -12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mansfield (William Lee)
War workers.

1 c. rec'd

OCT 20 1919

Application

OCT 20 1919

rec'd

CLD 52900

XXc.

33519 OCT 20 '19

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 18-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Lee Mansfield American

(Write name in full—State here also nationality of claimant)

318 C St NW

(Street)

Washington

(City)

D C

(State)

(Mar., 1919)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William L. Mansfield

Country of which the author or translator is a citizen or subject (4)

United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"War Workers"

Comedy drama in four acts

Send certificate of registration to (7)

William L. Mansfield
310 @ St NW Washington, DC

Name and address of person or firm sending the fee (8)

William L. Mansfield
310 @ St NW Washington, DC

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Manshardt (Fred M.)

D2

APR -4 1934

1 c. rec'd

Death, burial and resurrection of Christ.

Application
rec'd APR -4 1934

CP

Fee rec'd \$ 1.00

© Cl Dunpub. 27527

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16018 APR -4 34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4 - 2 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. Fred M. Manshardt.

(Write full legal name of copyright owner)

(2) Address 6208 Pryor
(Street)

St. Joseph,
(City)

Mo.
(State)

[Please turn this over]

(3) Name of author or translator Rev. Fred M. Manshardt.

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where xx

(6) Brief title of work The Death, Burial and Resurrection
of Christ. *

(7) Send certificate of registration to Rev. Fred M. Manshardt,

6208 Pryor St. Joseph, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rev. Fred M. Manshardt

6208 Pryor St. Joseph Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

* 7-1-33 [Please turn this over]

Mansilla (Fernando)

Reference card

Virgen (La) gitana.

Lee Camacho (Aurelio) y

Mansilla (Fernando)

D. 41073

004292

Mansmann(Cyrilla J.)

D2

Christmas in the shoe.

CP

Fee rec'd \$

1.00

51324 NOV 15 '34

1 c. rec'd NOV 15 1934
Application NOV 15 1934
rec'd
© Cl Unpub 32092

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cyrilla J. Mansmann ✓
(Write full legal name of copyright owner)

Residence
(2) Address 135 Orchard Pl. Pittsburgh, Penna.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Cyrella J. Manemann
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Christmas in the Shoe"

a four-act play for children

(7) Send certificate of registration to

Cyrella J. Manemann
4914 Center Avenue, Pittsburgh, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Cyrella J. Manemann
4914 Center Avenue Pittsburgh, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Manson (Vance Story)
Swapping wives.

1 c. rec'd JUN 16 1921

Application JUN 16 1921
rec'd

XXc. © Cl. D 57925

Leave all above these words blank

Fee rec'd \$ 1.00

21700 JUN 16 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 15, 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Vance Story Manson

(Write name in full—State here also nationality of claimant)

Fidelivoods,

(Street)

Pageh East, Bermuda

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Vance Story Manson

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Swapping Knives"

Send certificate of
registration to (7)

Robert N. Davis Corporation

229 West 42nd Street

New York

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Robert N. Davis

229 West 42nd Street

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Mansur (Frank L.)

D1

dolly skeleton.

AEB

2 c. rec'd

Application

rec'd

JUN - 1 1931 ✓

MAY 29 1931

XXc. © Cl D pub. 726 ✓

Fee rec'd \$

2.00 28 157 MAY 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28, 1931

5 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank L. Mansur ✓

(Write full legal name of copyright owner)

(2) Address Swampscott

(Street)

Mass. ✓

(City)

(State)

(3) Name of author or translator

Frank L. Mansur ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE JOLLY SKELETON ✓

(7) Published on the 27th day of May, 1931 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company ✓
41 Winter Street Boston Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company ✓
41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mansur (Frank Le Forrest)

D2

NOV - 8 '29

Jolly skeleton.

1 c. rec'd

Application NOV - 8 1929
rec'd

XXc. © Cl Dunpub 2967

Fee rec'd \$

1.00

55714 NOV - 9 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 7, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Le Forrest Mansur

(Write full legal name of copyright owner)

(2) Address

835 East St.

(Street)

Warehole

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator

Frank L. Forrest Mansur
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Jolly Skeleton!

(7) Send certificate of registration to

Frank L. Mansur

835 East St.

(Street)

Walpole Mass.

(City)

(State)

(8) Name and address of person or firm sending the fee

Frank L. Mansur

835 East St.

(Street)

Walpole

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mansur (Frank LeForrest)

Tuppenny key.

D2

1 c. rec'd

APR -4 1930

Application
rec'd

APR -4 1930

Unpub 5055

Fee rec'd \$1.00

17794 APR-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank LeForrest Mansur

(Write full legal name of copyright owner)

(2) Address 835 East St. Walpole Mass.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Frank P. Forrest Mansur
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Tuppenny Key
[9. 3 Oct.]

(7) Send certificate of registration to Frank L. Mansur
835 East St. Walpole Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank L. Mansur
835 East St. Walpole Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mantapert (Marguerite Burton)

He is risen!

EAF

D2

MAY 22 1936

1 c. rec'd

Application
rec'd MAY 22 1936

© Cl Dumpub 42762

Fee rec'd \$

\$1.00

28726 MAY 22 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 18, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marguerite Burton Montapert

(Write full legal name of copyright owner)

(2) Address

1827 Montana St.

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marguerite Burton Montapert
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "He is Risen" (an Easter Drama)

(7) Send certificate of registration to Marguerite B. Montapert
1827 Montana St. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marguerite Montapert
1827 Montana St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mantell (L.) & Briondi (Gabriel S.)
Duel for love.

Same of claimant

Title and author

D¹

2 c. rec'd

OCT 6 1910

© Cl. D 22226

XXc.

\$

1 c. held

Leave all above these lines blank

20795 OCT -6 1910 Cash No.
APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B.
Name and address of
copyright claimant

L. Mantell and Gabriel S. Briondi
205 E. 116th New York

(OVER)

Author or
authors

Lucian Mautell Italian

Brief title of work

"The Duel for Love"

[Nationality must be stated.]

Date of publication

Sept 26th 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Lucian Mautell Esq. Labelle, Dioni
#205 E. 116th St.
New York

Name and address
of remitter

L. Mautell Esq. L. J. Dioni

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D²

Name of claimant

S

t. c. rec'd AUG 5 1910

Mantell (Lucian) & Biondi (Gabriel)

Title and author

XXc.

© Cl. D 21746

Driel of Love. L. Mantell

1:00

Leave all above these lines blank

28994 AUG -5th 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 5 1910

0030290

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. Lucian Mantell - # 205 E. 116th - N. Y.
Name and address of copyright claimant { Gabriel L. Biondi - Hollywood N. Y.

(OVER)

Author or
authors

Lucian Mautell Italian
[Nationality must be stated.]

Brief title of work

The Soul of Love

Send certificate of
registration to

Lucian Mautell of the
#205 E. 116th St

Name and address
of remitter

The Same — as above

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².
(OVER)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application JUL -3 1919
rec'd

© Cl. D 52134 C
XXc.

Mantell (Lucian)

My dreams came true; or, The
spy of hell.

Leave all above these words blank

Fee rec'd \$

\$1.00 21049

JUL -3 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lucian Mantell, American

(Write name in full—State here also nationality of claimant)

254 East 125th St.

(Street)

New York City, N. Y.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucian Mantell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) U.S.

Brief title of work (6) "My Dreams Came True" or "The Spy of Hell"

Send certificate of registration to (7) Lucian Mantell,

254 E. 125th St. New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mantell (Lucian)

Under the American flag; or, The
war correspondent.

Leave all above these words blank

Fee rec'd \$

19353-

JUN 17 1919

1 c. rec'd

Application

rec'd

JUL -3 1919

XXc.

©Cl.B 52191

JUN 17 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

~~Under the American flag or the war~~

(Write name in full—State here also nationality of claimant)

~~War correspondent~~

Lucian Mantell, 254 E.

(Street)

125th

St.

(City)

New York City

American.

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucian Mantell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Under the American Flag" or "The War Correspondent"

Send certificate of registration to (7) Lucian Mantell

254 E. 125th St. New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mantell (Ralph)
Birth of a new idea

1 c. rec'd
Application **MAR 23 1921**
rec'd

XXc. © **CLD 57198**

11917 MAR 23 '21

Leave all above these words blank

Fee rec'd **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 19-1921.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Ralph Mantell - Jewish.

(Write name in full—State here also nationality of claimant)

2117 Prairie St.

(Street)

Milwaukee Wisconsin

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

B.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Ralph Mantell

Country of which the author or translator is a citizen or subject (4) U.S.A [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Birth of a New Idea - A
drama in 3 Acts dealing with the
Theory of the subconscious mind.

Send certificate of
registration to (7) Ralph Mantell

2117 Prairie St. Milwaukee Wisconsin
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Ralph Mantell

2117 Prairie St. Milwaukee Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Mantell (Ralph Robert)

Gangster.

AEB.

D2

1 c. rec'd

SEP 22 '30 ✓

Application

SEP 22 1930

rec'd

© Cl D unpub 7477 ✓

XXc.

Fee rec'd \$1.00

50452 OCT-2 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

OCT -2 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

RALPH ROBERT MANTELL

(Write full legal name of copyright owner)

(2) Address

718 SHERIDAN RD. CHICAGO

ILL.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ralph Robert Mantell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Gangster" /

(7) Send certificate of registration to Ralph Mantell
718 Sheridan Rd. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Mantell
718 Sheridan Rd. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL 30 '25

1 c. rec'd

Application

rec'd

JUL 30 '25

XXc. CLD 72327

Mantell (Robert B.)
By secret warrant, by
William A. Tremayne

Leave all above these words blank

Fee rec'd \$

Card made by W. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

03700 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert B. Mantell.

(Write full legal name of copyright owner)

Atlantic Highlands N. J.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William A. Trumayne.

Country of which the author or translator is a citizen or subject (4)

Canadian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Secret Warrant" /

Send certificate of registration to (7)

Robert B. Mantell.

Name and address of person or firm sending the fee (8)

Atlantis Highlands, N. J.
(Street) (City) (State)
Robert B. Mantell.
Atlantis Highlands, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Follow copy.

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd **APR 26 1923** ✓

Application **APR 26 1923**
rec'd

XXc. **© C. I. D 64317**

Mantell (Robert B.)
Dagger and the cross, by
William A. Tremayne.

Leave all above these words blank

Fee rec'd \$

\$1.00

16966 APR 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

PERSONAL APPLICATION.

of copyright claimant (2) Robert B. Mantell

(Write full legal name of copyright owner)

Atlantic Highlands, N. J.

(Aug., 1922—5,000)

(Street)

(City)

(State)

[Please turn this over]

CL B87

Name of Author, but if a translation, then Translator (3) William A. Tremayne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canadian [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Dagger and the Cross"

Send certificate of registration to (7) Robert B. Mantell

Atlantic Highlands, N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert B. Mantell

Atlantic Highlands, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below. - D 2

Mantell (Robert B.)
Face in the moonlight, by
Charles Osborne

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

42932 SEP-1'26

1 c. rec'd SEP-1'26
Application
rec'd SEP-1'26
XXc. *3* Cl. D 76662 *e*
R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

004307
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

Robert B. Mantell

(Write full legal name of copyright owner)

Atlantic Highlands

(Street)

(City)

(State)

(Aug., 1922- -5,000)

[Please turn this over]

N. J.

Name of Author, but if a translation, then Translator (3)

✓ Charles Osborn ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

England ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Face in the Moonlight"

Send certificate of registration to (7)

Robert B. Mantell ✓
Atlantic Highlands, New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Robert B. Mantell
Atlantic Highlands, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mantell (Robert B.)
Light of other days; by
William A. Tremayne.

Leave all above these words blank

See rec'd \$

1 c. rec'd JUN 11 1925 ✓
Application JUN 11 25
rec'd
XXc. C. D. 71799 ✓

29530 JUN 11 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert B. Mantell

(Write full legal name of copyright owner)

Atlantis Highlands N. J.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

William A. Freymire

Country of which the author or translator is a citizen or subject (4) Canadian (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Sight of Other Days"

Send certificate of registration to (7) _____

Robert B. Mantell

Atlantic Highlands N. J.

Name and address of person or firm sending the fee (8) _____

(Street)

Robert B. Mantell

(City)

(State)

Atlantic Highlands N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mantell (Robert B.)
Monarchs, ad. by Louis
Nathal

Leave all above these words blank

Fee rec'd \$

\$1.00

16966 APR 26 '23

1 c. rec'd APR 26 1923 ✓
Application APR 26 1923
rec'd
© C. D. 64316
XXc. R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Robert B. Mantell

(Write full legal name of copyright owner)

PERSONAL APPLICATION.

Atlantic Highlands, N. J.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Otc B82

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Louis Nathal

Country of which the author or translator is a citizen or subject (4) French [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "Monbars"

Send certificate of
registration to (7) Robert B. Mantell

Atlantic Highlands,

(Street)

(City)

N. J.

(State)

Name and address of person

or firm sending the fee (8) Robert B. Mantell

Atlantic Highlands,

(Street)

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* 2143.7

Write nothing here, but fill out each numbered space below D 2

Mantell (Robert B.)

Phra, the Phoenician, by William A. Tremayne.

1 c. rec'd JUN 22 1923 ✓
Application JUN 22 1923
rec'd
© CLD 64872 C
XXc. R.

Leave all above these words blank

Fee rec'd \$

12.00

27771 JUN 22 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 22 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Robert B. Mantell

(Write full legal name of copyright owner)

Atlantic Highlands

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

N. J.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

William A. Tremayne

Country of which the author or translator is a citizen or subject (4)

Canada

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Phra the Phoenician

from a book entitled Phra the Phoenician
by Edwin Lester Arnold

Send certificate of
registration to (7)

Robert B. Martell

Atlantic Highlands New Jersey

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Marthey (Anna)
Live corpse.

1 c. rec'd *Nov. 29/22*
Application NOV 29 1922
rec'd
XXc. *62965*

Leave all above these words blank

Fee rec'd \$

1.00 45268 Nov. 14/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Anna Marthey

(Write full legal name of copyright owner)

512 West 44

(Street)

New York

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mrs Anna Clantley

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

American born

Brief title of work (6) "The Live Corp" Irish

American Comedy Fare

Send certificate of registration to (7)

Mrs Anna Clantley

512 W. 44. New York N.Y. New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Mrs Anna Clantley

512 W. 44 New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Mantilla (Rosita) & Warden (Harry)
Along the Nile. +

I c. rec'd APR 27 1918
Application
rec'd APR 27 1918
XXc. © C. D. 49425

Leave all above these words blank

Fee rec'd \$

13420 APR 27 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Article made by M. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 24-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Rosita Mantilla & Harry Warden (Americans)

(Write name in full—State here also nationality of claimant)

447 W 45 St.

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1917)

[Please turn this over]

~~EX~~ ★ C. G. L.

Rosita Mantilla

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harry Warden

Country of which the author or translator is a citizen or subject (4)

America

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

X

Brief title of work (6)

Along the Nile

Send certificate of
registration to (7)

90 Lew Cantor. Room 720 - Consumers Bldg.
Chicago - Ill.

220 So. State

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Rosita Mantilla & Harry Warden

247 W. 45 St -

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Mantilla (Rosita)
I want it.

AUG 12 '22

1 c. rec'd

Application
rec'd **AUG 12 '22**

XXC © C. D. 61671

Leave all above these words blank

Fee rec'd

\$1.00

31131 AUG 12 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug-11th 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2)

Rosita Mantilla

(Write full legal name of copyright owner)

229 - E. 46th St

(Street)

New York City N.Y.

(City)

(State)

(April, 1922—3,000)

EX ★ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Rosita Mantilla

Country of which the author or translator is a citizen or subject (4) *U.S.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

I Want you

Send certificate of registration to (7) _____

Rosita Mantilla

229-W. 46th St N.Y.C

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Rosita Mantilla

229-W. 46th St New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd JUL 17 1912

Mantley (C. Clay) + an.
Baby (she) - J

© Cl. D 30287

28178 JUL 17 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July-15-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

C. Clay Mantley - 226 - West 140th
street New York City

[Please turn this over]

L. W. W.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Cecil Clay Mantley
United States of America ✓
The Baby

C. Clay Mantley - 226 - West 140th St. New York City, N.Y.
C. Clay Mantley 226 West 140th Street
New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Mantley (Cecil Clay),
Lobster party.

D2
Name of claimant

Title and author

1 c. rec'd FEB 24 1910

XXc. © Cl. D 22917 C

\$ 38049 DEC 24 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

518700
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Cecil Clay Mantley
2228- 7th Ave New York City

[Please turn this over]

made in R.K.

Author or
authors

Cecil Clay Mantley - American

[Nationality must be stated]

Brief title of work

"The Lobster Party"

Send certificate of
registration to

C Clay Mantley - (in care of Mrs
Helen L Young) Hotel Chelsea New York City

Name and address
of remitter

Cecil Clay Mantley
2228 - 7th Ave. New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Manuel (Russell C.)

D2

Nov. 23, 1931

1 c. rec'd

Whoopee----cowboy.

Application
rec'd

DEC 11 1931

© Cl D unpub 13535

Fee rec'd \$ 1.00 57365

Nov. 23, 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Russell C. Manuel

(Write full legal name of copyright owner)

(2) Address 1557 So. Water St., Wichita, Kansas

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Russell C. Manuel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Whoopee-----Cowboy ✓

(7) Send certificate of registration to Wade Service Company ✓
2274 Brooklyn Station, Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wade Service Co.,
2274 Brooklyn Station, Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D2

1 c. rec'd

OCT 27 1913

34816

XXc.

\$

\$1.00

Manuscript producing corporation
To-day; by George Broadhurst
& Abraham S. Schon

Leave all above these words blank

85454

OCT 27 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, Oct. 25, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Manuscript Producing Corporation,

125 West 45rd Street, New York City.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

George

Broadhurst and Abraham D. Schomer.

Country of which the author or translator is a citizen

✓ United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"TO-DAY"

Drama in four acts.

Send certificate of registration to {

Goldie & Gumm,

27 Cedar Street, New York City.

Name and address of remitter {

Goldie & Gumm,

27 Cedar Street, New York City.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

MAR 18 1915

1 c. rec'd

Application

rec'd

MAR 18 1915

XXc.

©C.D. 40103

R

Leave all above these words blank

Fee rec'd \$

\$1.00

MAR 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 17. 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Manuscripts Universal

Society of Writers-Inc.
(Write name in full)

220 Fifth Avenue, New

(Street)

York, New York.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Frank Howe, Jr.

Country of which the author or translator is a citizen or subject (4)

United States

[Must

be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) Cap' n Warren's Wards.

Send certificate of
registration to: (7)

Manuscripts Universal

Society of Writers-Inc.

220 Fifth Avenue, New York, N.Y.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

Manuscripts Universal

Society of Writers-Inc.

220 Fifth Avenue, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Manuscripts universal soc. of writers War; by S. M. Brenner	D ² Name of claimant	1 c. rec'd JUN 29 1915
	Title and author inc.	© Cl. D 41117 \$ 1.00 R

Leave all above these lines blank

23118 JUN 29 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 29 1915

Name and address of
copyright claimant

Manuscripts Universal
Society of Writers-Inc.
220 5th Av., New York, N.Y.

RECORDED

(OVER)

DUPLICATE Application

Author or
authors S. M. Brenner, Native of United States.
[Nationality must be stated.]

Brief title of work W A R .

A Sketch in one act.

Send certificate of
registration to Manuscripts Universal
Society of Writers-Inc,
220 5th Av. New York, N.Y.

Name and address of
remitter Society of Writers-Inc,
220 5th Av. New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.
(OVER)

Manzano (J.)

Reference card

D.
App.

see Arriba, Limón.
Sepulveda (R.), Banos (B.),
Manzano (J.).

D. 32547

004320

Manzano (José)

Reference card

Appl. file

Frutas al natural.

See

Baños (Pedroza), Sepúlveda (Rafael)
y Manzano (José)

004321

52719

Manzano (J.)

Reference card

D 26922

Mesonera (La) de Tordesillas.

See Sepúlveda (R.) y Manzano (J.)

004322

Manzano (José)

Reference card

appe. file.

Mesonera de Tordesillas,

See

Sepúlveda (Rafael) & Manzano
(José)

004328

74777

Manzano (Luis) & Góngora (Manuel de) **D1 (FOR.)**

Caballero español.

1 c. rec'd **NOV 20 1929**
Application
rec'd **NOV 20 1929**
© Cl D pub. 3187
XXc.

Fee rec'd \$2.0

57852 NOV 21 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m s.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 16th, 1929**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. **\$1** (statutory fee for registration and certificate) is ~~also~~ inclosed. The copyright is claimed by

LUIS MANZANO & MANUEL DE GÓNGORA
(Name of copyright owner)

PRADO, 24 (Write full legal name of copyright owner)
MADRID **SPAIN**

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

LUIS

MANZANO Y MANUEL DE GÓNGORA

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

SPAIN ✓

(MUST be stated)

(5) Brief title of work

UN CABALLERO ESPAÑOL ✓

SOCIEDAD DE AUTORES ESPAÑOLES

(6) Published by

(Name)

at

MADRID ✓

(City)

(7) Published on the

26th

day of

February

19

28 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Manzano Mancebo (Luis)
Alcalá de los Gardules

1 c. rec'd MAY 31 1923 ✓

Application
rec'd MAY 31 1923

Xc. © C.I.D. 64669 2

Leave all above these words blank

Fee rec'd 23931

MAY 31 1923

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P. Date (1) May 29, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Luis Manzano Mancebo, Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) Luis Manzano Mancebo

(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Alcala' de los Gandules, comedia en 3 actos

Published by (6) Sociedad de Autores Espanoles Madrid ✓

First published on the (8) First day of March, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso ✓

Name and address of person
or firm sending the fee (10) 229 West 35 St., New York, N. Y.
(Street) (City) (Country)

229 West 35 St., New York, N. Y.
(Street) (City) (Country)
[Please turn this over] (Oct., 1920-1,000)

Manzano Mancebo (Luis)

D1 (FOR.)

Defunto era mayor.

1 c. rec'd FEB 19 1930
Application FEB 19 1930
rec'd
© Cl D pub. 4422
XXc.

Fee rec'd \$ 12.00

8786 FEB 20 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 12th, 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LUIS MANZANO MANCEBO

(Write full legal name of copyright owner)

(2) Address PRADO, 24
(Street)

MADRID

SPAIN

(City)

(Country)

(3) Name of author or translator

LUIS MANZANO MANCEBO

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

SPAIN

(MUST be stated)

(5) Brief title of work

EL DIFUNTO ERA MAYOR

Spanish Society of Authors

Madrid

(6) Published by

(Name)

at

(City)

(7) Published on the

14th

day of

September

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Manzano Mancebo (Luis)

D1 (FOR.)

DEC 19 1929 ✓

Doña Tufitos.

1 c. rec'd

Application

rec'd

DEC 19 1929

xx@cd pub. 3536 ✓

Fee rec'd \$

60689 DEC 19 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.s.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

December 17th, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **LUIS MANZANO MANCEBO**

(Write full legal name of copyright owner)

(2) Address **Prado, 24**

(Street)

Madrid

(City)

Spain

(Country)

(3) Name of author or translator

LUIS MANZANO MANCEBO

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen_____

SPAIN ✓

(MUST be stated)

(5) Brief title of work_____

DOÑA TUFITOS ✓

SOCIEDAD DE AUTORES ESPAÑOLES

MADRID ✓

(6) Published by_____

(Name)

at _____

(City)

(7) Published on the_____

2nd ✓

day of _____

November

19

26 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to_____

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee _____

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Manzano Mancebo (Luiz)
Miss Mary Merino.

1 c. rec'd JAN - 5 1924 ✓

Application JAN - 5 1924
rec'd

© C. D. 66478

X Xc.

400 JAN - 5 '24

Leave all above these words blank

Fee rec'd 8

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Luiz Manzano Mancebo ✓

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Luiz Manzano Mancebo ✓

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Miss Mary Merino, paso de comedia ✓

Published by (6) Sociedad de Autores Espanoles Madrid ✓

First published on the (8) 30 day of October, 19 23 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Bory Osso

225 West 46 Street, New York, N.Y.
(Street) (City) (Country)
Name and address of person
or firm sending the fee (10) Uscar and Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

Manzano Mancebo (Luis)

D1 (FOR.)

1 c. rec'd NOV - 5 '31

Paca Faroles.

Application
rec'd NOV - 5 1931

CP

XXc. © Cl D pub. 12916

Fee rec'd \$2.00

54703 NOV - 7 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 2, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luis Manzano Mancebo
(Write full legal name of copyright owner)

(2) Address Prado, 24, Madrid, Spain
(Street) (City) (Country)

(3) Name of author or translator same as (1)
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

Spain

(MUST be stated)

(5) Brief title of work **Paca Faroles**

(6) Published by **Nuevas Graficas**

(Name)

at

Madrid

(City)

(7) Published on the **10th** day of **June**, 19**31**
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to **Pedro Villa Fernández, New York University,**
Washington Square, New York City, N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee **same as (8)**

* **See copy**

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

MAR 18 '26

I c. rec'd

Application

MAR 18 '26

rec'd

XXc 2 C.D. 74778 R

135 MAR 18 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

March, 16 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Luis Manzano Mancebo

copyright claimant (2)

CALLE DEL PRADO, 22

(Write full legal name of copyright owner)

MADRID, SPAIN

(Street)

Luis Manzano Mancebo

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La perla de Rafael

SOCIEDAD DE AUTORES
Published by (6) **ESPAÑOLES** at (7) Madrid, Spain

First published on the (8) 2 ☒ day of October, 1935

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárrega
Hotel Alamac, Broadway & 71st Street, New York City

Name and address of person or firm sending the fee (10) Miguel de Zárrega (Street) (City) (Country)

Hotel Alamac, New York City

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D2

Mangi (Felice) Jan.

Dowere dit soldato.

1 c. rec'd AUG 10 1917

Application
rec'd AUG 18 1917

XXc. © Cl D 47614 C

Leave all above these words blank

Fee rec'd \$1.00 28204 AUG 1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8-9-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Felice Mangi
(Write name in full)

~~State citizenship of claimant~~

46 President St
(Street)

Brooklyn New York
(City) (State)

(Jan., 1917)

[Please turn this over]

U. S. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Felice Manzi

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

Italy

An alien author domiciled in the United States must name the place of domicile (5)

Brooklyn New York

Brief title of work (6)

Il dovere del Soldato (in two acts)

remittance # 28204

Send certificate of registration to (7)

Felice Manzi

President St

Brooklyn

New York

Name and address of person sending the fee (8)

(Street)

Felice Manzi

(City)

(State)

146

President St Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Mao (Thompson, E.), Hsieh (Zen), Yang
(You, Teh), Chen (Tee) (Ghin) + Chow (George)

1 c. rec'd OCT 14 1919

Application rec'd OCT 14 1919

© C. D. 52861
XXc.

Shao-jeh-yee (Title)

Leave all above these words blank

Fee rec'd \$ \$1.00

30350 OCT 14 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 10, 1919

2
3
4
5
6
7
8
9
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by,

Name, citizenship, and address

of copyright claimant (2) T. E. Mao, Z. Hsieh, Y. T. Yang, T. C. Chen and G. Chow ✓

(Write name in full—State here also nationality of claimant) China

915 Ross Avenue

(Street)

Wilkesburg Pennsylvania

(City)

(State)

(Mar., 1919)

★ O. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Thompson
Tee Chin
(Write name in full)

E. Mao: Zen Hsieh: You Teh Yang:
Chen and George Chow

Country of which the author or translator is a citizen or subject (4)

China

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *A Play "Shao-Jeh-Yee"*

Send certificate of
registration to (7)

G. Chow ✓

915 Ross Avenue

(Street)

Wilkesburg

(City)

Pa.

(State)

Name and address of person
or firm sending the fee (8)

G. Chow

915 Ross Avenue

(Street)

Wilkesburg

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Mapes (Victor) ✓
Amethyst ✓

2 c. rec'd

OCT 22 1925 ✓

Application

OCT 28 1925

rec'd

© Cl O 73168 ✓

X Xc.

Fee rec'd 8

47453 OCT 28 25

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 26th, 1925

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Victor Mapes (American) ✓

(Write name in full—State here also nationality of claimant)

Samuel French, 25 West 45th., St., New York, N. Y. ✓
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

Victor Mapes ✓

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

United States[✓] of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Amethyst, A Comedy In Four Acts.[✓]

Published on the (7) September 30th. 1925[✓] day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
25 West 45th., St., New York, N. Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (9) Samuel French
25 West 45th., St., New York, N. Y.

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

59 1352
[Please turn this over]

Mapes (Victor)

Reference card

D.
app.

Boomerang (The).

See Smith (Winchell) &

Mapes (Victor)

D. 40311.

004334

Mapes (Victor)

D1

Captain Barrington.

Rev. & rewritten.

CP

2 c. rec'd

JAN - 8 1932

Application
rec'd

JAN - 7 1932

XXc.

© Cl D pub. 13849

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 6, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Mapes

(Write full legal name of copyright owner)

(2) Address "Casa Jonocha", Grasse, (A. M.) France

(Street)

(City)

(State)

(3) Name of author or translator

Victor Mapes

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work CAPTAIN BARRINGTON,
An American drama in four acts. Revised and Re-written, 1931,
by Victor Mapes

(7) Published on the 29th day of December, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd NOV 15 1918

Application NOV 15 1918

rec'd

© Cl. D 50707

XXc.

Leave all above these words blank

Fee rec'd 8

00

35819 NOV 15 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 12th. 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Victor Mapes

(Write name in full—State here citizenship of claimant)

Short Hills, New Jersey

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Victor Mapes

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Captive, a play in four acts.

Exact date of first publication (7) Nov. 12th. 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

28-30 West 38th., Street, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Samuel French

28-30 West 38th., Street, New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Mapes (Victor)
Hottentot

2 c. rec'd JAN - 2 1924

Application JAN - 2 1924

rec'd

© C. D. 66453

X R

433 JAN - 2 '24

Leave all above these words blank by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
December 31st. 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address Victor Mapes (American)
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

130 West 44th., Street, New York City, N. Y.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Victor Mapes

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

United States of America

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) **"The Hottentot", a Comedy In Three Acts**
Re-written and Revised, 1923, by Victor Mapes. Copyright
1923 by Victor Mapes.

Published on the **December 27th. 1923** day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) **Samuel French**

28-30 West 38th., Street, New York City, N. Y.

Name and address of person or firm sending the fee (9) **Samuel French**
(Street) (City) (State)

28-30 West 38th., Street, New York City, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mapes (Victor)
Rangaross

D1

SEP 28 1926

2 c. rec'd

Application
rec'd

SEP 25 '26

Doc 77046 CR

46466 SEP 25 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
September 24th. 1926

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Victor Mapes (American)

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

130 West 44th., Street, New York, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator

Victor Mapes

(Write name in full)

[Please turn this over]

United States of America

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Kangaroos A Comedy In Three Acts

(7) Published on the July 13th. 1926 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., St., New York, N. Y.

(Street)

(City) Samuel French

(State)

(9) Name and address of person or firm sending the fee _____
25 West 45th., St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Mapes (Victor) & an.
Lasso.

2 c. rec'd *JUL 23 1918*

Application
rec'd *JUL 10 1918*

© Cl. D 49935 *C*

X Xc. *R*

\$1.00 21819 JUL 10 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *JUL 5 - 1918*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Victor Mapes
Shore Hills - New Jersey

(Write name in full—State here citizenship of claimant)

Name of Author, but if a
translation, then Translator (3)

(Oct., 1917)

(Write name in full)

Victor Mapes

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Lasso -
a Comedy in four acts.

Exact date of first publication (7)

JUL 5 - 1918

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Samuel French
28-30 West 38 St. - New York - N. Y.

Name and address of person sending the fee (9)

Samuel French
28-30 West 38 St. - New York - N. Y.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mappes (Albert)

Universitatis.

AME

Fee rec'd \$

D2

JUN 23 1936

1 c. rec'd

Application
rec'd

JUN 23 1936

© Cl Dunpub 43414

\$1.00

35118 JUN 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Albert Mappes

(Write full legal name of copyright owner)

(2) Address

107 East 26th

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Albert Mappes
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"UNIVERSITATIS"

a three act Drama

(7) Send certificate of registration to

Mrs. M. Knapp

74 Fairview Ave. Jersey City N.J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Albert Mappes

107 East 26th St, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D¹

NOV 23 1911

2 c. rec'd

Name of claimant

Maguarie (Arthur)

Jan

Title and author

XXc. © Cl.D 25834^c

\$1.00

Leave all above these lines blank

34839 NOV 23 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 23 1911 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Arthur Maguarie,

Broadfield, East Molesey, Surrey,
England.

(OVER)

Author or
authors

Arthur Maquarie (British)

[Nationality must be stated.]

Brief title of work

The Days of the Magnificent.

Date of publication

October 13th 1911.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Arthur Maquarie
Broadfield, East Molesey, Surrey, England.

Name and address
of remitter {

Arthur Maquarie
Broadfield, East Molesey, Surrey, England.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Magnarie (Arthur)
Happy (the) Kingdom.

Name of claimant

Title and author

D 1

2 c. rec'd

AUG 8 1913

XXc. © Cl. D 34186 C

\$ 1.00

28999 AUG 8 1913

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 3rd

Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 8 1913
Name and address of
copyright claimant

Arthur Magnarie
The Authors' Club, Whitehall Court, London

[Please turn this over]

Author or
authors

Arthur Maguarie, British Subject.

[Nationality must be stated]

Brief title of work

The Happy Kingdom

Exact date of publication

Wednesday, 25th June 1913.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Arthur Maguarie

The Authors' Club, Whitehall Court, London.

Name and address
of remitter

Arthur Maguarie

The Authors' Club, Whitehall Court, London, England.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³.

(OVER)

Write nothing here, but fill out each numbered space below

D1

Maquet (Philippe)
Ecole des Satyres (Les deux
vestales)

Leave all above these words blank

Fee rec'd

1 c. rec'd

NOV -5 1923 ✓

Application

rec'd

NOV -5 1923

© Cl. D. 65947 C

11/3/23

NOV -5 23 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Card made by W. P.

Date (1) 11/3/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Philippe Maquet

French

(Write name in full—State here also nationality of claimant)

89 Avenue de Villiers

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Philippe Maquet

(Write name in full)

[Please turn this over]

O. E. B. F. T.

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "L'École des Satyres" (Les deux Vestales)
Comédie en trois actes ✓

Published by (6) Librairie Théâtrale at (7) Paris ✓

First published on the (8) 17th day of September, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J. (City) _____ (Country) _____
(Street) 210 BURLINGAME ST.

(Street) (City) (Country)
[Please turn this over] (Oct., 1920 - 1,000)

Maquet (Philippe)
Rayon de soleil.

D2

JUN 10 '26 ✓

1 c. rec'd

Application
rec'd

JUN 10 '26

XXc. Cl. D 75760 ✓ R

Fee rec'd \$

29508 JUN 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/9/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philippe Maquet ✓

(Write full legal name of copyright owner)

(2) Address

97, Ave. de Villiers, ✓

(Street)

Paris

(City)

France ✓

(State)

[Please turn this over]

(3) Name of author or translator Philippe Maquet
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Un Rayon de soleil"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Mara (Margaret)

D2

Lemons grow on plum trees.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Oct. 21, 1935

Application NGV - 7 1935
rec'd

© Cl Unpub 38233

49289, Oct. 21, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Amended~~ APPLICATION FOR COPYRIGHT No. 49289
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11.6.35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Margaret Mara

(1) Name of copyright owner

(Write full legal name of copyright owner)

4808-4th Ave

Brooklyn

NY

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Margaret Mara
(Write name in full)

(4) Country of which the author is a citizen* US
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Lemons Grow on Plum Trees

(7) Send certificate of registration to Margaret Mara
4808 -4th Ave Brooklyn NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Maran (Arnaldo) & Grigioni (Carlo)
Diritto alla gloria.

1 c. rec'd

DEC 22 '26 ✓

Application

DEC 22 '26

rec'd

X Xc.

© C D

77902 ✓

Leave all above these words blank

Card made by W. P.

Fee rec'd \$ 1.00

60658 DEC 22 '26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6 dicembre 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Arnaldo Maran e Carlo Grigioni ✓

(Write full legal name of copyright owner)

Corso Venezia

(Street)

Milano

(City)

Italy ✓

(Country)

Name of author, or if a translation,
then name of translator (3)

Arnaldo Maran e Carlo Grigioni ✓

(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or
translator is a citizen or subject (4)

Italy

[Must be stated]

Brief title of work (5)

Il diritto alla gloria (Dramma in 3 atti)

(Copertina e pregi di "L'eroe")

Published by (6)

Consorzio Tipolitografico Edit. ^{Libano} ~~It.~~ at (7)

Milano

First published on the (8)

1^o

day of

dicembre

1926

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9)

Avvocato Carlo Marrubini

16 Corso Venezia

(Street)

Milano

(City)

Italy

(Country)

Name and address of person
or firm sending the fee (10)

Avvocato Carlo Marrubini

16 Corso Venezia

(Street)

Milano

(City)

Italy

(Country)

[Please turn this over]

(July, 1923—1,000)

Marangella (Lou)

D2

1 c. rec'd

JUN 30 '27

Buck private.

Application
rec'd

JUN 30 '27

XXc.

© Cl D

80266

Fee rec'd \$

81.00

31 JUN 30 '27

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 29, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lou Marangella

(Write full legal name of copyright owner)

(2) Address

348 West End Ave

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Buck Private" a
Comedy-drama in Three Acts.

(7) Send certificate of registration to _____

348 West END Ave.,

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

348 West End Ave

(Street)

Lou Marangella
N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Marano (Giovanni) ✓
Me' moglie. ✓

1 c. rec'd

OCT 30 1925

Application
rec'd

OCT 30 '25

XXc.

© Cl D 73199

Leave all above these words blank

Fee rec'd

\$1.00

48033 OCT 30 '25

g APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 29th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Giovanni Marano

(Write full legal name of copyright owner)

94 Mt. Prospect Ave

(Street)

Newark, New Jersey

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Giovanni Marano ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Me' Mugliere (Title)
First Let. Bonasera a signoria don Liapo
latice nu bidro e' vno.

Send certificate of registration to (7)

Giovanni Marano
74 Mt. Prospect Ave. *Newark*, *New Jersey*
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Giovanni Marano
74 Mt Prospect Ave. *Newark*, *New Jersey*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Maramon (Gregorio Aguayo).

Reference card

Aurora social.

See

Diaz Bejrano (J.) y Aguayo Maramon
(G).

004350

Marble (Annie Russell)

D1

Holly berries and Christmas cheer.

2 c. rec'd Oct. 21, 1929

Application rec'd OCT 26 1929

xxc © Cl D pub. 85773

Fee rec'd \$2.00 50243 Oct. 21, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Pm.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 18, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Annie Russell Marble,
(Write full legal name of copyright owner)

(2) Address 16 Marble, Worcester, Mass.
(Street) (City) (State)

(3) Name of author or translator Annie Russell Marble
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Holly Berries and Christmas Cheer
A Pageant

(7) Published on the first day of November, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Mrs) Annie Russell Marble
16 Marble St, Worcester, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee (Mrs) Annie Russell Marble
16 Marble St, Worcester, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D.2

Marble (Elanora Kinsley)
Engaged.

Name of claimant

Title and author

1 c. rec'd DEC 4 1911

XXc. © Cl.D 25935 *N*

\$ 1.00 43060

DEC 4 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
5 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
3 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Elanora Kinsley Marble

4
0
0
Name and address of
copyright claimant {

Chicago, Ills.

[Please turn this over]

Card made by
U. S. C. O.

Author or
authors

Elanora K. Marble

U.S.

[Nationality must be stated]

Brief title of work

Engaged

Send certificate of {
registration to {

Elanora K. Marble

165 E. Ontario Street,

Chicago, Ill.

Name and address {
of remitter }

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

Marble (Eleanor) Kean
Highball (A).

D2

1 c. rec'd

Oct 10 1912
© Cl. D 31215

XXc.

\$

31677 OCT 23 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 7. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 21 1912
Name and address of
copyright claimant

Eleanor K. Marble
202 E. Ontario St. Chicago.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

E. K. Marble.

Country of which the author or translator is a citizen

America. U.S. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Wanderella Act. entitled
"The Highball"

Send certificate of
registration to {

Name and address
of remitter {

Mrs. Elanora K. Marble
202 E. Ontario St. Chicago. Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Marble (Elanora Kinsley)

Name of claimant

Last (The) beam.

Title and author

1 c. rec'd

XXc.

\$

33198 SEP 20 1911

33200 SEP 20 1911

Cash No.

SEP 20 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Elanora Kinsley Marble
165 E. Ontario St., Chicago, Ill.

[Please turn this over]

Card made by W. E. B.

COPIES 1 loan.

756700

Author or
authors

Clanora Kinsley Marble, American

[Nationality must be stated]

Brief title of work

"The Last-Beam"

A Vanderbilt Sketch; adapted from
her published story in St. Louis Magazine

Send certificate of
registration to {

Name and address {
of remitter }

Clanora Kinsley Marble
165 E. Ontario St., Chicago

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.

[Please turn this over]

Marble (Isabel R.)

D2

Vow (The)

1 c. rec'd Nov. 6, 1931

Application NOV 20 1931
rec'd

© Clunpub. 13124

CP

Fee rec'd \$ 1.00

54524

Nov. 6, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 20 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isabel R. Marble

(Write full legal name of copyright owner)

(2) Address

Boulderwood Farm

(Street)

Wilton, Connecticut

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Isabel R. Marble
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Vow

(7) Send certificate of registration to _____

234 West 44th St, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Elisabeth Marbury
234 West 44th New York, N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Marble (W.C.) & an.
Heartsearching (The)

1 c. rec'd JAN 21 1913

XXc. © Cl. D 32030 R

\$

Leave all above these words blank

2499 JAN 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

6533300
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan. 17 Date, 1913
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

W. C. Marble
Bangum, Oregon

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator



W. C. Marble

Country of which the author or translator is a citizen

United States native born

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Heartsearching"

Send certificate of registration to {

W. C. Marble

M. Langum, Station

W. C. Marble

Name and address of remitter {

Langum, Station

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Marblestone (Elias)

D2

MAY 21 1935

1 c. rec'd

Another sphere, by Eli Marblestone.

Application
rec'd

MAY 21 1935

AME

Fee rec'd \$ 1.00

© Clumpub. 35530

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24689 MAY 21 1935

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elias Marblestone

(Write full legal name of copyright owner)

(2) Address

8 West 109th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Elias Marblstone

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ANOTHER SPHERE.

A PLAY IN A PROLOGUE AND THREE ACTS.

(7) Send certificate of registration to Elias Marblstone

8 West 109th St. New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Marblestone (Elias)
Idle dream.

D²
Name of claimant

E. A.
Title and author

H. W.
1 c. rec'd

DEC 13 1909

© Cl. D 17693

Cl. D, XXc. No.

Leave all above these lines blank

\$

Cash No.

46486 DEC 13 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, *Dec. 10-1909.*

of the **DRAMATIC** ~~COMPOSITION~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
Card made by M. T. C.

Name and address of
copyright claimant

Elias Marblestone.
132 N. 34th Str. New York, N. Y.
American.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Elias Marblestone.

Title of work

An Idle Dream.
A Play.

Send certificate of
registration to

Elias Marblestone.
132, N. 34th Str. New York, N. Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Marblestone (Elias)
Pale Diana

1 c. rec'd

Application

rec'd

JUN - 1 1923

XXc. © C. L. D.

64707

A

\$1.00

21804 JUN-1'23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 31st 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Elias Marblestone

(Write full legal name of copyright owner)

57 West 70th St

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elias Marblestone

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Pale Diana
A Play in Three Acts

Send certificate of registration to (7)

Elias Marblestone

57 W 70th St

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Marblestone (Elias) & son.
Punchinello and Columbine

Name of claimant
Title and author

1 c. rec'd MAR 11 1913
© Cl. D. 326462
Cl. D, XXc. No. K
\$1.00 per Cash No.
7955 MAR 11 1913

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York, N.Y.* Date, *March 10 1913*

036 Of the **DRAMATIC** COMPOSITION named herein, ONE complete copy is
036 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
036 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

036 MAR 11 1913
036 Name and address of
036 copyright claimant
036 **S. P. A.**
Nationality of author or authors

Elias Marblestone
132 West 34th St. New York, N.Y.
American

(Must be stated)

(OVER)

Author or
authors

Elias Marblestone ✓

Title of work

Punchinello and Columbine. ✓

Send certificate of
registration to

*Elias Marblestone ✓
132 West 34th St. New York N.Y.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Marblestone (Elias)
Recoil (The)

Name of claimant

& am.
Title and author

D²

1 c. rec'd JAN 20 1910

Cl. D, XXc. © Cl. D 17986^c

Leave all above these lines blank

2083 Cash No. 777
JAN 20 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, *January 19-1910.*

☒ of the ☒ **DRAMATIC** ☒ **COMPOSITION** named herein, ONE complete copy is
herewith deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(\$10 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☒ Card made by M. T. C. *Elias Marblestone.*

Name and address of
copyright claimant

132 West 34th Street. New York N.Y.
American.

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Elias Marbleshstone

Title of work

The Recoil.

(A Triviality in one act.)

Send certificate of
registration to

Elias Marbleshstone
132 N. 34th St. New York, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Marblestone (Elias)
Weathercock

JAN 14 '25 ✓
1 e. rec'd _____

Application JAN 14 1925

rec'd _____

XXc. *Cl. D* 70079 — *R*

2744 JAN 14 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 12 - 1925*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
5 Name, citizenship, and address

of copyright claimant (2)

Elias Marblestone

(Write full legal name of copyright owner)

429 West 23rd St

(Street)

New York, N. Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Elias Marblestone ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Weathercock

A Comedy In Three Acts. ✓

Send certificate of registration to (7)

Elias Marblestone

429 West 23rd St., New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Elias Marblestone

429 W 23rd St

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Marburg (Blanco and Guido)
Master of Palmyra.

Name of claimant

Title and author

1 c. rec'd July, 26. 1909

Cl. D, XXc. No. 16329

Leave all above these lines blank

23081

\$1.00 JUL 24 1909 Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 23. 09

Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by H.S.P.
Name and address of
copyright claimant

Blanco & Guido Marburg
12 West 40th St., New York.
German

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Adolf Hil- brandt

Title of work

The Master of Ialmysa.

Send certificate of
registration to {

Guido Marburg

"12 West 40 St., New York.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Marburg [Guido] & Gilpatrick [Wallace]
Happy.

1 c. rec'd *Feb. 23/24*
Application **MAR 12 1924**
rec'd

XX © CLD 67124

Leave all above these words blank

Fee rec'd \$

1.00 9657 Feb. 23/24^R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 11, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Marburg & Gilpatrick

(Write full legal name of copyright owner)

143 E. 37th St.

(Street)

New York

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Wallace Lillpatrick

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

U.S.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Happy

Send certificate of registration to (7)

Wallace Lillpatrick

143 E. 37th

(Street)

St. New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Harbinger Lillpatrick

New York

143 E. 37th

(Street)

St. New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant
Marburg (Guido) & Gillpatrick (Wallace) & Co.
Title and author
Heart Hunger; by Angel Guirera.

1 c. rec'd *Nov 26, 1909*
© Cl. D. 17534

Cl. D, XXc. No.

\$ Cash No. *2400*

Leave all above these lines blank

44170 NOV 26 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Nov 24, 09*

5965
Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 26 1909
Name and address of {
copyright claimant {

Guido Marburg & Wallace Gillpatrick
129 Chrystie St., New York.

Nationality of author or authors .

American

[Must be
stated]

(OVER)

Author or
authors

Guido Marburg & Wallace Gilpatrick

Title of work

Heart Hunger

Send certificate of
registration to

*Marburg & Gilpatrick,
129 Chrystie St., New York.*

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Marburg (Guido) & Gillpatrick Wallace) & tr.
Mystic; by Santiago Rusinol.

D²
Name of claimant
Title and author

1 c. rec'd OCT 14 1909

Cl. D, Xxc. No. 17094

Cash No. *1111*
32977 OCT 14 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Oct 12.09.*

Of the **DRAMATIC** **DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9368
4
0
OCT 14 1909

Marburg & Gillpatrick
129 Chrystie St. New York.
American

Name and address of
copyright claimant

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Wallace Gilpatrick & Guido Marburg.

Title of work

The Mystic
After the Spanish of
Santiago Rusiñol

Send certificate of
registration to

Marburg & Gilpatrick
129 Chrystie St., New York.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Marburg (Guido) & Gillpatrick (Wallace)
Spokane man

1 c. rec'd **DEC 23 1921**
Application rec'd **JAN 16 1922**
XXc. © Cl. 59671 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

48903 Dec. 21/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 11, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

628 Montgomery

(Street)

San Francisco

(City)

Calif.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Spider Man.

Send certificate of registration to (7)

(7)

Name and address of person or firm sending the fee (8)

(8)

628 Montgomery, San Francisco, Calif.

628 Montgomery, San Francisco, Calif.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Marburgh (Bertram)
Gift.

Name of claimant

Title and author

1 c. rec'd JAN -4 1919

XXc. © CLD 50950 R

\$ 555 JAN-4'19
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

8930043
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 3 Date, 1919

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Bertram Marburgh
130 West 44th St. New York, N. Y.

[Please turn this over]

★ ★ C. G. L. ★ ★

Author or
authors

✓
BERTRAM MARBURGH - U.S.A.
[Nationality must be stated]

Brief title of work

"THE GIFT" a one act comedy

Send certificate of
registration to

BERTRAM MARBURGH
"The Lumber" Club 130 West 44th St. New York 4.7.

Name and address
of remitter

Bertram Marburgh
"The Lumber" Club, 130 West 44th St. N.Y.C.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Marburgh (Bertram)
Marrying money.

Name of claimant

Title and author

1 c. recd

AUG 25 1913

© Cl. D 34251

XXc.

\$

30935 AUG 25 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 25 1913

Name and address of
copyright claimant

Bertram Marburgh
% The Lambs Club 132 West 44 St.
4.4.65

[Please turn this over]

EX-H.C.J.

Author or authors Washington Pezet + Bertram Warburg
(Peruvian) (American)
[Nationality must be stated]

Brief title of work "Worrying money" a
comedy in three acts.

Send certificate of { Bertram Warburg
registration to { 10 The Lambs' Club - 130 West 44th St.
N. Y. City

Name and address { Bertram Warburg
of remitter { 10 The Lambs' Club - 130 West 44th St.
N. Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

NOV 26 1915 ✓

© Cl. D. 42431 c

Name of claimant

XXc.

Price paid for work

\$ 81.00

Leave all above these words blank

39169 NOV 26 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright by L. W. W.

DEC 4 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Bertram Warburgh ✓
The Lambs' Club, 130 W. 44th St. N. Y. C.

[Please turn this over]

Author or
authors *Britann Warburg (American)* ✓

[Nationality must be stated]

Brief title of work *The vindication*
a play in one act.

Send certificate of
registration to {

Britann Warburg ✓

Name and address {
of remitter

Britann Warburg
"The Larches" Club, 130 W. 44th St.
New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Marbury (Elisabeth)

Name of claimant

D²

Title and author

Echo and Narcisse, or Don't
know yourself.

Leave all above these lines blank

1 c. rec'd

SEP 15 1909

Cl. D. XXc. No.

16794

33660 SEP 15 1909

33662 SEP 15 1909

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 14, 1909

12371 Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
DRAMATICO-MUSICAL hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **card** *M.C.?*
Name and address of
copyright claimant

Elisabeth Marbury
1430 Broadway N.Y. City

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Title of work

Echo and Narcissus a Cantata
Know Thyself. A. Paulownia

Send certificate of
registration to {

Elizabeth Mary
1430 Broadway N.Y. City

NOTE:—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Marbury (Elizabeth)
Her story; by Rai Cooper Meguire.

Name of claimant

Title and author

D.L.

*

Le. rec'd

MAY 21 1910

© Cl. D. 21114C

Cl. D, XCe. No.

\$

Cash No.

Leave all above these lines blank

15257

MAY 21 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — MAY 21 1910 Date May 21, 1910

2 Of the { DRAMATIC
7 ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
5 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Elizabeth Marbury
1430 Bivouac

card

made by

L.A.B.

Nationality of author or authors

American

[Must be
stated]

(OVER)

Author or
authors

R. C. Cooper Meyne
Her Story

Title of work

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

Elizabeth M. M. M.
1430 B'way

NOTE.—This form is to be used only for **DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED.** A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

#3 - Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Marceau(Onda)

Reference card

Tonight one must die.

D app. file

See

Marceau(William) and Marceau(Onda)

D 30613

004333

CP

Marceau(William) and Marceau(Onda)

D2

AUG 13 1934 ✓

Tonight one must die; by Bill and Onda Marceau.

1 c. rec'd

Application
rec'd

AUG 11 1934

© Clumpub 30613

Fee rec'd \$

\$1.00

306137 AUG 11 '34

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 3, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

* Wm and Onda Marceau

(Write full legal name of copyright owner)

(2) Address

1733 Herbert Ave.

(Street)

Salt Lake City, Utah

(City)

(State)

[Please turn this over]

(3) Name of author or translator Wm. and Orla Marceau

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Tonight On West Die"-a mystery play

in three acts. 17

(7) Send certificate of registration to Wm. and Orla Marceau

1737 Herbert Ave.,

Salt Lake City,

Utah

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Wm. and Orla Marceau

1737 Herbert Ave.,

Salt Lake City, Utah

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marcel Gabriel
Chapelle ardente.

1 c. rec'd

DEC - 2 '25

Application

DEC - 1 1925

rec'd

XXc.

Cl. D 73525

Leave all above these words blank

Fee rec'd \$

53177 DEC - 1 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/30/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Gabriel Marcel

(Write full legal name of copyright owner)

23, Rue Emile-Dubois

(Street)

Paris

(City)

France

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3) Gabriel
(Write name in full)

Marcel

Country of which the author or translator is a citizen or subject (4)

France

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"La Chapelle ardente"
pièce en 3 actes

Send certificate of
registration to (7)

VICTOR GENEZ

(Street)

710 HIGH ST.

(City)

(State)

Name and address of person
or firm sending the fee (8)

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

DEC 18 1925

Application

rec'd

DEC 17 '25

Cl. D

73717

X Xc.

55513 DEC 17 '25

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/16/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Gabriel Marcel

(Write full legal name of copyright owner)

23, Rue Emile-Dubois

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation

then name of translator (3) Gabriel Marcel

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Sa Chapelle ardente"
- pièce en 3 actes -

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 7th day of November, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (City) _____ (Country) _____
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Marcell (M. B.)

Reference card
Appl. file
D 23431

Raffles last stand; or, One against millions.

See

Girard (Edward F.) & Marcell (M. B.)

004377

Write nothing here, but fill out each numbered space below

C

Marcellee (Sara Jane) *

Fashion club hour.

1 c. rec'd JUL - 8 1931 ✓

Application JUN - 1 1931
rec'd

XXc. ©C1C 5555 ✓

Leave all above these words blank

Fee rec'd

1.00 28538 JUN-231

MRM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25, 1931.

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Sara Jane Marcellee ✓

(Write full legal name of copyright owner)

Knightstown,

Indiana ✓

(Street)

(City)

(State)

Name of author (3)

Sara Jane Marcellee ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Fashion Club Hour

Send certificate of registration to (7) LOCKWOOD, LOCKWOOD, GOLDSMITH & GALT

1210 Fletcher Trust Bldg., Indianapolis, Indiana

Name and address of person or firm sending the fee (8) LOCKWOOD, LOCKWOOD, GOLDSMITH & GALT

1210 Fletcher Trust Bldg., Indianapolis, Indiana

(Street)
(April, 1923- 1,000)

(City)

(State)
[Please turn this over]

March (Febra)

Reference card

Appl. file

Bringing up mother.

See

Malsmud (Helen) & March (Febra)

78822

004379

Write nothing here, but fill out each numbered space below

D 1

8 c. rec'd AUG 26 '22 ✓

Application AUG 26 '22
rec'd

© CLD 61770
X Xc.

March (Helen Dorothy)
Pomegranate seeds

Leave all above these words blank

Fee rec'd \$

\$1.00

32537 AUG 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Helen Dorothy March, American
(Write name in full—State here also nationality of claimant)

107 Center Street, Santa Cruz, Cal.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)
(May, 1921—2,000)

Printed with the permission of
the publisher of Hawthorne
(Write name in full) Tanglewood Tales [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Pomegranate Seeds, a Play for Children

Published on the (7) tenth day of June, 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Helen Dorothy March
107 Center St., Santa Cruz, Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Helen Dorothy March
107 Center St., Santa Cruz, Cal.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March (Olave)

King of Barbazon.

AEB

D1 (FOR.)

JUL - 7 1933
1 c. rec'd
Application
rec'd

XXc. © Cl D pub 23439

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 29 June 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Olave March
(Write full legal name of copyright owner)

(2) Address 92 Brondesbury Villas London N.W. 6. England
(Street) (City) (Country)

(3) Name of author or translator Olave March
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

Gt Britain ✓

(MUST be stated)

(5) Brief title of work

The King of Barbazon ✓

(6) Published by H.F.W. Deane & Sons The at Year Book Press Ltd.
(Name) London, (City) England.

(7) Published on the 29 day of June, 1933 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H.F.W. Deane & Sons The Year Book
Press Ltd. ✓ 31 Museum St. ✓ London, W.C.1. ✓ England. ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W. Deane & Sons The
Year Book Press Ltd., 31 Museum St., London, W.C., Eng.
(Street) (City) (Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

C

March (Peyton Conway) *

Experiences of a chief of staff in war time.

(War plans course no.7, 1929-1930)

1 c. rec'd

Application
rec'd

© Cl C

5170

XXc.

Fee rec'd

\$1.00

NOV 22 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21, 1930

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Peyton Conway March

(Write full legal name of copyright owner)

(2) Address 6 Tuscan Court, Great Neck, N.Y.

(Street)

(City)

(State)

(3) Name of author Peyton Conway March

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Title of work The Experiences of a Chief of Staff in
War Time. ✓

(7) Send certificate of registration to Peyton Conway March ✓
6 Tuscan Court Great Neck, L.I. NY ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Peyton C. March
6 Tuscan Court, Great Neck, L.I. N.Y.
(Street) (City) (State)

March (Peyton C.) *

C

1 c. rec'd

JAN 23 1931

Applicat
rec'd

JAN 23 1931

©ClC

5266 C

R

4035 JAN 23 1931

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 22, 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner General PEYTON C. MARCH, U.S. Army.
(Write full legal name of copyright owner)

(2) Address 6 Tuscan Court Great Neck, L.I., N.Y.
(Street) (City) (State)

(3) Name of author Peyton C. March
(Write name in full)

* Cross out word not needed.

[Please turn this over]

United States
American

(4) Country of which the author is a citizen

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Further Reminiscences of a War Time
Chief of Staff of the Army

(7) Send certificate of registration to

General Peyton C. March
6 Tuscan Court, Great Neck, L.I., N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Peyton C. March
6 Tuscan Court, Great Neck, L.I., N.Y.

(Street)

(City)

(State)

(July, 1930--3,500)

U S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

March Bros.

Abused little stomach,

by Mrs. C. A. Thomas.

2 c. rec'd SEP 23 1925

Application SEP 21 1925
rec'd

DECLD 72869

XXc. _____

Leave all above these words blank

Fee rec'd

\$1.00 40809 SEP 21 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 17, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave.,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a

translation, then Translator (3)

Mrs. C. A. Thomas.

(July, 1923 -2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "An Abused Little Stomach",

A Good Health Playlet.

Published on the (7) fourteenth day of September, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

March Bros.

All because of a maid

by Bertha Reed Beck.

2 c. rec'd SEP 18 '24 ✓

Application SEP 18 1924
rec'd

© Cl. D. 68888
XXc.

1.00

Leave all above these words blank

Fee rec'd \$

40848 SEP 18 '24

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 15, 1924

9 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue, ✓ Lebanon, Ohio, ✓

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Bertha Reed Beck. ✓

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "All Because of a Maid" or "A Bachelor's House Party" ✓ A Drama in five Acts. ✓

Published on the (7) first ✓ day of September, 19 24 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,
209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

SEP 27 1909

2 c. rec'd

Application
rec'd

SEP 26 1909

© Cl D pub. 85595
XXc.

March brothers.

America remembers, by Edna M. Allen.

Fee rec'd \$ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 22, 1909

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers, Inc.
(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(3) Name of author or translator Edna M. Allen.
(Write name in full) [Please turn this over]

004387

m

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "American Reminders"

(7) Published on the 21st day of September, 1928.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers,
206-210-212 Fifth Avenue, Madison, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Wm. L. Paul,
206-210-212 Fifth Avenue, Madison, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

March Bros.
Americanization of the
Canavass, by Kate Alice White

2 c. rec'd SEP 13 1923 ✓
Application SEP 12 '23
rec'd
© Cl. D 65471 R
XXc. 35630 SEP 12 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 10, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

✓ MARCH BROTHERS, Publishers ✓

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue, Lebanon, Ohio. ✓

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Kate Alice White. ✓

(March, 1923--2,000) X Mc B W (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Americanization of the Canavas" ✓

Published on the (7) tenth ✓ day of September, 19 23 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers ✓

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd SEP 17 1923
Application SEP 15 1923
rec'd
© Cl D 65497 C R
XXc.

March Bros.
America's child, by
Mamie Thomson Johnson

Leave all above these words blank

Fee rec'd \$ 0.00

38621 SEP 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 12, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave.,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a

translation, then Translator (3)

Mamie Thomson Johnson.

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "America's Child"

Published on the (7) twelfth day of September, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March bros. pub. co.

D1

And I don't mean maybe, by Edith Lombard Squires.

2 c. rec'd

SEP 21 1931

Application
rec'd

SEP 21 1931

CAP

© Cl. pub. 896

Fee rec'd \$

46413 SEP 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,
(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(3) Name of author or translator Edith Lombard Squires
(Write name in full) [Please turn this over]

- (4) Country of which the author is a citizen* United States ✓
(MUST be stated)

- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "And I Don't Mean Maybe" ✓
-
- (7) Published on the 17th ✓ day of September, 1931 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to March Brothers Publishing Co.
208-210-212 Wright Avenue, ✓ Lebanon, ✓ Ohio. ✓
(Street) (City) (State)
- (9) Name and address of person or firm sending the fee Fred L. Pauly,
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

March brothers.
And the lamp went out,
by Jessie Palmer Pierce.

D 1

2 c. rec'd OCT 23 1918

Name of claimant

© 2 D 34858 C
XXC.

Title and author

\$ 1.00

Leave all above these words blank

37297 OCT 23 1913 No.

Card made by
W.P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon O Date, Oct 21/13

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

993400

OCT 23 1918

Name and address of
copyright claimant {

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

[Please turn this over]

Author or
authors

Jessie Palmer Pierce American
[Nationality must be stated]

Brief title of work

And The Lamp Went Out

Exact date of publication

Tuesday Oct 21 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here

D 3

OCT 15 1936.

2 c. rec'd

March bros. pub. co.

Name of claimant

Arrival of Santa; book and music by Hildred Tope.

Title and author

XXc.

OCT 15 1936

\$

© Cl D pub. 39152

EAF

Leave all above these words blank

\$2.00 55494 OCT 16 1936

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 13, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

March Brothers Publishing Co.,

Name and address of

copyright claimant

Lebanon,

Ohio.

[Please turn this over]

H

✓ Author or
authors

Hildred rope.

U. S. A.

[Nationality must also be stated]

✓ Composer ✓

Hildred rope

U. S. A.

[Nationality must also be stated]

Brief title of work

"The Arrival of Santa",

Exact date of publication

October 12, 1936 ✓

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of

registration to

March Brothers Publishing Co.,

208-210-212 Wright Ave., Lebanon, Ohio. ✓

Name and address

of remitter

Fred L. Pauly,

Lebanon, Ohio.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

March bros. pub. co.

D1

At college, by Paul Frederick.

EAF

2 c. rec'd

Application
rec'd

Oct 10 pub. 37679

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Paul Frederick

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "At College"

(7) Published on the 18th day of September, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Avenue, Lebanon, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

March Bros.
Aunt Jane visits school,
by Jeannette Joyce.

U. S. rec'd

Application

rec'd

OCT - 1 1920

COPY 55659 C

XXc.

Leave all above these words blank

Fee rec'd

\$1.00 32992 OCT-1'20^p

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 25, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) MARCH BROTHERS, Publishers, U. S.

(Write name in full—State here also nationality of claimant)

208, 210, 212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Jeannette Joyce.

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Aunt Jane Visits School.

Published on the (7) twenty-fifth day of September, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) MARCH BROTHERS, Publishers,

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March brothers,
Aunt Jerusha and Uncle Josh;
by Koogle (Effie Louise)

D 1

2 c. rec'd SEP 12 1912

© C. D. 30826

XXc.

\$

\$1.00

Leave all above these words blank

27345

SEP 12 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon O

Date,

Sept 10/12

5
9
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4
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0
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

March Brothers, Publishers,

208, 210, 212 Wright Ave., Lebanon, O.

SEP 12 1912
Name and address of
copyright claimant

O. K.-B. F. T.

Card made by E. M. J. [Please turn this over]

Author or
authors

Effie Louise Kroyer USAmerica
Aunt Jemima and Uncle Josh

[Nationality must be stated]

Brief title of work

Exact date of publication

Sept 9 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of ()
registration to ()

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address ()
of remitter ()

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

March brothers.
Aunt Lucindy stays; by
Bugbee (Willis H.)

Name of claimant

Title and author

D 1

2 c. rec'd

SEP 12 1912

XXc.

© Cl. D 30825

\$

\$1.00

27345 SEP 12 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon, O.

Date,

Sept 10/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

March Brothers, Publishers.

SEP 12 1912
Name and address of
copyright claimant

210 212 Washington St. Lebanon, O.

O. K.-B. F. T.

Card made by E. M. J.

[Please turn this over]

Author or
authors

Willis H. Pugbee

U. S. America
[Nationality must be stated]

Brief title of work

Aunt Lucindy Stays

Exact date of publication

Sept. 9, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
200, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
200, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

March brothers pub. co.

D1

SEP 29 1934

beans or beefsteak; by Grace C. Barnett.

2 c. rec'd

Application

rec'd

OCT -1 1934

© Cl D pub. 31355

XXc.

Fee rec'd \$

\$2.00

44006 OCT-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1934.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Grace C. Barnett ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Beans Or Beefsteak"

(7) Published on the 13th day of September, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.

208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,

Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D 1

2 c. rec'd

SEP 12 1912

© C. D. 30821

XXc.

\$

\$1.00

March brothers.

Beat it; by Bugbee (Willis H.)

Name of claimant

Title and author

Leave all above these words blank

27345 SEP 12 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon, O. Date, Sept. 20/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 12 1912

Name and address of
copyright claimant {

O. K.-B. F. T.

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

[Please turn this over]

Card made by E. M. J.

Author or
authors

Willis W. Pughbee
"Beat It!"

U.S. America
[Nationality must be stated]

Brief title of work

Exact date of publication

September 9, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

March brothers pub. co.

D1

beauty for calves, by Mary T. Johnson.

2 c. rec'd Sept. 23, 1932

Application rec'd SEP 22 1932

XXc. © Cl D pub 18377

AEF

Fee rec'd \$

44404 SEP 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1932.

6 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

6700 Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Mary T. Johnson.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*  United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Beauty For Calves" ✓

(7) Published on the 19th day of September, 1932. ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co. ✓
208-210-212 Wright Avenue, ✓ Lebanon, ✓ Ohio. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee March Brothers Publishing
Co., 208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D3

March bros.

Name of claimant

Belles of Fol-de-rol; an operette. 4to.

Title and author

2 c. rec'd

XXc.

\$

Nov. 4-14

© Cl. D 19526 ✓

\$1.00

Leave all above these words blank

37762 NOV -3 1914

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV -3 1914

Date, Nov

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 1, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

O.K.-B.F.T.

[Please turn this over]

Author or
authors

Edna Randolph Worre

U S Am

[Nationality must be stated]

Brief title of work

Belles of Tol-de-Rol

Exact date of publication

October 31-

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

March brothers,
Betty and Betsy;
Bugbee (Willis H.)

Leave all above these words blank

D 1

2 c. rec'd

SEP 12 1912

Name of claimant

XXc.

© Cl. D 30821

Title and author

\$

\$1.00

27345 SEP 12 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

O. K. - B. F. T.

Card made by E. M. J. [Please turn this over]

Author or
authors

Willis N. Dugbee

U. S. America
[Nationality must be stated]

Brief title of work

Petty and "Pony"

Exact date of publication

Sept 9 - 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not represented on sale, use form D2; if a dramatic musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below

D 1

8 c. rec'd

SEP 1 1921

Application
rec'd

SEP 17 1921

© Cl. D 58658 C

Xxc.

33334 SEP 17 '21

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 15, 1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

MARCH BROTHERS, Publishers,

U. S.

(Write name in full—State here citizenship of claimant)

208, 210, 212 Wright Avenue,

Lebanon,

Ohio.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Glenn H. and Susie E. Isenbarger:

(Oct., 1917)

(Write name in full)

EX. C. B. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Betty Jane's Christmas Dream".

Exact date of first publication (7) September 15, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) March Brothers, Publishers

208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

Name and address of person sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

March bros. pub. co.

Black cats, by Frederick G. Johnson.

EAF

D1

OCT -4 1935

2 c. rec'd

Application

rec'd

OCT -4 1935

xxc. SciD pub 37680

Fee rec'd \$

46371 OCT -4 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

☒ Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

☒ Name of author or translator Frederick G. Johnson.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Black Cats" ✓

(7) Published on the 19th day of September, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,

208-210-212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,

Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

March Bros.

Bobs: general manager, by
Alice Norris Lewis.

2 c. rec'd SEP 23 1925 /

Application SEP 21 1925
rec'd

XXc. Cl. D 72866

Leave all above these words blank

Fee rec'd

\$1.00

40809 SEP 21 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 17, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave.,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a
translation, then Translator (3)

Alice Norris Lewis.

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bobs: General Manager"

Published on the (7) fourteenth day of September, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1

2 c. rec'd SEP 12 1912

Name of claimant

XXe. © Cl. D 30823

Title and author

\$

\$1.00

R

27345 SEP 12 1912 Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Lebanon, O., Date, Sept 10/12

4 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
 TWO complete copies of the best edition published on the date stated herein are hereby
 deposited to secure copyright registration, according to the provisions of the Act of March
 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
 undersigned:

SEP 12 1912

Name and address of
 copyright claimant

O. K.-B. F..T.

March Brothers, Publishers,
 208, 210-212 Wright Ave., Lebanon, O.

Card made by E.M.J. [Please turn this over]

Author or
authors

Barthold Humboldt

U. S. America

[Nationality must be stated]

Brief title of work

"The Bugtong Pond"

Exact date of publication

Sept. 9 - 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address {
of remitter }

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D-2; if a dramatic composition reproduced for sale, use form D-3. (OVER)

Write nothing here, but fill out each numbered space below D 1

March Bros.
Branch of Keys, by Sara
Henderson.

2 c. rec'd SEP 17 1923
Application SEP 15 1923
rec'd
© C. D. 65499 - R
XXc.

Leave all above these words blank

Fee rec'd \$

38621 SEP 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 12, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MARCH BROTHERS, Publishers
(Write full legal name of copyright owner)

208, 210 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Sara Henderson.
(March, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Bunch of Keys"

Published on the (7) twelfth day of September, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

March Bros
Busy bees, by Gladys Hodson
Leach.

2 c. rec'd SEP 23 1925

Application SEP 21 1925
rec'd

XXc. Cl. D 72862

Leave all above these words blank

Fee rec'd \$

\$1.00 40809 SEP 21 '25^R

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 17, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) MARCH BROTHERS, Publishers,

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave.,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a
translation, then Translator (3)

Gladys Hodson Leach

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Busy Bees" A Rural Community Play.

Published on the (7) fourteenth day of September, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March brothers,
Buzzville (The) news; by
Koogle (Effie Louise)

Leave all above these words blank

D 1

2 c. rec'd SEP 12 1912

Name of claimant

XXc. © Cl. D 30822 ✓

Title and author

\$

\$1.00

27345

SEP 12 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon, O.

Date,

Sept. 10/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 12 1912

Name and address of
copyright claimant {

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

O. K.-B. F. T.

Card made by

E. M. J.

[Please turn this over]

Author or
authors

Effie Louise Tople

U.S. America

[Nationality must be stated]

Brief title of work

The Buzzville News,

Exact date of publication

Sept. 9, 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D-2. If a dramatic musical work, use form D-3. (OVER)

March bros. pub. co.

D1

By cold wave, by Effa E. Preston.

EAF

2 c. rec'd

Application

rec'd

XXc.

OCT - 4 1935 ✓

OCT - 4 1935

pub. 37684 ✓

Fee rec'd \$

2.00

46371 OCT - 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Effa E. Preston

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "By Cold Wave"✓

(7) Published on the 16th day of September, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

March bros. pub. co.

D1

Can you speak or sing? by Marjorie Hartsfield.

Text.

EAF

Fee rec'd \$

2 c. rec'd

Application

reg'd

pub. 37686

XXc.

46371 OCT-4 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Marjorie Hartsfield

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Can You Speak or Sing?" ✓

(7) Published on the 16th day of September, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.
208-210-212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

Write nothing here, but fill out each number d space below D1

March Bros.

Cares of the teeth, by LaVerne
Tuers.

2 c. rec'd

SEP 27 1926

Application

rec'd

SEP 28 1926

XXc.

Cl. D 76915

47078 SEP 28 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 25, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue,

Lebanon,

Ohio.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

LaVerne Tuers

(July, 1924—2,000)

(Write name in

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Cares of the Teeth" A Hygiene Sketch.

Published on the (7) twenty-fourth day of September, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd

SEP 13 1923

Application

SEP 12 '23

rec'd

XXc. © Cl D

65470

35630 SEP 12 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Care made by W. P.* Date (1) September 10, 1923
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Dora V. Smith and others.

(March, 1923 - 2,000)

Write name in full

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Case of Lese Majesty"

Published on the (7) tenth day of September, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

March brothers
Catching Clara; by Louise
Rand Bascom.

Leave all above these words blank

Fee rec'd \$

\$1.00

27323

AUG -6 1914

2 c. rec'd

AUG -6 1914

Application
rec'd

AUG -6 1914

XXc.

© Cl. D 37762

K

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 5 - 1914*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

March Brothers, Publishers

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

208, 210, 212 Wright Ave., Lebanon, O.

Name of author, but if a
translation, then Translator (4)

M. K. - B. F. T.

[Write name in full]

Louise Rand Bascom

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Catchers, Etc.

Exact date of publication (8)

Tuesday, Aug 14

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

March Brothers, Publishers

registration to

Street (10)

208, 210, 212 Wright Ave., Lebanon, State

Name and address (11)

March Brothers, Publishers,

of remitter

Street (12)

208, 210, 212 Wright Ave., Lebanon, State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

March Bros. Pub. Co.

D1

Census taker, by M. Howard Sanders.

2 c. rec'd

SEP 17 1931

Application

rec'd

SEP 17 1931

© Cl D pub.

892

XXc.

45853 SEP 17 '31

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

M. Howard Sanders

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "The Census Taker" ✓

(7) Published on the 14th day of September, 1931. ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co. ✓
208-210-212 Wright Avenue, Lebanon, Ohio. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

March Brothers
Charity (Ghe) pupil; by
Rice (C. F.) & Clark (M. S.)

D 1

Name of claimant

Title of composition

2 c. rec'd SEP 12 1912

XXc. © Cl. D 30802

\$1.00

SEP 12 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon, O., Date, Sept. 10/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 12 1912
Name and address
copyright claimant

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

O. K.-B. F. T.

[Please turn this over].

Author or
authors

Carolyn Frances Rice & Marion Spring Clark (U.S. America)

[Nationality must be stated]

Brief title of work

The Charity Pupil

Exact date of publication

Sept 9/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {
registration to {

March Brothers, Publishers
208, 210, 212 Wright Ave., Lebanon, O.

Name and address {
of remitter }

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D-2. If a dramatic-musical work, use form D-3. (OVER)

March bros. pub. co.

D3

OCT 17 1934

Children of old Mother Goose; [text] by Grace Dunn

2 c. rec'd

Application
rec'd

OCT 17 1934

Robinson, [music] by Oliver William Robinson.

© Cl D pub. 28754
XXc.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1934.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

March Brothers Publishing Co.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright

Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Grace Dunn Robinson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Oliver William Robinson

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "The Children of Old Mother Goose"

(10) Published on the 11th day of October, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to March Brothers Publishing Co.
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Fred L. Pauly
Lebanon, Ohio.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

March bros. pub. co.

D1

SEP 23 1932 ✓

Children's way; a play for children's day, by
Zella McDill.

2 c. rec'd

Application
rec'd

SEP 22 1932

XXc.

© Cl D pub 18385

AEB

Fee rec'd \$

44404 SEP 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1932.

7 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8 Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

9 Address 208-210-212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Zella McDill

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Children's Way"

(7) Published on the 19th day of September, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.
208-210-212 Wright Ave., Lebanon, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee March Brothers Publishing Co.
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

March bros. pub. co.

D1

Christmas at Cranberry Corners; by Pauline Adams.

EAF

2 c. rec'd

OCT -2 1936

Application

rec'd

OCT -2 1936

© Cl

pub. 45067

XXc.

Fee rec'd \$ 2.00

53375 OCT-3'36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Pauline Adams

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Christmas at Cranberry Corners"

(7) Published on the 23rd day of September, 1936.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.

208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,

Lebanon, Ohio.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

March Bros.

Christmas at the cross roads; by
Elizabeth F. Guphill.

Leave all above these lines blank

Name of claimant

Title and author

D1

*

2 c. rec'd

Oct. 9, 1909

Cl. D, Xxc. No.

17061

8

Cash No.

37424

OCT 11 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon

Date,

Oct 7 1909

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 9 1909

Name and address of

copyright claimant

made by M. C. F.

March Brothers, Publishers,

203 210 212 Wright Ave. Lebanon, O.

Nationality of author or authors

W. S. Gannon

[Must be
stated]

(OVER)

Author or
authors

Elizabeth F. Gupstall.

Title of work

Christmas at the Cross Roads.

Date of publication

Oct 8 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~Failure~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

March Bros.

Christmas at the Pole, operetta,
Vocal score.

Leave all above these lines blank

Name of claimant

Title and author

D³

2 c. rec'd

© Cl. D 18714^e

XXc.

\$

32190 SEP 27 1910

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon

Date,

7/3/10

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

SEP 7 1910

Name and address of
copyright claimant

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Word made by E. S.

(OVER)

Author or
authors

Edna R. Worrell

USA

[Nationality must be stated.]

Brief title of work

Christmas at the Pole

Date of publication

Feb 10 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated.]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

[If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

(over)

Write nothing here, but fill out each numbered space below

D 1

March brothers
Christmas carol, by
Lucile Blackburn Berry.

2 c. rec'd

SEP 20 1915 ✓

Application
rec'd

SEP 20 1915

XXc. © C. D. 41780 C

Leave all above these words blank

Fee rec'd

2.00 *Barry* 613 SEP 20 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9/18/15

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

March Brothers, Publishers

A. K. - B. F. T.

208, 210, 12 Wright Ave., Lebanon, O.

Name of Author, but if a
translation, then Translator (3)

(Street)

(City)

(State)

Lucile Blackburn Berry

(May, 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

US of Amer (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

A Christmas Carol. ✓

Dramatization of Dickens' Story

Price \$

25¢

Exact date of first publication (7) _____

Sept 17 1915

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

March Brothers, Publishers

208, 210, 212 Wright Ave., Lebanon, O.

Name and address of person sending the fee: (9) _____

(Street)

March Brothers, Publishers

(City)

(State)

208, 210, 212 Wright Ave., Lebanon, O.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 3

2 c. rec'd Nov. 4-14

XXc. © Cl. D 19527 C ✓

\$ 81.00

37762 NOV -3 1914

Application for Copyright—Published Dramatico-Musical Composition

NOV -3 1914

Date, Nov 2 194

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant:

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

O.K.-B.F.T.

[Please turn this over]

Author or
authors

Edna Randolph Norrell

U.S.

[Nationality must be stated]

Brief title of work

The Christmas Garden

Exact date of publication

October 31, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

March bros. pub. co.

D1

SEP 21 1931

Christmas tree that lived, by Agnes Curtis.

CAP

2 c. rec'd

Application

rec'd

SEP 21 1931

© Cl U pub.

899

XXc.

Fee rec'd \$

2.00

46413 SEP 21 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Agnes Curtis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Christmas Tree That Lived" ✓

(7) Published on the 19th ✓ day of September ✓, 19 31.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

March bros. pub. co.

D1

OCT -4 1935.2

Class, pass! by Grace C. Barnett.

EAF

2 c. rec'd

Application

rec'd

OCT-4 1935

pub. 37681

XXc.

Fee rec'd \$

46371 OCT-4 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Grace C. Barnett

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Class, Pass!"

(7) Published on the 16th day of September, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934— 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

2

D 1

2 c. rec'd OCT -1 1919

March brothers.

Name of claimant

XXc. © Cl. 52770

Complete drill book; by

Title and author

\$ \$1.00

Harriette Wilbur & others.

30753 SEP 29 '19

Leave all above these words blank

SEP 29 1919

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Sept. 26. 1919

5
C
S
4
0
0
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

March Brothers, Publishers

208, 210, 212 Wright Ave., Lebanon, O.

Name and address of
copyright claimant {

O.K.-B.F.T.

[Please turn this over]

Author or
authors

Harriette Wilson and others - all U.S.

[Nationality must be stated]

Brief title of work

The Complete Mill Book

Exact date of publication

Sept. 26. 1919.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers

208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

Fred L. Pauly
208 Wright Ave. Lebanon, Ohio

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space

D3

2 c. rec'd Nov. 14, 1918

Application
rec'd NOV 23 1918

XXc. © Cl. D. 19883

32836 - Nov. 14, 1918

March brothers, publishers.
Contest of the nations; play or
cantata.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 21, 1918.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full] March Brothers, Publishers
copyright claimant (Street (3) 208, 210, 212 Wright Ave., Lebanon, O State U.S.

Name of Author, but if a translation, then Translator (4) [Write name in full] Elizabeth P. Kuyell

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Archibald Humboldt

nom de plume of Geo. O. March, deceased

Country of which the composer is a citizen or subject (8)

formerly U.S.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

The Contest of the Nations -
revised edition.

Exact date of publication (11)

Nov. 11, 1918 ✓

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

registration to (13)

March Brothers, Publishers

208, 210, 212 Wright Ave., Lebanon, O

State

Name and address (14)

of remitter

(Street (15)

Fred L. Paruly
208 Wright Ave

City

Lebanon

State

Ohio

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

March Bros.

Corner in hearts; by Edna
Randolph Worrell.

Leave all above these lines blank

D1 *
Name of claimant

Title and author

2 c. rec'd

10/9/09

Cl. D, Xxc. No.

17062

\$

Cash No.

/ 00

37424

OCT 11 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon O

Date,

Oct 7 1909

2 Of the { DRAMATIC
34 { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
30 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
0

OCT 9 1909

Name and address of {
copyright claimant {

March Brothers, Publishers,

208, 210, 212 Wright Ave., Lebanon, O.

made by Card
Nationality of author or authors



U.S. of America

(OVER)

[Must be
stated]

Author or
authors

Edna Randolph Worrell

Title of work

A Corner in Hearts.

Date of publication

Oct 8 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

March Brothers, Publishers,

203, 210, 212 Wright Ave., Lebanon, O.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~Failure~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each number d space below **D 1**

March Bros.

Court day in Dogdom, by
Sara Henderson [friend of]
G. S. Henderson]

2 c. rec'd SEP 23 1925

Application SEP 21 1925
rec'd

Cl. D 72863 R
XXc.

Leave all above these words blank

Fee rec'd

\$1.00 **40809 SEP 21 '25**

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 17, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) MARCH BROTHERS, Publishers,

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3) Sara Henderson,

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States! [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Court Day in Dogdom",

A Lesson Play for Children.

Published on the (7) fourteenth day of September, 1945
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers,

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March : brothers.
Crimson (The) and the blue; by
Edith Palmer Painton.

Leave all above these words blank

D 1

2 c. rec'd SEP 5 1912

XXc. © Cl. D 3074^{5c}

\$ 1.00

26645 SEP -5 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Lebanon* Date, *Sep 3/12*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

SEP 5 1912

Name and address of {
copyright claimant {

✓ March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O. *made by EMJ*

[Please turn this over]

Author or
authors

Edith Palmer Panton

Brief title of work

The Crimson And The Blue

Nationality must be stated

Exact date of publication

Sep 2 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D 1**

March Bros.
Crankum - Crankum,
by Knight Dickerson.

2 c. rec'd NOV-4'26

Application OCT 15 '26
rec'd

©CID 77344
XXc.

47367 OCT 15 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1926.

☒ Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

March Brothers.

(Write full legal name of copyright owner)

208-210-212 right Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Knight Dickerson,

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Crinkum-Crankums

Published on the (7) 8th day of October, 19 26 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) March Brothers

208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly

208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd SEP. 25, 1922 ✓

Application
rec'd SEP 23 1922

© CLD 62014 ✓

XXc. ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

38508 SEP 23 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1922

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

MARCH BROTHERS, Publishers ✓ U.S.

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue, Lebanon, Ohio. ✓

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Sara Henderson.

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

☆ E. S. ✓

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Cupid Mixes Things". ✓

Published on the (7) twentieth day of September, 19 22 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers ✓
208, 210, 212 Wright Avenue, Lebanon, Ohio. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,
209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March bros. pub. co.

D1

Darn'em daily circus, by Stella Rix.

CAP

2 c. rec'd

Application

rec'd

© Cl U

pub.

904

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Stella Rix.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "The Darn'em Daily Circus" ✓

(7) Published on the 19th / September, 1931.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

March bros.

Day at Happy Hollow school.

Name of claimant

Title and author

D¹

2 c. rec'd

Oct 12, 1910
© Cl. D 22329

XXc.

\$

1.00

31147 OCT 20 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

10/18/10

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 20 1910

Name and address of
copyright claimant

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Card made by G. B. G.

(OVER)

Author or
authors

Lettie Cook Van Derveer

USA

[Nationality must be stated.]

Brief title of work

A Day at Happy Hollow

School

Date of publication

Oct 20 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space **D 1**

2 c. rec'd **AUG -6 1914**

March Brothers.

Application rec'd **AUG -5 1914**

Days (The) that are gone [and]

© Cl. D **37765**

School days; by Martha L. Duggan

XXc.

Leave all above these words blank

Fee rec'd \$

AUG -6 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *August 5, '14*

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

March Brothers, Publishers.

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

208, 210, 212 Wright Ave., Lebanon, O.
City State

Name of author, but if a translation, then Translator (4)
[Write name in full]

Martha L. Duggan
[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) U S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Two Monologs : "The Day's That
- One -" -

Exact date of publication (8) Tues da., Aug 4. 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -

registration to { Street (10) 208, 210, 212 City Wright Ave., Lebanon, State C.

Name and address (11) -

of remitter { Street (12) 208, 210, 212 City Wright Ave., Lebanon, State C.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

March Brothers.

Dickens (A) revival, by

Emma Suckow Huntington.

D 1

2 c. rec'd AUG -6 1914
© Cl. D 37761

Name of claimant

XXc.

Title and author

\$ \$1.00

Leave all above these words blank

AUG -6 1914 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon O

Date, Aug 5 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, three complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG -6 1914

Name and address of
copyright claimant

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

[Please turn this over]

O.K.-E.F.T.

Author or
authors

Ema Suckow Hunting

U.S.A.

[Nationality must be stated]

Brief title of work

A Dickens Revival

Exact date of publication

Tuesday Aug. 4, 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D 1**

March Bros.,
Toile Shop, by Elizabeth
Little Chapin

2 c. rec'd NOV-4'26

Application OCT 15 '26
rec'd OCT 15 '26 77343

XXc
47367 OCT 15 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 13, 1926.
Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

March Brothers,

(Write full legal name of copyright owner)

208-210-212 Wright Avenue,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a translation, then Translator (3)

Elizabeth Little Chapin,

(July, 1923 - 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Doll Shop,

Published on the (7) 8th day of October, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) March Brothers,

208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd **SEP 17 1923**

Application
rec'd **SEP 15 1923**

© **CLD** 65494 **R**
XXc.

Fee rec'd

38621 SEP 15 '23

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by **W. P.**
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **September 12, 1923**
Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address
of copyright claimant (2) **MARCH BROTHERS, Publishers**
(Write full legal name of copyright owner)

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3) **Sara Henderson**
(March, 1923 - 2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dolly Has the 'Flu'".

Published on the (7) twelfth day of September, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March bros.

Dolls' (The) symposium.

D 1

SEP 11 1911

2 c. rec'd

© Cl. D 25182

Name of claimant

XXc.

Title and author

\$ **\$1.00**

26345 SEP -7 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Lebanon Ohio* Date, *Aug 23-1911*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 7 1911

Name and address of
copyright claimant

**March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.**

~~Witnessed by~~ W. E. B.

[Please turn this over]

Author or
authors

Elizabeth F. Gupthill,

U.S.

[Nationality must be stated]

Brief title of work

The Dolls Symposium

Exact date of publication

September 1st 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

March brothers,
Dot entertains; by
Guptill (Elizabeth F.)

Leave all above these words blank

D 1

2 c. rec'd SEP 12 1912

Name of claimant

XXc. © Cl. D 30820

Title and author

\$

\$1.00

27345 SEP 12 1912 342st No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon, O

Date,

Sept. 10/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: SEP 12 1912

Card made by E. M. J.

Name and address of
copyright claimant

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

O. K.-B. F. T.

[Please turn this over]

Author or
authors

Elizabeth F. Gupstall-

U. S. America

[Nationality must be stated]

Brief title of work

Dot Entertainers -

to

the

Exact date of publication

Sept 9 - 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D-2; if a dramatic-musical work, use form D-3; (OVER)

Write nothing here, but fill out each numbered space below

D 1

March Brothers -
Downfall of Pop Speech, by
Kate Alice White.

2 c. rec'd

SEP 24 1920

Application

rec'd

SEP 24 1920

© Cl. 55582

X Xc.

32100 SEP 24 '20

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 20. 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

March Brothers, Publishers. (U.S.)

(Write name in full—State here citizenship of claimant)

210, 212 Wright Ave., Lebanon, Ohio.

(Street)
Name of Author, but if a
translation, then Translator (3)

(Oct., 1917)

(Write name in full)

(City)

Kate Alice White

(State)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Downfall of Poor Luck!

Exact date of first publication (7) Sept. 20, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) March Brothers, Publishers.

210 212 Wright Ave., Lebanon, Ohio.

Name and address of person sending the fee (9) (Street) (City) (State)
Fred L. Gandy

208 Wright Ave. Lebanon Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

March Bros
Easter eggs, by Sara
Henderson.

2 c. rec'd

SEP 17 1923 ✓

Application
rec'd

SEP 15 1923

©CLO

65498

x.

38621 SEP 15 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 12, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave.,

Lebanon,

Ohio.

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Sara Henderson.

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Easter Eggs"

Published on the (7) twelfth day of September, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers,

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic-musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

March Bros.
Economical Abie, by Someple
(son of Gladys Lloyd)

2 c. rec'd SEP - 6 '24
Application SEP - 6 1924
rec'd _____
© Cl. D. 68754
XXc. _____

Leave all above these words blank

Card made by **W. P.** Fee rec'd \$

39150 SEP - 6 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 1, 1924

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

MARCH BROTHERS, Publishers U.S.

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave.,

Lebanon,

Ohio.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Someple (Gladys Lloyd)

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Economical Abbie" A Comedy.

Published on the (7) 1st day of September, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 2, 2 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March bros. pub. co.

D1

SEP 24 1931

2 c. rec'd

Application
rec'd SEP 23 1931

XXc. © Cl pub 908

48946 SEP 23 '31

Fee rec'd \$32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 21, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Ethel M. Lough

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Efficient Aunt Em"

(7) Published on the 21st day of September, 1931.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

Application

rec'd

SEP 11 1918

XXc.

© Cl D 50827

20874 SEP 11 '18

Leave all above these words blank

Fee rec'd \$

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 6, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

March Brothers, Publishers

(Write name in full)

208, 210, 212 Wright Ave., Lebanon, O.

Name of Author, but if a
translation, then Translator (3)

(Street)

(City)

(State)

Alice Norris-Lewis

(May, 1915)

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Exemption"

Price \$ 15

Exact date of first publication (7) Sept. 6. 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) March Brothers, Publishers

208, 210, 212 Wright Ave., Lebanon, O.

Name and address of person sending the fee: (9) (Street) (City) (State)

208 Wright Ave. (Street) Lebanon (City) O. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

March brothers pub. co.

D1

SEP 29 1934

Explained in full; by Paul Frederick.

2 c. rec'd

Application

rec'd

OCT - 1 1934

© Cl D pub. 31361

XXC.

Fee rec'd \$

44006 OCT-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Paul Frederick

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Explained in Full"

(7) Published on the 13th day of September, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.

208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

March brothers
Fairies of today; by
Bertha Gaus.

2 c. rec'd AUG 30 1915 ✓
Application AUG 31 1915
rec'd _____
© Cl. D. 41613
X Xc. _____

Leave all above these words blank

Fee rec'd 8

29167 AUG 31 1915

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 24, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

March Brothers Publishers
208. 210. 212 Wright Ave Lebanon, N

(Street)
Name of Author, but if a
translation, then Translator (3)

(May, 1915)

(Write name in full)

(City)

Bertha Gaus

(State)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fairies of Today

Price \$ 25

Exact date of first publication (7) Aug 17, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

Name and address of person sending the fee: (9) _____
(Street) (City) (State)

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

March bros. pub. co.

D1

Fashions in men, by Beulah King.

AEB

Fee rec'd \$

2 c. rec'd

Application
rec'd

SEP 28 1931
© Cl D pub. 935

XXc.

SEP 28 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Beulah King

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Fashions In Men" /

(7) Published on the 26th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd SEP 24 1920

Application
rec'd SEP 24 1920

© Cl. D 55588

XXc. _____

Leave all above these words blank

Fee rec'd

\$1.00 32100 SEP 24 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 20, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

March Brothers, Publishers.

(U.S.)

(Write name in full—State here citizenship of claimant)
210, 212 Wright Ave., Lebanon, Ohio.

(Street)
Name of Author, but if a
translation, then Translator (3)

Emma Schulz & Blanche Fisackerly

(City)

(State)

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Favorite Dramatizations ✓

Exact date of first publication (7) Sept. 20, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) March Brothers, Publishers.
210, 212 Wright Ave., Lebanon, Ohio.

Name and address of person sending the fee (9) Fred L. Pugh, (City) _____ (State) _____
208 Wright Ave., (Street) _____ (City) Lebanon, (State) Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each number d space below **D1**

March Bros.
First aid for Kitty by Sara
Henderson (pseud. of Gladys Sigler
Henderson)

Leave all above these words blank

Care made by W.P.

Fee rec'd \$

2 c. rec'd

Application

rec'd

XXc.

Cl.D 76921

47078 SEP 28 '26

SEP 27 1926

SEP 28 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 25, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924 2,000)

Sara Henderson

(Write name in

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "First Aid For Kitty" A Playette.

Published on the (7) twenty-fourth day of September, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number & space below **D 1**

March Bros
Flippety-Flop, by Sara
Henderson [pseud. of G.S. Hender-
son]

2 c. rec'd SEP 23 1925

Application SEP 21 1925
rec'd

Cl. D 72864
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

40809 SEP 21 '25

Card made by **W P**
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 17, 1925.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave.,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a
translation, then Translator (3)

Sara Henderson.

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Flippety-Flop", A Doll Play.

Published on the (7) fourteenth day of September, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

March Bros.
Flowers for Flossie, by Sara
Henderson friend of G.S. Henderson

2 c. rec'd SEP 23 1925

Application
rec'd SEP 21 1925

XXc. Cl. D 72867

Leave all above these words blank

Card made by *V. P.*

Fee rec'd

\$1.00

40809 SEP 21 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 17, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Sara Henderson.

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Flowers for Flossie",

A Light Comedy Sketch.

Published on the (7) fourteenth day of September, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers,

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March bros. pub. co.

D1

For ladies only; by Marie Irish.

EAF

2 c. rec'd Oct. 2, 1936 ✓

Application rec'd OCT 14 1936

© Cl D pub. 45341 R

Fee rec'd \$ 2.00

53375, Oct. 3, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1936.

2
47
0
0
Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Marie Irish

(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "For Ladies Only"

(7) Published on the 23rd day of September, 19 36.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

2 c. rec'd SEP 11 1918

Application SEP 11 1918
rec'd

©CLD 50323
XXc.

\$1.00 26831 SEP 11 1918

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 6, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

March Brothers, Publishers
208, 210, 212 Wright Ave., Lebanon, O.

(Street)
Name of Author, but if a
translation, then Translator (3)

(May, 1915)

O.K.-B.F.T. (Write name in full)

(City)

Stanley M. Roland

(State)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "For Liberty's Sake"

Price \$.15

Exact date of first publication (7) Sept 6. 1918 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) March Brothers, Publishers
108, 210, 212 Wright Ave., Lebanon, O.

Name and address of person sending the fee: (9) Fred L. Parley (City) _____ (State) _____
208 Wright Ave (Street) _____ Lebanon (City) _____ Ohio (State) _____

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

SEP - 8 24 /

2 c. rec'd

SEP - 6 1924

Application

rec'd

XXc. © C. I. D

68755

39150 SEP - 6 '24

Leave all above these words blank

Fee rec'd \$

Good made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 1, 1924.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave.,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a
translation, then Translator (3)

(Sept., 1922—2,000)

Ruth Webb Huffman.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States! [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "For the Love of Mike" ✓ A Comedy. ✓

Published on the (7) 1st day of September, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March bros. pub. co.

Write nothing here

D 3

2 c. rec'd

OCT 10 1936

Forest frolic for furred and feathered friends;
text by Eleanor Allen Schroll, music by

Name of claimant

XXc. © Cl D pub. 39170

William M. Schmitt.

Title and author

\$

\$2.00 54763 OCT 12 '36

EAF

Leave all above these words blank

OCT -8 1936

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 7, 1936

5
5
4
0
0
Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

March Brothers Publishing Co.,

Name and address of

copyright claimant 208-210-212

Wright Ave., Lebanon, Ohio.

[Please turn this over]

Author or
authors Eleanor Allen Schroll

American

[Nationality must also be stated]

Composer William M. Schmitt

American

[Nationality must also be stated]

Brief title of work "Forest Frolic"

Exact date of publication October 5, 1936

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to March Brothers Publishing Co.,
208-210-212 Wright Ave., Lebanon, Ohio.

Name and address of
remitter Fred L. Pauly,
Lebanon, Ohio.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

March bros.

D1

Four in a box, by Edith Lombard Squires.

AEB m.i.

2 c. rec'd

Application

rec'd

SEP 15 1930

© Cl O pub. 247

XXc.

Fee rec'd \$

\$2.00

47800

SEP 16 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1930.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers,

(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Edith Lombard Squires

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Four In A Box"

(7) Published on the 11th✓ day of September✓, 1930

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers

208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Fred L. Pauly

208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

March brothers pub. co.

D1

SEP 29 1934 ✓

2 c. rec'd

Application
rec'd

OCT - 1 1934

© Cl D pub. 31352

XXc

44006 OCT - 1 '34

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 26, 1934.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co. ✓

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio. ✓
(Street) (City) (State)

(3) Name of author or translator Grace I. Scott ✓
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Fractions Are Such Queer Things"

(7) Published on the 13th day of September, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd

SEP 25 1922

Application

SEP 23 1922

rec'd

©CLD 62015

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

3308

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 20, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

MARCH BROTHERS, Publishers U.S.

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave.,

(Street)

Lebanon, Ohio.

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Sara Henderson.

(Sept., 1922—2,000)

☆ E. S. L.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "From Frowns to Smiles" ✓

Published on the (7) twentieth day of September, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,
209. Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March bros. pub. co.

D1

Ghostly lovers, by Beulah King.

CAP

2 c. rec'd

SEP 21 1931

Applicant

SEP 21 1931

rec'd

© Cl. pub.

900

XXc.

Fee rec'd \$

\$2.00

46413 SEP 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.✓

(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.✓

(Street)

(City)

(State)

(3) Name of author or translator Beulah King✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Ghostly Lovers"

(7) Published on the 19th ✓ day of September, 1931.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

March Bros.

Gift to Santa Claus, by Alice
Morrill.

2 c. rec'd SEP 17 1923

Application SEP 15 1923
rec'd

© Cl. D 65501 2 R

XXc. _____

Leave all above these words blank

Fee rec'd \$

38621 SEP 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. P. Date (1) September 12, 1923.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave.,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a
translation, then Translator (3)

Alice Morrill

(March, 1923 - 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "A Gift to Santa Claus".

Published on the (7) twelfth day of September, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) March Brothers, Publishers

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March brothers
Gifted (The) givers, by Alice
Look Fuller

D 1

2 c. rec'd

JAN 23 1914

Name of claimant

XXc.

© M. D. 35761 C

Title and author

\$

\$1.00

R

Leave all above these words blank

3565 JAN 23 1914 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon O Date, Jan 23/14

97700
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

O.K.-B.F.T.

[Please turn this over]

Author or
authors

Alice Cook Fuehr

WS ✓

[Nationality must be stated]

Brief title of work

The Gifted Twins

Exact date of publication

Thursday Jan 22 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below ★ D 1

2 c. rec'd OCT 16 1919

Application
rec'd OCT 16 1919

© C. D. 52939

XXc. R

March Bros.
Gifts for the King, by Edna
Randolph Worrell.

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 14, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) March Brothers, Publishers U.S.

208, 210, 212 Wright Ave., Lebanon, O. State citizenship of claimant

Name of Author, but if a
translation, then Translator (3) Edna Randolph Worrell U.S.
(May, 1915) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Gifts for the King

Price X 25 cents

Exact date of first publication (7) Oct. 14. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Wright Brothers, Publishers

208, 210, 212 Wright Ave., Lebanon, O.

Name and address of person sending the fee: (9) (Street) (City) (State)

W F Wright Ave Lebanon Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D1

2 c. rec'd SEP 17 1923

Application SEP 15 1923
rec'd

xx © C. D. 65493 R

38621 SEP 15 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 12, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

MARCH BROTHERS, Publishers, U.S.

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

E. Louise Meade.

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Girls of Today"

Published on the (7) twelfth day of September, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March brothers

Golden(The) goblet.

D 1

2 c. rec'd

Sept. 6-1911

Name of claimant

© Cl. D 25161

XXc.

Title and author

\$ \$1.00

26345 SEP -7 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon, Ohio

Date,

Sept 24-1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 7 1911

Name and address of
copyright claimant {

March Brothers, Publishers,

208, 210, 212 Wright Ave., Lebanon, O.

W. E. B.

[Please turn this over]

Author or
authors

Louise Rand Bascom

U.S.

[Nationality must be stated]

Brief title of work

The Golden Goblet

Exact date of publication

September 1st - 1911.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

SEP 24 1920

Application

SEP 24 1920

rec'd

©CLD 55581

X Xc.

32100 SEP 24 '20

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 20, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

March Brothers, Publishers.

(Write name in full—State here citizenship of claimant)
210, 212 Wright Ave., Lebanon, Ohio.

(Street)
Name of Author, but if a
translation, then Translator (3)
(Oct., 1917)

(City)

Lucile B Berry

(State)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Good English Program"

Exact date of first publication (7) Sept. 20. 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) March Brothers, Publishers.

210 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person sending the fee (9) Fred L. Parry

208 Wright Ave. Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March brothers
Good-for-nothing, by Kitty
Parsons

D1

2 c. rec'd SEP-5'28 /
Application SEP-4 1928
rec'd
XXC © Cl D 84988 ✓

32.00

Fee rec'd \$

42612 SEP-7-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

me Card made by W. P. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 1, 1928.

6 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 (1) Name of copyright owner March Brothers, Publishers.
(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

27 (3) Name of author or translator Kitty Parsons /
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Good-For-Nothing"

(7) Published on the 1st day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harcn Brothers, Publishers
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

March Bros.
Good health fairies, by
Eva Williams.

2 c. rec'd

MAR 10 1922

Application

rec'd

MAR 10 1922

© Cl. D 60219

XXc.

Leave all above these words blank

Fee rec'd \$

61.00

9734 MAR 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

MARCH BROTHERS, Publishers,

U.S.

(Write name in full—State here citizenship of claimant)

208, 210, 212 Wright Avenue,

Lebanon,

Ohio.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Eva Williams

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Good Health Fairies"

Exact date of first publication (7) March 4, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person sending the fee (9) Fred L. Pauly,
209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

March brothers pub. co.

D1

2 c. rec'd

SEP 29 1934

Application
rec'd

OCT - 1 1934

© Cl D pub. 31356

XXc.

Good morning, dear teacher; by Marjorie Harts-
field.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

44006 OCT-1 '34

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1934.

8 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
plete copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(3) Name of author or translator Marjorie Hartsfield ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Good Morning, Dear Teacher!" ✓

(7) Published on the 13th day of September, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.

208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,

Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

March brothers.
Goose (The) feather bed; by
Bugbee (Willis W.)

Leave all above these words blank

D 1

2 c. rec'd

SEP 12 1912

Name of claimant

X No.

© Cl. D 30819

Title and author

\$

\$1.00

27345 SEP 12 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon, O.

Date,

Sept 10/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the
undersigned:

March Brothers, Publishers,

208, 210, 212 Wright Ave., Lebanon, O.

SEP 12 1912

Name and address of
copyright claimant

O. K.-B. F. T.

Card made by E. M. J.

[Please turn this over]

Author or
authors

Willis N. Bugbee

U. S. American

[Nationality must be stated]

Brief title of work

The Goose Feather Bed

Exact date of publication

Sept 9 - 17, 2 -

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D-2. If a dramatic-musical work, use form D-3. (OVER)

March bros. pub. co.

D1

SEP 24 1931

Grandpa's Christmas spree, by Ethel M. Lough.

2 c. rec'd

Application SEP 23 1931
rec'd

AEB

XXc. © Cl D pub. 910

Fee rec'd \$

32.00

45946 SEP 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) ~~Name of copyright owner~~ March Brothers Publishing Co.
(Write full legal name of copyright owner)

(2) ~~Address~~ 208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(3) Name of author or translator Ethel M. Lough.
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Grandpa's Christmas Spree"

(7) Published on the 21st day of September, 1931.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

March brothers
Great gold penny, by Cleo
Pierce.

D1

2 c. rec'd SEP-5'28 /

Application
rec'd SEP-4 1928

XXc. © Cl D 84986

Fee rec'd \$

82.00

42612 SEP-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

mr Card made by W. B.
**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 1, 1928.

7 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
plete copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

6 Name of copyright owner March Brothers, Publishers.
(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Right Avenue, Lebanon, Ohio.
(Street) (City) (State)

(3) Name of author or translator Cleo Pierce
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "The Great Gold Penny" /

(7) Published on the 1st day of September, 1919
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers, Publishers,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd OCT -1 1920

Application
rec'd OCT -1 1920

©CLB 55666

XXc. _____

32992 OCT-1'20

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 25, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) MARCH BROTHERS, Publishers, U.S.

(Write name in full—State here also nationality of claimant)

208, 210, 212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Harriette Wilbur.

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Haste Makes Waste.

Published on the (7) twenty-fifth day of September, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers,

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March bros. pub. co.

D1

He must be a ventriloquist; by Arthur L. Kaser.

EAF

2 c. rec'd

OCT -2 1936

Application

rec'd

OCT -2 1936

xxc. © ClD pub. 45072

Fee rec'd \$

2.00

53375 OCT-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Arthur L. Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "He Must Be a Ventriloquist!"

(7) Published on the 21st day of September, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

March Brothers,

Her superior intelligence

Ema Suckow Hunting

Leave all above these words blank

D 1

2 c. rec'd

SEP 28 1914

Name of claimant

XXc.

© Cl. D 38342C

Title and author

\$

\$1.00

RF

32247

SEP 28 1914 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Lebanon

Date, Sept. 26, 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 28 1914

Name and address of
copyright claimant {

March Brothers, Publishers
208, 210, 212 Wright Ave., Lebanon, O.

[Please turn this over]

Author or
authors

Ema Suchow Printing U.S.

[Nationality must be stated]

Brief title of work

Her Paper in Intelligence

Exact date of publication

September 25 1933

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers.
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers.
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here, but fill out each numbered space below * D 1

March Brothers.

Hiawatha dramatized;

Katherine S. Netzorg and Lucetta

P. Kellenbarger.

Leave all above these words blank

Fee rec'd \$

106 30299 SEP 10 1915

2 c. rec'd SEP 11, 1915

Application SEP 10 1915

rec'd

© Cl. D 41747 X Xc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 8 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

March Brothers

(Write name in full)

208-212 Wright

(Street)

Lebanon

(City)

Ohio

(State)

Name of Author, but if a
translation, then Translator (3)

Katherine S. Netzorg
Lucetta P. Kellenbarger

(Write name in full)

Ex. F. G. B.

[Please turn this over]

* O.K.-B.F.P.

Country of which the author or translator is a citizen or subject (4) US of Amer [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Aia waiha Dramatized

1 vol paper

Price \$ 2.50

Exact date of first publication (7) Sep 7 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Marck Brothers

Lebanon Ohio

Name and address of person sending the fee: (9) Marck Brothers (City) (State)

208-212 Wright (Street) Lebanon (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd

SEP 25 '22 ✓

Application

rec'd

SEP 25 '22

© Cl. D

62032 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

62032

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 22, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

✓
* MARCH BROTHERS, Publishers, U. S.

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave., ✓

(Street)

Lebanon, ✓

(City)

Ohio. ✓

(State)

Name of Author, but if a translation, then Translator (3)

Jean Ross.

(Sept., 1922—2,000)

(Write name in full)

OK B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The House of Hearts".

Published on the (7) twenty-second day of September, 19 22
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Ired L. Pauly,
209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

March Bros.
House that Jack built, by
Sample [pseud of Gladys Lloyd]

2 c. rec'd SEP 21 '22 ✓

Application SEP 20 '22
rec'd

© Cl. D. 62064 C R

XXc.

358883 SEP 20 '22

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 15, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) MARCH BROTHERS, Publishers,

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) * Sample. (Gladys Lloyd.)

(Sept. 1, 1922-2,000) K. B. (Write name in full) * Follow copy. Approved by W. L. B. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The House That Jack Built".

Published on the (7) thirteenth, _____ day of September, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers.

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March brothers pub. co.

D1

2 c. rec'd

SEP 29 1934

I know a few things; by Paul Frederick.

Application

rec'd

OCT -1 1934

© Cl

XXc.

pub. 31359

Fee rec'd \$

\$2.00

44006 OCT-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Paul Frederick ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "I Know a Few Things" ✓

(7) Published on the 13th ✓ day of September, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.

208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,

Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

March bros. pub. co.

D1

If there were no children, by Agnes Curtis.

CAP

2 c. rec'd

SEP 21 1931

Application
rec'd

SEP 21 1931

XXc.

© Cl D pub.

897

Fee rec'd \$

\$2.00

46413 SEP 21 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Agnes Curtis,

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "If There Were No Children"

(7) Published on the 18th day of September, 1931.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator. In lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

March bros. pub. co.

D1

I'll tell everything; by Lee Shafer.

EAF

2 c. rec'd

Application
rec'd

OCT 10 1936

OCT -8 1936

XXc. C. C. D. pub. 45198

Fee rec'd \$

\$2.00

54763 OCT 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7, 1936.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Lee Shafer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "I'll Tell Everything"

(7) Published on the 5th day of October, 1936.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,

208-210-212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,

Lebanon, Ohio.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

March bros.

D1

I'm so nervous, by Edna Clark Davis.

AEB

lc.rec'd Sept. 15, 1930

lc. rec'd Oct. 10, 1930 ✓

Application

rec'd

SEP 15 1930

© Cl O pub.

328 ✓

XXc.

Fee rec'd \$.

47800 SEP 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1930.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers,

(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Edna Clark Davis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "I'm So Nervous" ✓

(7) Published on the 11th day of September, 1930.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers ✓

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

Application

OCT -1 1920

rec'd



CLB 55662

XXc.

32992 OCT-1 '20

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 25, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) MARCH BROTHERS, Publishers, U.S.

(Write name in full—State here also nationality of claimant)

208, 210, 212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Jeannette Joyce.

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In a Doctor's Office.

Published on the (7) twenty-fifth day of September, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers,

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd SEP -6 24

Application SEP -6 1924
rec'd

© CLD 68754 ✓
XXc.

39150 SEP -6 24

Leave all above these words blank

Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 1, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

MARCH BROTHERS, Publishers, U.S.

(Write full legal name of copyright owner)

208, 210, 212 Wright Av.

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a
translation, then Translator (3)

Someple (Gladys Lloyd).

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Jack-in-the-Box", A Christmas Dialog.

Published on the (7) 1st day of September, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March bros.

D1

Johnny and his pa, by Ann Gladys Lloyd.

AEB

2 c. rec'd

Application

rec'd

© Cl O pub.

331

XXc.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 10 1930

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 9, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers, ✓
(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio. ✓
(Street) (City) (State)

(3) Name of author or translator Ann Gladys Lloyd ✓
(Write name in full) [Please turn this over]

- (4) Country of which the author is a citizen* Canada
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Sturgis, Michigan.
- (6) Brief title of work "Johnny And His Pa"
- (7) Published on the 9th day of September, 1930.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (8) Send certificate of registration to March Brothers
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)
- (9) Name and address of person or firm sending the fee Fred L. Pauly,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 - 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correct. See Index to Clalmanta

March bros. pub. co.

Joke's on Judy, by Dorothy Roberts.

EAF

D1

2 c. rec'd

Application

rec'd

XXc.

pub 37682

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

(3) Name of author or translator

Dorothy Roberts

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Joke's On Judy"

(7) Published on the 16th day of September, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

March brothers
Joy of the L.V.; by A.C. Fuller

D 1

2 c. rec'd

AUG -6 1914

Name of claimant

XXc.

© Cl. D 37764

Title and author

\$ \$1.00

Leave all above these words blank

27323

AUG -6 1914

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Lebanon, O.* Date, *Aug 5, 1914*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 6 1914

Name and address of {
copyright claimant {

March Brothers, Publishers.
208, 210, 212 Wright Ave., Lebanon, O.

O.K.-B.F.T.

[Please turn this over]

Author or
authors

Alice Cook Fuller

[Nationality must be stated]

Brief title of work

Joy of the L. V.

Exact date of publication

Aug. '19

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. $\frac{1}{2}$ (OVER)

D1

2 c. rec'd

SEP-5-28

Application
rec'd

SEP-4 1928

XXc.

© Cl D

84987

Fee rec'd \$

42613 SEP-7-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1928.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers, Publishers,

(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Kitty Parsons,

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States,

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Just Out of the Hospital" /

(7) Published on the 1st day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harch Brothers, Publishers,

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

D3

March bros.,

2 c. rec'd

Application

rec'd

AUG-24 1928

© Cl D

27357

XXc.

Fee rec'd \$ 82.00

11050 AUG 25 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H.E.

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22, 1928.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

March Brothers, Publishers,

(Write full legal name of copyright owner)

(2) Address

208-210-212 Wright Avenue, Lebanon, Ohio

(Street)

(City)

(State)

(3) Name of author or translator

Effa E. Preston

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* United States ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Name of composer George W. Wilmot ✓ ✓
- (7) Country of which the composer is a citizen United States ✓
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States _____
- (9) Brief title of work "The Kidnapping of Santa Claus" ✓ ✓
- (10) Published on the 22nd day of August, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to March Brothers ✓
208-210-212 Wright Avenue, ✓ Lebanon, ✓ Ohio. ✓
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee Fred L. Pauly
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—1,000)

Write nothing here **D 3**

2 c. rec'd **NOV 4 1912**

© Cl. D 19188

XXc.

\$ *1.00*

41858 NOV -4 1912

Cash No.

March bros.

Name of claimant

Chris Kringle's minstrels. Vocal score.

Title and author

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Lebanon, Ohio* Date, *October 31/1912*

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

**March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.**

[Please turn this over]

Accepted by U. S. P. O.

Author or
authors

Effie Louise Hoyle. United States

[Nationality must also be stated]

Composer

Effie Louise Hoyle United States

[Nationality must also be stated]

Brief title of work

"Miss Kringle's Minstrels"

Exact date of publication

October 31 - 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address of
remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

March bros. pub. co.

D1

Last page; by Eleanor Kennedy.

EAF

2 c. rec'd.

Application
rec'd.

OCT -2 1936

OCT -2 1936

xxc. Cl. pub. 45073

Fee rec'd \$

2.00

53375 OCT-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Eleanor Kennedy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Last Page"

(7) Published on the 28th day of September, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

March brothers.
Laughter and song; by
Humboldt (Archibald).

Leave all above these words blank

D 1

2 c. rec'd SEP 12 1912

Name of claimant

XXc. © Cl. D 30816

Title and author

\$

\$1.00

27345 SEP 12 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon, O.

Date,

Sept 10/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

March Brothers, Publishers.

208, 210, 212 Wright Ave., Lebanon, O.

SEP 12 1912
Name and address of
copyright claimant

O. K.-B. F. T.

Card made by E. M. J. [Please turn this over]

Author or
authors

Archibald Humboldt

U. S. America

[Nationality must be stated]

Brief title of work

Laughter And Song -

Exact date of publication

Sept. 9/14

[Must be stated]

[Date (day, month and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D-7. If a dramatic musical work, use form D-8. (OVER)

Write nothing here, but fill out each numbered space below D1

March Bros.
Lesson in dietetics, by Marie
Stacker Ellis.

2 c. rec'd SEP 13 1923 //
Application SEP 12 '23
rec'd _____
© Cl D 65475 $\frac{1}{2}$
XXc. _____

Leave all above these words blank

Fee rec'd \$

35630 SEP 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 10, 1923

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Marie Stacker Ellis.

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Lesson in Dietetics" ✓

Published on the (7) tenth ✓ day of September, 1923 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

March bros.

2 c. rec'd

SEP 18 '24 ✓

Application

18 1924 /

rec'd

XXC. CLO 68886

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

40848 SEP 18 '24^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 15, 1924,

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name of Author, but if a

translation, then Translator (3)

Bessie M. Alston.

(July, 1923 -2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Lesson from Birdland" A Playlet. ✓

Published on the (7) first ✓ day of September, 19 24
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd SEP 11 1918 ✓
Application SEP 11 1918 ✓
rec'd _____
©CLD 50824 ✓
X Xc. R

March Brothers.
Lightheart; by
Jane D. Abbott.

Leave all above these words blank

Fee rec'd \$ \$1.00

208.14 SEP 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 6, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

March Brothers, Publishers
208, 210, 212 Wright Ave., Lebanon, O. ✓

(Street)
Name of Author, but if a
translation, then Translator (3)

(City)

(State)

(May, 1915) U. S. D. R. T. (Write name in full)

Jane D. Abbott ✓

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 'Lighthouse'

Price \$ 25

Exact date of first publication (7) Sept 6, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) March Brothers, Publishers
208, 210, 212 Wright Ave., Lebanon, O.

Name and address of person sending the fee: (9)
(Street) (City) (State)
208 Wright Ave Lebanon Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

March Bros.

Luneman

Henderson

by Sara

2 c. rec'd SEP 17 1923

Application SEP 15 1923
rec'd

© Cl. D 65495 R

XXc.

38621 SEP 15 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 12, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Sara Henderson.

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "The Lineman".

Published on the (7) twelfth day of September, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

Application

rec'd

OCT -4 1920
CLD 55777

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

332300 - 420^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 1, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

MARCH BROTHERS, Publishers, U.S.

(Write name in full)

State citizenship of claimant

208, 210, 212 Wright Ave.

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a translation, then Translator (3)

Annabelle Turner.

(May, 1915)

T. K. B.

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 'Liza On Suffrage

Price \$ 15 cents.

Exact date of first publication (7) October 1, 1920. State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) MARCH BROTHERS, Publishers,

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person sending the fee: (9) Fred L. Pauly,

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

March brothers pub. co.

D1

SEP 29 1934 ✓

Long live the Waffles; by Elmer Charles Whalen

2 c. rec'd

Application
rec'd

OCT - 1 1934

© Cl D pub. 31354

XXc.

Fee rec'd \$

\$2.00

44006 OCT-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date September 26, 1934.

~~1~~ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Elmer Charles Whalen ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Long Live the Waffles!"

(7) Published on the 13th day of September, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

March brothers.
Look out for Hezikiah;
Bascom (Louise Rand)

Leave all above these words blank

D 1

2 copies SEP 12 1912

Name of claimant

XXe. © C. D. 30817

Title and author

\$

\$1.00

27345 SEP 12 1912

ash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Lebanon O. Sept 10/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 12 1912

Name and address of
copyright claimant

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

O. K.-B. F. T.

Card made by E. M. J. [Please turn this over]

Author or
authors

Louise Rand Pascoe

U.S. America

[Nationality must be stated]

Brief title of work

"Look Out For Hepibiah" -

Exact date of publication

Sept 9/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address of
remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatic composition reproduced for sale, use form D3. (OVER)

March brothers pub.co.

D3

SEP 29 1934

Lost doll; libretto by Eleanor Allen Schroll, music
by William M. Schmitt.

CP

2 c. rec'd

Application

rec'd

OCT - 1 1934

pub. 28746

XXc.

44006 OCT - 1 '34

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1934.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Eleanor Allen Schroll

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer William M. Schmitt ✓

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "The Lost Doll"

(10) Published on the 20th ✓ day of September ✓, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to March Brothers Publishing Co.
208-210-212 Wright Avenue, ✓ Lebanon, ✓ Ohio. ✓
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below;

D1

SEP 14 1916

March. brothers
Last village, by Margaret
J. Hill.

2 c. rec'd

Application

SEP 14 1916

rec'd

© Cl. D. 44888

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

30631

SEP 14 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 12, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

March Brothers, Publishers

(Write name in full)

208, 210, 212 Wright Ave., Lebanon, O.

Name of Author, but if a
translation, then Translator (3)

(May, 1915)

(Street)

(City)

(State)

Margaret J. Hill

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ✓ U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Lost Village

Price \$ 15 cents

Exact date of first publication (7) Sept 11, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) March Brothers, Publishers
208, 210, 212 Wright Ave., Lebanon, O.

Name and address of person sending the fee: (9) March Brothers, Publishers
208, 210, 212 Wright Ave., Lebanon, O.

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

March brothers.
Lunatic (The) or the professor;
by Bascom (Louise Rand)

D 1

2 c. rec'd

SEP 12 1912

© C. D. 30818

Name of claimant

XXc.

Title and author

\$

\$1.00

Leave all above these words blank

27345

SEP 12 1912

ash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 12 1912

Name and address of
copyright claimant

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

O. K.-B. F. T.

Card made by E. M. J. [Please turn this over]

Author or
authors

Louise Rand Bacon

U.S. America

[Nationality must be stated]

Brief title of work

The Tumatic Or The Professor

Exact date of publication

Sept. 9/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.
March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd ~~SEP 21 1922~~ ✓

Application ~~SEP 20 22~~

rec'd _____

© Cl. D 61959

XXc. _____

35883 SEP 20 22

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 15, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave.,

(Street)

Lebanon,

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

Jean Ross.

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Magic Chest",

Published on the (7) thirteenth day of September, 19 22
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers,

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

March Brothers,
Man without a country; by
Fred L. Pauly.

DEC 31 1917 ✓
2 c. rec'd
Application JAN 11 1918
rec'd
© Cl. D 48716 C
X Xc.

Leave all above these words blank

Fee rec'd \$1.00 4/507 DEC 31 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

3
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *January 9, 1918*
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

10
Name and address of
copyright claimant (2)

March Brothers Publishers
208, 210, 212 Wright Ave., Lebanon, O.
(Write name in full—State here citizenship of claimant)

(Street)
Name of Author, but if a
translation, then Translator (3)

(City) *Fred L. Pauly* (State)

(Oct., 1917) **EX. F. C. R.** Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Man Without a Country ✓

Exact date of first publication (7) Dec. 24, 1917 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) March Brothers, Publishers ✓
208, 210, 212 Wright Ave., Lebanon, O. ✓

Name and address of person sending the fee (9) (Street) (City) (State)
March Brothers, Publishers
208, 210, 212 Wright Ave., Lebanon, O.

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

March Bros
Marriage made easy,
D. T. Praigg.

2 c. rec'd **SEP 21 '22 ✓ /**

Application **SEP 20 '22**

reg'd **© Cl. D 61956 C**

XXc. **35883 SEP 20 '22**

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 15, 1922.
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

MARCH BROTHERS, Publishers,

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave.,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a
translation, then Translator (3)

D. T. Praigg.

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Marriage Made Easy" ✓

Published on the (7) thirteenth day of September, 19 22 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers,

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March Bros.

Married to a suffragette.

D¹
Name of claimant

Title and author

2 c. rec'd Oct. 12. 1910
© Cl. D. 22330^c

XXc.

\$ 1.00 ✓

Leave all above these lines blank

31147 OCT 20 1910 h No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon O

Date, 10/18/10

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 20 1910

March Brothers, Publishers,

Name and address of
copyright claimant

208, 210, 212 Wright Ave. Lebanon, O.

Card made by G. B. S.

(OVER)

Author or
authors

William H. Bugter.

U S

[Nationality must be stated.]

Brief title of work

Married in Suffragette

Date of publication

Oct 20, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave. Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D1**

March Bros
Mary Ann's books, by
Caroline Richards.

2 c. rec'd SEP - 6 '24

Application SEP - 6 1924
rec'd

© Cl. D 68753
XXc.

39150 SEP - 6 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

6 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

5 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 1, 1924
4 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition
3 published in the United States on the date stated herein are herewith deposited to secure copy-
2 right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee
1 for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

MARCH BROTHERS, Publishers U.S.

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave. Lebanon, Ohio.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Caroline Richards.

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mary Ann's Books" A Lesson Play

Published on the (7) 1st day of September, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March Bros.
Masonic ring.

D¹
Name of claimant
Title and author

2 c. rec'd Dec. 23. 1910
XXc. © Cl D 23022^c
\$1 - 37767
Dec. 24. 1910
Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Lebanon O* Date, *Jan 2/11*

0
5
4
0
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

JAN 4 1911

Name and address of
copyright claimant {

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Card made by G. B. S.

(OVER)

Author or
authors

Louise Rant Passcomb

US

[Nationality must be stated.]

Brief title of work

The Masonic Ring

Date of publication

Dec 17 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

March bros. pub. co.

D1

Meeker sex, by Violet Arnold Swartz.

CAP

2 c. rec'd

Application
rec'd

© Cl
XXc.

pub.

898

SEP 21 1931

SEP 21 1931

46413 SEP 21 1931

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 19, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.
(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(3) Name of author or translator Violet Arnold Swartz
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "The Meeker Sex"

(7) Published on the 19th day of September, 1931.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE : 1930

[Please turn this over]

March bros. pub. co.

D3

2 c. rec'd

OCT 17 1934

Application
rec'd

OCT 17 1934

© Cl D pub. 28755
xxc.

Meet Mr. Santa Claus; text by Effa E. Preston,
music by George W. Wilmot.

Fee rec'd \$

\$2

46759 OCT 17 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1934.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Effa E. Preston

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer George W. Wilmot

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work "Meet Mr. Santa Claus"

(10) Published on the 10th day of October, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to March Brothers Publishing Co.
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Fred L. Pauly
Lebanon, Ohio.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

March Bros.

Melting pot; or, Americanization
of the strangers within our gates,
by Lucile Blackburn Berry.

Leave all above these words blank

Fee rec'd \$1.00

2 c. rec'd

Application

rec'd

XKc.

OCT - 1 1919

SEP 29 1919

527720

30753 SEP 29 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 26, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

March Brothers, Publishers

18, 210, 212 Wright Ave., Lebanon, O.

(Write name in full)

Name of Author, but if a
translation, then Translator (3)

(City)

(State)

Lucile Blackburn Berry

(May, 1915)

(Write name in full)

[Please turn this over]

OK.B.T.

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Melting Pot

Price \$ 0.25

Exact date of first publication (7) Sept 26. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) March Brothers, Publishers

208.210.212 Wright Ave., Lebanon, O.

Name and address of person sending the fee: (9) (Street) (City) (State)
208 Wright Ave. Lebanon Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

March brothers.

D1

Merry Christmas by aeroplane, by Flora Clark

Gardner.

AEB m. 2

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 9, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers

(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(3) Name of author or translator Flora Clark Gardner
(Write name in full)

[Please turn this over]

2 c. rec'd
Application
rec'd
Oct 0 pub 240
XXc.

SEP 11 '30

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Merry Christmas By Aeroplane"

(7) Published on the 9th day of September, 1930.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

March Bros.

Midnight in the Toy Shop,

by Knight Dickerson.

2 c. rec'd

NOV-4'26
OCT 15 '26

Application
rec'd

XXc. © Cl D 77342

47367 OCT 15 '26

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 13, 1926.*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copy-right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

March Brothers,

(Write full legal name of copyright owner)

208-210-212

Wright Avenue,

Lebanon,

Ohio.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Knight Dickerson,

(July, 1924—2,000)

(Write name in

[Please turn this over]

5470

EX-1-F-G

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Midnight in the Toy Shop /

Published on the (7) 8th day of October, 19 26.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) March Brothers /

208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

SEP 27 1929

D1

March brothers.

Miranda's Jane, by Beulah King.

2 c. rec'd

Application
rec'd SEP 26 1929

© Cl D pub. 85593
XXc.

Fee rec'd \$

48360 SEP 20 23

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers.
(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue Lebanon, Ohio.
(Street) (City) (State)

(3) Name of author or translator Beulah King
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Miranda's Jane"

(7) Published on the 21st day of September, 1926.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers,

208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,

208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd

SEP-6 24 ✓

Application

SEP-6 1924

rec'd

© C. I. D.

68757

XXc.

39150 SEP-6'24 ^R

Leave all above these words blank

Fee rec'd \$

Card made by W. H.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 1, 1924

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

MARCH BROTHERS, Publishers U.S.

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Jean Ross. ✓

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Miss Iva Newway's School" A Pantomime
Play.

Published on the (7) 1st day of September, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

March Bros.
Mrs. Hydebound's views on
economy, by Adella F. Veazie

2 c. rec'd

OCT - 4 1920

Application

OCT - 4 1920

rec'd

X Xc.

CLD 55780

Leave all above these words blank

Fee

\$1.00

33291111-420^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 1, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

MARCH BROTHERS,

Publishers

U.S.

(Write name in full)

State here citizenship of claimant

208, 210, 212 Wright Ave.,

Lebanon,

Ohio.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Adella F. Veazie.

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mrs. Hydebound's Views on Economy.

Price \$ 15 cents

Exact date of first publication (7) October 1, 1920. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers,

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

March bros. pub. co.

D1

SEP 21 1931

Mrs. O'Grady's girl, by Edith Selter.

2 c. rec'd

Application
rec'd

SEP 21 1931

CAP

© Cl U pub.

901

\$2.00

Fee rec'd \$

46413 SEP 21 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,
(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(3) Name of author or translator Edith Selter ✓
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mrs. O'Grady's Girl" ✓

(7) Published on the 19th day of September, 1931.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Marck Brothers Publishing Co.,
208, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each number d space below D1

SEP 27 1926

2 c. rec'd

Application

rec'd

CL.D 76919

XXc.

47078 SEP 28 '26

Leave all above these words blank

Care made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 25, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a

translation, then Translator (3)

(July, 1924—2,000)

Grace P. Williams.

(Write name in)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mrs. Santa To the Rescue"
A Christmas Playlet.

Published on the (7) twenty-fourth day of September, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Avenue, LEBANON, OHIO.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March bros.

D1

SEP 15 '30

Mr. Massy makes a fourth at bridge, by Ann Gladys
Lloyd.

2 c. rec'd

Application
rec'd

SEP 15 1930

© Cl O pub

329

XXc

AEB

Fee rec'd \$

\$2.00

SEP 16 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 10 1930

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

March Brothers,

(Write full legal name of copyright owner)

(2)

Address

208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Ann Gladys Lloyd

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Sturgis, Michigan.

(6) Brief title of work "Mr. Massy Makes a Fourth At Bridge"

(7) Published on the 11th day of September, 1930.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee: Fred L. Pauly,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 -1,500) *

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Correct. See Index to Claimants.

Write nothing here, but fill out each numbered space below D 1

March Bros.
Modern spinsters' association,
by Ethel Myhand.

2 c. rec'd

Application

rec'd

© Cl. D

65472

XXc.

35630 SEP 12 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 10, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Ethel Myhand.

(March, 1923- 2,000) BY Write name in full

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Modern Spinsters' Association". ✓

Published on the (7) tenth ✓ day of September, 1923 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March Brothers,

More time out; by

Rice (Carolyn F.) 27345

Leave all above these words blank

D 1

2 c. rec'd

SEP 12 1912

Name of claimant

XNo.

© Cl. D 30815

Title and author

\$

\$1.00

SEP 12 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon, O., Date, Sept 10/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 12 1912

Name and address of
copyright claimant {

March Brothers, Publishers

208, 210, 212 Wright Ave., Lebanon, O.

O. K.-B. F. T.

Card made by L. W. [Please turn this over]

Author or
authors

Carolyn F. Rice

U.S. America

[Nationality must be stated]

Brief title of work

More Time Out

Exact date of publication

Sept 9/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

March brothers pub. co.

D1

SEP 29 1934

Mose's dilemma; by Kate Alice White.

2 c. rec'd

Application

rec'd

OCT - 1 1934

© Cl U pub. 31362

XXc.

Fee rec'd \$

44006 OCT - 1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1934.

—Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Kate Alice White

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Mose's Dilemma"

(7) Published on the 13th day of September, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Bauly
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

March bros. pub. co.

D1

Mother for Mary; by Marie Irish.

EAF

2 c. rec'd

OCT -2 1936

Application

rec'd

OCT -2 1936

xx© ClD pub 45074

Fee rec'd \$

53375 OCT-3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29, 1936.

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

marie irish ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Mother For Mary"

(7) Published on the 28th day of September, 1936.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,

208-210-212 Wright Ave.,

Lebanon,

Ohio.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,

Lebanon,

Ohio.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

March Bros.

Mother Goose bazaar; by Edna
Randolph Worrell

Leave all above these lines blank

Name of claimant

Title and author

D1

2 c. rec'd

Cl. D, Xxc. No. 17063

Cash No.

37424

OCT 11 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the (DRAMATIC
DRAMATICO-MUSICAL) COMPOSITION named herein, first published after June
1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 9 1909

Name and address of
copyright claimant

made by W.C. J.

Nationality of author or authors

March Brothers, Publishers,

208, 210, 212 Wright Ave., Lebanon, O.

U.S. of America

[Must be
stated]

(OVER)

Date,

Oct 8 1909

Author or
authors

Edna Randolph Worrell

Title of work

Mother Goose Bazaar.

Date of publication

Oct 8 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to {

March Brothers, Publishers,

208, 210, 212 Wright Ave., Lebanon, O.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

March Bros.

Mother Goose celebrates, by

Effa E. Preston

2 c. rec'd

SEP 15 '26

Application
rec'd

SEP 15 '26

XXc.

Doc. 76798

42101 SEP 15 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 11, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

MARCH BROTHERS, Publishers,

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924—2,000)

(Write name in)

Effa E. Preston,

U.S.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mother Goose Celebrates" A Pageant
for Primary Schools.

Published on the (7) tenth day of September, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,
209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March bros. pub. co.

D1

OCT -2 1936

Mother Hubbard's cupboard; by Echo La Verne Tiers

2 c. rec'd

Application
rec'd

OCT -2 1936

EAF

xxc. © Cl D pub. 45070

Fee rec'd \$ 2.00

53375 OCT-3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Echo La Verne Tiers

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Mother Hubbard's Cupboard"

(7) Published on the 23rd day of September, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

March bros. pub. co.

D1

Mother's night out, by L. S. Baney.

AEB

2 c. rec'd SEP 24 1931

Application SEP 23 1931
rec'd

© Cl D pub 909
XXc.

B

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: **46946 SEP 23 '31** Do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 21, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.
(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(3) Name of author or translator L. S. Baney
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Mother's Night Out"

(7) Published on the 21 st. day of September, 1931.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

March bros. pub. co.

D1

Much ado about Miriam, by Esther W. Arnold.

AEB

2 c. rec'd

SEP 23 1932

Application
rec'd

SEP 22 1932

XXc.

© Cl D pub 18382

Fee rec'd \$

2.00

44404 SEP 22 '32

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Esther W. Arnold

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Much Ado About Miriam" ✓

(7) Published on the 19th day of September, 1932. ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee March Brothers Publishing
Co., 208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

March Bros.
Mysterious Valentine, by
Marion W. Lippincott,

2 c. rec'd

SEP 27 1926

Application

rec'd

SEP 28 '26

XXc.

Cl. D 76918

R

47078 SEP 28 '26

Leave all above these words blank **Card made by W. P.**

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 25, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924—2,000)

Marion W. Lippincott

(Write name in

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Mysterious Valentine" - A Drama.

Published on the (7) twenty-fourth day of September, 1926 /
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March Bros
Narcissus.

D1

SEP-5'28 ✓

2 c. rec'd

Application SEP - 4 1928
rec'd

XXc. © Cl D 85128 ✓

Fee rec'd \$

\$2.00

42612 SEP-7'28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1928.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers, Publishers.
(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(3) Name of author or translator Notre Dame Academy
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Narcissus"

(7) Published on the 1st day of September, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers, Publishers,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*March Bros
No peddlers admitted,
by Jeannette Joyce*

2 c. rec'd OCT -1 1920

Application OCT -1 1920
rec'd

© CLB 55665
XXc.

32992 OCT-1-1920

Leave all above these words blank

Fee rec'd **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 25, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

copyright claimant (2) MARCH BROTHERS, Publishers, U.S.

(Write name in full—State here also nationality of claimant)

208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Jeannette Joyce.

(Mar., 1919)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) No Peddlers Admitted.

Published on the (7) twenty-fifth day of September, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers.

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March bros.

D1

Of course! by Ann Gladys Lloyd.

AEB

2 c. rec'd

Application

rec'd

© Cl. pub.

330⁰

XXc.

Fee rec'd \$ 1.80

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 10 1930
APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 9, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers
(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(3) Name of author or translator Ann Gladys Lloyd
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* * Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Sturgis, Michigan

(6) Brief title of work "Of Course" ✓

(7) Published on the 9th day of September, 1930.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* **Correct. See Index to Claimants.**

March bros. pub. co.

D1

Oh, Henrietta! by Frederick G. Johnson.

EAF

2 c. rec'd

OCT -2 1936

Application

rec'd

OCT -2 1936

xxe. pub. 45075

Fee rec'd \$

53375 OCT-3-36R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 29, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Frederick G. Johnson.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Oh, Henrietta!"

(7) Published on the 28th day of September, 1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,

208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,

Lebanon, Ohio.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

March brothers pub. co.

D1

Oh, promise me, Willie, by Agnes Brooks
Twaddle.

2 c. rec'd

Application
rec'd

SEP 23 1932 ✓

SEP 22 1932

xxc. © Cl D pub. 18384 ✓

Fee rec'd \$

2.00

44404 SEP 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co. ✓

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio. ✓

(Street)

(City)

(State)

(3) Name of author or translator Agnes Brooks Twaddle ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Oh, Promise Me, Willie"

(7) Published on the 19th day of September, 1932. ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.

208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee March Brothers Publishing
Co. 208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

March brothers,

Oh, you teacher; by Donaldson
(Charles A.)

D 1

2 c. rec'd

SEP 12 1912

Name of claimant

XXc. © C. D. 30811

Title and author

27345

SEP 12 1912

\$1.00

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon O. Date, Sept. 10/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

March Brothers, Publishers,

208, 210, 212 Wright Ave., Lebanon, O.

SEP 12 1912
Name and address of
copyright claimant

O. K.-B. F. T.

made by L. W. [Please turn this over]

Author or
authors

C. A. Donaldson

U. S. America

[Nationality must be stated]

Brief title of work

"Oh! You Teacher"

Exact date of publication

Sept. 9/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers
208, 210, 212 Wright Ave., Lebanon, Mo.

Name and address
of remitter

March Brothers, Publishers
208, 210, 212 Wright Ave., Lebanon, Mo.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D 1

March Brothers.
Old colony days. by
Lucile Blackburn Berry.

2 c. rec'd AUG 30 1915 ✓

Application
rec'd AUG 31 1915

© Cl. D. 41612

X Xc. ✓

Leave all above these words blank

Fee rec'd \$

29167 AUG 31 1915 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 24, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

March Brothers / Publishers
208, 210, 212 Wright Ave., Lebanon, O.

(Street)
Name of Author, but if a
translation, then Translator (3)

(May, 1915)

(Write name in full)

(City)

(State)

Lucile Blackburn Berry ✓

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Old Colony Days

Price \$ 25¢

Exact date of first publication (7) Aug 17, 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

Name and address of person sending the fee: (9) 208 210 212 High Ave., Lebanon, O.

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

March bros. pub. co.

D1

One-act skits of song and laughter; by Arthur L.
Kaser. Text.

2 c. rec'd Oct. 2, 1936 ✓

Application rec'd OCT 14 1936

EAF

Fee rec'd \$ 2.00

© Cl D pub. 45342 c

53375, Oct. 3, 1936 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

7
5
0
0
REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Arthur L. Kaser

(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "One-Act Skits of Song and Laughter"

(7) Published on the 21st day of September, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

SEP 17 1923 ✓

2c. rec'd

Application

rec'd

OCT -1 1923
©CLD 26486

XXC

March bros.

One Christmas eve; operetta; piano with words.

Leave all above these words blank

Fee rec'd

✓ 00 38621

SEP 17 1923

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 29, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

MARCH BROTHERS, Publishers, U.S.

(Write name in full—State here also nationality of claimant)

208, 210, 212 Wright Ave.,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Effa E. Preston,

Country of which the author or translator is

(Jan., 1920—2,000)

a citizen or subject (4)

U.S.

must
be stated

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) _____ Clara C. Smith

Country of which the composer is a citizen or subject (7) _____ U.S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____ "One Christmas Eve" ✓

First published on the (10) _____ twelfth _____ day of _____ September _____, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____ MARCH BROTHERS, Publishers

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) _____ Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

March Bros.

One maddening day and night
by Somepie (pseud. of Gladys Lloyd)

2 c. rec'd

SEP - 6 24 ✓

Application

SEP - 6 1924

rec'd

©CLD 68256 C

39150 SEP - 6 '24 ↑

Leave all above these words blank

Fee rec'd \$

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 1, 1924

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

MARCH BROTHERS, Publishers U.S.

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave.

Lebanon,

Ohio.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Somepie (Gladys Lloyd).

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "One Madding Day and Knight" A Comedy.

Published on the (7) 1st day of September, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March Brothers

Name of claimant

One on the agent, by

Title and author

Biscorn (Louise) Rans

D 1

2 c. rec'd SEP 12 1912

XXc. © C. D. 30813

\$ 5.00 R

SEP 12 1912 Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

0
5
5
0
0

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon, O.

Date, Sept. 10/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 12 1912
Name and address of
copyright claimant {

March Brothers, Publishers.
208, 210, 212 Wright Ave., Lebanon, O.

O. K.-B. F. T.

Card made by L. W. [Please turn this over]

Author or
authors

Louise Rand Basson

U. S. Am.

[Nationality must be stated]

Brief title of work

"One On The Agent"

Exact date of publication

Sept. 9 / 12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O

Name and address of
remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O

If the work is a dramatic composition not reproduced for sale, use form D-3. (OVER)

Write nothing here, but fill out each numbered space below **D1**

March Bros.

One rainy day, by Sister
Cecilia Tharik

2 c. rec'd

SEP 15 '26

Application

rec'd

SEP 15 '26

XXc.

DO. D 76798

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

42101 SEP 15 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 11, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue,

(Street)

Lebanon,

(City)

Ohio

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924--2,000)

(Write name in)

Sister Cecilia Marie. U.S.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "One Rainy Day" A Patriotic Pageant.

Published on the (7) tenth day of September, 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March brothers

Our own beloved America

by Mrs. M. K. Dingman

Leave all above these words blank

D 1

2 c. rec'd

JAN 23 1914

Name of claimant

XXc.

© CLD 35762

Title and author

\$1.00

R

3565

JAN 23 1914

ash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon O

Date

Jan 23 1914

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

March Brothers, Publishers,
208 210, 212 Wright Ave., Lebanon, O.

[Please turn this over]

O.K.-B.F.T.

Author or
authors

Ms W B Dungan

US ✓

[Nationality must be stated]

Brief title of work

Our Own Beloved America

Exact date of publication

Thursday Jan 27 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address {
of remitter }

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each number d space below **D1**

March Bros.

Our United States, by

Effa E. Preston.

2 c. rec'd

SEP 15 '26

Application

rec'd

SEP 15 '26

XXc.

DO. D 76797 CR

42101 SEP 15 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 11, 1926

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

Effa E. Preston.

U.S.

(Write name in)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Our United States" A Patriotic Pageant.

Published on the (7) tenth day of September, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 c. rec'd SEP 23 1932 ✓

Application
rec'd SEP 22 1932

XXc. © Cl D pub 18380 R

44404 SEP 22 '32

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1932.

5 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000 (1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(3) Name of author or translator Harriet C. Bennett

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Out of a Barrel"

(7) Published on the 19th day of September, 1932

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.

208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee March Brothers Publishing
Co., 208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

OCT 18 1918

2 c. rec'd

OCT 17 1918

Application

rec'd

X Xc.

© Cl. 50578

Leave all above these words blank

Fee rec'd \$1.00

30572 OCT 17 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10/14/18

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

March Brothers, Publishers

(Write name in full—State here citizenship of claimant)
208, 210, 212 Wright Ave., Lebanon, O.

(Street)
Name of Author, but if a
translation, then Translator (3)

(City)

(State)

Harriette Wilbur

(Oct., 1917)

EX

★

C.

G.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Over Here" - A Musical Patriotic Program

Exact date of first publication (7) 10/14/18 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Miss M. LeVelle, 208, 210, 212 Wright Ave., Lebanon, O.

Name and address of person sending the fee (9) Paul T. Bailey
(Street) (City) (State)
208 Wright Ave. (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

March Bros.
Parade of the Parasols, by
Harriette Wilbur

* D1

2 c. rec'd

SEP 15 1928

Application

SEP 14 1928

rec'd

© Cl D

85014 e

XXc.

Fee rec'd \$ 02.00

14346 SEP 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 10, 1928.

6 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

64700 (1) Name of copyright owner March Brothers.
(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(3) Name of author or translator Harriette Wilbur
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Parade of the Parasols"

(7) Published on the 10th day of September, 1928.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

March brothers pub. co.

D1

SEP 29 1934 ✓

Pat Pending; by Paul Frederick.

2 c. rec'd

Application rec'd OCT - 1 1934

© Cl D pub. 31360
XXc.

Fee rec'd \$ \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

44006 OCT - 1 1934

APPLICATION FOR COPYRIGHT

HCB

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co. ✓

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Paul Frederick ✓

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Pat Pending" ✓

(7) Published on the 13th day of September, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.

208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,

Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

March bros. pub. co.

D1

2 c. rec'd

SEP 23 1932

Application
rec'd

SEP 22 1932

XXc.

© Cl D pub 18381

Fee rec'd \$

2.00

44404 SEP 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909: \$4. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Dorothy Roberts

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Peggy Goes To College"

(7) Published on the 19th day of September, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee March Brothers Publishing Co.
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

March Bros.
Pete sells his eggs,
Kate Alice White

2 c. rec'd **SEP 21 '22** ✓

Application **SEP 20 '22**
rec'd

©Cl.D 61955

35883 SEP 20 '22

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **September 15, 1922**

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

MARCH BROTHERS, Publishers,

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Kate Alice White.

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pete Sells His Eggs". ✓

Published on the (7) thirteenth day of September, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers ✓

208, 210, 212 Wright Avenue, Lebanon, Ohio. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd SEP 21 '22

Application
rec'd SEP 20 '22

© Cl. D 61958
XXc.

35883 SEP 20 '22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 15, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

MARCH BROTHERS, Publishers,

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Eva Williams.

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Peter Rabbit Helps the Children" ✓

Published on the (7) thirteenth day of September, 19 22 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers,

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March brothers
Petite plays; by Willis
H. Bugbee, Louise Rand Baseon, etc.

D 1

2 c. rec'd

SEP 5 1912

Name of claimant

XXc.

© Cl. D 3071

Title and author

\$

\$1.00

R

26645 SEP -5 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon O

Date,

Sep 3 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 5 1912

Name and address of
copyright claimant

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Card made by E.M.J.

[Please turn this over]

Author or
authors

Melie N. Bugbs

Elizabeth F. Gupbell, Clara J. Drutson, Louise Paul Pascom ✓

[Nationality must be stated]

Brief title of work

Petite Plays

Exact date of publication

Sep. 2 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

March Brothers.

D 1

2 c. rec'd SEP 12 1912
© Cl. D 30812

Name of claimant

Physical ^{the} torture club;

XNo.

Title and author

by Bugbee (Willis) No. 1345

\$

\$1.00

Leave all above these words blank

SEP 12 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon, O. Date, Sept. 10/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, Two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 12 1912
Name and address of
copyright claimant

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

O. K.-B. F. T.

Card made by L. W. [Please turn this over]

004552

Author or
authors

Willis N. Baybee

U.S. America

[Nationality must be stated]

Brief title of work

The "Physical Torture" Club.

Exact date of publication

Sept 9/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D-4, and a certificate must be filed; use form D-3. (OVER)

Write nothing here, but fill out each number d space below D 1

March Bros.
Pictures from Brookland, by
Gladys Hodson Leach.

2 c. rec'd SEP -6 1927

Application
rec'd SEP -6 1927

© Cl D 80923
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd.

43129 SEP -6

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 2, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

MARCH BROTHERS

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a
translation, then Translator (3)

Gladys Hodson Leach

(Write name in full)

(July, 1923--2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Pictures from Bookland" ✓
A Playlet ✓ ✓

Published on the (7) second ✓ day of September, 1927. ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS,

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March Brothers
Pink (Gh) scarf;
Smith (Duckie)

Leave all above these words blank

D 1

SEP 12 1912

2 c. rec'd

Name of claimant

XXc.

© Cl. D 30804

Title and author

\$

\$1.00

27345 SEP 12 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

SEP 12 1912

Name and address of {
copyright claimant {

March Brothers, Publishers.
208, 210, 212 Wright Ave., Lebanon, O.

O. K.-B. F. T.

[Please turn this over]

Author or
: authors

Duckie Smith —
The Pink Bear —

U.S. America
[Nationality must be stated]

Brief title of work

Exact date of publication

Sept. 1910

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to {

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address {
of remitter }

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D 1

March Brothers
Plaie for merria
May tyme. by Johnst
ton Grosvener's

2 c. rec'd OCT - 6 1916 ✓

Application OCT - 5 1916
rec'd _____

XXc. © Cl. D 45076

Leave all above these words blank

Fee rec'd \$ 1.00

33053 OCT - 5 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 3, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

March Brothers, Publishers
208, 210, 212 Wright Ave., Lebanon, O.

(Street)
Name of Author, but if a
translation, then Translator (3)

Abbie

(City)

Johnston Grosvener

(State)

(May, 1915)

EX. F. G. P.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Place for Mervie May - yone

Price \$ 25¢

Exact date of first publication (7) Oct 2, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) **March Brothers, Publishers**
208, 210, 212 Wright Ave., Lebanon, O.

Name and address of person sending the fee: (9) (Street) **March Brothers, Publishers** (City) (State)
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. (Street) (City) (State)
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

March Bros.
Points of interest, by Eugene
Hafer.

2 c. rec'd SEP 13 1923 ✓

Application SEP 12 '23
rec'd

© Cl D 65474 ✓

XXc. ✓

Leave all above these words blank

Fee rec'd \$

35630 SEP 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

6 **REGISTER OF COPYRIGHTS**, Washington, D. C. *Card made by W. P.* Date (1) September 10, 1923

5 Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

4 Name and address
of copyright claimant (2) MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue, ✓ Lebanon, ✓ Ohio.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3) Eugene Hafer ✓

(March, 1923 - 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Points of Interest".

Published on the (7) tenth day of September, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

SEP 19 1921 ✓
c. rec'd — OCT - 3 1921 ✓
Application
rec'd — SEP 19 1921
© Cl. D 58785 1/
X Xc. —

March Bros
Prisoners in Millersville,
by Alice Norris-Lewis.

Leave all above these words blank

Fee rec'd \$

\$1.00

34853 SEP 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 17, 1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

MARCH BROTHERS, Publishers, U.S.

(Write name in full)

State citizenship of claimant

208, 210, 212 Wright Avenue,

(Street)

Lebanon,

(City)

Ohio

(State)

Name of Author, but if a
translation, then Translator (3)

Alice Norris-Lewis.

(May, 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Prisoners in Millersville"

Price \$.35

Exact date of first publication (7) September 16, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) MARCH BROTHERS, Publishers,

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person sending the fee: (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

March Bros.

Proposal in grandma's day,

by Jeannette Joyce

2 c. rec'd OCT -1 1920
Application OCT -1 1920
rec'd _____
©CLD 55664 ✓
XXc. _____

Leave all above these words blank

Fee rec'd \$1.00

32993 OCT-1 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 25, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

MARCH BROTHERS, Publishers, U.S.

(Write name in full—State here also nationality of claimant)

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Mar., 1919)

(Write name in full)

Jeannette Joyce.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Proposal in Grandma's Day.

Published on the (7) twenty-fifth day of September, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers,

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

March Bros.

Proxy bridegroom, by

Kitty Parsons

2 c. rec'd

Application
rec'd

©Cl D

80922

XXc.

SEP - 6 1927

SEP - 6 1927

Leave all above these words blank

Fee rec'd \$

1.00

43129 SEP - 6 1927

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 2, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

MARCH BROTHERS, ✓ ✓

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue,

(Street)

Lebanon,

(City)

Ohio. ✓

(State)

Name of Author, but if a
translation, then Translator (3)

Kitty Parsons. ✓

(July, 1923 - 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Proxy Bridegroom" ✓ ✓

A One-Act Play. ✓ ✓

Published on the (7) second ✓ day of September, 1927 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS,

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd OCT - 1 1919

Application rec'd SEP 29 1919

XXc. © Cl. 52771

March brothers.
Puppet plays for special days,
by Laura Rountree Smith.

Leave all above these words blank

Fee rec'd \$1.00 30753 SEP 29 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 26, 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant: (2)

March Brothers, Publishers

(Write name in full)

208, 210, 212 Wright Ave., Lebanon, O.

O.K.B.T.

(Street)

Name of Author, but if a translation, then Translator (3)

(May, 1915)

(City)

Laura Rountree Smith

(State)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Puppet Plays for Special Days

Price \$ 0.35

Exact date of first publication (7) Sept. 26. 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) March Brothers, Publishers

208, 210, 212 Wright Ave., Lebanon, O.

Name and address of person sending the fee: (9)

(Street)	(City)	(State)
<u>Fred L. Pauly</u>	<u>Lebanon</u>	<u>Ohio</u>
<u>208 Wright Ave</u>	<u>Lebanon</u>	<u>Ohio</u>
(Street)	(City)	(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below -D.1

March Bros.
Purple Pig, by Beulah King.

2 c. rec'd

SEP - 6 1927

Application
rec'd

SEP - 6 1927

XXc.

©Cl D

80920

43129 SE

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 2, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

MARCH BROTHERS

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave.,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a
translation, then Translator (3)

Beulah King.

(July, 1923 - 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Purple Pig" ✓

A Comedy in Three Acts. ✓

Published on the (7) second ✓ day of September, 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS

208, 210, 212 Wright Ave., Lebanon, Ohio. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March bros.

Queen of the year; a winter cantata

D 3

2 c. rec'd OCT 20 1916

Name of claimant

XXc. © Cl. 19708

Title and author

\$ / 1.00

Leave all above these words blank

34194 OCT 20 1916 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 18, 1916

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 20 1916

Name and address of
copyright claimant

March Brothers, Publishers
208, 210, 212 Wright Ave., Lebanon, O.

[Please turn this over]

Author or
authors

Edna Randolph Norrell

USA

[Nationality must be stated]

Brief title of work

Queen of the Year

Exact date of publication

Oct. 17, 1916

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

March bros. pub. co.

D1

OCT 10 1936

Rainbow trail; by Ted and Virginia Maxwell.

2 c. rec'd

Application
rec'd

OCT -8 1936

EAF

\$2.00

XXc. 900 pub. 45197

Fee rec'd \$

54763 OCT 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Ted and Virginia Maxwell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Rainbow Trail"

(7) Published on the 5th day of October, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D1

March brothers.

2 c. rec'd

SEP 27 1929

Application
rec'd

SEP 26 1929

XXc. © Cl D pub. 85592

Fee rec'd \$

32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 21, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

March Brothers,

(Write full legal name of copyright owner)

(2) Address

208-210-212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Faunie Mullvain Nelson,

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Rainbow's End"

(7) Published on the

21st

day of

September

19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Harold Brothers,

108-210-212 Wright Avenue,

Lebanon,

Ohio.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Fred L. Paul,

108-210-212 Wright Avenue,

Lebanon,

Ohio.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D 1

SEP 12 1912

2 c. rec'd

Name of claimant

XXc.

© Cl. D 30811 ✓

Title and author

\$

86 436 R

27345

SEP 12 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon, O.

Date,

Sept. 10/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

March Brothers, Publishers.

208, 210, 212 Wright Ave., Lebanon, O.

SEP 12 1912

Name and address of
copyright claimant {

O. K.-B. F. T.

Card made by L. W. W.

[Please turn this over]

Author or
authors

Effie Louise Kroyce
"Rastus Blinks Minstrels"

U. S. America

[Nationality must be stated]

Brief title of work

Exact date of publication

Sept. 9/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

**March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.**

Name and address
of remitter

**March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.**

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below * D 1

March Bros.

Reaping and giving; or, The
Christmas harvest, by Edna
Randolph Worrell.

Leave all above these words blank

Fee rec'd \$ 81.00

2 c. rec'd OCT 16 1919

Application
rec'd OCT 16 1919

XXc. © Cl. 52038C

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 14 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

March Brothers, Publishers

U. S.

(Write name in full)

208, 210, 212 Wright Ave., Lebanon, O.

State citizenship of claimant

Name of Author, but if a
translation, then Translator (3)

(May, 1915)

(Write name in full)

(City)
Edna Randolph Worrell

(State)

[Please turn this over]

*O.K.-B.F.T.

596 147

Country of which the author or translator is a citizen or subject (4) ✓ U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Reaping and Sowing

Price X 25 cents

Exact date of first publication (7) Oct. 14, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) March Brothers Publishers
208, 210, 212 Wright Ave., Lebanon, O.

Name and address of person sending the fee: (9) (Street) (City) (State)
Fred L. Paulus
208 Wright Ave. Lebanon Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

March Bros.

Name of claimant

Title and author

Runnige sale at Hickory
Hollow; by Elizabeth Whitehill [pend. of
H. E. Smith]

Leave all above these lines blank

32821 0001

2 c. rec'd Oct. 11. 1909

Cl. D, Xxc. No. 17086

\$1.00 Cash No. 37424

12 1909 Oct. 11. 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon O Date, Oct 8/09

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {
made by M. S. C.
card

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

OCT 12 1909
Nationality of author or authors

US of America
(OVER)

[Must be
stated]

Author or
authors

Harriet E. Smith

Title of work

Rummage Sale at Hickory Hollow.

Date of publication

Oct 8/09

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

March Brothers, Publishers,

208, 210, 212 Wright Ave., Lebanon, O.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 1

March Bros.
Safety first, by Annie
Laurie Cullens.

2 c. rec'd SEP - 6 1927
Application SEP - 6 1927
rec'd © C D 80921
XXc. R

Leave all above these words blank

Fee rec'd \$

43123 SEP - 6 '27
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 2, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

March Brothers.

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave.,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a
translation, then Translator (3)

Annie Laurie Cullens

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Safety First" ✓ ✓

A Safety Play ✓

Published on the (7) second ✓ day of September, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS,

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

March bros. pub. co.

D1

St. Patrick's eve, by Dorothy Reynolds.

CAP

2 c. rec'd

Application

SEP 21 1931

rec'd

Cit pub.

903

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Dorothy Reynolds

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "St. Patrick's Eve"/

(7) Published on the 19th ☒ day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

March Brothers.

Name of claimant

Saloon must go; by Adelbald Humboldt Esq.
of Sec. O. March 3.

Title and author

2 c. rec'd

Cl. D, Xxc. No.

17220

\$

Cash No.

Leave all above these lines blank

40150 OCT 29 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Oct 28/09

Of the { DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

29, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT-29-1909 card

Name and address of

copyright claimant

March Brothers, Publishers,

208, 210, 212 Wright Ave., Lebanon, O.

Nationality of author or authors

US of America

[Must be stated]

(OVER)

Author or
authors

Geo. O. March

Title of work

The Saloon Must Go

Date of publication

Oct 28/09

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of {
registration to {

March Brothers, Publishers,

108, 210, 212 Wright Ave., Lebanon, O.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

~~Failure~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each number d space below D 1

March 1926

Santa Claus' jire

Bertha Reed Beck

2 c. rec'd

SEP 27 1926

Application

rec'd

SEP 28 '26

Cl. D 76916

XXc.

47078 SEP 28 '26

Leave all above these words blank

Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 25, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave.,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a translation, then Translator (3)

Bertha Reed Beck.

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Santa Claus' Joke" A Humorous Christmas Pantomime.

Published on the (7) twenty-fourth day of September., 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March Brothers.
Santa Clays package,
by Anne Gladys Lloyd.

D1

2 c. rec'd

SEP-5'28 1.

Application
rec'd

SEP-4 1928

XXc.

©Cl D.

85128

Fee rec'd \$ 82.00

42612 SEP-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1928.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers, Publishers.

(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(3) Name of author or translator *Ann Gladys Lloyd

*Anne - authority of letter from author name Catalogue [Please turn this over]
Division. See 1C file

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Santa Claus Package" ✓

(7) Published on the 1st day of September, 1928 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers, Publishers,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below. D3

March bros.

2c. rec'd

Application

rec'd

Mr. 27/26
DEC - 3 1926

XXc.

© Cl D

27020

Leave all above these words blank

Fee rec'd \$

Cd. by E.P.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 1, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address

of copyright claimant (2) MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue, Lebanon, Ohio.

Name of Author, but if a translation, then Translator (3) Effa E. Preston

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U.S.

[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) _____ George W. Vilmot

Country of which the composer is a citizen or subject (7) _____ U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____ "Santa's Air Line" A Christmas Operetta

First published on the (10) _____ 18th _____ day of _____ November _____, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____ MARCH BROTHERS, Publishers

_____ 208, 210, 212 Wright Avenue, _____ Lebanon, _____ Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) _____ Fred L. Pauly,

_____ 209 Wright Avenue, _____ Lebanon, _____ Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

March bros. pub. co.

D1

Santa's greatest gift; by Grace Barnett.

EAF

2 c. rec'd

OCT -2 1936

Application

rec'd

OCT -2 1936

© Cl D

pub. 45068

XXc.

Fee rec'd \$

1.00

53375 OCT-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1936.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Grace Barnett

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Santa's Greatest Gift"

(7) Published on the 23rd day of September, 1936.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,

208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,

Lebanon, Ohio.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934- 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

March bros. pub. co.

D1

Santa's last stop, by Fred L. Pauly.

EAF

2 c. rec'd

Application

rec'd

Oct 4 1935
C. D. pub. 37685
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

(3) Name of author or translator Fred. L. Pauly.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Santa's Last Stop" /

(7) Published on the 16th day of September, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934-1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**
March bros. pub. co.

Santa's revenge, by Ella Tunnell.
AEB

2 c. rec'd **SEP 23 1932** ✓
Application
rec'd **SEP 22 1932**
© Cl D pub 18383
XXc.

Leave all above these words blank

Fee rec'd \$

44404 SEP 22 '32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **September 20, 1932.**

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) **March Brothers Publishing Co.**

(Write full legal name of copyright owner)

208-210-212 Wright Avenue, Lebanon, Ohio. ✓

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Ella Tunnell ✓

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Santa's Revenge"

Published on the (7) 19th day of September, 19 32. ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) March Brothers Publishing Co.

208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) March Brothers Publishing Co.

208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March Brothers.
Scat; by Baecorn Louise
Rand /

D 1

2 c. rec'd

SEP 12 1912

Name of claimant

XXc.

© Cl. D 30809

\$1.00

Title and author

27345 SEP 12 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Lebanon, O.* - Date, *Sept 10/12*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 12 1912

Name and address of
copyright claimant {

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

O. K.-B. F. T. Card made by L. W. W.

[Please turn this over]

Author or
authors

Louise Paul Bascom
"Teat"

U.S. Citizen
[Nationality must be stated]

Brief title of work

Exact date of publication

Sept 9/2

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each number d space below **D1**

SEP 27 1926

2 c. rec'd

Application
rec'd SEP 26 26

XXc. D.C.D. 76920

47078 SEP 28 26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 25, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924—2,000)

Mary Sharpe.

(Write name in

[Please turn this over]

004578

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "School At Pudding Lane" A Mother Goose School Play.

Published on the (7) twenty-fourth day of September, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March Brothers.

Seeing the animals; by

Denton (Clara J.)

Leave all above these words blank

Name of claimant

Title and author

D 1

2 c. rec'd SEP 12 1912

XXe. © C. D. 30808

\$

\$1.00

27345

SEP 12 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Sept 10/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

March Brothers, Publishers,

208, 210, 212 Wright Ave., Lebanon, O.

SEP 12 1912
Name and address
copyright claimant

O. K.-B. F. T.

Card made by L. W. W.
[Please turn this over]

Author or
authors

Clara J. Denton

U. S. America

[Nationality must be stated]

Brief title of work

Seeing The Animals

Exact date of publication

Sept 9/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

March bros. pub. co.

D1

7 surprise plays; by Marie Irish.

EAF

2 c. rec'd Oct. 2, 1936 ✓

Application rec'd OCT 14 1936

© Cl O pub. 45343 R

Fee rec'd \$ 2.00

53375, Oct. 3, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

(3) Name of author or translator Marie Irish.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Brief title of work "Seven Surprise Plays"

(7) Published on the 28th day of September, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Feb., 1936—1,000) [Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

SEP 14 1916 ✓

Application
rec'd

SEP 14 1916

©CLD 41889 C

XXc.

30631

SEP 14 1916

Leave all above these words blank

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

March Brothers, Publishers

Name and address of

[Write name in full]

copyright claimant

Street (3)

208, 210, 212 Wright Ave., Lebanon, O.

City

State

Name of author, but if a
translation, then Translator (4)

[Write name in full]

Ethelyn Sexton

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *U. S.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) *Shakespeare Up-to-Date*
Price *25 cents*

Exact date of publication (8) *Sept 11, 1916* ✓ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) _____
registration to { Street (10) **March Brothers, Publishers**
208, 210, 212 Wright Ave., Lebanon, O. State

Name and address (11) _____
of remitter { Street (12) **March Brothers, Publishers**
208, 210, 212 Wright Ave., Lebanon, O. State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

March brothers pub. co.

D1

2 c. rec'd

SEP 29 1934

Application
rec'd

OCT - 1 1934

© Cl D pub. 31358
XXc.

Fee rec'd \$ 5.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

44006 OCT-1'34

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

HCB
2

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 26, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.
(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(3) Name of author or translator Walter D. Ferguson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Shepherd's Redemption"

(7) Published on the 17th day of September, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.

208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

March brothers.
Shouting the battle cry of freedom
by Edna Randolph Worrell.

2 c. rec'd OCT 15 1918

Application OCT 14 1918

rec'd _____

© Cl. D. 50551

XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00 32151 OCT 14 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

and made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/10/18

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

March Brothers, Publishers

208, 210, 212 Wright Ave., Lebanon, O.

(Street)
Name of Author, but if a
translation, then Translator (3)

(City)

(State)

Edna Randolph Worrell

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Shouting the Battle Cry of 'Red' 'Em"

Exact date of first publication (7) 10/10/18 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) **March Brothers, Publishers**
208, 210, 212 Wright Ave., Lebanon, O.

Name and address of person sending the fee (9) (Street) (City) (State)
Frank L. Parry

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

SEP 11 1918

Application

SEP 11 1918

rec'd

© Cl D 50320

XXc.

\$1.00

20834 SEP 11 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 6, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

March Brothers, Publishers

(Write name in full)

208,210,212 Wright Ave., Lebanon, O.

Name of Author, but if a
translation, then Translator (3)

(Street)

(City)

(State)

(May, 1915)

(Write name in full)

Alice Morris-Lewis

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Spy at the Lynes" Price \$ 25

Exact date of first publication (7) Sept 6, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) March Brothers, Publishers
208, 210, 212 Wright Ave., Lebanon, O.

Name and address of person sending the fee: (9)
(Street) (City) (State)
208 Wright Ave. Lebanon Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

March bros. pub. co.

D3

Sleeping beauty, by Oliver William Robinson.

AEB

Fee rec'd \$

\$2.00

2 c. rec'd

NOV - 4 1931

Application

rec'd

NOV - 2 1931

XXc.

© Cl O pub 28141

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31, 1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Oliver William Robinson

(Write name in full)

(Please turn this over)

- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States -----
- (6) Name of composer Oliver William Robinson
- (7) Country of which the composer is a citizen United States
(MUST be stated)
- (8) If an alien composer, state where domiciled in the United States -----
- (9) Brief title of work "The Sleeping Beauty"
- (10) Published on the 30th day of October, 1931.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
- (11) Send certificate of registration to March Brothers Publishing Co.
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)
- (12) Name and address of person or firm sending the fee Fred L. Pauly
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—500)

March bros. pub. co.

D1

Snappy school, by Paul Frederick.

EAF

2 c. rec'd

Application

rec'd

XXc.

Oct

pub

37677

Fee rec'd \$

\$2.00

46371 OCT-4-35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1935.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Paul Frederick

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "A Snappy School" ✓

(7) Published on the 18th day of September, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Avenue, Lebanon, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly.
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each number d space below D1

March Bros.

Southern Tonic, by Maude

Hicks Hickman.

2 c. rec'd

Application

rec'd

xx

Cl. D 76922 R

47078 SEP 28 '26

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 25, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924—2,000)

(Write name in)

Maude Hicks Hickman

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Southern Tonic"

Published on the (7) twenty-fourth day of September, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, publishers

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below * D 3

March bros.

Spell of Christmas joy, by Florence F. Smith.

AEB_{m.i}

Leave all above these words blank

Fee rec'd \$ 2.00

47800

Sept. 16, 1930

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 11, 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

March Brothers, United States.

(Write name in full—State here also nationality of claimant)

208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Florence F. Smith

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S.

[Must
be stated]

[Please turn this over]

* Correct See Correspondence Index to Claimants

Sept. 15, 1930

2 c. rec'd

Application

rec'd

© Cl O pub. 27851

X Xc.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of Music (6) Florence F. Smith

Country of which the composer is a citizen or subject (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "A Spell of Christmas Joy"

First published on the (10) 11th day of September, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

March Brothers ✓

208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

Name and address of person sending the fee (12) _____

Fred L. Pauly,

208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March bros. pub. co.

D1

Spring cleaning; by Frederick G. Johnson.

EAF

2 c. rec'd.

OCT -2 1936

Application
rec'd.

OCT -2 1936

xxc. © Cl O pub. 45076

Fee rec'd \$

53375

OCT -3 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 28, 1936.

5700 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Frederick G. Johnson.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Spring Cleaning"

(7) Published on the 28th day of September, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

March Bros. Pub. Co.

D1

Spring has come, by Edna Marshall.

2 c. rec'd

SEP 17 1931 ✓

Application

rec'd

SEP 17 1931

© Cl D pub

893

XXc.

45853 SEP 17 '31

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Edna Marshall

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Spring Has Come" ✓

(7) Published on the 14th day of September, 1931. ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

March Brothers.
Squashville 19th, fire
brigade; by Bugby R.W.M.

D 1

2 c. rec'd SEP 12 1912

Name of claimant

XXc. © C.D. 30810

Title and author

\$

\$1.00

SEP 12 1912 Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon, O.

Date,

Sept 10/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 12 1912

Name and address of
copyright claimant

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

O. K.-B. F. T.

Card made by L. W. W. [Please turn this over]

Author or
authors

Willis N. Dugbee

U.S.America

[Nationality must be stated]

Brief title of work

The Squashville Fire Brigade

Exact date of publication

Sept. 9/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D-7; if a dramatic composition not reproduced for sale, use form D-3.

(OVER)

March Brothers
Stupid (Ish) witness;
by Humboldt (Archibald)

D 1

Name of claimant

Title and author

27345

2 c. rec'd SEP 12 1912

XXc. © Cl. D 30867

\$1.00

\$ SEP 12 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon, O. Date Sept. 10/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 12 1912

Name and address of
copyright claimant

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

O. K.-H. F. T.

Card made by L. W. W.
[Please turn this over]

Author or
authors

Archibald Humboldt

U.S. Citizen

[Nationality must be stated]

Brief title of work

The Stupid Witness

Exact date of publication

Sept 9/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

March bros. pub. co.

D1

Such a night, by M. Howard Sanders.

AEB

2 c. rec'd

SEP 21 1931 ✓

Application
rec'd

SEP 21 1931

© Cl D pub.

905 ✓

Fee rec'd \$

22.00

46413 SEP 21 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator M. Howard Sanders

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Such A Night" ✓

(7) Published on the 19th ✓ day of September ✓, 1931.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--2,000)

U.S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

March bros.

*Sugar for tea, by Knight
Dickerson.*

2 c. rec'd

NOV-4'26

Application

OCT 15 '26

rec'd

© Cl D

77345

XXc.

47367 OCT 15 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 13, 1926.

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

March Brothers,

(Write full legal name of copyright owner)

208-210-212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Knight Dickerson

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sugar for Tea

Published on the (7) 8th day of October, 19 26.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) March Brothers,
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March brothers.

Tattered Tillie of Toy Town, by Penelope

Dickerson [pseud. of Gladys Sigler Henderson]

D1

2 a. rec'd

Application
rec'd

xxc.

SEP 27 1929

SEP 26 1929

pub. 85594

Fee rec'd \$

32.00

48360 SEP 26 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1929

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers,
(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(3) Name of author or translator Penelope Dickerson
(Write name in full)

* pseud. of Gladys Sigler Henderson.

[Please turn this over]

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Tattered Willie of Toy Town" ✓

(7) Published on the

11th

day of

September

19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

March Brothers,

208-210-212 Wright Avenue,

(Street)

Lebanon,

(City)

Ohio.

(State)

(9) Name and address of person or firm sending the fee

Fred L. Pauly,

208-210-212 Wright Avenue,

(Street)

Lebanon,

(City)

Ohio.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

March brothers.

D1

Tell a woman, by Otis G. Roark.

AEB m. l.

2 c. rec'd

Application
rec'd

Oct 0 pub. 241

XXe

Fee rec'd \$

82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 9, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

March Brothers,

(Write full legal name of copyright owner)

(2) Address

208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Otis G. Roark,

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tell A Woman"

(7) Published on the 9th day of September, 1930.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

March bros. pub. co.

D1

That jolly Christmas program; by Fred. L. Pauly.

Contains music.

EAF

Fee rec'd \$

2 c. rec'd

Application

rec'd

OCT 15 1936

OCT 15 1936

XXc. Cal pub 45251

55434 OCT 16 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Fred L. Pauly,

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "That Jolly Christmas Program"

(7) Published on the 10th day of October, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

March bros. pub. co.

D1

SEP 23 1932

2 c. rec'd

Application
rec'd

SEP 22 1932

XXc. © Cl D pub 18378

This little pig went to market, by Mary T. Johnson.

AED

Fee rec'd \$

2.00

44404 SEP 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1932.

854900 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co. ✓

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio. ✓
(Street) (City) (State)

(3) Name of author or translator Mary T. Johnson ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "This Little Pig Went To Market"

(7) Published on the 19th day of September, 1932. ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee March Brothers Publishing
Co., 208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

March bros. pub. co.

D1

SEP 23 1932 ✓

Those fraternity blues, by Alice Norris Lewis.

2 c. rec'd

Application
rec'd

SEP 22 1932

AEB

© Cl U pub 18386

XXc.

Fee rec'd \$

2.00

44404 SEP 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Alice Norris Lewis

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Those Fraternity Blues".

(7) Published on the 19th day of September, 1932 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.

208-210-212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee March Brothers Publishing Co., 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

March bros. pub. co.

D1

Those jolly final exams; by Fred L. Pauly.
Contains music.

EAF

2 c. rec'd

OCT 15 1936

Application

rec'd

OCT 15 1936

XXc.

© Cl D pub. 45252

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Fred L. Pauly.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Those Jolly Final Exams"

(7) Published on the 10th day of October, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Marion Brothers Publishing Co.,
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

March brothers pub. co.

D1

SEP 29 1934 ✓

Three clinging vines; by Lou Neville Stratton

2 c. rec'd

Application

rec'd

OCT - 1 1934
© Cl D pub. 31353

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

44006 OCT - 1 '34

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

HCB

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co. ✓

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio. ✓
(Street) (City) (State)

(3) Name of author or translator Lou Neville Stratton ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Three Clinging Vines"

(7) Published on the 17th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.

208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly

Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

March bros. pub. co.

D1

OCT -2 1936 ✓

2 c. rec'd

To tell the truth; by Ann Phillips.

Application

rec'd

OCT -2 1936

EAF

xxc. ClD pub. 45071

Fee rec'd \$

53375

OCT-336

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Ann Phillips

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "To Tell the Truth" ✓

(7) Published on the 21st ✓ day of September, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

March bros. pub. co.

D1

Toby trims the tree; by Pauline Adams.

EAF

2 c. rec'd

OCT -2 1936

Application
rec'd

OCT -2 1936

xxc. © Cl D pub. 45066

Fee rec'd \$ 82.00

53375 OCT-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator

Pauline Adams

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Toby Trims the Tree" ✓

(7) Published on the 23rd day of September, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Avenue, Lebanon, Ohio. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

March bros. pub. co.

Toby's Christmas gift, by Pauline Adams.

EAF

D1

2 c. rec'd

Application
rec'd

OCT -4 1935

pub. 37683

XXc.

Fee rec'd \$

46371 OCT-4 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Pauline Adams.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Toby's Christmas Gift"

(7) Published on the 16th day of September, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 - 1,000)

Write nothing here, but fill out each number d space below D1

March Bros.

10-11's alphabet, by LaVerne
Tuers.

2 c. rec'd

SEP 27 1926

Application
rec'd

SEP 28 1926

XXc. DEC 76914

47078 SEP 28 '26 R

Leave all above these words blank

Card made by W. R.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 25, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

LaVerne Tuers

(July, 1924—2,000)

(Write name in)

[Please turn this over]

*OK B.T.B.

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "To-To's Alphabet" A Health Sketch.

Published on the (7) twenty-fourth day of September, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

208 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

March Bros.
Tummy and the calories,
by Sara Henderson.

2 c. rec'd SEP 13 1923 /
Application SEP 12 '23
rec'd _____
© Cl. D 65476CR
XXc. _____

35630 SEP 12 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 10, 1923
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address
of copyright claimant (2) MARCH BROTHERS, Publishers
(Write full legal name of copyright owner)
208, 210, 212 Wright Avenue, ✓ Lebanon, Ohio. ✓
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Sara Henderson ✓
(March, 1923--2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Tommy and the Calories".

Published on the (7) tenth day of September, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,
209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd SEP 25 '22

Application
rec'd SEP 25 '22

© Cl. D 62033

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 3371

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 22, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) MARCH BROTHERS, Publishers, U. S.

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Sara Henderson.

(Sept., 1922—2,000)

(Write name in full)

OK B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Too Many Wives"

Published on the (7) twenty-first ✓ day of September, 19 22
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,
209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

March Bros.
190 tubush fantasy,
by Sara Henderson

2 c. rec'd SEP 13 1923

Application
rec'd SEP 12 '23

© Cl D 65473

35630 SEP 12 '23 ^{XX} _R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 10, 1923

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

✓ MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

(March, 1923 -2,000)

(Write name in full)

Sara Henderson,

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Toothbrush Fantasy"✓.

Published on the (7) tenth ✓ day of September, 1923 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 212 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

March bros.

D 3

2 c. rec'd Oct. 11. 1911

Name of claimant

XXc. © Cl.D 18978 ✓
R

Toys (The) rebellion; a Christmas parlor play

\$ **\$1.00**

for children.

26345 SEP -7 1911

Leave all above these words blank

Cash No.

Application for Copyright — Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon Ohio

Date,

Aug 23-1911

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

SEP 7 1911

Name and address of
copyright claimant

**March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.**

[Please turn this over]

Author or
authors

Edna R. Morrell

U. S.

[Nationality must be stated]

Brief title of work

The Toys Rebellion

Exact date of publication

September 1st. 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

March Brothers.
Train (Sh), leaves in ten
minutes, by Bascom (Rover)

Leave all above these words blank

D 1

2-c. rec'd

SEP 12 1912

Name of claimant

XXc.

© Cl. D 30806

Title and author

\$

\$1.00

27345

SEP 12 1912

SEP 12 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon O.

Date,

Sept. 10/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

SEP 12 1912

Name and address of
copyright claimant
O. K. B. F. T.

Card made by [Please turn this over]

Author or
authors

Louise Rand Pascone U.S. America

[Nationality must be stated]

Brief title of work

The Train Leaves In Ten Minutes!

Exact date of publication

Sept 9/2

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D-2. If not, use form D-1. (OVER)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd OCT -4 1920
Application OCT -4 1920
rec'd _____
© Cl. D 55778 C
X Xc. _____

March Bros.
Tram starts, by A. Ruby
Buxton.

Leave all above these words blank

Fee rec'd \$1.00

33230 OCT -4 20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) MARCH BROTHERS, Publishers U. S.
(Write name in full) State here citizenship of claimant

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3) A. Ruby Buxton.
(July, 1916) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Train Starts

Price \$ 15 cents

Exact date of first publication (7) October 1, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers,

208, 210, 212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

Name and address of person sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

1 c. rec'd

Application

rec'd

55663

XXc.

32992 OCT-1 '20

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 25, 1920.

2 of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

3 of copyright claimant (2) MARCH BROTHERS, Publishers, U.S.

(Write name in full—State here also nationality of claimant)

208, 210, 212 Wright Ave.,

(Street)

Lebanon, Ohio.

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Mar., 1919)

(Write name in full)

Jeannette Joyce.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Train to Morrow.

Published on the (7) twenty-fifth day of September, 19 20
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd SEP 23 1925 ✓

Application rec'd SEP 21 1925

XXc. Cl. D 72865 e ^R

March Bros.
Travelers, or, Perfect gift,
by Annie S. Howard.

Leave all above these words blank

Fee rec'd \$

\$1.00 40809 SEP 21 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 17, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave.,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a

translation, then Translator (3)

Annie S. Howard.

(July, 1923 -2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Travelers; or The Perfect Gift",
An Allegorical Playlet.

Published on the (7) fourteenth day of September, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

March Bros.
Traveling photographer,
by Kate Alice White

2 c. rec'd

OCT -1 1920

Application

OCT -1 1920

rec'd

CLB 55660

X Xc.

Leave all above these words blank

Fee rec'd

\$1.00

32992 OCT-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 25, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

MARCH BROTHERS, Publishers, U.S.

(Write name in full—State here also nationality of claimant)

208, 210, 212 Wright Ave.

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a translation, then Translator (3)

Kate Alice White.

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Traveling Photographer,

Published on the (7) twenty-fifth day of September, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers,

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March bros.

D1

Trial of Jimmy Slang, by Florence T. Landers.

2 c. rec'd

OCT 16 1929

Application
rec'd

OCT 16 1929

XXc.

© Cl. pub 85670

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1929.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers,

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Florence E. Landers.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Trial of Jimmy Slang"

(7) Published on the 14th day of October, 1929.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers,

208-210-212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Fred L. Pauly

208-210-212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

March brothers pub. co.

D1

Tubs and pearls, by Bertha Reed Beck.

CP

B

Fee rec'd \$

2 c. rec'd

Application
rec'd

© Cl D pub. 986

XXc.

50615 OCT 14 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 12, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Bertha Reed Beck

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Tubs and Pearls"

(7) Published on the 10th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co. ✓
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

March bros. pub. co.

D1

Turning the corner, by Edith Lombard Squires.

CP

2 c. rec'd

Application
rec'd

SEP 29 1931
SEP 28 1931
© Cl O pub 12699

Fee rec'd \$

32.00

XXc.

17615 SEP 28 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 14 1931

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26th, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Edith Lombard Squires

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Turning the Corner"

(7) Published on the 24th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

March Bros
Twelve Christmas Stockings
by Grace H. Milliman

SEP 18 '24

2 c. rec'd _____

Application _____

rec'd _____

©CLD 68887

XXc. _____

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

40848 SEP 18 '24^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 15, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

Grace H. Milliman.

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Twelve Christmas Stockings" A Mother
Goose Christmas Frolic.

Published on the (7) first day of September, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARSH BROTHERS, Publishers
208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,
209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

March Bros.
Twenty years hence, by Kate
Alice White.

2 c. rec'd NOV - 6 1922 ✓

Application NOV - 4 1922
rec'd

© Cl. D. 62670

XXc.

\$1.00

43868 NOV-4'22

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 2, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

MARCH BROTHERS, Publishers, U. S.

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Kate Alice White

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Twenty Years Hence". ✓

Published on the (7) second day of November, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers. ✓

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March brothers.

D 1

2 c. rec'd

AUG -6 1914

© Cl. D 37763 C

Name of claimant

XXc.

R

Two merry wagers. by

Title and author

\$

\$1.00

Edna Rudolph Morrell

Leave all above these words blank

3323

AUG -6 1914

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon, O.

Date, Aug 5, 14

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG -6 1914

Name and address of
copyright claimant {

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

[Please turn this over]

O.K.-B.F.T.

Author or
authors

Edna Randolph Howard

U.S.

[Nationality must be stated]

Brief title of work

The Purple Heart

Exact date of publication

Tuesday, Aug. 19, 1914

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd OCT 18 1918

Application OCT 17 1918
rec'd

© CLD 50579

XXc. 30572 OCT 17 '13

March Brothers.
Uncle Sam's right arm; by
Effa E. Preston.

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/14/18

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

March Brothers, Publishers

(Write name in full—State true citizenship of claimant)
208, 210, 212 Wright Ave., Lebanon, O.

(Street)
Name of Author, but if a
translation, then Translator (3)

(City)

(State)

(Oct., 1917) **EX ★ C. G. II** Write name in full

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Uncle Sam's Right Arm

Exact date of first publication (7) 10/14/18 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) March Brothers, Publishers
208, 210, 212 Wright Ave., Lebanon, O.

Name and address of person sending the fee (9)
(Street) (City) (State)
Fred L. Parley
208 Wright Ave. Lebanon Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

March brothers pub. co.

D1

SEP 29 1934

Upsetting Santa's shop; by Mary J. Thomas.

2 c. rec'd

Application OCT - 1 1934
rec'd

XXc. © Cl D pub. 31357

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

44006 OCT - 1 '34

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(3) Name of author or translator Mary J. Thomas

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Upsetting Santa's Shop" ✓

(7) Published on the 13th ✓ day of September, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.

208-210-212 Wright Avenue. Lebanon. Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly.
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

3 c. rec'd

Application

rec'd

OCT - 1 1920
©CLL 55661 C

XXc.

\$1.00 32992 OCT-1'20

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 25, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) MARCH BROTHERS, Publishers, U.S.

(Write name in full—State here also nationality of claimant)

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

Jeannette Joyce.

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) An Up-to-date Proposal.

Published on the (7) twenty-fifth day of September, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers,

209, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

March Bros
Vacation, by Someple (friend
of Gladys Lloyd)

Leave all above these words blank

Fee rec'd \$

2 c. rec'd

Application

rec'd

© C. D.

65500

XXc.

38621 SEP 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 12, 1923.
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210 / 212 Wright Ave.,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a translation, then Translator (3)

Someple (Gladys Lloyd)

(March, 1923--2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Vacation"

Published on the (7) twelfth day of September, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March Brothers.

Vera's vacation; by

Baccon (Louise Rand)

D 1

SEP 12 1912

2 c. rec'd

Name of claimant

XXc.

© Cl. D 30803^c

Title and author

\$

\$1.00

27345

SEP 12 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon, O.

Date,

9/10/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 12 1912

March Brothers, Publishers.

208, 210, 212 Wright Ave., Lebanon, O

Name and address of
copyright claimant {

O. K.-B. F. T.

[Please turn this over]

Author or
authors

Russel Rayl Bascom - U. S. America

[Nationality must be stated]

Brief title of work

Vexas Vacation -

Exact date of publication

Sept. 7/12

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

March bros. pub. co.

D1

Very idea, by Maude Hicks Hickman.

SEP 23 1932 ✓

2 c. rec'd

Application
rec'd

SEP 22 1932

XXc.

© Cl D pub 18379 e

Fee rec'd \$

2.00

44404 SEP 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Avenue, Lebanon, Ohio,
(Street) (City) (State)

(3) Name of author or translator Maude Hicks Hickman. ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Very Idea"

(7) Published on the 19th day of September, 1932. ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.
208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee March Brothers Publishing
Co., 208-210-212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

March bros.

Waifs' (The) thanksgiving.

D 1

2 c. rec'd SEP 11 1911

Name of claimant

XXc. © Cl. D 25181

Title and author

\$ \$1.00

26345 SEP -7 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon Ohio

Date,

Aug 23 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

SEP 7 1911

March Brothers, Publishers,

208, 210, 212 Wright Ave., Lebanon, O.

Name and address of
copyright claimant

W. E. B.

~~W. E. B.~~

[Please turn this over]

Author or
authors

Elizabeth F. Gupill

U.S.

[Nationality must be stated]

Brief title of work

The Waife's Thanksgiving

Exact date of publication

September 1st, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below **D 1**

March Bros
Wanted: a husband, by
Otis G. Roark.

2 c. rec'd SEP 23 1925
Application
rec'd SEP 21 1925
Cl. D 72861
XXc. R

\$1.00 40809 SEP 21 '25

Leave all above these words blank Card made by W. P. Fee rec'd \$

10 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 17, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave.,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a
translation, then Translator (3)

Otis G. Roark

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Wanted: A Husband" A Farce.

Published on the (7) fourteenth day of September, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March Brothers
Wanted - a license to
used, by Gup till (Elizabeth G.)

D 1

2 c. rec'd SEP 12 1912

Name of claimant

XXc.

© Cl. D 30805

Title and author

\$

\$1.00

Leave all above these words blank

27545 SEP 12 1912 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

29
62
69
74
80
80

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon, O. Date, Sept 10/12

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

SEP 12 1912

Name and address of
copyright claimant {

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

O. K.-B. F. T.

Card made by L. W. [Please turn this over]

Author or
authors

Elizabeth F. Gupstall

U. S. America

[Nationality must be stated]

Brief title of work

Wanted: A license to wed.

Exact date of publication

Sept 9/12

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

[Must be stated]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatic-musical work, use form D³. (OVER)

March brothers.
War chest; compiled by
Fred L. Pauly.

SEP 30 1918

Leave all above these words blank

D 1

2 c. rec'd SEP 28 1918

Name of claimant

© Cl. D 50482 ✓
XXe.

Title and author

\$1.00 R

28800 SEP 30 '18

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cart made by W.F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sep. 21, 1918 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

* **March Brothers, Publishers**
208, 210, 212 Wright Ave., Lebanon, O.

Name and address of
copyright claimant

[Please turn this over]

U. N. - D. F. T.

Author or
authors

✓ Fred L. Paulding compile.
The Over Christ

U.S.
[Nationality must be stated]

Brief title of work

and

Exact date of publication

Sept. 21, 1918 ✓

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers ✓

208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

Fred L. Paulding
208 Wright Ave.

If the work is a dramatic composition not reproduced for sale, use form D²; If a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D 1

March Bros.
Way to the Fishing Gate,
by Effa E. Preston.

2 c. rec'd SEP 17 1923
Application SEP 15 1923
rec'd
© Cl. D 65496
XXc.

Leave all above these words blank

Fee rec'd \$

38621 SEP 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 12, 1923

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address
of copyright claimant (2) MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3) Effa E. Preston.
(March, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Way to the Wishing Gate".

Published on the (7) twelfth day of September, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 3

2 c. rec'd

NOV 18 1932

March bros. pub. co.

Name of claimant

© Cl D pub 28343

Wedding of the flowers, libretto by Eleanor Allen

XXc.

Title and author

\$

Schroll, music by William M. Schmitt.

AEB

Leave all above these words blank

53259 NOV 18 '32

NOV 18 1932 Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 16, 1932.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

March Brothers Publishing Co.,

Name and address of)

copyright claimant) 208-210-212 Wright Avenue, Lebanon, Ohio.

[Please turn this over]

Author or authors Eleanor Allen Schroll (U.S.), William M. Schmitt (U.S.)
[Author] [Composer]

Brief title of work "The Wedding Of The Flowers" ✓

Exact date of publication November 16, 1932. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Avenue, Lebanon, Ohio.

Name and address of remitter March Brothers Publishing Co.,
208-210-212 Wright Avenue, -Lebanon, Ohio.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

Write nothing here, but fill out each numbered space below

D 1

*March Bros.
What she saw at the game,
by Ruby B. Hawthorne.*

2 c. rec'd OCT -4 1920

Application OCT -4 1920
rec'd

CLD 55779

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

33200 1-1920 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 1, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

March Brothers, Publishers,

U.S.

(Write name in full)

State citizenship of claimant

208, 210, 212 Wright Avenue,

Lebanon,

Ohio.

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Ruby B. Hawthorne

(May, 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) What She Saw At the Game.

Price \$ 15 cents.

Exact date of first publication (7) October 1, 1920. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) MURCH BROTHERS, Publishers,

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person sending the fee: (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

March Bros.
Whats in a name,
by Beulah King.

2 c. rec'd

Application

rec'd

SEP 17 1921

XXc. © Cl. D 58659 C

33334 SEP 17 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 15, 1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

MARCH BROTHERS, Publishers,

U. S.

(Write name in full—State here citizenship of claimant)

208, 210, 212 Wright Avenue,

Lebanon,

Ohio.

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Beulah King

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "What's in a Name!"

Exact date of first publication (7) September 15, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) March Brothers, Publishers,

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

March bros. pub. co.

D1

When doc meets doc, by Dorothy E. Adams.

EAF

2 c. rec'd

Application

rec'd

XXc.

OCT -4 1935

OCT -4 1935

pub 37678

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

46371 OCT -4 '35

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Dorothy E. Adams.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "When Doc Meets Doc"

(7) Published on the 18th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Ave., Lebanon, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

March bros.

When Paw-Paw County went dry.

D 1

2 c. rec'd SEP 21 1911

Name of claimant

XXc. © Cl. D 25278

Title and author

\$ 1.00

Leave all above these words blank

26345 SEP -7 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Lebanon, Ohio Date, *Sept. 4 - 1911*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 7 1911

Name and address of {
copyright claimant {

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

[Please turn this over]

Card made by W. E. B.

Author or
authors

William C. Fichenor

U.S.

[Nationality must be stated]

Brief title of work

When Paw-paw County Went Dry.

Exact date of publication

Sept 1 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

Name and address
of remitter

March Brothers, Publishers,
208, 210, 212 Wright Ave., Lebanon, O.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each number d space below D 1

March Bros.
When Polly orders lunch,
by Julia M. Martin.

2 c. rec'd SEP 23 1925

Application
rec'd SEP 21 1925

Cl. D 72870
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 40809 SEP 21 '25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 17, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave.,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a
translation, then Translator (3)

Julia M. Martin.

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States • [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "When Polly Orders Lunch", _____

A Good Health Playlet. _____

Published on the (7) fourteenth day of September, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers _____

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly, _____

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

March Bros
When Santa came to the capharna,
by Grace P. Williams.

2 c. rec'd SEP. 27 1926

Application SEP 28 26
rec'd

CLD 76917
XXc. R

47078 SEP 28 '26

Leave all above these words blank W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 25, 1926

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave., Lebanon, Ohio.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) Grace P. Williams.

(July, 1923 -2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "When Santa Came to the Orphanage"

A One Act Play for Children.

Published on the (7) twenty-fourth day of September, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd SEP 21 '22 ✓

Application SEP 20 '22
rec'd

XXC. © Cl. D. 61957 ✓

35883 SEP 20 '22

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 15, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

MARCH BROTHERS, Publishers,

(Write full legal name of copyright owner)

208, 210 212 Wright Avenue,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a
translation, then Translator (3)

Sara Henderson,

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Where's My Toothbrush?" ✓

Published on the (7) thirteenth day of September, 19 22 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) March Brothers, Publishers,

208, 210, 212 Wright Avenue, Lebanon, Ohio,
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March bros.

D1

Who said pie? by Edith Lombard Squires.

AEB m.e.

2 c. rec'd

Applicant

rec'd

SEP 15 1930

© Cl O pub 248

NXc.

Fee rec'd \$

\$2.00

SEP 16 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 11, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers,

(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Edith Lombard Squires ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Who Said Pie" ✓

(7) Published on the 11th ✓ day of September, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee: Fred L. Pauly,

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

March Bros. pub. co.

D1

SEP 21 1931

Why don't you advertise? by Mary Thomson Johnson.

CAP

2 c. rec'd

Application
rec'd

SEP 21 1931

© Cl

pub.

902

XXc.

Fee rec'd \$ 32.00

46113 SEP 21 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 19, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner March Brothers Publishing Co.,

(Write full legal name of copyright owner)

(2) Address 208, 210, 212 Wright Avenue, Lebanon, Ohio.

(Street)

(City)

(State)

(3) Name of author or translator Mary Thomson Johnson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States[✓]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Why Don't You Advertise?"

(7) Published on the 19th day of September, 1931.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly

208, 210, 212 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D 3

March bros.

Name of claimant

Willow plate; Chinese operetta; musical sc.

Title and author

2 c. rec'd

DEC 24 1926

XXc.

DEC 23 1926

27026

\$

61034 DEC 24 1926

Cash No.

Leave all above these words blank

Card by M.C.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 21, Date, Dec. 21, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

MARCH BROTHERS, Publishers

copyright claimant | 208, 210, 212 Wright Ave., Lebanon, Ohio

[Please turn this over]

Author or
authors Edna Randolph Wor-  rell.

✓
United States ✓

[Nationality must also be stated]

Composer Edna Randolph Worrell. ✓

United States ✓

[Nationality must also be stated]

Brief title of work "THE OPERETTA OF THE WILLOW PLATE"
A Chinese Operetta.

Exact date of publication December 20, 1926 ✓

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to MARCH BROTHERS, Publishers

208, 210, 212 Wright Ave., Lebanon, Ohio. ✓

Name and address (Fred L. Pauly,

of remitter 209 Wright Ave., Lebanon, Ohio.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Write nothing here, but fill out each numbered space below D 1

March Bros.
Willow plate, by Edna
Randolph Worrell

2 c. rec'd DEC 24 '26
Application DEC 23 '26
rec'd
© Cl B 77921
XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

61031 DEC 24 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 21, 1926
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave. Lebanon, Ohio.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) * Edna Randolph Worrell

(July, 1923 -2,000)

(Write name in full)

* Previous entry 18181, 1909 [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Operetta of The Willow Plate"
- Libretto ✓

Published on the (7) twentieth day of December, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers ✓
208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,
209 Wright Avenue, Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

March bros. pub. co.

D1

OCT -2 1936 ✓

Witches' night; by Ethel Cromer.

2 c. rec'd

Application

rec'd

OCT -2 1936

EAF

© Cl B pub. 45069

Fee rec'd \$

\$2.00

53375 OCT-336

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

March Brothers Publishing Co.,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 208-210-212 Wright Ave., Lebanon, Ohio. ✓

(Street)

(City)

(State)

(3) Name of author or translator

Ethel Cromer ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Witches' Night"

(7) Published on the 23rd day of September, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to March Brothers Publishing Co.,
208-210-212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fred L. Pauly,
Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 1D2; if a published dramatico-musical work, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

March Bros.

Woman, the silent sufferer,

by Sara Henderson (pseud. of Gladys

S. Henderson)

\$1.00

2 c. rec'd SEP 23 1925

Application
rec'd SEP 21 1925

XXc. Cl. D 72868

40809 SEP 21 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 17, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2) MARCH BROTHERS, Publishers

(Write full legal name of copyright owner)

208, 210, 212 Wright Ave.,

(Street)

Lebanon,

(City)

Ohio.

(State)

Name of Author, but if a

translation, then Translator (3)

Sara Henderson

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Woman - The Silent Sufferer", A Satire.

Published on the (7) fourteenth, day of September, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MARCH BROTHERS, Publishers,

208, 210, 212 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Fred L. Pauly,

209 Wright Ave., Lebanon, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

OCT 15 1918

Application

OCT 14 1918

rec'd

© Cl. 50550

XXc.

\$1.00 32151 OCT 14 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

March 1918 by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

March Brothers, Publishers

208, 210, 212 Wright Ave., Lebanon, O.

(Street)
Name of Author, but if a
translation, then Translator (3)

(City)

(State)

Lucy E. Hobbs

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Woman's Privilege

Exact date of first publication (7) 10/10/18 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) March Brothers, Publishers
208, 210, 212 Wright Ave., Lebanon, O.

Name and address of person sending the fee (9) _____
(Street) (City) (State)
Edw. L. Bailey
Lebanon, Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

March bros. pub. co.

Write nothing here

D 3

OCT 10 1936

2 c. rec'd

X-asperating X-muss gifts; text by Eleanor Allen

Name of claimant

(C) Cl D pub. 39171 C
XXc. R

Schroll, music by William M. Schmitt.

Title and author

\$

EAF

Leave all above these words blank

\$2.00 54763 OCT 12 '36

OCT -8 1936

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 7, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

March Brothers Publishing Co.,

Name and address of
copyright claimant

208-210-212 Wright Ave., Lebanon, Ohio.

[Please turn this over]

H

Author or
authors Eleanor Allen Schroll

American

[Nationality must also be stated]

Composer William M. Schmitt

American

[Nationality must also be stated]

Brief title of work "X-asperating X-muss Gifts"

Exact date of publication October 5, 1936.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to March Brothers Publishing Co.,

208-210-212 Wright Ave., Lebanon, Ohio. 1936

Name and address of
remitter Fred L. Pauly,
Lebanon, Ohio.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Marchal (Paulette)

D2

DEC 29 1932

Corps à corps.

1 c. rec'd

Application
rec'd DEC 29 1932

CP

© Cl Unpub 20330 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/28/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paulette Marchal

(Write full legal name of copyright owner)

(2) Address

Villa "Quand même" -

(Street)

La Celle St. Cloud (S.O.)

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Paulette Marchal (Fordyce, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Corps à Corps"
pièce en 3 actes

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marchal (Paulette)

D2

MAY - 6 1935

Sexe charmant; by mlle Fordyce [pseud]

1 c. rec'd

MAY - 6 1935

Application

rec'd

© Cl Unpub. 35314

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MLLE. FORDYCE (Pseud. for: Paulette Marchal)

(Write full legal name of copyright owner)

(2) Address 48 Rue Raffet, Paris, France.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____ **Claimant is author.**
(Write name in full)

(4) Country of which the author is a citizen* _____ **France.** ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **"LE SEXE CHARMANT"** -
-Comédie en six tableaux - (Manuscript Bloch)

(7) Send certificate of registration to **MAURICE V. GENEZ**
114 Liberty Street, **New York,** **New York.**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Same**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Marchand (A. D. K.)

8 au.
Name of claimant

C

Rec'd JUN 18 1912

XXe. © Cl. C 328

Help to our fellowmen, women and
children humiliated and
in distress in foreign lands.

Author and title

20809 JUL -6 1912

~~11010 JUL 18 1912~~

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by GSK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby
deposited to secure copyright registration according to the provisions of the Act of March 4,
1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

A. D. K. Marchand

Name and address of
copyright claimant,

Ellis Island N.Y.C.

[Please turn this over]

1912
324

see letter 334049

Author's name

A. D. K. Marchant.

MS ✓
Raumanian

[Nationality must also be stated]

Title of work

Help to our fellowmen, Women and children
Humiliated and in distress in foreign lands

Send certificate of
registration to

A. D. K. Marchant
Ellis Island, N. Y. H.

Name and address
of remitter

A. D. K. Marchant
Ellis Island N. Y. H.

[Please turn this over]

Marchand (Léopold) **D2**
Acquittée.

1 c. rec'd FEB 23 '28

Application FEB 23 1928
rec'd

© Cl D 82849 e/

Fee rec'd \$

\$1.00

9838 FEB 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/21/28

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Léopold Marchand
(Write full legal name of copyright owner)

(2) Address 96 Boul. La Tour-Maubourg Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Léopold Marchand
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Acquittée"
- pièce en 4 actes ✓

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ ✓
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marchand (Leopold)

D2

1 c. rec'd

FEB -6 1931 ✓

Application

FEB -6 1931

rec'd

© Cl Unpub 9266 ✓

XXc.

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/5/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leopold Marchand ✓

(Write full legal name of copyright owner)

(2) Address

96 B^d de la Tour-Maubourg

(Street)

Paris ✓

(City)

France ✓

(State)

[Please turn this over]

(3) Name of author or translator

Séopold



Marchand

(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Balthazar"

— pièce en 3 actes —

(7) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(State)

710 HIGH ST.

(8) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Serial and (Serial)

of Newspaper.

A5

1 c. rec'd
Application
rec'd
AUG 31 1931
© Cl. pub. 11921

Fee rec'd \$

22.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8/29/31

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright

claimed by

(1) Name of copyright owner

Séopold Marchand

(Write full legal name of copyright owner)

(2) Address

96, Bd. La Tour-Maubourg,
(Street)

Paris
(City)

France
(State)

(3) Name of author or translator

Séopold Marchand
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If alien author, state where domiciled in Un. States _____

(6) Description of contribution† Dramatic composition

(7) Title of contribution "Balthazar" pièce inédite en 3 actes on page 61

(8) Published in Ses Oeuvres Sires (N° 121) ; at Paris ; Free ; juillet 1931
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of July, 1931
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee 710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1930- -30,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Marchand (Léopold)

D2

Belle amour!

1.00

Fee rec'd \$

1 c. rec'd

FEB -6 1931 ✓

Application

rec'd

FEB -6 1931

© Cl Dunpub

9265

XXc.

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 / 5 / 31

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Léopold Marchand ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator

Léopold Marchand

(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"La Belle Amour!"

- pièce en 3 actes et 4 tableaux -

(7) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(State)

710 HIGH ST.

(8) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Marchand (Léopold)
Charmeur.

D2

FEB 10 '28

1 c. rec'd

Application
rec'd

FEB 10 '28

©C1D

83267

XXc.

Fee rec'd \$

\$1.00

7424 FEB 10 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/9/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Léopold Marchand

(Write full legal name of copyright owner)

(2) Address

96, Bd. Sator-Maubourg,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Léonold Marchand
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Charmeur"
pièce en 4 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marchand (Léopold)

Reference card

859400
D 59869
suppl. file

Chéri

See

Journeel (Mme Henri de) & Marchand
(Léopold)

Marchand (Léopold)

Reference card

Appt. file

Chéri,

See

Jourvenel (Mme. Henri de) & Marchand
(Léopold)

1063172

659400

Write nothing here, but fill out each numbered space below

D1

Marchand (Léopold)
Croyants.

1 c. rec'd NOV 29 1919

Application NOV 29 1919
rec'd

© Cl. D 53231

X Xc.

Leave all above these words blank

Fee rec'd 8

38361 NOV 29 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/28/19

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Léopold Marchand

(Write name in full)

French

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Léopold

Marchand

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Cocottes"

Published by (6) La Renaissance artistique at (7) Paris

Exact date of publication (8) Septemb 29 1917 [State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9) _____

Name and address of person
sending the fee (10) VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Marchand (Léopold)

Reference card

Appl. file

Devant la mort.

See

Savoir (Alfred) & Marchand
(Léopold)

198700

56641

Marchand (Leopold)

Reference card

appl. file

2994662

57751

Devant la mort.

See

Savoir (Alfred) & Marchand
(Leopold)

Marchand (Léopold)

D2

JAN 31 1930

1 c. rec'd

Application
rec'd

JAN 31 1930

XXc. © Cl Dunpub 4255

Lurand, bijoutier.

Fee rec'd \$

17.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. No.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/30/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Léopold Marchand

(Write full legal name of copyright owner)

(2) Address

96, Boul'd La Tour-Maubourg,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Séopold Marchand
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Durand, bijoutier"
- pièce en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Marchand (Léopold)

D1 (FOR.)

Durand, bijoutier.

1 c. rec'd

MAR 21 '30

Applicant

rec'd

MAR 21 1930

© Cl. pub. 5023

XXc.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/20/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by,

Name of copyright owner

Léopold Marchand

(Write full legal name of copyright owner)

(2) Address

96, Boul^d Latour-Maubourg,

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Léopold

Marchand

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Durand, bijoutier"
- pièce en 3 actes -

(6) Published by La Petite Illustration at Paris
(Name) (City)

(7) Published on the 8th day of February, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marchand (Léopold)

Reference card

whpl file

Femme du jour.

See

Armont (Paul) & Marchand (Léopold)

599700

64820

Write nothing here, but fill out each numbered space below D2

Marchand (Léopold)
Femmes.

1 c. rec'd *Dec 19 1922*

Application
rec'd *DEC 29 1922*

© *CLD* *63283*
XXC

Fee rec'd \$

\$1.00 *50743 DEC 29 '22*

Leave all above these words blank

9994668
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *12/28/22*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Léopold Marchand

(Write full legal name of copyright owner)

French

96 Bd de Latour-Maubourg

(Street)

Paris

(City)

France

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Léopold Marchand

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

France

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"Femmes"

pièce en 3 actes

Send certificate of
registration to (7) _____

GENEZ

Name and address of person
or firm sending the fee (8) _____
(Street) _____ (City) _____ (State) _____

WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marchand (Léopold)

Reference card
appl. file

Homme qui inspire confiance.

See

Petrovichino (Dimitry) & Marchand
(Léopold)

87004
99700

Marchand (Léopold)

D1 (FOR.)

FEB-1'29

1 c. rec'd

FEB - 1. 1929

Application

rec'd

XXc.

© Cl D pub. 87739

Fee rec'd \$12.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.^{m.t.}

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/31/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Léopold Marchand

(Write full legal name of copyright owner)

(2) Address

96, Boul^d La Tour-Maubourg

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Léopold

Marchand

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"J'ai tué"

— pièce en trois actes —

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

15th

day of

December

19

28

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marchand (Léopold) & Dolley (Georges)
Marge du Carlton.

D2

JUN 10 '26

1 c. rec'd

Application
rec'd

JUN 10 '26

XXc. 2 CLO 75765 CR

Fee rec'd \$

29508 JUN 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/9/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Léopold Marchand & Georges Dolley ✓

(Write full legal name of copyright owner)

(2) Address

26, Boul'd Sa Tour-Maubourg &

(Street)

18, Place Charles-Fillion, Paris, France ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator Sépnold Marchand & Georges Dolly
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Mage du Carlton"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State) 710 WEST ST.

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marchand (Léopold)
Mon gosse de père.

1 c. rec'd *DEC - 2 '25*
Application
rec'd *DEC - 1 1925*
Cl. D 73517
XXc. *R*

Leave all above these words blank

Fee rec'd \$

53177 DEC - 1 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *11/30/25*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Léopold Marchand,

(Write full legal name of copyright owner)

96, Boul^d La Tour-Maubourg,
(Street)

Paris
(City)

France
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Séopold Marchand
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Mon Gosse de Père"
- Comédie en 3 actes -

Send certificate of
registration to (7) _____

VICTOR GENEZ

(Street)

710 HIGH ST.

(City)

(State)

Name and address of person
or firm sending the fee (8) UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**
Marchand (Leopold)

Nous ne sommes plus des enfants.

1 c. rec'd JUL 21 27
Application JUL 21 27
rec'd

X.C. © Cl D 80450

Leave all above these words blank

Fee rec'd

\$1.00

35504 JUL 21 27

Card by MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/20/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Léopold Marchand

(Write full legal name of copyright owner)

96, Boul'd La Tour-Maubourg,
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

Léopold Marchand

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Nous ne sommes plus des enfants"
- Comédie en 3 actes -

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 18th day of June, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (July, 1924—1,000)

Marchand (Léopold)
Nous ne sommes plus des enfants

D2

1 c. rec'd

MAY 20 '27

Application
rec'd

MAY 20 '27

© Cl D

79810

XXc.

Fee rec'd

1.00

24979 MAY 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5/19/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Léopold Marchand

(Write full legal name of copyright owner)

(2) Address

96, Bd Sautour-Maubourg

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Séopold Marchand
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Nous ne sommes plus des enfants"
- pièce en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Marchand (Léopold)

D2

Poule sur un mur...

CP

Fee rec'd \$

1 c. rec'd

APR -4 1933 ✓

Application

rec'd

APR -4 1933

Unpub 21774 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/3/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Léopold Marchand ✓

(Write full legal name of copyright owner)

(2) Address

96, Bd. Latour-Maubourg
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Léopold Marchand
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Une Poule sur un Mur..."
Comédie* en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*See copy.

Marchand (Léopold)

Poule sur un mur. (In Les Ouvres libres, no. 155)

CP

1 c. rec'd

Application
rec'd

SEP 17 1934

SEP 17 1934

© Cl D pub. 31160

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date 9/14/34

~~One~~ complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Léopold Marchand

(Write full legal name of copyright owner)

(2) Address

96, Bd Sator-Maubourg,
(Street)

Paris
(City)

France
(State)

(3) Name of author or translator

Léopold

Marchand
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Une Poule sur un Mur" pièce en 3 actes et 4 tableaux on page 77

(8) Published in Les Œuvres Libres (N° 155) ; at Paris ; Fr^{ce} ; 1^{er} Mai 1934
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of May, 1934
(State day, month, and year when above published instalment or contribution was first placed on sale, sold or publicly distributed)

(10) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee _____

(Street) (City) 710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1933- -25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Marchand (Léopold)

D2

JUN 12 1934

Poussière.

1 c. rec'd

Application
rec'd

JUN 12 1934

AME

Fee rec'd \$

© Cl Dupub 29687

\$1.00 TET

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/11/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Léopold Marchand

(Write full legal name of copyright owner)

(2) Address

96, Bd Latour-Maubourg

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Ségnold Marchand
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Poussière"
pièce en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) (State)
(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Marchand (Léopold)

Reference card
appl. file

Tailleur au château

See

Armour (Paul) & Marchand (Léopold)

D 68512

004676

Marchand (Léopold)

Reference card

appl fil Vagabonde.

See

004677

63785

Jouvenel (Thma Henri de) &
Marchand (Léopold)

Marchand (Léopold)

Reference card

Appl. file

Vagabonde

See

Jouvenel (Mme Henri de) & Marchand
(Léopold)

869700

64516

Marchand (Léopold)

D2

1 c. rec'd MAY 14 1936

Vie est si courte.

Application MAY 14 1936
rec'd

EAF

Fee rec'd \$

© Cl Dupub 42667

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 13 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LÉOPOLD MARCHAND,

(Write full legal name of copyright owner)

(2) Address 96 Boulevard de

(Street)

Latour-Maubourg, Paris, Fr.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Léopold Marchand.

(Write name in full)

(4) Country of which the author is a citizen*

France.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LA VIE EST SI COURTE..." - Manuscript -

(7) Send certificate of registration to

MAURICE V. GENEZ

114 Liberty Street,

(Street)

New York,

(City)

New York.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

In 3 parts

Marchand (Léopold)

Vie est si courte; ([La Petite illustration,
no. 778])

EA.F

A3

JUL 29 1936

1 c. rec'd

Application JUL 29 1936
rec'd

© Cl D pub. 44321

Fee rec'd \$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUL 28 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

LEOPOLD MARCHAND

(Write full legal name of copyright owner)

(2) Address

96 Boulevard Latour-Maubourg, Paris, France.

(Street)

(City)

(State)

(3) Name of author or translator

Leopold Marchand.

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* France.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "LA VIE EST SI COURTE..." - Piece en trois actes on page _____
- (8) Published in La Petite Illustration, at Paris, France, 6/27/36.
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 27th day of June, 19 36.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ
(No. 778 - Théâtre No. 396). 114 LIBERTY STREET
(Street) (City) (State)
NEW YORK
- (11) Name and address of person or firm sending the fee _____
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Marchand (Ralph Austin)
Brotherhood of man

Name of claimant

4 au.
Title and author

D²

1 c. rec'd

MAR 23 1910

XX © Cl. D 20554 C

\$11758 MAR 23 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 23 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of
copyright claimant

Ralph Austin Marchand
North Cambridge, Mass

(OVER)

189400

Author or
authors

Ralph Austin Marchand . U.S.
[Nationality must be stated.]

Brief title of work

The Brotherhood of Man.

Send certificate of
registration to

Ralph Austin Marchand
33 Walden St North Cambridge
Mass.

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².
(OVER)

Marchand (Ralph A.)
His bachelor uncle.

Name of claimant

Title and author

D2

2 c. rec'd JUN 10 1913

XXc. © Cl. D 33462 C

\$ 1.00 mo^R

Leave all above these words blank

18727 JUN 10 1913 No.

APPLICATION FOR COPYRIGHT—~~PUBLISHED DRAMATIC COMPOSITION~~
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June Date 7-1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
~~the complete copy of the best edition published on the date stated herein are hereby~~
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

JUN 10 1913

Name and address of
copyright claimant

Ex. S. P. A.

Ralph A. Marchand
83 Walden St. N. Cambridge Mass.

[Please turn this over]

Author or
authors

Ralph A. Marchand American ✓
(Nationality must be stated)

Brief title of work

His Batchelor Uncle.

A one act Play.

~~Exact date of publication~~

Not to be published.

~~[Must be stated]~~

~~[Date (day, month, and year) when placed on sale, sold, or publicly distributed]~~

Send certificate of
registration to

Ralph A. Marchand
33 Walden St. N. Cambridge Mass.

Name and address
of remitter

Ralph A. Marchand
33 Walden St. N. Cambridge Mass.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here

D 2

Marchand (Ralph A.)

Name of claimant

Guilty conscience.

Title and author

1 c. rec'd NOV 15 1912

© Cl.D 31396

XXc.

\$ \$1.00

MM

43552 NOV 15 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November Date 14, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 15 1912

Name and address of
copyright claimant

Ralph A. Marchand
33 Milden St. N. Cambridge Mass.

Card made by E. M. J.

[Please turn this over]

Ex. ★ O. G. L.

Author or
authors

Ralph A. Marchand American

[Nationality must be stated]

Brief title of work

"Smilgy Conscience."

Send certificate of
registration to

Ralph A. Marchand
33 Walden St. North Cambridge Mass.

Name and address
of remitter

Ralph A. Marchand
33 Walden St. North Cambridge Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here
Marchand (Ralph A.) & au.
Hero wanted.

Name of claimant

Title and author

D2

1 c. rec'd

FEB 21 1913

XXc.

© Cl. D 32396

\$

1 00 VVVU

Leave all above these words blank

6746 FEB 21 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 20

Date,

1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ralph A. Marchand
83 Walden St. N. Cambridge Mass

[Please turn this over]

EX. ★ O. G. L.

Author or
authors

Ralph A. Marchand

American
[Nationality must be stated]

Brief title of work

"Hero Wanted."
A Playlet.

Send certificate of
registration to

Ralph A. Marchand
88 Walden St. N. Cambridge Mass.

Name and address
of remitter

Ralph A. Marchand
88 Walden St. N. Cambridge Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Marchand (Ralph Austin)
His last break.

Name of claimant

4 in.
Title and author

D²

1 c. rec'd

JAR 23 1910

XXc. © Cl. D 20553

11758 MAR 23 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAR 23 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of
copyright claimant

Ralph Austin Marchand
North Cambridge, Mass

(OVER)

Author or
authors

Ralph Austin Marchand

U.S.

[Nationality must be stated.]

Brief title of work

His Last Break.

Send certificate of
registration to

Ralph Austin Marchand
33 Walden St. North Cambridge
Mass.

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.
(OVER)

Write nothing here, but fill out each numbered space

D 2

Marchand (Ralph A.)
In the net.

1 c. rec'd

AUG - 2 1913

Application
rec'd

AUG 2 1913

XXc. © U. D. 33988

R

Leave all above these words blank

Fee rec'd \$

\$1.00

28415

AUG - 2 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

August 1, 1913

8
9
4
0
0
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

Write name in full

Ralph A. Marchand

copyright claimant

Street (3)

33 Walden

City

N. Cambridge

State

Mass.

EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Ralph A. Marchand

Country of which the author or translator is a citizen or subject (5)

American

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"In the Net."
A Playlet.

Send certificate of

registration to

(8)

Street

339 Walden

City

N. Cambridge

State

Mass.

Name and address

of remitter

(10)

Street

339 Walden

City

N. Cambridge

State

Mass.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Marchand (Ralph A.)
Love power.

D²
Name of claimant

4 au.
Title and author

JAN 6 1910

1 c. rec'd

© Cl. D 17873 c

Cl. D, XXc. 'No.

Leave all above these lines blank

531 JAN - 6 1910

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Filed made by M. T. C.
Name and address of
copyright claimant {

Ralph A. Marchand.
33 Walden St.

Nationality of author or authors

Cambridge, Mass

[Must be
stated]

(OVER)

Author or
authors

Ralph A. Marchand

Title of work

The Love Power.

Send certificate of
registration to

Ralph A. Marchand
33 Walden St. Cambridge Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Marchand (Ralph Austin)
Sucky Strike

Name of claimant

Hay
Title and author

D²

1 c. rec'd APR 18 1910

XXc. C. C. D. 20828

\$

/ 200

15754 APR 18 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 18 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ralph Austin Marchand
337 Walden St. North Cambridge, Mass.

(OVER)

Author or
authors

Lucy & Mike

Brief title of work

Lucy & Mike.

[Nationality must be stated.]

Send certificate of
registration to

Ralph Austin Marchant
33 Warden St. North Cambridge, Mass.

Name and address
of remitter

Ralph Austin Marchant
33 Warden St. North Cambridge, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here

D2

MAR 25 1912

Marchand (Ralph A.)
Outcome (The):

Name of claimant

1 c. rec'd

XXc.

© Cl. D 29155

Title and author

\$

11818 MAR 25 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March Date, 23.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ralph A. Marchand
33 Walden St. North Cambridge Mass.

[Please turn this over]

EX. S. P. A.

Author or
authors

Ralph A. Marchand.

American.
[Nationality must be stated]

Brief title of work

"The Outcome."

A Drama in Three Acts.

Send certificate of
registration to

Ralph A. Marchand
33 Walden St. North Cambridge Mass.

Name and address
of remitter

Ralph A. Marchand
33 Walden St. North Cambridge Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 5 1913 ✓

Marchand (Ralph A.)

Name of claimant

XXc. © Cl. D 32200 c

Wright pays.

Title and author

\$

/ c. m. R

Leave all above these words blank

4548 FEB -5 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card m H. S. P. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 4 Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Ralph A. Marchand
22 Walden St. N. Cambridge Mass.

[Please turn this over]

H. S. P. A.

Author or
authors

Ralph A. Marchand

Immian —
[Nationality must be stated]

Brief title of work

"Wright (Imp.)"
A Playlet

Send certificate of
registration to

Ralph A. Marchand
22 Walden St. N. Cambridge Mass.

Name and address
of remitter

Ralph A. Marchand
22 Walden St. N. Cambridge Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Marchard (Alfred)
million dans une main d'enfant.

A5

1 c. rec'd

SEP 29 '22

Application
rec'd

SEP 28 '22

XXc.

© Cl. D.

62851

Leave all above these words blank

Fee rec'd

\$1.00

38960 SEP 28 '22

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. *Card made by W. P.* Date (1) *9/27/22*

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of

copyright claimant (2)

Alfred Marchard

French

(Write name in full—State here also nationality of claimant)

10, Rue L.-Besquel
(Street)

Vincennes (Seine)
(City)

France
(State)

Name of Author, but if a
translation, then Translator (3)

Alfred Marchard
(Write name in full)

Country of which the author or translator is

a citizen or subject (4) *France*

[Please turn this over]

(Jan., 1919—5,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Un Million dans une main d'Enfant"

Conte dramatique en 4 actes et 12 tableaux [4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100]

Published in (8) Les Annales Vol. _____ No. 2034/5/6/7 Date { June 18, 25 } July 2, 9 } 1922
(Name of newspaper or periodical)

First published on the (9) June 18 & 25 and day of July 2 & 9, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (11) WEST HOBOKEN, N. J.
(Street) 710 HIGH ST. (City) _____ (State) _____

(Street) _____ (City) _____ (State) _____
*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Marchellos (Mabel) and Cunningham (Daniel)

D2

1 c. rec'd Mar. 16, 1933

Alimony Mary.

Application rec'd MAR 31 1933

© Cl Dunpub 21677

ALB

Fee rec'd \$ 1.00 11780 Mar. 16, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mabel Marchellos & Daniel Cunningham
(Write full legal name of copyright owner)

(2) Address

431 West 56th St. N. Y. C.
(Street)

450 West 162nd St. N. Y. City
(City)

(State)
[Please turn this over]

(3) Name of author or translator Mabel Marchello and Daniel Birmingham
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Himmy Man" *

(7) Send certificate of registration to Mabel Marchello 431 West 56th St. N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel Marchello
431 West 56th Street N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

• In 2 Acts

[Please turn this over]

Marchellos (Mabel)

D2

MAY -4 1933

Girl of to-day.

1 c. rec'd

Application
rec'd

MAY -4 1933

CP

© Cl Dunpub 22291

Fee rec'd \$

\$1.00

20331 MAY -4 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

33364
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel Marchellos
(Write full legal name of copyright owner)

(2) Address

431 West 56th
(Street)

Street N.Y.C.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Mabel Marshall
(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Girl of 50-Play"

A Comedy-Drama in three acts

(7) Send certificate of registration to _____

Mabel Marshall

431 West 56th St. N.Y. City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Mabel Marshall

431 West 56th St. N.Y. City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Marchellos (Mabel)

D2

Mantis.

AEB

1 c. rec'd

Application
rec'd

XXc.

Oct 28 30
NOV - 1 1930
© Cl Dunpub 7846 ✓

Fee rec'd

\$1.00

55490 NOV - 1 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mabel Marchellos
(Write full legal name of copyright owner)

(2) Address 160 West 20th St. N.Y. City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mabel Marchellos
(Write name in full)

(4) Country of which the author is a citizen* Greece
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "The Mantis"
A melodrama in three acts.

(7) Send certificate of registration to Mabel Marchellos
160 West 20th Street N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel Marchellos
160 West 20th St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Marchellos (Mabel Ursella)

D2

Pardon me!

MAP

Fee rec'd \$

\$1.00

1 c. rec'd

AUG 12 1931

Application
rec'd

AUG 12 1931

© Cl Dunpub 11701

R

40305 AUG 12 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5
3
9
5
0
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mabel Ursella Marchellos

(Write full legal name of copyright owner)

(2) Address

431 West 56th St

(Street)

N.Y. City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Mabel Russell Marchello
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States N.Y. City

(6) Brief title of work "Pardon me!"
(Comedy Skit)

(7) Send certificate of registration to Mabel Russell Marchello
431 West 56th Street N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mabel Russell Marchello
431 West 56th Street N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Marchellos (Mabel U.)

D2

1 c. rec'd

JUN -2 1932 ✓

What a husband.

Application
rec'd

JUN -2 1932

© Cl D unpub 16592 C

HCB

Fee rec'd \$1.00

27474 JUN-2'32

XKc.

Φ

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 1, 1932

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mabel U. Marchellos

(Write full legal name of copyright owner)

(2) Address

431 West 56th St.

(Street)

(City)

N.Y. City

(State)

[Please turn this over]

(3) Name of author or translator _____

Mabel E. Marchellos

(Write name in full)

(4) Country of which the author is a citizen* _____

Greece

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New York

(6) Brief title of work _____

"What A Husband!"

(7) Send certificate of registration to _____

Mabel E. Marchellos

431 West 56th Street

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Mabel E. Marchellos

431 West 56th Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

*[D. = D. T.]

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marchis (Léo) & Vautel (Clément)
Bout de banc.

1 c. rec'd JAN 13 1921
Application JAN 13 1921
rec'd
© Cl. D 56531
XXc.

Leave all above these words blank

Fee rec'd \$

1412 JAN 13 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1/12/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Léo Marchis & Clément Vautel ✓ *French*

(Write name in full—State here also nationality of claimant)

10, Rue Rodier

(Street)

Paris

(City)

France

(State)

(Jan., 1920—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Léo Marchès & Clément Lantel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bout de Banc"

pièce en 1 acte

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) VICTOR GENE
(Street) HIGH (City) _____ (State) _____
WEST HOBOKEN N. J.

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Marchès (Léo) & Vautel (Clément)
Bout de banc.

1 c. rec'd

JUN 15 1921

Application

rec'd

JUN 15 1921

© Cl. D. 57956

Leave all above these words blank

Fee rec'd \$

23499 JUN 15 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6/14/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Léo Marchès & Clément Vautel

- French -

(Write name in full—State here also nationality of claimant)

10, Rue Rodier

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,
then name of translator (3)

Léo Marchès & Clément Vautel

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Bout de Banc"

pièce en un acte

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 28th day of April, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

Name and address of person or firm sending the fee (10) (Street) 710 HIGH ST. (City) _____ (Country) _____
WEST HOBOKEN

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Nov., 1919, 1,000)

Marchés (Léo)

Reference card

Appl file

Candidide

See

Vautel (Clément) & Marchés

(Léo)

666828

669400

Marchès (Léo) & Richard (Gaston Charles)
Cellule blanche

D2

c. rec'd

APR 25 '21

Application
rec'd

APR 25 '21

XXc. © C D 79511

Fee rec'd \$

2.00

211354 APR 25 '21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/23/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Léo Marchès & Gaston Ch. Richard
(Write full legal name of copyright owner)

(2) Address 1 Rue de Messine & 13 Rue du Dragon, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Séol Marchès & Gaston Ch. Richard ✓
(Write name in full)

(4) Country of which the author is a citizen* France ✓ ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Cellule blanche" ✓
Drame en 2 actes

(7) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marchés (Léo)

Reference card

appl. file

Homme de la nuit.

See

Lorde (André de) & Marchés (Léo)

D 59960

004701

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

AUG 25

Application
rec'd

AUG 25 1921

XXc. © Cl. D 58497

31957 AUG 25 '21

Leave all above these words blank

\$1.00
Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8/24/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Léo Marchès

French

(Write name in full—State here also nationality of claimant)

17 Rue Angélique Verrier
(Street)

Neuilly (Seine)
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3)

Léo Marchès

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Littérature"

Comédie en 1 acte

Published by (6) Librairie Théâtrale at (7) Paris

First published on the (8) 27th day of June, 1921
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ
(Street) 710 HIGH ST. (City) _____ (Country) _____
Name and address of person or firm sending the fee (10) WEST HOBOKEN

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Nov., 1919, 1,000)

Write nothing here, but fill out each numbered space below

D1

Marchés (Léo)
Petite femme dans le train.

1 c. rec'd NOV 29 1921

Application NOV 29 1921
rec'd

© Cl. D. 59276 C

X Xc.

Leave all above these words blank

Fee rec'd \$1.00

42696 NOV 29 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/28/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) Léo Marchés
(Write name in full)

French

14, Rue Chaligny
(Street)

Paris
(City)

France
(Country)

Name of author, or if a translation,
then name of translator (3) Léo Marchés
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Une petite femme dans le train"
Comédie légère en 3 actes

Published by (6) Librairie Théâtrale at (7) Paris

Exact date of publication (8) Octob. 14, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) _____
(Street) (City) (Country)

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below D2

Marchès (Léo)
Petite femme dans le train.

1 c. rec'd _____
Application SEP 13 1921
rec'd © C. D. 58601
XXc. _____

Leave all above these words blank

Fee rec'd \$ 01.00 32764 SEP 13 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *9/12/21*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Léo Marchès

— French —

(Write name in full—State here also nationality of claimant)

17, Rue Angélique-Verriën

(Street)

(Sept., 1920—5,000)

Neuilly (Seine)

(City)

France

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Léo Marchés
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Une petite femme dans le train"
Comédie en 3 actes

Send certificate of registration to (7) _____

Name and address of person (Street) (City) (State)
or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Marchés (Léo)

Partarin sur les Alpes.

D¹

Name of claimant

van.

Title and author

*

NOV 24 1913

2 c. rec'd

© Cl. D. 35106^c

Cl. D. XXc. No.

39226

NOV 24 1913

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 24 1913

Date, Nov. 14-1913

Of the { DRAMATIC
 { ~~DRAMATICO-MUSICAL~~ { COMPOSITION named herein, first published after June
20, 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Léo Marchis

Paris France

Nationality of author or authors

France

[Must be
stated]

(OVER)

W.K.-B.F.

Author or
authors

Les marches - Alphonse Sandet

Title of work

*Barbarin sur les alpes (Comédie pittoresque
en 5 actes et 8 tableaux*

Date of publication

Nov. 4 - 1913

[Must be ex-
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to {

Société des Auteurs, Compositeurs et Editeurs de Musique

10, Rue Chaptal, PARIS-FRANCE

NOTE. -- This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Marchese (Frank)

D2

Amore e dolore.

AEB

Fee rec'd \$ 1.00

1 c. rec'd Jan. 4, 1934

Application JAN 22 1934
rec'd

© Clumpub. 26317

1044 Jan. 6, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Marchese

(Write full legal name of copyright owner)

(2) Address

1011 So Reese St
(Street)

Phila
(City)

Pa
(State)

[Please turn this over]

(3) Name of author or translator Frank Marchese
(Write name in full)
(4) Country of which the author is a citizen* Italy
(MUST be stated)
(5) If an alien author domiciled in the United States, state where Phila Pa.
(6) Brief title of work Melodrama entitled
Amore e Dolore

(7) Send certificate of registration to Frank Marchese
1011 So Reese St Phila Pa
(Street) (City) (State)
(8) Name and address of person or firm sending the fee Frank Marchese
1011 So Reese St Phila Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Marchese (Frank)

D2

Love and pains, by F. Marchese, translated by

Carlo Natale Galletta.

Fee rec'd \$

\$1.00 34045 JUL 18 '35

1 c. rec'd JUL 17 1935

Application JUL 16 1935
rec'd

© Cl Dunpub 36437

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Marchese

(Write full legal name of copyright owner)

(2) Address

943 South 6th

(Street)

Phila.

(City)

Pa.

(State)

[Please turn this over]

(3) Name of ~~author or~~ translator Carlo Natale Galletta
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Love and Pains", Melodrama
of Frank Marchese, 3 act play to be
adaptable for photoplays

(7) Send certificate of registration to Frank Marchese
943 South 6th St. Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Marchese
943 South 6th St Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Marcin (Max)
Badges.

1 c. rec'd *OCT 22 '24* ✓
Application
rec'd *OCT 22 1924*
XXc. © *C.L.D. 69188*

Leave all above these words blank

Fee rec'd \$

45845 *OCT 22 '24* *R*

Card made by *W. P*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 18, 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Copyright claimant (2) *Max MARCIN* — *American*
(Write name in full—State here also nationality of claimant)

220 West 48th St. ✓
(Street) *New York* *New York*
(City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Max MARCIN ✓

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Badges ✓

A play in three acts!

Send certificate of
registration to (7)

Max Marcini ✓

220 West 48th St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8)

Max Marcini

220 W. 48th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Marcin (Max)
Cheating cheaters.

1 c. rec'd MAY 18 1916

Application MAY 18 1916
rec'd

XXc. © Cl. D 43932

Leave all above these words blank

Fee rec'd \$ **\$1.00** 17 1916 MAY 18 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 17, 1916*

9
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Max Marcin
(Write name in full)

992 Tiffany
(Street)

New York
(City)

New York
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Max Marcini
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Cheating Cheaters*
a play in four acts.

Send certificate of registration to: (7)

Max Marcini

Name and address of person sending the fee: (8)

992 Tiffany

(Street)

New York

(City)

New York

(State)

992 Tiffany

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Marcin (Max)

D1

NOV 18 1932

Cheating cheaters.

2 c. rec'd

Application
rec'd

NOV 18 1932

AEB

© Cl D pub. 19269
X No.

Fee rec'd \$ 2.00

53255 NOV 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Marcin

(Write full legal name of copyright owner)

(2) Address 1004 Beverly Drive, Beverly Hills, Cal.

(Street)

(City)

(State)

(3) Name of author or translator

Max Marcin

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

CHEATING CHEATELS

A comic melodrama in four acts ✓

(7) Published on the

8th

day of

August ✓

1932*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Samuel French ✓

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

*] Correct. See Correspondence, Index to Claimants

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG -1 1919

Application rec'd AUG -1 1919

XXc. C.C.D. 52830

Marcin (Max)
Daisy pushers; by Max
Marcin & Fred S. Isham

\$1.00

Fee rec'd \$

24209 AUG-1-19

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31, 1919.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) Max Marcin ✓

(Write name in full)

351 Pellham Road

(Street)

(Aug., 1916)

New Rochelle

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Max Marcini + Fred S. Isham

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Daisy Pushers"

"A play in three acts." by
Max Marcini and Fred S. Isham

Send certificate of registration to (7)

Max Marcini

351 Pelham Road

New Rochelle

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Max Marcini

351 Pelham Road

New Rochelle

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Marcin (Max) & Anspacher (Louis K.)
Dancer.

1 c. rec'd AUG - 1 1919
Application
rec'd AUG - 1 1919
CLD 52329
XXc. _____

\$1.00

2420 - AUG - 1 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Max Marcin & Louis K. Anspacher
(Write name in full)

351 Pelham Road

(Street)

New Rochelle

(City)

N. Y.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Max Marcini + Louis K. Auspacher

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Dancer"

a play in three acts. By Max Marcini and Louis K. Auspacher

Send certificate of

registration to (7) Max Marcini

351 Pelham Road

New Rochelle

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Max Marcini

351 Pelham Road

New Rochelle

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marcin (Max) & Bolton (Guy)
Every dog has his day.

NOV -2 1921

1 c. rec'd

Application NOV -2 1921

rec'd

CLD 59039 C

XXc.

41395 NOV -2 '21

Leave all above these words blank

Fee rec'd \$1.00

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1 Card made by W. P.

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 31, 1921

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
000 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Max Marcin & Guy Bolton
(Write name in full—State here also nationality of claimant)

270 W. 48

(Street)

(Sept., 1920 - 5,000)

N. Y. City

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Guy Bolton + Max Marcin

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Every Dog Has His Day
a Play in One Act

Send certificate of registration to (7) Max Marcin ✓

220 West 48th St.
(Street)

New York City
(City)

N. Y. ✓
(State)

Name and address of person or firm sending the fee (8) Max Marcin

220 West 48th St.
(Street)

N. Y. City
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Marcin (Max)
Gunfire.

1 c. rec'd *MAR 18 1918* ✓
Application *MAR 16 1918*
rec'd

XXc. *© Cl. D 49154*

8860 MAR 16 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 13, 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Max Marcin

(Write name in full)

351 Pelham Road

(Street)

New Rochelle

(City)

New York

(State)

(Dec., 1915)

[Please turn this over]

EX. F. O. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Max Marcia and Louis, Anspach

Country of which the author or translator is a citizen or subject (4)

U. S. I

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sunfire
a play in Three Acts

Send certificate of registration to: (7)

Max Marcia

351 Pelham Road

New Rochelle

N. Y.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Max Marcia

351 Pelham Road

New Rochelle

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marcin (Max)

Reference card

D app. file

D 37656

EA F

004715

Here comes the bride.

See

Harbach (Otto A.) Marcin (Max) and Atwell (Roy).

Write nothing here, but fill out each numbered space below D2

Marcin (Max) Jan.

Here comes the bride

1 c. rec'd

JAN 31 1917

Application
rec'd

JAN 31 1917

XXc.

© Cl. D 46041^c

Leave all above these words blank

Fee rec'd \$ *\$1.00*

3934

JAN 31 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 29, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Max Marcin

(Write name in full)

351 Pelham Road

(Street)

New Rochelle

(City)

N. Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Max Marcini

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Here Comes the Bride

Send certificate of

registration to: (7)

Max Marcini

351 Pelham Road

New Rochelle

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Max Marcini

351 Pelham Road

New Rochelle

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

NOV 25 1927

1 c. rec'd

Application
rec'd

NOV 25 '27

© Cl D 81849

XXc.

Fee rec'd \$

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Marcin and Donald Ogden Stewart.
(Write full legal name of copyright owner)

(2) Address 435 East 57 New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Max Marcen and Donald Ogden Stewart
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Hollywood Party

(7) Send certificate of registration to Max Marcen
Park Central Hotel - New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. O. Stewart
435 East 57 New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Marcin (Max)

Reference card

D
apf

House of glass.

See Cohan (George W.) &
Marcin (Max)

D. 42367

004718

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd

Apr 29-16

Application
rec'd

APR 27 1916

XXc.

©Cl.D 43806

15 100

MAY -2 1916

Leave all above these words blank

Fee rec'd \$ 81.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

April 26, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Max Marcini and George M. Cohan
[Write name in full]

Street (3)

1482 Broadway

City

New York

State

N.Y.

Name of Author, but if a
translation, then Translator (4)

Max

Marcini and George M. Cohan

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The House of Glass ✓

Price \$.50

Exact date of publication (8)

April 20, 1916 ✓

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Obrien Malenisty Driscoll

Street (10)

1482 Broadway City New York State N.Y.

Name and address of remitter: (11)

Obrien Malenisty Driscoll

Street (12)

1482 Broadway City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Marcin (Max)
House of glass.

Write nothing here

D2

DEC 12 1912

1 c. rec'd

XXc. © Cl. D 31687R

\$ 1.00
567.7 DEC 12 1912

Cash No.

Leave all above these words blank

04720

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec. 11/12 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 12 1912

Name and address of
copyright claimant

Max Marcin
New York, N. Y.

Card made by E. M. J.

U. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

May Marenco
(domiciled in U. S.)

Country of which the author or translator is a citizen or subject

American

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The House of Glass"

a drama in three acts

Send certificate of registration to

Langer & Jordan

1432 Broadway, N.Y. City

Name and address of remitter

Langer & Jordan

1432 Broadway, N.Y. City

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Marcin (Max)

D2

Humbug.

1 c. rec'd FEB 27 1929

Application rec'd FEB 27 1929

© Cl Dunput 87965

XXc.

Fee rec'd \$ 1.00 Bill

9831 FEB 27 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MAX MARCIN

(Write full legal name of copyright owner)

(2) Address

Park Central Hotel
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

MAX MARCIN

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Humbugs

a play in three acts and five scenes.

(7) Send certificate of registration to

MAX MARCIN

Park Central Hotel

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Max Marcia

Park Central Hotel

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

DEC 15 1914

Marcin (Max) & Sanger & Jordan

Application
rec'd

DEC 15 1914

I want money; by Max

XXc. © Cl. D 39096

Marcin

Leave all above these words blank

Fee rec'd \$

3500

42257

DEC 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Max Marcin and Sanger & Jordan,

1438 Broadway, New York.

N.Y.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) **Max Marcia**

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ **American**

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) **I WANT MONEY**

farce in three acts

Send certificate of registration to: (7)

SANGER & JORDAN

1432 Broadway, New York, N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

SANGER & JORDAN

1432 Broadway, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Marcin (Max)

Reference card

appl file

Kidnapper.

See

D 82455

Snipsman (Samuel) & Marcin (Max)

004723

Write nothing here, but fill out each numbered space below D 2

Marcin (Max)

Mary get your hair cut.

1 c. rec'd *SEP 23 '22*✓

Application *SEP 23 '22*

rec'd *SEP 23 '22*

©CLD 62022 C

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 38 118 25 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

MAX MARCIN✓

U.S.A.✓

(Write name in full—State here also nationality of claimant)

220 West 48

(Street)

N.Y.

(City)

N.Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Ex. ☆ E. S. L.

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

MAX MARCIN ✓

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

U. S. ✓

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Mary Get your Hair Cut" ✓

Send certificate of
registration to (7) _____

MAX MARCIN ✓

220

W 48

(Street)

N. Y.

(City)

N. Y. ✓

(State)

Name and address of person
or firm sending the fee (8) _____

MAX MARCIN

220 W 48

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR -7 1921

1 c. rec'd _____

Application _____

rec'd MAR -7 1921

XXc. C. D. 56991

Marcin (May)
Nightcap, by Guy Bolton &
M. Marcin.

Leave all above these words blank

Fee rec'd \$

\$1.00

9403 MAR -7 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 5, 1921

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
Name, citizenship, and address

6 Of copyright claimant (2)

May Marcin — American

(Write name in full—State here also nationality of claimant)

220 West 48th St.

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920—5,000)

[Please sign W. P. over B. W.]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Guy Bolton + Max Marcini

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Nightcap"; A Mystery Comedy in Two Acts.

Send certificate of registration to (7)

Max Marcini

220 West 48th St

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Max Marcini

220 West 48th St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Marcin (Max)
Silence

1 c. rec'd FEB -5 1924 ✓

Application FEB -5 1924
rec'd

XXc. © C.I.D. 66748

Leave all above these words blank

Fee rec'd \$

1774 FEB 5 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 2, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Max MARCIN — U.S.A.

(Write name in full—State here also nationality of claimant)

220 West 48th St.

(Street)

New York City

(City)

N. Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Max Marcini ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Silence" A play in three
acts and five scenes.

Send certificate of
registration to (7) Max MARCIN

220 West 48th St.

(Street)

N.Y. City

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Max Marcini

220 West 48th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marcin (Max)

Reference card

Appl file

Stella comes through

See

Groppe (Milton Herbert) & Marcin
(Max)

D83726

004727

Marcin (Max)

Reference card

Appl file

Woman in room 13.

See

Shipman (Samuel) & Marcin (Max)

D 121
004728

Write nothing here, but fill out each numbered space below **D 2**

Marck (Martin)

(Devil's bridge)

1 c. rec'd

Application

rec'd

©CID

81299

XXc.

דעם מיינוועלס בריק

by Mark Arnstein

Fee rec'd \$

47824 OCT 10 '27

Leave all above these words blank

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Octo. 8-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Martin Marck

R.C.

(Write full legal name of copyright owner)

185 Devonshire St.

Boston, Mass.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mark Arnstein
(Andre Marek)

Country of which the author or translator is a citizen or subject (4)

Poland

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Devil's Bridge (Boston Mass
2177 0805116 M3

Send certificate of registration to (7)

Martin Marck
185 Devonshire St. Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Martin Marck
185 Devonshire St. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Marck (Martin)

Dzierzynski, by Andrzej Marek.

AEB

Leave all above these words blank

Fee rec'd \$

\$1.00 27506 JUN 20 '33

1 c. rec'd

JUN 19 1933

Application

rec'd

JUN 19 1933

XXc.

© Cl D unpub 22981

C
R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 15, 1933

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by
Name, citizenship, and address

0 copyright claimant (2)

Martin Marck

(Write full legal name of copyright owner)

185 Devonshire Street

(Street)

Boston

(City)

Mass.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~

(3)

Andrzej Marek

(Write name in full)

(based on novel by
B. Jaxa-Ronikier.)

Country of which the author ~~or translator~~ is a citizen or subject

(4)

Poland

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Dzierzynski

Send certificate of
registration to

(7)

Martin Marck

185 Devonshire Street

(Street)

Boston

(City)

Mass

(State)

Name and address of person
or firm sending the fee (8)

Martin Marck

185 Devonshire Street

(Street)

Boston

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marco (B. Barrymore)

D2

MAY -9 1931

1 c. rec'd

Country doctor.

Application

rec'd

MAY -9 1931

AEB

Fee rec'd

\$1.00

©ci Unpub. 10483

24856 MAY -9 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 8th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

B. BARRYMORE MARCO

(Write full legal name of copyright owner)

(2) Address

124 West 73rd

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

B. Barrymore Marco

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Country Doctor"

(7) Send certificate of registration to

B. Barrymore Marco

124 West 73 St

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

B. Barrymore Marco

124 W. 73 St

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marco (B. Barrymore)
Finger prints, by Philip
Van Loan

Leave all above these words blank

Fee rec'd

\$1.00

12261 MAR 25 '21

1 c. rec'd MAR 25 1921

Application MAR 25 1921

rec'd
© Cl. D 57215

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 23*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
copyright claimant (2)

B Barrymore Marco

(Write name in full—State here also nationality of claimant)

Arsonia Hotel 73 St. Bivay
(Street)

Ny
(City)

Ny
(State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

✓
Mr Philip Van Loan

Country of which the author or translator is a citizen or subject (4) *American* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *"Fingerprints"*

Send certificate of
registration to (7) *B Barrymore Marco*

73 St. Broadway Hotel Ansonia *ny* *ny*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *B Barrymore Marco*

73 St. Broadway Hotel Ansonia *ny* *ny*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Marcone (George Francis)

Over the Top; by James M. Reilly

1 c. rec'd *NOV 13 1917* ✓

Application
rec'd *NOV 20 1917*

© Cl. D 4837. C
X Xc. _____

Leave all above these words blank

Fee rec'd \$ *1.00 38594* *NOV 13 1917*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 19th 1917.*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

4 Name and address of
copyright claimant (2)

George Francis Marcone U.S.A.

(Write name in full)

1-Prospect Place

(Street)

O.K.-B.F.T.

(Jan., 1917)

Pennsylv - N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James M. Reilly
U. S. A.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Manuscript for sketch "Over The Top"
An American soldier in a French trench, reviewing old memories, as climax, goes "Over The Top".

Send certificate of registration to (7)

George F. Marcoux
#1-Prospect Place - Poughkeepsie, N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

George Francis Marcoux
#1-Prospect Place - Poughkeepsie - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marconnier (Byrne)

D2

AUG 29 1933

After the curtain.

1 c. rec'd

Application
rec'd

AUG 29 1933

CP

Fee rec'd \$ 1.00

© Cl Dunpub 24062

37350 AUG 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Byrne Marconnier

(Write full legal name of copyright owner)

(2) Address 343 East 50th
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Byrne Marconnier ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AFTER THE CURTAIN

A Comedy *

(7) Send certificate of registration to

Byrne Marconnier ✓

343 East 50th

(Street)

New York

(City)

New York ✓

(State)

(8) Name and address of person or firm sending the fee

Byrne Marconnier

343 East 50th

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* [3m 3 Acts]

Marconnier (Byrne)

D2

MAR 28 1935

Crack o'dawn.

1 c. rec'd

Application
rec'd

MAR 28 1935

CP

Fee rec'd \$ 1.00

© Cl Dunpub 34585

14937 MAR 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Byrne Marconnier
(Write full legal name of copyright owner)

(2) Address 425 East 51st. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~#####~~ Byrne Marconnier
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Crack o' Dawn
A Play

(7) Send certificate of registration to Byrne Marconnier
425 East 51st New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Byrne Marconnier
425 East 51st New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

*

[Please turn this over]

Marconnier (Byrne)

D2

JUN 29 1935

Crack o' dawn.

Rev. version.

1 c. rec'd

Application
rec'd

JUN 29 1935

EAF

Fee rec'd \$ \$1.00

© Cl. Unpub. 36178

31159 JUN 29 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Byrne Marconnier

(Write full legal name of copyright owner)

(2) Address 425 East 51st
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Byrne Marconnier

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

✓ CRACK O' DAWN*

A play in three acts ✓

(7) Send certificate of registration to Byrne Marconnier

425 East 51st ✓

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee Byrne Marconnier

425 East 51st

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Correct. See Correspondence Index to Claimants, L. 1. 5

Marconnier (Byrne)

D2

Dr. Dignity.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd JAN -2 1935

Application
rec'd JAN -2 1935

© Cl Dupub 32824

327 JAN 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **December 31, 1934**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Byrne Marconnier**

(Write full legal name of copyright owner)

(2) Address **425 East 51st**
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author ~~Byrne Marconnier~~ Byrne Marconnier
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DR. DIGNITY
A Farce *

(7) Send certificate of registration to Byrne Marconnier
425 East 51st New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Byrne Marconnier
425 East 51st New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* [I. S. A.]

[Please turn this over]

Marconnier (Byrne)

D2

OCT -5 1934 ✓

Fourth wall.

1 c. rec'd

Application
rec'd

OCT -5 1934

© Cl Dunpub 31451

Fee rec'd \$

1.00

44806 OCT-5'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byrne Marconnier

(Write full legal name of copyright owner)

(2) Address

425 East 51

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Byrne Marconnier
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Fourth Wall
A comedy-drama*

(7) Send certificate of registration to

425 East 51
(Street)

Byrne Marconnier
New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

425 East 51
(Street)

Byrne Marconnier
New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* [In 3 Acts]

[Please turn this over]

Marconnier (Byrne)

Golden season.

EAF

D2

1 c. rec'd Oct. 28, 1936

Application OCT 28 1936
rec'd

© Cl Dunpub 45482

Fee rec'd \$

\$1.00 57593 OCT 28 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27, 1936.

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Name of copyright owner Byrne Marconnier

(Write full legal name of copyright owner)

Address 425 East 51st
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Byrne Marconnier
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work THE GOLDEN SEASON
A comedy in three acts.

(7) Send certificate of registration to Byrne Marconnier
425 East 51st New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Byrne Marconnier
425 East 51st New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marconnier (Byrne) and Belmonte (Nena)

D2

Lost woman.

1 c. rec'd

Application

rec'd

AUG 20 1932 ✓

AUG 20 1932

Oct D unpub 17736 ✓

Fee rec'd \$

1.00

39397 AUG 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1932.

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(1) Name of copyright owner

Byrne Marconnier ✓

Nena Belmonte ✓

(Write full legal name of copyright owner)

(2) Address

343 East 50th St.

15 East 69th St.

(Street)

New York ✓

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ **Byrne Marconnier** ✓ - **Nena Belmonte** ✓
(Write name in full)

(4) Country of which the author is a citizen* **U.S.A.** **Spain** ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States **New York City** ✓

(6) Brief title of work **LOST WOMAN**
A Play

(7) Send certificate of registration to **Byrne Marconnier** ✓
343 East 50th ✓ **New York** ✓ **N.Y.** ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Byrne Marconnier**
343 East 50th **New York** **N.Y.**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marconnier (Byrne)

D2

Mayor's nest.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

MAY 1 1937

Application
rec'd

MAY -1 1937

© Cl Dunpub 49406

22169 MAY-3 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Byrne Marconnier

(Write full legal name of copyright owner)

(2) Address 425 East 51st
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Byrne Marconnier
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - -

(6) Brief title of work MAYOR'S NEST
A comedy in three acts.

(7) Send certificate of registration to Byrne Marconnier
425 East 51st New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Byrne Marconnier
425 East 51st New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Marconnier (Byrne)

D2

MAR 24 1932

Miss Sappho's-by-the-sea.

1 c. rec'd

Application
rec'd MAR 24 1932

© Cl Dunpub 15199

RECEIVED

Fee rec'd \$1.00

14996 MAR 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Byrne Marconnier

(Write full legal name of copyright owner)

(2) Address 343 East 50th St.
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Byrne Marconnier
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MISS SAPPHO'S-BY-THE-SEA
A Comedy.

(7) Send certificate of registration to (Mr.) Byrne Marconnier
343 East 50th New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Byrne Marconnier
343 East 50th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

1. 2 Acts

Marconnier (Byrne)

D2

MAY 21 1935

No mercy.

1 c. rec'd

Application MAY 21 1935
rec'd

© Clumpub. 35529

AME

Fee rec'd \$

\$1.00

24576 MAY 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Byrne Marconnier

(Write full legal name of copyright owner)

(2) Address 425 East 51st

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author ~~#####~~ Byrne Marconnier
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work NO MERCY
A Play*

(7) Send certificate of registration to Byrne Marconnier
425 East 51st New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Byrne Marconnier
425 East 51st Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* In 3 A

[Please turn this over]

Marconnier (Byrne)

D2

Once upon a time.

AME

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JUN 13 1936

© Cl Dupub 43128

33157 JUN 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Byrne Marconnier**

(Write full legal name of copyright owner)

(2) Address **425 East 51st**
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author ~~#####~~ **Byrne Marconnier**
(Write name in full)

(4) Country of which the author is a citizen* **U.S.A.**
(MUST be stated)

(5) If an alien author domiciled in the United States, state where **—**

(6) Brief title of work **ONCE UPON A TIME**
A Play in four acts.

(7) Send certificate of registration to **Byrne Marconnier**
425 East 51st **New York** **New York**
(Street) (City) (State)

(8) Name and address of person or firm sending the fee **Byrne Marconnier**
425 East 51st **New York** **New York**
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Marconnier (Byrne)

D2

Red autumn.

1 c. rec'd DEC -8 1934

Application DEC -8 1934
rec'd

© Cl D unpub 32517

Fee rec'd \$ 1.00

55071 DEC-8'34^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Byrne Marconnier ✓

(Write full legal name of copyright owner)

(2) Address 425 East 51

(Street)

New York ✓

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Byrne Marconnier
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work RED AUTUMN
A comedy-drama * ✓

(7) Send certificate of registration to Byrne Marconnier
425 East 51st ✓ New York N. Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Byrne Marconnier
425 East 51st New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[In 4 Acts] ✓

[Please turn this over]

Marconnier (Byrne)

D2

FEB -4 1937

1 c. rec'd

Roses on her bonnet.

Application
rec'd FEB -4 1937

AME

© Cl Unpub 47471

Fee rec'd \$1.00

6568 FEB-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

14623

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1937.

~~Of~~ If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Byrne Marconnier

(Write full legal name of copyright owner)

(2) Address 425 East 51st
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Byrne Marconnier
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work ROSES ON HER BONNET
A comedy in three acts.

(7) Send certificate of registration to Byrne Marconnier
425 East 51st New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Byrne Marconnier
425 East 51st New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Marconnier (Byrne)

D2

FEB 26 1936

Transpacific.

1 c. rec'd

Application
rec'd

FEB 26 1936

EAF

Fee rec'd \$

\$1.00

© Cl Dupub 41044

10856 FEB 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Byrne Marconnier

(Write full legal name of copyright owner)

(2) Address 425 East 51st

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Byrne Marconnier
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TRANSPACIFIC
A comedy-drama

(7) Send certificate of registration to Byrne Marconnier
425 East 51st New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Byrne Marconnier
425 East 51st New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Marconnier (Byrne)

D2

Varia.

1 c. rec'd

MAR 25 1931

Application
rec'd

APR 25 1931

© Cl

Unpub. 10292

AEB

Fee rec'd

\$1.00

21667 APR 25 '31

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Byrne Marconnier

(Write full legal name of copyright owner)

(2) Address

343 East 50th St.

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Byrme Marconnier
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Varia

(7) Send certificate of registration to

Byrme Marconnier

343 East 50th St.
(Street)

New York City
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Byrme Marconnier

343 East 50th St.
(Street)

New York City
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Marconnier (Byrne Alexandre)

Reference card

D app. file

D 14858

All in a fooch.

see

Selivanova (Nina Nikolaevna) and Marconnier

(Byrne Alexandre)

WEB
004749
642700

Marconnier (Byrne Alexandre)

Reference card

D app. file.

Dunpub. 33488

004750

HCB

Touch (A) of lacquer.

See

Selivanova (Nina Nikolaevna) and Marconnier (Byrne
Alexandre)

Marcus (Abraham B)
Cabaret.

D2

MAR 28 '27

1 c. rec'd

Application rec'd MAR 28 '27

© Cl D 79125

XXc.

Fee rec'd \$

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Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 18 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abraham B Marcus
(Write full legal name of copyright owner)

(2) Address 82 Roxbury St Roxbury Mass
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

Abraham B Marcus
(Write name in full)

(4) Country of which the author is a citizen*_____

U S

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

The Cabaret

(7) Send certificate of registration to_____

4 Change Alley
(Street)

Memphis
(City)

Tenn
(State)

(8) Name and address of person or firm sending the fee_____

4 Change Alley
(Street)

Memphis
(City)

Tenn
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marcus (Abraham B.)
Doctor shop.

D2

MAR 10 '27 ✓

1 c. rec'd

Application
rec'd

MAR 10 '27

© C I D

78896

Fee rec'd \$

\$1.00

1830 MAR 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~W. P.~~ APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abraham B. Marcus

(Write full legal name of copyright owner)

(2) Address

82 Roxbury St
(Street)

Roxbury
(City)

Mass
(State)

[Please turn this over]

(3) Name of author or translator _____

Abraham B. Marcus

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Actor Shop

(7) Send certificate of registration to _____

John W. Juley

Exchange Bldg

(Street)

Memphis

(City)

Tenn

(State)

(8) Name and address of person or firm sending the fee _____

John W. Juley

Exchange Bldg

(Street)

Memphis

(City)

Tenn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marcus (David Frank)

D4

Bomboola; darktown musical comedy. [Libretto,
lyrics and melody]

1 c. rec'd

Application
rec'd

© Cl Dunpub 27504

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN 14

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 9, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

DAVID FRANK MARCUS ✓

(Write full legal name of copyright owner)

(2) Address

36-20 168th STREET

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of composer J. Frank Marcus & Bernard Malinin

(4) Country of which the composer is a citizen U. S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator J. Frank Marcus
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "Bomboola", A Davenport Musical Comedy

(10) Send certificate of registration to J. Frank Marcus
36-20 168th Street Flushing N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee J. Frank Marcus
36-20 168th Street New York N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(March, 1929—500)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marcus (D. Frank)

D4

APR 26 1929

U. S. Copyright Office

Application

rec'd

APR 26 1929

© Cl. D unpub 27502

XXC

Fee rec'd \$

\$1.00

22210 APR 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEN ✓

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

D. Frank Marcus

(Write full legal name of copyright owner)

(2) Address

33-20 168th St.

(Street)

Flushing

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of composer D. Frank Marcus and Bernard Maltein
- (4) Country of which the composer is a citizen U.S.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator D. Frank Marcus & Geo. F. Smithfield
(Write name in full)
- (7) Country of which the author or translator is a citizen* U.S.
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work Great Scot!

- (10) Send certificate of registration to D. Frank Marcus
33-20 168th St. Flushing N.Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee D. Frank Marcus
33-20 168th St. Flushing N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928 -- 1,000)

Marcus (D. Frank)

Reference card

D app. file

D 22098

AEB

004755

It happened tomorrow.

See

Levy (Leo A.) and Marcus (D. Frank)

Marcus (David Frank)

D2

Lest we forget.

1 c. rec'd

JUN 27 1930 ✓

Application
rec'd

JUN 27 1930

XXC © Cl Dunpub 6249 ✓

Fee rec'd \$

\$1.00

33984 JUN 27 '30

EMM

mc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **DAVID FRANK MARCUS** ✓

(Write full legal name of copyright owner)

(2) Address **1540 BROADWAY** **NEW YORK** **N.Y.**
(Street) (City) (State)

[Please turn this over]

DAVID FRANK MARCUS

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LEST WE FORGET", A Play
of Fact and Fancy

Lyric Trilogue, 3 Acts and
an Epilogue I

(7) Send certificate of registration to

D. Frank Marcus

1540 Broadway

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

D. F. Marcus

1540 Broadway

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 — 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Marcus (David Frank)

D2

SEP 26 1929

Make me know it.

1 c. rec'd

Application
rec'd SEP 26 1929

Fee rec'd \$

1.00 B; C 18-116 SEP 30 1929
XX-Cl Dupub 2441 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Frank Marcus

(Write full legal name of copyright owner)

(2) Address

205 E. 67th St

(Street)

(City)

New York

(State)

N.Y.

[Please turn this over]

COPY TO L. OF C.
MAR 27 1947
457

(3) Name of author or translator D. Frank Marcus (DAVID FRANK MARCUS)

(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Make Me Know It" -- A Play
of To day's Negro

(7) Send certificate of registration to D. Frank Marcus
205 East 67th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee D. Frank Marcus
205 E. 67th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Marcus (Edward)

D2

Hintige kinder (Children of to-day). Yiddish text.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JUN 19 1936

JUN 19 1936

© Cl Dumpub 43311

34334 JUN 19 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Edward Marcus

(Write full legal name of copyright owner)

(2) Address

130 So. Ninth St.

(Street)

Bklyn, N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Edward Marcus

(Write name in full)

(4) Country of which the author is a citizen*

Poland

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Bklyn, N. Y.

(6) Brief title of work

"Vintage Kinder"

"Children of Today"

(7) Send certificate of registration to

Edward Marcus

30 So. Ninth Street Bklyn, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward Marcus

30 So. Ninth Street Bklyn, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

*[In 3 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Marcus (Eugene) van.
From nuthin' to nuthin.

NOV 25 1913
1 c. rec'd
Application NOV 25 1913
rec'd
© Cl. D 35189 E
XXc. K

Leave all above these words blank

Fee rec'd \$ **\$1.00** 39762 NOV 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **Nov. 28-1913**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant: (2)

Eugene Marcus
[Write name in full]
Street (3) **707 W. Berks**

City

Phila.

State

Pa.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) ...

[Write name in full]

Eugene Marcus ✓

Country of which the author or translator is a citizen or subject (5)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7).

"From Nuthin to Nuthin!"

Send certificate of registration to: (8)

Street (9).

707 W. Berks

City

Phila.

State

Pa. ✓

Name and address of remitter: (10)

Eugene Marcus

Marcus

Street (11)

707 W. Berks

City

Phila.

State

Pa.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Marcus (Eugene)
Prince of Barneo.

San

1 c. rec'd FEB 16 1915

Application FEB 16 1915
rec'd

XXc. © C. D. 39700 C

R

Leave all above these words blank

Fee rec'd \$1.00

5411

FEB 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Eugene Marcus

(Write name in full)

1237 Vine st

(Street)

Philadelphia Pa

(City)

(State)

To Eastern Booking Office

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Eugene Marcuss

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Prince of Borneo.

Send certificate of registration to: (7)

Eugene Marcuss,
Eastern Booking Office - 1237 Vine St. Phila. Pa.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Eugene Marcuss,

1237 Vine

Phila

Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Marcus (Henry)

D2

APR 24 1937

Everybody's God.

1 c. rec'd

Application APR 24 1937
rec'd

CP

Fee rec'd \$

\$1.00

21228 APR 29 '37

© Cl Dunpub 49328 C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Marcus

(Write full legal name of copyright owner)

(2) Address

80-24 Broadway

(Street)

ELMHURST, L.I.

(City)

NEW YORK

(State)

[Please turn this over]

(3) Name of author or translator HENRY MARCUS
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work EVERYBODY'S GOD

(7) Send certificate of registration to HENRY MARCUS

80-24 Broadway ELMHURST, L.I., NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HENRY MARCUS

80-24 Broadway ELMHURST, L.I., NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Marcus (Henry)

D2

OCT 25 1929 ✓

Who's the detective?

1 c. rec'd

Application
rec'd

OCT 24 1929

XXc.

© Cl. Dunlop 2842 A

Fee rec'd \$

53188 OCT 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry Marcus

(Write full legal name of copyright owner)

(2) Address 70-35 Broadway
(Street)

Jackson Heights, L.I., N.Y.
(City) (State)

[Please turn this over]

(3) Name of author or translator

 Henry Marcus
(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHO 'S THE DETECTIVE ?

A Play of Mystery in Three Acts and a Prologue

(7) Send certificate of registration to Henry Marcus

70 - 35 Broadway, Jackson Heights, L.I., New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Henry Marcus

70 - 35 Broadway, Jackson Heights, Long Island, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Marcus (Irving H.)

D2

OCT -1 1935

Coach.

1 c. rec'd

EAF

Fee rec'd \$

Application
rec'd

Oct -1 1935
© Cl Dunpub. 37603

\$1.00 45780 OCT-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IRVING H. MARCUS

(Write full legal name of copyright owner)

(2) Address 233 CAPP ST.

(Street)

SAN FRANCISCO, CALIF.

(City)

(State)

[Please turn this over]

IRVING H. MARCUS ✓

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"COACH" ✓

(7) Send certificate of registration to _____

IRVING H. MARCUS

233 CAPP ST.

(Street)

SAN FRANCISCO - CALIFORNIA

(City)

(State)

(8) Name and address of person or firm sending the fee _____

IRVING H. MARCUS

233 CAPP ST.

(Street)

SAN FRANCISCO - CALIF

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Marcus (Irving Harry)

D2

MAR 31 1937

1 c. rec'd

Nothing--but the truth!

Application
rec'd

MAR 31 1937

EAF

Fee rec'd \$

\$1.00

16384 APR-3'37

© Cl Dunpub 48711

C
R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24060

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving Harry Marcus

(Write full legal name of copyright owner)

(2) Address

614 South Oxford

(Street)

Los Angeles Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

IRVING HARRY MARCUS

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work NOTHING — BUT THE TRUTH!

(7) Send certificate of registration to

IRVING H. MARCUS

614 SOUTH OXFORD AVE — LOS ANGELES — CALIF

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

IRVING H. MARCUS

614 SOUTH OXFORD LOS ANGELES CALIF

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Marcus (Irving H.)

Silver spoon.

D2

AUG 23 1937

1 c. rec'd

Application
rec'd

AUG 23 1937

© Cl Dunpub 51483

Fee rec'd \$

\$1.00

44150 AUG 24 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Irving H. Marcus

(Write full legal name of copyright owner)

(2) Address

447 So. Rampart

(Street)

LOS ANGELES

(City)

CALIF.

(State)

[Please turn this over]

(3) Name of author or translator IRVING H. MARCUS

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work SILVER SPOON

(7) Send certificate of registration to IRVING H. MARCUS
447 SOUTH RAMPART LOS ANGELES CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee IRVING H. MARCUS
447 SO. RAMPART LOS ANGELES CALIF
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Marcus (Isreal)

Reference card

D app. file

D 21674

AEB

004766

American symphony.

See

Weisberg (Rose) and Marcus (Isreal)

Write nothing here

D2

Marcus (Marinus)
Insurgent (Ilu)

1 c. rec'd MAY 27 1912

XXc. © Cl. D 29815

\$

1.00 mmo

Leave all above these words blank

20896 MAY 27 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Chicago Ill.*, Date, *May 25, 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

604787 MAY 27 1912 *Marinus Marcus*
Name and address of {
copyright claimant {

Chicago. Illinois

[Please turn this over]

EX. ★ O. G. L.

Name of Author, but if a
translation, then Translator

Marius Marcus

Country of which the author
or translator is a citizen

Russia; domiciled in U.S. - ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Insurgent"

Send certificate of
registration to

Marius Marcus

Room 417 Schiller Bldg. Chicago.

Name and address
of remitter

Robert Burns

54 W. Randolph Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Marcus (Marshall S.)

Reference card

D app. file

50871

AME

Curtain rises.

See

Tolmach (Milton) and Marcus (Marshall S.)

004768

Marcus (Maurice)

Joy doctors. nos. 1-4.

AEB

m z.

Fee rec'd \$1.00

D2

AUG 23 1930 ✓

1 c. rec'd

Application
rec'd

AUG 23 1930

© Clunpub 7168
XXc.

40695 AUG 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maurice Marcus ✓

(Write full legal name of copyright owner)

(2) Address

39 Irving Street
(Street)

Hartford ✓
(City)

Conn.
(State)

[Please turn this over]

(3) Name of author or translator

Maurice Marcus^v
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Joy Doctors^v

(7) Send certificate of registration to

W. Blay Lindsey
18 Asylum St. Hartford Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

18 Asylum St. Hartford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000) * Add: Nos. 1-4. R. C. D.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Marcus (Mary A.) *

1 c. rec'd APR-2'27 ✓

Application
rec'd APR-2'27

© Cl C 3582
XXc. cr

Actinomyces in psoriasis.

Leave all above these words blank

Fee rec'd 8

16213 APR-2'27

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 18, 1927.

0 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 name and address of

0 copyright claimant (2) Mary A. Marcus ✓

(Write name in full—State citizenship of claimant)

0 61 St. Marks Place

(Street)

New York ✓

(City)

New York

(State)

Name of author (3)

Mary A. Marcus ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. ✓ ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) ACTINOMYCES IN PSORIASIS ✓ ✓

Send certificate of registration to (7) Richards & Geier ✓

277 Broadway New York New York ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Richards & Geier

277 Broadway New York New York
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below

A5

APR -6 1915

Marcus (Myer) saw.
Lucky dog.

1 c. rec'd

Application
rec'd

APR -6 1915

© Cl. D 40286

XXc.

R

Leave all above these words blank

Fee rec'd

\$1.00

Unpublished Dog 2314 APR -6 1915

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Myer Marcus

(Write name in full)

552 West

(Street)

146th St.

(City)

New York

(State)

N.Y.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Myer Marcus

Country of which the author or translator is

a citizen or subject (4)

Citizen

[Please turn this over]

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5)

Description of contribution*(6)

Dramatic composition

Title of contribution (7)

"LUCKY DOG"

Published in (8)

(Name of newspaper or periodical)

Vol.

No.

Date

Exact date of publication(9)

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10)

Myer Marcus

552 West 146th Street, New York City, New York.

(Street)

(City)

(State)

Name and address of person sending the fee: (11)

Myer Marcus

552 West 146th Street, New York, New York.

(Street)

(City)

(State)

*If literary text matter, describe as a "book;" If a drama, as a "dramatic composition;" If music, as a "musical composition;" If a print, as a "print" or "pictorial illustration," etc.

(Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Marcus (Myer)

Nine a week and board, or, nothing
is impossible.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB 23 1918

Application FEB 23 1918
rec'd

XXc. © C. D. 48979

6302 FEB 23 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

rd made M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB. 21-1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Myer Marcus U.S. CITIZEN.
(Write name in full—State here also nationality of claimant)

152 WASHINGTON ST. (Street) HEMPSTEAD. L.I. (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Myer Marcus

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Nine a Week and Board or Nothing is Impossible.

Send certificate of registration to (7) _____

Myer Marcus

152 Washington Hempstead S.d. N.Y.

Name and address of person sending the fee (8) _____
(Street)

Myer Marcus

152 Washington St. Hempstead P.d. N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marcus (Otto)

Tidal wave.

EAF

D2

1 c. rec'd

Application
rec'd

FEB 10 1936

© Cl Unpub 40896

Fee rec'd \$ 1.00

31st, Dec., 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 3rd 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Marcus

(Write full legal name of copyright owner)

(2) Address

P.O. Box 238

(Street)

Toledo

(City)

Wash

(State)

[Please turn this over]

(3) Name of author or translator_____

Otto Marcus
(Write name in full)

(4) Country of which the author is a citizen*_____

United States, America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

The Tidal Wave is a 4 act play
representing the spirit of the american people
to safeguard their future.

(7) Send certificate of registration to_____

P.O. Box 238
(Street)

Otto Marcus
Toledo Ohio
(City) (State)

(8) Name and address of person or firm sending the fee_____

P.O. Box 238
(Street)

Otto Marcus
Toledo Ohio
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Marcus (Otto)

D1

Tidal wave.

EAF

2 c. rec'd May 22, 1936

Application rec'd MAY 22 1936

XXc. © Cl O pub 42952

Fee rec'd \$

\$2.00 28795 MAY 22 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16th 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Otto Marcus

(Write full legal name of copyright owner)

(2) Address

(Street)

Toledo Wash

(City)

(State)

(3) Name of author or translator

Otto Marcus

(Write name in full)

[Please turn this over]

30477-00

H

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*The Tidal Wave: a four act
comedy-drama*

(7) Published on the _____

4th

day of _____

May

19 *36*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Otto Marcus

(Street)

Toledo

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee _____

Otto Marcus

(Street)

Toledo

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Marcus-Clarke (Ethel Marian)

Reference card

cippl file

See

Clarke (Ethel Marian Marcus-)

D 6 1153

004775

Marcuse (Marguerite Elie-)

Reference card
Appl. file

D unpub.
142

See Elie-Marcuse (Marguerite)

004776

Marcy (Elizabeth E.) center.

D2

OCT-3'28 ✓

1 c. rec'd

Conversion of a Jewess, by Marcy center, Queen

Application OCT-3 1928
rec'd

Esther circle, and Fae L. Daves.

© Cl D

86396 ✓

XXc.

Fee rec'd \$

\$1.00

MFE

47349 OCT-4'28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth E. Marcy Center ✓

(Write full legal name of copyright owner)

(2) Address 1335 Newberry Ave
(Street)

Chicago ✓
(City)

Illinois ✓
(State)

[Please turn this over]

(3) Name of author or translator Center
Marcy Center, Queen Esther Circle,
and Fae L. Daves
(Write name in full) ✓ ✓

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CONVERSION OF A JEWESS ✓

(7) Send certificate of registration to Fae L. Daves ✓
1335 Newberry Ave ✓ Chicago Illinois ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fae L. Daves
1335 Newberry Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Marczinko (Joseph)

D2

Life's little days.

1 c. rec'd

DEC - 1 1930

Application
rec'd

NOV 28 1930

© Cl Unpub 8245

XXc.

Fee rec'd \$

1.00 Rec'd

60042 NOV 28 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rev. Joseph Marczinko

(Write full legal name of copyright owner)

(2) Address

217 Third St

(Street)

Passaic, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Rev. Joseph MARCZINKO

(Write name in full)

(4) Country of which the author is a citizen*

Hungary

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

217 E 3 St. Passaic

(6) Brief title of work

Life's Little Days, a spectacle

N.J.

in three parts

(7) Send certificate of registration to

Rev. Joseph Marczynko

217 Third Street

(Street)

Passaic, N.J.

(City)

(State)

(8) Name and address of person or firm sending the fee

Rev. Jos. Marczynko

217 E. Third St.

(Street)

Passaic, N.J.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Marczyński (Antoni)

D1 (FOR.)

1 c. rec'd

FEB -7 1935

Sir Bazyli Zacharow (Król armat)

Application
rec'd

MAR 25 1935

© Cl D pub. 34539

Fee rec'd \$

2.00 6334

FEB -6 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Antoni Marczyński

(Write full legal name of copyright owner)

(2) Address

ul. Grotteva 7, m. 3

(Street)

Warszawa

(City)

Poland

(Country)

(3) Name of author or translator

Dr. Antoni

Marczyński

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Poland

(5) Brief title of work

Król Armat (The King
of Arms.)

(6) Published by

Dr. Antoni Mawczyński at *Warszawa (Warsaw)*

(Name)

(City)

(7) Published on the

5-th

day of

June

19 *34*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Dr. Antoni Mawczyński

ul. Grottgera 7/m. 3

(Street)

Warszawa

(City)

Poland

(Country)

(9) Name and address of person or firm sending the fee

Dr. Antoni Mawczyński

ul. Grottgera 7, m. 3

(Street)

(City)

Warszawa, Poland

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Mardo (Al)
Bring 'em suit.

1 c. rec'd APR 28 1924 ✓
Application
rec'd APR 28 1924
© Cl. D 67557
XXc. R

Leave all above these words blank

Fee rec'd \$1⁰⁰

bill 19000 APR 28 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) _____

Al Mardo

(Write full legal name of copyright owner)

5 Knight St.

(Street)

Providence R. I.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

PERSONAL APPLICATION.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Al Mardo

Country of which the author or translator is a citizen or subject (4)

Italy

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Providence R.I.

Brief title of work (6)

"Bring 'em Suit"

Send certificate of registration to (7)

Al Mardo

25 Knight Street Providence R.I.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Ired Beasco

Department of Justice Washington D.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Mardo (al)

In my buddy.

D2

1 c. rec'd

Feb. 27, 1926

Application
rec'd

JUN 17 '26

Cl. D 75902

XXc.

Fee rec'd \$1.00

31786 JUN 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Al Mardo

(Write full legal name of copyright owner)

(2) Address

25 KNIGHT ST PROVIDENCE RI

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mardo (Pete)

Reference card

Pete Mardo, the original Pete the clown.

See

Appl. file

Whitson (Clyde E.) and Mardo (Pete)

004782

7722

Maré (John)

D2

Ambassadors-at-large.

1 c. rec'd

SEP 21 1937

Application
rec'd

SEP 21 1937

© Cl Dunpub 52059 &

Fee rec'd \$1.00

49377 SEP 22 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 20. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Mars

(Write full legal name of copyright owner)

(2) Address

418 Ave. I.

(Street)

Brooklyn N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator John Mars
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)
(5) If an alien author domiciled in the United States, state where
(6) Brief title of work Ambassadors-at-Large

(7) Send certificate of registration to John Mars
418 Ave I Brooklyn N.Y.C. N.Y.
(Street) (City) (State)
(8) Name and address of person or firm sending the fee John Mars
418 Ave I Brooklyn N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Mare (John)

D2

Break into laughter.

CP

Fee rec'd \$

2.00

1 c. rec'd

75-734

Application
rec'd

NOV - 7 1934

© Cl Dupub 32142

51539 NOV 16 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 16 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Mare

(Write full legal name of copyright owner)

(2) Address

418 Avenue I

(Street)

Brooklyn N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

John Marc
(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

*"Break into Laughter" **

(7) Send certificate of registration to_____

John Marc

418 Avenue I Brooklyn N.Y.C.

(Street)

(City)

Nep.

(State)

(8) Name and address of person or firm sending the fee_____

John Marc

418 Avenue I Brooklyn N.Y.C.

(Street)

(City)

Nep.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marek (André)
When the devil laughs.

SEP -5 1922

1 c. rec'd _____ ✓

Application
rec'd SEP -5 '22

XXc. © C. D. 61818 - R

Leave all above these words blank

Fee rec'd \$1.00

36032 SEP -5 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

André Marek; Polander

(Write full legal name of copyright owner)

1208 Kingshighway

(Street)

Brooklyn New York

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) André Mares
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) New York 1208 Kingshighway

Brief title of work (6) "When the Devil Laughs"

Send certificate of
registration to (7) André Mares
123 S. Normandie ave Los Angeles Calif.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) André Mares
123 S. Normandie ave Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Maren(Lew)

D2

JUL 24 1933

Postscript to love.

1 c. rec'd

Application
rec'd JUL 24 1933

CP

Fee rec'd \$

© Cl Dunpub 23491

32321 JUL 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1933

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lew MAREN

(Write full legal name of copyright owner)

(2) Address

2008 La Brea

(Street)

Terrace

Hollywood

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

Lew MAREN ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Postscript To Love"

New Comedy-Drama in Three Acts ✓

(7) Send certificate of registration to

Lew MAREN ✓

2008 La Brea Terrace

(Street)

Hollywood

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Lew Maren

2008 La Brea Terrace

(Street)

Hollywood

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Maren (Lew)

D2

Purple lady.

AEB

Fee rec'd \$1.00

1 c. rec'd

AUG - 5 1932

Application

AUG - 3 1932

rec'd

© Cl D unpub 17573

36859 AUG-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lew MAREN

(Write full legal name of copyright owner)

(2) Address

2008 LA Brea Terrace

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator _____

Lew Maren
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*The Purple Lady -
New Drama in Three Acts -*

(7) Send certificate of registration to _____

Lew MAREN

2008 La Brea Terraces
(Street)

Hollywood
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee _____

2008 La Brea Terraces
(Street)

Hollywood
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Maren (Low)

D2

NOV -5 1935

Starlight.

1 c. rec'd

Application
rec'd NOV -4 1935

EAF

Fee rec'd \$

\$1.00

© Clumpub 38195

51823 NOV -4 35^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Low MAREN

(Write full legal name of copyright owner)

(2) Address

2008 LaBrea Terrace

(Street)

Hollywood

(City)

Calif

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Lew Maren
(Write name in full)
United States
(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Starlight"
A New Drama in Three Acts

(7) Send certificate of registration to

LEW MAREN

2008 LA BREA TERRACE Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

2008 LA BREA TERRACE Lew Maren
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Maren(Lew)

D2

AUG 19 1935✓

Your girl Friday.

1 c. rec'd

Application
rec'd

AUG 19 1935✓

© Cl Unpub 36956

CP

Fee rec'd \$

\$1.00

XXc.

38799 AUG 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lew Maren

(Write full legal name of copyright owner)

(2) Address

2008 La Brea Terrace

(Street)

Hollywood

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

Lew MAREN ✓

(Write name in full)

United States ✓

(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Your Girl Friday"

A New Comedy-Drama in Three Acts.

(7) Send certificate of registration to

Lew MAREN ✓

2008 LA BREA TERRACE ✓

(Street)

Hollywood ✓

(City)

Calif ✓

(State)

(8) Name and address of person or firm sending the fee

Lew MAREN

2008 LA BREA TERRACE

(Street)

Hollywood

(City)

Calif

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mareño (Joaquín)

Reference card

L appl. file

D pub. 3023. See

Castigadoras.

Lozano (Francisco) & Mareño (Joaquín)

004790

Marentette (Al.)

D²
Name of claimant

van

Title and composer

Natures awakening; [dramatic
composition in one act]

Leave all above these lines blank

~~Dramatic~~

24139

JUL 31 1909

1 c. rec'd

July 31, 1909

Cl. D, XXc. No.

463

Cash No.

\$ 1.00

APPLICATION FOR COPYRIGHT—~~MUSICAL~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

162700
Of the ~~MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

A. Marentette,
352 York St. Hamilton, Ont. Canada.

Nationality of composer

Wat.

citizen U.S.A.

[Must be
stated]

(OVER)

Composer or composers

Dramatic
Title of ~~musical~~ composition

Natures Awakening.

Author of words

Al. Warentette.

Send certificate of
registration to {

Al. Warentette
314 Jackson Blvd. Chicago Ills.

NOTE.—This form is to be used only for MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application E¹.

(OVER)

Marfield (Blanche Wayne)

Reference card

Appl. file

Parasite (The)

See Marfield (Dwight S.)
and ^{Marfield} (Blanche Wayne)

251605

004792

Write nothing here, but fill out each numbered space below **D2**

Marfield (Dwight S.) & (Blanche Wayne)
Parasite.

1 c. rec'd APR 14 1919
Application APR 14 1919
rec'd
© Cl.D 51605 *c*
XXc. *R*

11413 APR 14 1919

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 14 1919*

33
7
4
0
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Dwight S. Marfield & Blanche Wayne Marfield
(Write name in full—State here also nationality of claimant)

3435 Telford Ave
(Street)

Cincinnati
(City)

Ohio
(State)

(Apr., 1918)

[Please turn this over]

D.X. ★ C. O. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Dwight S. Marfield
Blanche Wayne Marfield

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Parasite - a play in One Act

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) _____
(Street) (City) (State)

Dwight S. Marfield
3435 Telford Ave. Cincinnati Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Marfield (Dwight).

D1

JAN 12 1932

Washingtons at home.

CP

2 c. rec'd

Application DEC 23 1931

rec'd

© Cl D pub. 13930

XXc.

Fee rec'd \$

12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 12 1932

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 11th 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dwight Marfield

(Write full legal name of copyright owner)

(2) Address

East Wind Pleasant Valley Road Pleasant Valley N.Y.

(Street)

(City)

(State)

(3) Name of author or translator

Dwight

Marfield

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Washingtons at Home

(7) Published on the

eleventh

day of

December

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Dwight Mayfield
East Wind Pleasant Valley Road Pleasant Valley New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Dwight Mayfield
East Wind Pleasant Valley Road Pleasant Valley New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Marfield (Dwight S.)
Who were your ancestors?

1 c. rec'd APR 19 1916 ✓

Application
rec'd APR 19 1916

©CLD 43670

Leave all above these words blank

Fee rec'd \$ 1.00

13714 APR 19 1916 R

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Dwight S. Marfield
3435 Telford Ave *Cincinnati* *Ohio*
(Street) (City) (State)

[Please turn this over]

EX. F. C. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dwight S. Marfield ✓

Country of which the author or translator is a citizen or subject (4)

United States of America [Must stated] ✓

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Who Were Your Ancestors? ✓

Send certificate of registration to: (7)

Dwight S. Marfield ✓

1710 1st Nat Bank

Free currency Office ✓

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Dwight S. Marfield
(The Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marfield (Dwight S.)
Winged victory

D²

Name of claimant

Title and author

1 c. rec'd NOV -1 1915

XXc. © Cl. D 42152

\$ \$1.00

Leave all above these lines blank

37592 NOV -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 29 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 1 1915
Name and address of
copyright claimant

Dwight S. Marfield
1710, 1st Nat Bank Bldg Cincinnati Ohio

(OVER)

EX. F. G. B.

Author or
authors

Dwight S. Marfield - American -

[Nationality must be stated.]

Brief title of work

Winged Victory

a Drama in Four Acts -

Send certificate of
registration to

Dwight S. Marfield

1710, 1st Nat Bank Bldg, Cincinnati.

Name and address
of remitter

Dwight S. Marfield
The Same -

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Margaretten(Frederick M.)

D2

MAR 22 1932

Striving after wind.

1 c. rec'd

Application
rec'd

MAR 22 1932

CP

Fee rec'd \$ 1.00

XXc. © Cl Unpub 15174

14690 MAR 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/15/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick M. Margaretten

(Write full legal name of copyright owner)

(2) Address

5112 - 13th Ave

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator



Frederick M. Margaretton

(Write name in full)

(4) Country of which the author is a citizen*

U. S. E.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Evening after the Flood"

(7) Send certificate of registration to

Frederick M. Margaretton

5112 - 13th Ave

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Frederick M. Margaretton

5112 - 13th Ave

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Margolies (Albert)

Brave gambit.

CP

D2

FEB 21 1934

1 c. rec'd

Application
rec'd

FEB 21 1934

© Clunpub. 26735

Fee rec'd \$1.00

8588 FEB 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 20, 1934

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(1) Name of copyright owner

Albert Margolies

(Write full legal name of copyright owner)

(2) Address

205 Hicks St.

(Street)

Bklyn.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Albert Margolies
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Brave Gambit
A Play in Two Acts, Ten Scenes, Eight Close-Ups

(7) Send certificate of registration to Albert Margolies
205 Hicks St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Margolies
205 Hicks St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Margolies (Albert)

Crumbs and glory.

EAF

D2

1 c. rec'd

FEB -4 1936

Application
rec'd

FEB -4 1936

© Cl Dunpub 40683

Fee rec'd \$

\$1.00

6637 FEB-4 36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Albert Margolies

(Write full legal name of copyright owner)

(2) Address

15 West 11 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Albert Margolies
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CRUMBS AND GLORY
A Play

(7) Send certificate of registration to Albert Margolies
15 West 11 Street New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Margolies
15 West 11 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* In one act, with prologue and epilogue

Margolies (Albert)

Ego has a trumpet.

AEB

Fee rec'd \$ 31.00

D2

1 c. rec'd DEC 14 1931 ✓

Application
rec'd DEC 12 1931

© Cl Dunpub 13440 ✓

60837 DEC 12 '31 ^

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 11, 1931

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(1) Name of copyright owner

Albert Margolies

(Write full legal name of copyright owner)

(2) Address

35 Pierpont St.

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Albert Margolies
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Ego Has A Trumpet
A Play in 3 Acts

(7) Send certificate of registration to Albert Margolies
35 Pierrepont St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Margolies
35 Pierrepont St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Margolies (Albert)

D2

DEC 28 1932

Sweet hemlock.

1 c. rec'd

Application DEC 28 1932
rec'd

© Cl Unpub 19897

AEB

Fee rec'd \$ 1.00

59365 DEC 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 27, 1932

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(1) Name of copyright owner

Albert Margolies

(Write full legal name of copyright owner)

(2) Address

205 Hicks St.

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Albert Margolies
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sweet Hemlock
A Play in 3 Acts

(7) Send certificate of registration to Albert Margolies
205 Hicks St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Margolies
205 Hicks St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Margolis (Albert)
Acute triangles.

D2

1 c. rec'd

NOV 27 1925

Application
rec'd

NOV 25 '25

XXC. C. D. 73462 CR

Fee rec'd \$

\$1.00

52449 NOV 25 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 24, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Margolis
(Write full legal name of copyright owner)

(2) Address 214 Echo Pl. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Albert Margolis

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Acute Triangles

(7) Send certificate of registration to

Albert Margolis
214 Echo Pl. New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Albert Margolis
214 Echo Pl. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

SEP 27 '26

1 c. rec'd

SEP 27 '26

Application
rec'dXXc. **Cl.D 76902** CR

Fee rec'd \$

44045 SEP 27 '26

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Card made by W. P. APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner **Albert Margolis**
(Write full legal name of copyright owner)

(2) Address **214 Echo Pl.** **New York, N.Y.**
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Albert Margolis ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

✓ Mrs. Socrates, a Play ✓

(7) Send certificate of registration to

Albert Margolis ✓

214 Echo Place, New York, N. Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Albert Margolis ✓

214 Echo Place, New York, N. Y. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Margolis (Harry J.)

D2

JUN 15 1935 ✓

1 c. rec'd

Jephthah's daughter.

Application JUN 15 1935
rec'd

© Cl Unpub 35880 R

Fee rec'd \$ \$1.00

28931 JUN 15 '35

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HCB

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

Harry J. Margolis

(Write full legal name of copyright owner)

(2) Address

2 Columbia Ave.
(Street)

Newark
(City)

N. J.
(State)

[Please turn this over]

(3) Name of author or translator

Harry J. Margolis
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

JEPHTHAH'S DAUGHTER
Biblical Play, In Four Scenes

(7) Send certificate of registration to

Harry J. Margolis
2 Columbia Ave. Newark N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harry J. Margolis
2 Columbia Ave. Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Margolis (Harry J.)

D2

Jephthah's daughter.

Revision and added parts.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Feb. 1, 1936

Application
rec'd FEB 14 1936

© Cl Unpub 40833

Slotted, Feb. 1, 1936

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(1) Name of copyright owner

Dr. Harry J. Margolis

(Write full legal name of copyright owner)

(2) Address

2 Columbia Ave

(Street)

Newark

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator

Harry J. Margolis

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Jephthah's Daughter

This copy is revised and has added parts. I refer to # 6100.

(7) Send certificate of registration to

2 Columbia Ave.

(Street)

Newark

(City)

N. J.
(State)

(8) Name and address of person or firm sending the fee

2 Columbia Ave.

(Street)

Newark

(City)

N. J.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Margolis (Jacob)

D2

SEP-3'31

Letter from Odeon.

1 c. rec'd

Application SEP-3'31
rec'd

CAP

Fee rec'd \$

1.00

43750 SEP-3'31

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(1) Name of copyright owner

Jacob Margolis

(Write full legal name of copyright owner)

(2) Address

5609 Woodcrest

(Street)

Philadelphia, Pa.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Jacob Margolis

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The cantor from Odessa

(7) Send certificate of registration to

Jacob Margolis

5906 Woodcrest

(Street)

Phila.,

(City)

Penna.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Margolis (Jacob)

Carcass, by Peretz Hirshbein.
x

Fee rec'd \$

1 c. rec'd

JUL 12 '26 ✓

Application
rec'd

JUL 17 1926

© C. I. D.
XXc.

76298 ✓

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Date

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* Jacob Margolis

(Write full legal name of copyright owner)

(2) Address

525 Woodland Ave

(Street)

Detroit Michigan

(City)

(State)

[Please turn this over]

* U. S. P. T. 1

(3) Name of author or translator ***

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

** yellow card* Please turn this over]

Margolis (Jacob)

D2

House of David, by Solomon

Abraham Epstein of Solomon Rabinowitz

Fee rec'd \$

1 c. rec'd

Application
rec'd

OCT 14 1926

XXc.

DOID 77110 CR

49652 OCT 14 '26

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 11, 1926

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(1) Name of copyright owner

JACOB MARGOLIS

(Write full legal name of copyright owner)

(2) Address

525 Woodward Ave.

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]

*O. K. B. I. T.

a-97

BORIS S. HOJNSTOCK, JACOB MARGOLIS,
(3) Name of author or translator LAWRENCE LINTON ✓
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work THE HOUSE OF DAVID (Schwer zu Sein a Yid)
Comedy in three acts and prologue - translation from
the Yiddish of Sholom Aleichem (Mr. Rabinowitz)

(7) Send certificate of registration to JACOB MARGOLIS ✓
525 Woodward Ave., Detroit, Michigan ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JACOB MARGOLIS
525 Woodward Ave., Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Margolis (Nathan)

Reference card

D app. file

D 46480

EAF

004809

It's great to be poor.

See

Spitz (Milton) Talbot (Herbert S.) and Margolis (Nathan)

Margoshes (Rose K)

D2

JUN -7 1929

Sadie, by Benjamin Ressler*

1 c. rec'd

Application JUN -7 1929
rec'd

© Cl Dupub 1238

XXc.

Fee rec'd \$

81.00

27997 JUN -7 '29

WP m 2.
IMPORTANT.

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Date

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(1) Name of copyright owner

Rose K. Margoshes

(Write full legal name of copyright owner)

(2) Address

2277 Andrews Ave. New York

My

(City)

(State)

*Ressler correct. See copy

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

Pessley Benjamin
Poland

(MUST be stated)

(4) Country of which the author is a citizen*

(5) If an alien author, state where domiciled in the United States

New York NY

(6) Brief title of work

"Sadie" a drama

(7) Send certificate of registration to

R. K. Mangoshes
2277 Andrews Ave New York NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

R. K. Mangoshes
2277 Andrews Ave New York NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

Margraff (Margaret Meredith)

D

1 c. rec'd July 14 1913

Application JUL 21 1913
rec'd

Mighty (The) montes in Fairyland; a musical
XXc.

© Cl. D 19316 ✓

comedy in 4 acts. Vocal score.

Leave all above these words blank

Fee rec'd \$1.00 25962 July 14 1913

APPLICATION FOR COPYRIGHT ^{dramatic} MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS WASHINGTON, D. C. Date (1)

July 12th 1913.

^{dramatic} Of the UNPUBLISHED MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The Copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 144 W. 64th St. City N. Y. City. State N. Y.

Name of composer (4)

Margaret Meredith Margraff
[Write name in full]

Country of which the composer is a citizen

EX-H.C.J.

or subject (5)

Canada [Must be stated]
[Please turn this over]

An alien composer domiciled in the United States must name the place of domicile (6)

N. Y. City

Name of arranger (7)

Margaret Meredith Margraff
[Write name in full]

Country of which the arranger is a citizen or subject (8)

Canada

[Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (9)

N. Y. City

Author of words (10)

Margaret Meredith Margraff

^{dramatic}
Title of musical composition (11)

The Mighty Morrie in Fairyland

Send certificate of (12)

registration to

Street (13)

144 W. 64th St. City

N. Y. City

State

N. Y.

Name and address (14)

of remitter

Street (15)

Margaret M. Margraff
144 W. 64th St. City

N. Y. City

State

N. Y.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

Sep. 18/23

Application
rec'd

OCT 12 '23

XXc.

2555 R

Margrander (Esther)*

Vital necessity of right sex instruction at the
right time.

Leave all above these words blank

Fee rec'd \$

1.00 38931 Sep. 18/23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Miss) Esther Margrander

(Write full legal name of copyright owner)

53 Main St. East - Rochester - New York

(Street)

(City)

(State)

Name of author (3)

Esther

Margrander

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Vital Necessity of Right Sex In-
struction at the Right Time

Send certificate of registration to (7) (Miss) Esther Margrander

1553 Main St. East - Rochester - New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (Miss) Esther Margrander

1553 Main St. East - Rochester - New York
(Street) (City) (State)

(April, 1923 - 1,000)

[Please turn this over]

C

Margrander (Esther)* Rochester, N. Y.

34961

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Vital necessity of right sex instruction at the right
time. 15 numb. loose l. 4to. Multigraphed.

318700

1 ms. copy received
and registered

Entry, Cl. C, XXc, No.

© 1 c. Sept. 18, 1923;

C 2555

Margueritte (Lucie Paul)
Bonheur est en face.

D2

1 c. rec'd

Application
rec'd

©Cl D

80149

XXc.

Fee rec'd \$

2.00

29983 JUN 18 '27

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Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/17/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucie Paul-Margueritte

(Write full legal name of copyright owner)

(2) Address

13 Rue Paul-Sanis-Courier,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Lucie Paul-Marqueritte
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Bonheur est en face"
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Margueritte (Lucie Paul)
Bouquet.

D2

FEB-4'28

1 c. rec'd

Application
rec'd

FEB-4'28

©C1 D
XXc.

82652

Fee rec'd \$

\$1.00

6175 FEB-4'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/1/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucie Paul-Margueritte

(Write full legal name of copyright owner)

(2) Address

13 Rue Paul-Louis-Courrier

(Street)

Paris

(City)

France

(State)

O. K. B. I.

[Please turn this over]

(3) Name of author or translator Lucie Paul-Margueritte ✓
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Bouquet" ✓
Comédie en un acte

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee U.S. UNION CITY, N.J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Margueritte (Lucie Paul)

D2

SEP 27 1929

1 c. rec'd

Application
rec'd

SEP 27 1929

© Clunpub 2572
XXc.

Canard mandarin.

Fee rec'd \$

8.00 TRUMP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/26/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucie Paul-Margueritte

(Write full legal name of copyright owner)

(2) Address

13, Rue Paul-Louis-Lourier

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Lucie Paul-Margueritte
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Canard Mandarin"
- Comédie de mœurs chinoises en 6 tableaux

(7) Send certificate of registration to _____

(Street) _____ (City) VICTOR GENEZ (State) _____

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.

(Street) _____ (City) UNION CITY, N. J. (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Margueritte (Lucie Paul)

D2

Chou - Poi - Fou.

1 c. rec'd

Application
rec'd

XXc.

APR 25 1930
© Cl Dunpub 5432

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/24/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucie Paul-Margueritte

(Write full legal name of copyright owner)

(2) Address

13, Rue Paul-Sanis-Courier

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Lucie Paul-Margueritte
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Chou-Pei-Fou"
- Opérette en 3 actes -

(7) Send certificate of registration to _____

(Street) (City) (State)
(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Margueritte (Lucie Paul)

D2

Robe de noce.

1 c. rec'd

JUN 22 '28 ✓

Application
rec'd

JUN 22 1928

© Cl D

84406 ✓

XXc.

Fee rec'd \$

MFE

~~\$11.00~~ ~~TRUST~~ ~~1928~~

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/21/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucie Paul Margueritte

(Write full legal name of copyright owner)

(2) Address

13, Rue Paul-Louis-Courier,

(Street)

Paris ✓

(City)

France ✓

(State)

[Please turn this over]

(3) Name of author or translator Lucie Paul Margueritte ✓
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Robe de nocce"
— pièce en un acte précédé d'un prologue —

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ**
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)
UNION CITY, N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Margueritte (Madeleine Acezat)

D2

June 12, 1935 ✓

1 c. rec'd

Application
rec'd AUG - 8 1935

© Clumpub 36963

AME

Fee rec'd \$ 1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 11th, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **MADELEINE ACEZAT MARGUERITTE,**
(Write full legal name of copyright owner)

(2) Address **93 Boulevard de Courcelles,** Paris, France.
(Street) (City) (State)

[Please turn this over]

(Pseud. for: Madeleine Acezat Margueritte) ✓

(3) Name of author or translator

✓ Sylvestre Boix ✓

(Write name in full)

(4) Country of which the author is a citizen*

France. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ✓ "TOUS JEUNES" - Fantasia en 3 Actes et 4
Tableaux - (Manuscrit Bloch) - (Wrong title ruled out -
Changed by letter 4/26/35 in Paris to one given herein).

MAURICE V. GENEZ ✓

(7) Send certificate of registration to

✓ #114 Liberty Street, ✓

(Street)

New York, ✓

(City)

New York.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Margueritte (Victor)

D2

Bétail humain.

1 c. rec'd

JUN 28 '29 ✓

Application

JUN 28 1929

rec'd

© Cl Unpub

1509 ✓

XXc.

Fee rec'd \$

EMM m 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/27/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victor Margueritte

(Write full legal name of copyright owner)

(2) Address

101, Rue St.-Sazare,
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Victor Margueritte
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Le Bétail humain"
- pièce en 3 actes et 4 tableaux -

(7) Send certificate of registration to _____

(Street) (City) **VICTOR GENEZ**
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)
UNION CITY, N. J.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Margueritte (Victor)

D2

APR 23 1937

Enfant.

1 c. rec'd

Application
rec'd APR 23 1937

CP

Fee rec'd \$

© Cl Dunpub 49530

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 22 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

VICTOR MARGUERITTE,

(Write full legal name of copyright owner)

(2) Address

93 rue de Courcelle, **Paris**, **France.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Victor Margueritte.

(Write name in full)

(4) Country of which the author is a citizen* France.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "L'ENFANT" - Pièce en quatre actes -

Manuscrit Bloch -

(7) Send certificate of registration to _____

MAURICE V. O'NEILL
114 LIBERTY STREET
NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Margueritte (Victor)
Garçonne.

D2

1 c. rec'd

DEC -7 1925

Application
rec'd

DEC -7 1925

XXc.

Cl. D 73597

Fee rec'd \$

\$1.00

57200 DEC -7 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/5/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Victor Margueritte*
(Write full legal name of copyright owner)

(2) Address *101 Rue St-Sazare* *Paris* *France*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Victor Marguerite

(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"La Garçonne"

pièce en 4 actes & 5 tableaux

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Margueritte (Victor)
Impression (L')

Name of claimant

4 m.
Title and author

D¹

2 c. rec'd

APR 15 1910

XXC CLD 20795

\$1.00

\$ 15118 APR 15 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, April 14th 1910

— Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

APR 15 1910
Name and address of
copyright claimant {

Victor Margueritte

Paris

— France —

(OVER)

Author or
authors

[✓] Victor Margueritte [✓]

French

[Nationality must be stated.]

Brief title of work

"L'Imprevu"

Comédie[✓] en deux actes [✓]

Date of publication

April 2^d 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of (

registration to (

VICTOR GENÈZ,

229 BROADWAY,

Name and address (

of remitter)

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Margueritte (Victor)
Maison de l'homme.

1 c. rec'd **DEC 30 1921**
Application rec'd **DEC 30 1921**
XXC. © C. 59547 C

Leave all above these words blank

Fee rec'd \$

\$1.00

46624 DEC 30 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/29/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Victor Margueritte ✓

- French -

(Write name in full—State here also nationality of claimant)

30, Rue de Passy
(Street)

Paris
(City)

France ✓
(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Victor Margueritte
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Sa Maison de l'Homme"
Comédie en 4 actes

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) VICTOR GENEZ
(Street) 710 HIG ST (City) _____ (State) _____

(Street) _____ (City) _____ (State) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Margueritte (Victor)

D2

Mem from the works of Maxime Gorki. Adaptation

1 c. rec'd

JUL -6 1937

Application
rec'd

JUL -3 1937

by V. Margueritte.

Fee rec'd \$

\$1.00 TRUST

© Cl Dunpub 50749

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Viton Marqueritte

(Write full legal name of copyright owner)

(2) Address

78 Rue de Courcelles

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator

Victor Margueritte
(Write name in full)

(4) Country of which the author is a citizen*

France

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work La Mère * (de Maxime Gorki)
un prologue. 8 tableaux.

(7) Send certificate of registration to

CERCLE DE LA LIBRAIRIE

117 Boulevard Saint-Germain PARIS (France)

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

CERCLE DE LA LIBRAIRIE

117 Boulevard Saint-Germain

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Margulies (Irvin E.)

Reference card

Appl.
file

710000
50459

Love me, my dear.

See

Beers (Henry, A.) jr. and
Margulies (Irvin E.)

Margulis (Sophie)

Reference card

Appl file

No more types.

See

Raphael (Arthur) & Margulis

77082

(Sophie)

000005

Mari (Le) confondu.

Reference card

See George Dandin.

Title file

D pub.

~~27~~2740

00001 GG

0000

Write nothing here, but fill out each numbered space below D1

Maria de P. Pineda (Pineda) Ortiz-Montijano (Pedro)
Cruz de los rosales

1 c. rec'd SEP 14 1918

Application rec'd SEP 13 1918

© Cl. D. 50391

XXc.

\$1.00 26952 SEP 13 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2)

P. Maria de Pineda y P. Ortiz-Montijano
(Write name in full)

CALLE DEL PRADO
MADRID, SPAIN

(Street)
Name of author, or if a translation, then name of Translator (3)

Pineda

(City)

Maria de Pineda y Pedro Ortiz-Montijano
(Write name in full)

(Country)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La cruz de la rosales

Published by (6) EDITORIAL LOS AUTORES at MADRID, SPAIN Price 15.1

Exact date of publication (8) 21 March 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL

20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

D¹

Name of claimant

2 c. rec'd

SEP 7 1910

© Cl. D. 21955

XXc.

Title and author

1.00

TRUST

\$

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1910 Date, **Sept. 6, 1910**

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by G. B. S.

Name and address of
copyright claimant {

R. Maria de Pereda y P. Ortiz-Montijano**Madrid, Spain**

(OVER)

Author or
authors

Ramon Maria de Pereda y Pedro Ortiz-Montijano

Spanish

[Nationality must be stated.]

Brief title of work

"Estrellas Fugaces"

Date of publication

September 6, 1910

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Boosey & Co.,

9 East 17th St., New York City.

Name and address
of remitter

Boosey & Co.,

9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Maria de Pereda (Ramon) & Ferrandiz (A.R.)
Letra internacional.

Name of claimant

Title and author

D¹

*

2 c. rec'd **NOV 18 1909**

Cl. D, XXc. **Cl. D 17477**

8 **1.00** ash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, **Nov. 18, 1909**

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Ramon Maria de Pereda & Antonio R. Ferrandiz

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors Ramon Maria de Pereda & Antonio R. Ferrandiz

Title of work "Loteria Internacional"

Date of publication November 18, 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D¹
Name of claimant Maria Granes (Salvador) & Polo (Ernesto)
Title and author + au.
Poca vergüenza.

*

SEP 24 1909

2 c. rec'd

Cl. D, XNo. No. 16889

\$ 1.00 Cash No. 1 RUST

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 23, 1909

0 Of the { DRAMATIC
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June
30 1909, TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 made by M. Y. C. Salvador Maria Granes & Ernesto Polo

Name and address of
copyright claimant {

Madrid, Spain

Nationality of author or authors

Spanish

[Must be
stated]

(OVER)

Author or
authors Salvador Maria Granos & Ernesto Polo

Title of work "La Roca Verguenza"

Date of publication September 23, 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-
actly stated]

Send certificate of
registration to { Roosey & Co.,
9 East 17th St., New York City.

NOTE.--This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

*D2

FEB -4 1933 ✓

1 c. rec'd

Application
rec'd

FEB-4 1933

© Cl Dunpub 21186

5889 FEB-4'33

Marianelli (Luigi)

Peace before Armistice; by L. Marianelli,

translated by Elda Cianaiani

Fee rec'd \$1.00

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Luigi Marianelli

(1) Name of copyright owner

(Write full legal name of copyright owner)

10011 La Fayette Ave

Chicago, Illinois

(2) Address

(Street)

(City)

(State)

*Accept. See Correspondence' Index to Claimants.

[Please turn this over]

(3) Name of author or translator Elda Ciana Italy
(Write name in full) (United States)

(4) Country of which the author is a citizen*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PEACE BEFORE ARMISTICE"

Luigi Marienelli

(7) Send certificate of registration to
10011 Lafayette Avenue Chicago, Illinois
(Street) Luigi Marienelli (State)

(8) Name and address of person or firm sending the fee
10011 Lafayette Avenue Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mariani (Elizabeth Johnson)

D2

Coat of many colors.

1 c. rec'd

OCT - 9 1934

Application
rec'd

OCT - 9 1934

© Cl Dupub 31515

Fee rec'd \$

\$1.00

45474 OCT - 9 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 5th 1934

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Johnson Mariani
(Write full legal name of copyright owner)

(2) Address

500 - South West
(Street)

moreland Ave. Los Angeles
(City)

(State) California

[Please turn this over]

- (3) Name of author or translator Elizabeth Johnson Mariani
(Write name in full)
- (4) Country of which the author is a citizen: Los Angeles - California, U.S.A.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work A COAT OF MANY COLORS /

- (7) Send certificate of registration to Elizabeth Johnson Mariani
to Mrs Bernard Sester - 216 - West Burnett Ave
(Street) (City) Louisville (State) Kentucky
- (8) Name and address of person or firm sending the fee Elizabeth Johnson Mariani
505 - South Westmoreland Ave. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Mariani (Elizabeth Johnson)

D2

MAY 22 1929

Current.

1 c. rec'd

Application
rec'd

MAY 22 1929

© Cl Durput 1046
XXc.

Fee rec'd \$

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 16th 1929

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Johnson Mariani

(Write full legal name of copyright owner)

(2) Address

8439-Sunset

(Street)

Blvd. Hollywood. California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elizabeth Johnson Mariani
(Write name in full)

(4) Country of which the author is a citizen* Los Angeles U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Current

(7) Send certificate of registration to Mrs. Elizabeth J. Mariani
8439 - Sunset Blvd. Hollywood California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth J. Mariani
8439 - Sunset Blvd. Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mariani (Elizabeth Johnson)

D2

JAN 25 1932

Hot copy.

1 c. rec'd

Application
rec'd JAN 25 1932

AEB

Fee rec'd

© Cl D unpub 14168

4299 JAN 25 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 20th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Johnson Mariani

(Write full legal name of copyright owner)

(2) Address

8439 - Sunset

(Street)

Blvd.

(City)

Hollywood - California

(State)

[Please turn this over]

(3) Name of author or translator Elizabeth Johnson Mariani
(Write name in full)

(4) Country of which the author is a citizen* America - U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Hat Cay -"
An American Play (Stage) in 3 Acts

(7) Send certificate of registration to Elizabeth Johnson Mariani
8439 - Sunset Blvd. - Hollywood - California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Johnson Mariani
8439 - Sunset Blvd. - Hollywood - California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mariani (Elizabeth Johnson)

D2

House divided.

CAP

Fee rec'd \$ **81.00**

1 c. rec'd **OCT -2 1931**

Application
rec'd **OCT -2 1931**

© Cl Dunpub 12327

48571 OCT -2 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
8 APPLICATION FOR COPYRIGHT
8 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Johnson Mariani
(Write full legal name of copyright owner)

(2) Address

8439-Sunset Blvd
(Street)

Hollywood California
(City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Johnson Mariani
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A House Divided
(A three act stage play)

(7) Send certificate of registration to Elizabeth Johnson Mariani
8439-Summit Blvd. Hollywood-California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Johnson Mariani
8439-Summit Blvd. Hollywood-California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Mariani (Elizabeth Johnson)

One at a time.

CP

Fee rec'd \$

D2

MAY - 8 1935

1 c. rec'd

Application
rec'd

MAY - 8 1935

© Cl Dunpub 35295

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

22369 MAY - 8 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Johnson Mariani

(Write full legal name of copyright owner)

(2) Address

400 - East 58th St
(Street)

New York - New York
(City) (State)

[Please turn this over]

- (3) Name of author or ~~translator~~ Elizabeth Johnson Mariani
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work One At A Time - ✓

- (7) Send certificate of registration to Elizabeth J. Mariani
400 East 58th St. - New York - New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Elizabeth Johnson Mariani
400 East 58th St. - New York - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Mariani (Elizabeth Johnson)

D2

MAY 23 1935

One at a time. Rev.

1 c. rec'd

Application

MAY 23 1935

rec'd

© Cl Unpub. 35563

AME

Fee rec'd \$

00 with

\$1.00

25029 MAY 23 1935

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 22nd 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Johnson Mariani

(Write full legal name of copyright owner)

(2) Address

Huer - East 58th St

(Street)

New York - New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator Elizabeth Johnson Mariani
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "One At A Time" (revision)

(7) Send certificate of registration to Mrs Elizabeth Johnson Mariani
400 - East 58th St. - New York - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Johnson Mariani
400 - East 58th St. - New York - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Previously entered May 8, 1935 [Please turn this over]
Unpub. 30, 15

D2

Mariani (Elizabeth Johnson)

1 c. rec'd APR 20 1934

Yesterday's people.

Application rec'd APR 20 1934

AME

Fee rec'd \$

© Clumpub 27794

18861 APR 20 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Elizabeth Johnson Mariani

(Write full legal name of copyright owner)

(2) Address

8439 - Sunset Blvd.

(Street)

Sunset Blvd.

Hollywood California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Elizabeth

Johnson Mariani

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Yesterday's People" *

(7) Send certificate of registration to

Mrs. Elizabeth Johnson Mariani

8439 - Sunset Blvd. Hollywood - California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elizabeth Johnson Mariani

8439 - Sunset Blvd. - Hollywood - California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

* 22-2222

[Please turn this over]

Mariani (Federico)
Querida.

D²
Name of claimant

J. au.

Title and author

✓
1 c. rec'd

SEP 14 1909

Cl. D, XXc. No. 16772

29393

SEP 14 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { **DRAMATIC**
 { **DRAMATICO-MUSICAL** } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card

made by *W.C.F.*

Name and address of
copyright claimant {

Federico Mariani

11 East 32nd Street New York City

Nationality of author or authors

Italian

[Must be
stated]

(OVER)

000029

Author or
authors

Federico Mariani

Title of work

Querida
a play in three acts

by
Federico Mariani

Federico Mariani

Send certificate of
registration to

11 East 32nd St. New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Mariani (Federico) & Ferraro (Vincenzo) & tr.
Sinner; from the Spanish of Angel
Esmeralda

Name of claimant

Title and author

D²

1 c. rec'd NOV 18 1909

Cl. D. XX⁶ Cl. D. 17438

\$ Cash No. 1111

37195 NOV 18 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, .

00030 Of the { DRAMATIC
DRAMATICO MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Federico Mariani and Vincenzo Ferraro
11 East 32nd St. New York City

Nationality of author or authors Italy

[Must be
stated]

(OVER)

Author or
authors

Federico Mariani & Vincenzo Ferrai

Title of work

The Sinner

a drama in three acts

(from the Spanish of Angel Guimera)

by

Federico Mariani and Vincenzo Ferrai

Federico Mariani

Send certificate of
registration to

11 East 32 St. New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Mariani (Federico)

Sunny Italy; a play in four acts.

D²
Name of claimant
van,
Title and author

rec'd
1 c. rec'd AUG 7 1909

Cl. D. Xxc. No. 16503

1⁰⁰ mo.
Cash No. AUG 7 1909

Leave all above these lines blank

24969

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York*

Date, *Aug. 6 - 1909*

of the { DRAMATIC
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Federico Mariani
11 East 32d Street New York City
Italy

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Federico Mariani

Title of work

Sunny Italy
a play in four acts

Send certificate of
registration to {

Federico Mariani
11 East 32d Street New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Marianne.

Au service du bon droit; by Tristan Bernard. (In

Paris, Marianne, no. 154, oct. 2, 1935)

EAF

Fee rec'd \$2.00 TRUST

A5

1 c. rec'd Feb. 17, 1936

Application
rec'd MAR 14 1936

© Cl D pub 41534

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14, 1936.

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARIANNE

(Write full legal name of copyright owner)

(2) Address 5 Rue Sébastien-Bottin, Paris, France.

(Street)

(City)

(State)

(3) Name of author or translator

Tristan Bernard.

(Write name in full)

* Correct. See Correspondence Index to Claimants.

[Please turn this over]

- (4) Country of which the author is a citizen* France.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Description of contribution† Dramatic Composition. Inedit
- (7) Title of contribution "Au Service du Bon Droit" - Sketch on page #16
- (8) Published in Mariame; at Paris France, Oct. 2/35.
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 2nd day of October, 1935
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
(3^e Année - No. 154)
- (10) Send certificate of registration to MAURICE V. GENEZ
#114 Liberty Street, New York City, New York.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Marianne.

Marquise; by Noël Coward, translated by Andrée

Méry. (In Marianne, 4^e année, nos. 204-209,

16, 23, 30 sept., 7, 14, 21 oct. 1936)

AD

c. rec'd

FEB 12 1937

Application
rec'd

FEB 12 1937

© Cl D pub. 47987

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EA

APPLICATION FOR COPYRIGHT

FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 10 1937

One complete copy of the best edition of the *NEWSPAPER* or *PERIODICAL* named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MARIANNE.

(Write full legal name of copyright owner)

(2) Address 5 Rue Sébastien-Bottin, Paris, France.

(Street)

(City)

(State)

(3) Name of author or translator Andrée Méry (Translator).

(Write name in full)

[Please turn this over]

- (4) Country of which the author is a citizen* France.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "LA MARQUISE" - Comédie inédite de Noël Coward - Traduction de Andrée Mery on page 9/16 to 10/21/36
- (8) Published in Marianne ; at Paris France ; 10/21/36
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 16th of Sept. through 21st of Oct., 1936
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEV
114 LIBERTY STREET
(Street) (City) NEW YORK (State)
- (11) Name and address of person or firm sending the fee _____

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

Write nothing here, but fill out each numbered space below

D 2

Mariasis (Morris)
Disturbed Happiness

1 c. rec'd

Application
rec'd

©CLD

68047

May 21/24
JUN 11 1924

ד'צווערסטע פרייז אדער דער פלעק

Leave all above these words blank

Fee rec'd \$

1.00 *23784* *May 21/24*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

of copyright claimant (2)

Morris Mariasis

(Write full legal name of copyright owner)

46 Newton Street

(Street)

Malden

(City)

Mass

(State)

(July, 1923 6,000)

[Please turn this over]

EX-11-12

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Morris Mariasis

Country of which the author or translator is a citizen or subject (4) *Russia* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) *Malden Massachusetts*

Brief title of work (6) *"Disturbed Happiness"*

Send certificate of
registration to (7) *Morris Mariasis* ✓
46 Newton Street Malden Massachusetts
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Morris Mariasis*
46 Newton Street Malden Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 1**

Marie (Claire)

Little wax candle; by
Louise Norton.

Leave all above these words blank

Fee rec'd \$

2 c. rec'd FEB 27 1914 ✓

Application
rec'd FEB 27 1914

XXc. © C. D. 36189 C

6726 FEB 27 1914 ✓

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *FEB. 26 1914*

1 Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Claire Marie ✓

2 Name and address of (2) [Write name in full]

copyright claimant { Street (3) *3 East 14th St* City *New York* State *N. Y.*

Name of author, but if a translation, then Translator (4)

Louise Norton ✓

[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *United States* ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *Little Wax Candle* ✓

Exact date of publication (8) *Feb. 24 1914* ✓ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) *Claire Marie* ✓
registration to { Street (10) *3 E. 14th St* City *New York* State *N.Y.*

Name and address (11) *Claire Marie*
of remitter { Street (12) *3 E. 14th St* City *New York* State *N.Y.*

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.
[Please turn this over]

Marin (E.López)

Reference card

See

López Marin (E.)

D appl.file
000036

Marín (Mannuel López)

Reference card

D. Appl.
file.

See

Lopez-Marín (Mannuel)

000037
048607

Marín (Pedro García)

Reference card

appl file

See García Marín (Pedro)

D 77854

000038

Mariner (John Vernon)

D2

JUN 17 1935

1 c. rec'd

Happiness insured.

Application JUN 17 1935
rec'd

© Clunpub. 35928

AME

Fee rec'd \$ \$1.00

29207 JUN 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Vernon Mariner

(Write full legal name of copyright owner)

(2) Address

473 LINCOLN

(Street)

CHINO

(City)

CALIFORNIA

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

John Vernon Mariner
JOHN VERNON MARINER

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

HAPPINESS INSURED *

(7) Send certificate of registration to _____

JOHN MARINER

473 LINCOLN

(Street)

CHINO

(City)

CALIFORNIA

(State)

(8) Name and address of person or firm sending the fee _____

JOHN MARINER

473 LINCOLN

(Street)

CHINO

(City)

CALIFORNIA

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

* *[In 3 Acts]*

[Please turn this over]

Mariner (John Vernon)

D2

Valley is dedicated.

EAF

Fee rec'd \$

1 c. rec'd

JAN 4 1937

Application
rec'd

JAN -5 1937

© Cl Dunpub 46922

876 JAN-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9485

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

December 28th, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Vernon Mariner

(Write full legal name of copyright owner)

(2) Address

473 Lincoln St.

(Street)

Chino, California

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

John Vernon Mariner
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *A VALLEY IS DEDICATED*

(7) Send certificate of registration to **John Mariner**

473 Lincoln St.

(Street)

Chino

(City)

California

(State)

(8) Name and address of person or firm sending the fee **John Mariner**

473 Lincoln St.

(Street)

Chino

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[14 30075]

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Marinetti (F. T.) *

Tamburo di fuoco.

1 c. rec'd JUN - 7 '26 ✓

Application
rec'd JUN - 7 '26

XXC.D 75715 C R

Fee rec'd \$1.00 26677 JUN - 7 '26

Leave all above these words blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

F. T. Marinetti

(Write full legal name of copyright owner)

Via S. Andrea 9

(Street)

Milano Italy

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

F. T. Marinetti

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Il Tamburo di Fuoco
Dramma Africano

Published by (6) Casa Ed. Sonzogno at (7) Milan

First published on the (8) 1st day of May, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) B. Cusi

Hotel Martinique N.Y. City
(Street) (City) (Country)
Name and address of person or firm sending the fee (10) B. Cusi

Hotel Martinique N.Y. City
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Marinkovich (Michael)

D2

Lički, imigrant, by Mile Marinković.

AEB

Fee rec'd

\$1.00

1 c. rec'd

NOV 18 '30

Application
rec'd

NOV 18 1930

© Clunpub 8035

XXc.

56383 NOV 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Marinkovich
(Write full legal name of copyright owner)

(2) Address 2443 Prospect Ave. Cleveland Ohio
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Michael Marinkovich

(Write name in full)

(4) Country of which the author is a citizen*

United States of America (formerly of Yugoslavia)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ^{Title} "Lički Immigrant" (Portraying the life of a young immigrant from Yugoslavia his endeavor to educate himself and to become a worthy citizen of America. Weaved with humor and romance. Becomes a reputable lawyer. Marries American girl.)

(7) Send certificate of registration to Michael Marinkovich

2443 Prospect Ave. Cleveland Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael Marinkovich

2443 Prospect Ave. Cleveland Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 — 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Marino (Daniel) son.
Two comical works.

1 c. rec'd

Application

rec'd

XXc.

July 17. 1915

JUL 17 1915

© Cl. D 41269 C

Leave all above these words blank

Fee rec'd \$ 1⁰⁰ 24772 July 14. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 16/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Daniel Marino
(Write name in full)

(Street)

(City)

(State)

202 West 26 St
New York N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Daniel Marino

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

New York city

Brief title of work (6)

2. Comical Works

Send certificate of

registration to: (7)

202 West 26 St.

Name and address of person

sending the fee: (8)

(Street)

(City)

(State)

Daniel Marino

202 West 26 St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Marino (Frank) au.
Italian (The) fianco.

1 c. rec'd

MAY 13, 1915

Application
rec'd

MAY 18 1915

XXc.

© Cl. D 40690

Leave all above these words blank

Fee rec'd

\$1.00

17613 MAY 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 17, 1915.

4000
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Frank Marino

77 Fort Green Place (Write name in full)

Brooklyn

N.Y.

(Street)

(City)

(State)

[Please turn this over]

EX. R. W. P.

Name of Author, but if a
translation, then Translator (3)

Frank Marino

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United

States must name the place of domicile (5) - Brooklyn

Brief title of work (6) - "The Italian Piano Movers"

Send certificate of
registration to: (7)

Frank Marino

77 Fort Green Place

Brooklyn

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8) Frank Marino

77 Fort Green Place

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Mariño (Joaquín) and Loygorri (Francisco G.)

D1 (FOR.)

Pantorrillas.

CAP

Fee rec'd \$

\$2.00

39381

AUG -5 1931

1 c. rec'd

Application
rec'd

AUG -5 1931

© Cl. pub. 11619

XXc

AUG -5 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

54 FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 27, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joaquín Mariño & Francisco G. Loygorri

(Write full legal name of copyright owner)

(2) Address Prado, 24 (both owners) Madrid Spain

(Street)

(City)

(Country)

(3) Name of author or translator same as (1)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work Las Pantorrillas
(Humorada vodevilesca arrevistada)

(6) Published by Grafica Victoria at Madrid
(Name) (City)

(7) Published on the 1st day of February, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez
New York University, Washington Square, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Pedro Villa Fernandez
New York University, Washington Square, New York
(Street) (City) (Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd JUN 25 1915

Marino (Joaquin) y Lozano Bolea (Francisco)
Guerra (El) de las mujeres.

Application JUN 25 1915
rec'd

© Cl. D 41092 C

XXc.

Leave all above these words blank

Fee rec'd \$

81.00 22151 JUN 25 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 24 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

J. Marino y F. Lozano Bolea
[Write name in full]

CALLE DEL GRADO, 24

MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

Joaquin

Marino y Francisco Lozano Bolea
[Write name in full]

(Country)
[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El quessa de las migas

Price \$

1 Pta 1

Published by (6)

SOCIEDAD DE AUTORES CALLE DEL PRADO, 24

ESPAÑÓLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

JUN 24 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

REVISED

D2

Marinucci (Nicodemo) can
American heroine.

1 c. rec'd JUN 3 1914 ✓
Application JUN -3 1914
rec'd © Cl D 37212 C
XXc. R

Leave all above these words blank

\$1.00 ✓
Fee rec'd \$ 20113 JUN -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.D.L.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 2th June 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Nicodemo Marinucci ✓

Street (3) 217 Mott Street, ✓ [Write name in full]
City New York ✓ State New York ✓
L. ★ O. G. L. [Please turn this over]

Name of Author, but if a translation, then Translator (4)

Rev. ☐ Vittorio Marinucci ✓
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

New York ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

217 Mott St. New York

Brief title of work (7)

American Heroine in six acts. ✓

Send certificate of registration to: (8)

Mr. Nicodemo Marinucci ✓

Street (9)

217 Mott St.,

City

New York ✓

State

New York ✓

Name and address of remitter: (10)

Nicodemo Marinucci - 217 Mott St.

Street (11)

217 Mott Street

City

New York ✓

State

New York ✓

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Marinucci (Nicodemo)

American (Am) heroine.

1 c. rec'd

JUN 25 1914

Application
rec'd

JUN 24 1914

XXc.

© C. D. 37399

Leave all above these words blank

Fee rec'd \$

\$1.00

22631

JUN 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 23, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Nicodemo Marinucci

(Write name in full)

217 Mott Street

(Street)

New York, N. Y.

(City)

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Francesco Ventresca
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Washington, D.C., Navy Dept.

Brief title of work (6)

An American Heroine. Drama in Five Acts.

Send certificate of registration to: (7)

Nicodemo Marinucci, 217 11th St. N. Y.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Francesco Ventresca
1815 Belmont Road, Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Mario (Don Armone)

D2

Be technocratic.

CP

Fee rec'd \$

1 c. rec'd Jan. 18, 1933

Application
rec'd JAN 13 1933
© Cl Unpub. 20476

2104 JAN 13 '33

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DON ARMONE MARIO

(Write full legal name of copyright owner)

(2) Address 244 ILLINOIS AVE

(Street)

SOUTH GAITHERSBURG

(City)

(State)

[Please turn this over]

(3) Name of author or translator DON A. MARIO
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "35 TECHNOCRATIC"
A Comedy-Drama in three acts

(7) Send certificate of registration to DON A. MARIO
2544 ILLINOIS AVE - SOUTH GATE - CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DON A. MARIO
2544 ILLINOIS AVE SOUTH GATE CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929 •

[Please turn this over]

Mario (Don Armone)

D2

NOV 21 1930

1 c. rec'd

Application

NOV 21 1930

rec'd

Sci Pub 8084

XXc.

AEB

Dec rec'd

\$1.00

56883 NOV 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 17 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*D. A. Mario

(Write full legal name of copyright owner)

(2) Address

113 N 6 Street

(Street)

Phoenix - Arizona

(City)

(State)

*Don Armone Mario - see reverse side.

[Please turn this over]

(3) Name of author or translator

Dow Arnone Maris
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"One Way Ticket" ✓

(7) Send certificate of registration to

113 N 6 St
(Street)

Dow Arnone Maris
Phoenix Arizona
(City) (State)

(8) Name and address of person or firm sending the fee

113 No. 6 St
(Street)

Dow A. Maris
Phoenix Ariz.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mario (Don Armone)

D2

DEC 28 1931

1 c. rec'd

Application
rec'd

DEC 24 1931

© Cl Unpub 13614

Thirteenth juror.

\$1.00

AEB

Fee rec'd \$

DEC 28 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 21st 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Don Armone Mario

(Write full legal name of copyright owner)

(2) Address

1306 - E. Filmore

(Street)

Phoenix - Arizona

(City)

(State)

[Please turn this over]

(3) Name of author or translator

DON

ARMONE MARIO

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

* "The 13th Juror"

(a play in 3 acts)

(7) Send certificate of registration to

Don A. Mario

1306 - E. Filmore

(Street)

Phoenix - Arizona

(City)

(State)

(8) Name and address of person or firm sending the fee

Don A. Mario

1306 - E. Filmore

(Street)

Phoenix - Arizona

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

* Use title as indicated on copy

[Please turn this over]

Mario (Emilio)

Reference card

Revisor (El).

Appl. file

See

D 25038

Blasco (R.) y Mario (Emilio)

000052

Mario (Matty) pseud.

Reference card
D title file

See D app. file

Ghiselli (Mario James)

D 16264

000053
HCB

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd SEP - 8 1920

Application
rec'd SEP - 8 1920

XXc. C.O. 55433 C

Marion (Bert)
Coffee bean.

Leave all above these words blank

Fee rec'd \$1.00

29994 SEP-8'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept 6th 1920.*

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Bert Marion U.S.A.

(Write name in full—State here also nationality of claimant)

268 W 43rd st

(Street)

New York City

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Bert Marion

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Paterson, New Jersey

Brief title of work (6) "THE Coffee Bean"

Send certificate of registration to (7) Bert Marion ✓

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State) ✓
268 W. 43rd St N.Y.
New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D²

MAY 23 1910

Name of claimant

1 c. rec'd

Title and author

XXc.

© Cl.D 21126

\$

1-2M

20294 MAY 23 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 23 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Bert Marion
325 Totowa Ave. Paterson, N.J.

(OVER)

Author or
authors

Bert Marion "American Born",
[Nationality must be stated.]

Brief title of work

"THE Photographer"
'Manuscript for purposes of performance only'

Send certificate of
registration to

238 W. 42nd St. New York City.

Name and address
of remitter

Bert Marion 325 Totowa Ave
Paterson, N.J.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAY 21 1923

Application rec'd MAY 31 1923

XXC C.L.D. 64695

Marion (David Graves)
Vocations.

Leave all above these words blank

Fee rec'd \$ 1.00 22459 MAY 21 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

David Graves Marion

Copyright claimant (2)

319 Strand Theatre Bldg.

(Street)

(Write full legal name of copyright owner)

New York, City, N.Y.

(City)

(State)

(Aug., 1922 — 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

David Shaver Marion ✓

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Vocations"

Send certificate of
registration to (7) _____

Dave Marion Enterprises

319 Strand Theatre Bldg

New York City

N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Dave Marion Enterprises

319 Strand Theatre Bldg

New York City

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marion (David S.)
Hoar (Ph)

1 c. rec'd

JAN 11 1915

Application
rec'd

JAN 11 1915

XXc.

© Cl. D 39865

R

Leave all above these words blank

\$1.00 Fee rec'd \$

1110 JAN 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 5th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

David S. Marion
(Write name in full)

San Francisco Cal.
(City) (State)

546 Page St.
(Street)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

David S. Marion

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Hoax."

Travesty-Comedy in Two Acts.

Send certificate of registration to: (7)

David S. Marion

1546 Page St.

(Street)

San Francisco Cal.

(City)

(State)

Name and address of person

sending the fee: (8)

David S. Marion

1546 Page

(Street)

San Francisco

(City)

Cal.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

JUN 5 1913

Marion (David S.) & au.
Reformer (The).

1 c. rec'd

Application
rec'd

JUN 5 1913

XXc.

© Cl. D 33413 ✓

Leave all above these words blank

Fee rec'd \$

18419 JUN -5 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 31, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

85000
Name and address of { (2) [Write name in full] David S. Marion
copyright claimant { Street (3) 2519 California City San Francisco State Cal

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

David S. Marion

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Reformer."

A Farce Comedy in Three Acts.

Send certificate of (8)

registration to

Street (9)

~~2519~~

David S. Marion.

2519 California

City

San Francisco

State

Cal.

Name and address (10)

of remitter

Street (11)

David S. Marion

2519 California

City

San Francisco

State

Cal.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Marion (Frances)

Reference card

See D app. file

D title file. Hill (Frances Marion)

9 34481

50000
NCB

Marion (George F.) jr.

Reference card

Proposition.

D app. file

See

unpub.

O'Dea (Anne Caldwell) and Marion (George F.) jr.

~~1319~~80

6

0000

0000

0000

0000

Marion (George F.) jr. and O'Dea (Anne
Caldwell)

D2

1 c. rec'd Mar. 13, 1931

Application rec'd MAR 30 1931
© Cl Dupub 9965

Two on the isle.

Fee rec'd \$ 1.00

12874 Mar. 13, 1931

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George F. Marion Jr. & Anne Caldwell O'Dea

(Write full legal name of copyright owner)

(2) Address

605 N. Alpine Dr.
Beverly Wilshire Hotel

(Street)

Beverly Hills Calif.
Beverly Hills Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

George F. Marion Jr.
Anne Caldwell O'Dea ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Two on the Isle" ✓

(7) Send certificate of registration to _____

Anne C. O'Dea ✓

Beverly Wilshire Hotel
(Street)

Beverly Hills
(City)

Calif.
(State)

(8) Name and address of person or firm sending the fee _____

Anne C. O'Dea ✓

Beverly Wilshire Hotel
(Street)

Beverly Hills
(City)

Calif.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Marion (J.)

Reference card

Bitter fruits.
See
D. Elkins (F. B.) & Marion (J.)
app

000062

D. 34620

Marigme (Pierre) jr.
Rosette.

D2

1 c. rec'd

Application

rec'd

AUG 30 '26

AUG 30 '26

CLD 76773 C

XXc.

42322 AUG 30 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included.

The copyright is claimed by

(1) Name of copyright owner

Pierre Marigme jr.

(Write full legal name of copyright owner)

(2) Address

3270 Perry Ave.

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of composer

Pierre Marique, Jr.

(4) Country of which the composer is a citizen

U.S.A.

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator

Pierre Marique, Jr.

(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen*

U.S.A.

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work

THE ROSETTE: OPERETTA IN 3 ACTS

(as to words only) (music by de Mangelere, S.J.)

(10) Send certificate of registration to

Mr. Francis M. Field-McHally,

96 1/2 Hick Street, Brooklyn New York N.Y.

(Street)

(City)

(State)

(11) Name and address of person or firm sending the fee

Pierre Marique, Jr.

3270 Perry Ave, New York, N.Y.

(Street)

(City)

(State)

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Marischka (Ernst) and Holm (Gustav)

D2

Wenn ich einmal eine dummheit mach'....

CP

Fee rec'd \$

1 c. rec'd

JUL 28 1932

Application
rec'd

JUL 28 1932

© Cl D unpub 17701 ✓

R

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 27, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernst Marischka and Gustav Holm ✓
(Write full legal name of copyright owner)

(2) Address VI. Linke Wienzeile 6 Vienna Austria ✓
(Street) (City) (State)

Same address for both. **See Correspondence Index to Claimants.** [Please turn this over]

(3) Name of author or translator ^vErnst  Marischka and Gustav Holm
(Write name in full)

(4) Country of which the author is a citizen* ~~XXXXXXXX~~ AUSTRIA ^v
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WENN ICH EINMAL EINE DUMMHEIT MACH!"^v

(7) Send certificate of registration to DR. EDMOND PAUKER
1639 Broadway New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER
1639 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mariscotti (Fortunato)

Ipnotismo reo.

D1

FEB - 6 1929

1 c. rec'd

Application

rec'd

FEB 12 1929

© Cl D pub. 87805 c
XXc.

EMM

Fee rec'd \$ 32.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

* F. Mariscotti

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Verzuolo-Villanovetta (Cuneo) Italy

(Street)

F. Mariscotti

(Country)

(3) Name of author or translator

* Fortunato - see author on copy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Italy
(MUST be stated)

(5) Brief title of work

Ipnotismo Reo dramma in 3 atti

(6) Published by

**Tipografia Libreria Ed.
G. B. Monanni**
15th

at

Trento

(City)

(7) Published on the

day of

Oct./28

, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

B. Catti

162 West 56th St. N.Y. City

(Street)

(City)

(Country)

B. Catti

(9) Name and address of person or firm sending the fee

162 West 56th St. N.Y. City

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mariscotti (Fortunato)

D1

NOV 12 '28 ✓

Lux et umbra.

1 c. rec'd

Application

rec'd

NOV 12 1928

©C1D

87024

Fee rec'd \$ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

mt W.P.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

Oct 19 / 28

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

*F. Mariscotti

(1) Name of copyright owner

c/o G.B. Monanni, Trento, Italy. Rome Italy

(2) Address

(Street)

F. Mariscotti /

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Italy

(MUST be stated)

(5) Brief title of work

Lux et Umbra dramma in versificon melodie

quattro atti //

(6) Published by

Tipografia Edit. Libreria Trento //

G. B. Monanni

(Name)

at

(City)

25th /

Aug. / 28

(7) Published on the

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

B. Cutti

(8) Send certificate of registration to

102 West 56th St. N.Y. City

(Street)

(City)

(Country)

B. Cutti

(9) Name and address of person or firm sending the fee

102 West 56th St. N.Y. City

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Maristany (Alejandro P.)
Angel rebelde!

1 c. rec'd APR 25 1916
Application rec'd APR 25 1916
XXc. © Cl. 3 43739 *re*

Leave all above these words blank

Fee rec'd \$1.00 14579 APR 25 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 22 1916

7300 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Alejandro P. Maristany
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

Ex. F. G. P.

(City) (Country)
Alejandro P. Maristany
(Write name in full)

[Please turn this over]

✓
SPAIN

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

El angel rebelde

Price \$

1.52

Published by (6)

**SOCIEDAD DE AUTORES
ESPAÑOLES**

**CALLE DEL PRADO, 24.
at MADRID, SPAIN**

Exact date of publication (8)

APR 22 1916

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

**J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK**

Name and address of person
sending the fee: (10)

**J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK**

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAY 31 1917

Application MAY 31 1917
rec'd

© Cl. D 47020

XXc.

Leave all above these words blank

Fee rec'd \$

19780

MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Alejandro P. Maristany

[Write name in full]

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of Translator (3)

Alejandro P. Maristany

[Write name in full]

[Please turn this over]

O.K.

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

La anday arantina

Price

\$ 5 2

Published by (6)

ESPAÑOLAS

at (7)

MADRID, SPAIN

Exact date of publication (8)

28 March 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

BROOKLYN

NEW YORK

Write nothing here, but fill out each numbered space below **D1**
Maristany (Alejándro P.) &au.

Conquista (La) del amigo.

1 c. rec'd OCT 11 1916

Application rec'd OCT 11 1916

XXc. © G.I.D. 45115 C

Leave all above these words blank

Fee rec'd 8

33123 OCT 11 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by MDA.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 5 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Alejandro P. Maristany
(Write name in full)
CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City) (Country)
Alejandro P. Maristany
(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) La conquista del aning

Price \$ 16.1

Published by (6) EL PRADO, 24 at (7) DELO, SPAIN

Exact date of publication (8) SEP 5 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

[Please turn this over]

Marietany (Alejandro P.)
Murallaga (Las) de Jirico.

Name of claimant

Title and author

2 c. rec'd

an, © CID 32577

XXc.

\$

MAR 7 1913

9026 MAR -7 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 7 1913 Date, March 6 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Alejandro P. Marietany

NÚÑEZ DE BALBOA, 12
MADRID, SPAIN

[Please turn this over]

6-K-B-F-T.

SPANISH

Author or
authors

Alejandro P. Maristany Tr.; Alfred Sutor authors

[Nationality must be stated]

Brief title of work

Las murallas de Jericó

Exact date of publication

March 6 1943

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

Name and address
of remitter

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAY 31 1917

Application MAY 31 1917
rec'd

© C.L.D. 47051

XXc.

Leave all above these words blank

Fee rec'd \$

19780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Alejandro P. Maistany
[Write name in full]

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City) (Country)
Alejandro P. Maistany
[Write name in full] [Please turn this over]

O.K.-B.F.T

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

El rey del Acero

SOCIEDAD DE AUTORES

Price

175 2

CALLE DEL PRADO, 24

Published by (6) ESPAÑÓLES

at (7) MADRID, SPAIN

Exact date of publication (8)

8 January 1917

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)
Name and address of person
sending the fee: (10)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here

D2

1 c. rec'd DEC 10 1912

XXc. © Cl. D 31645

\$

36371

DEC 10 1912

Cash No.

Marix A. / + an.
American born.

Leave all above these words blank

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New-York Date, Dec 7-1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 10 1912

Name and address of

copyright claimant

A. Marix
419 West 44th St.
New-York, N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Country of which the author or
translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of
registration to {

Name and address
of remitter }

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D³.

[Please turn this over]

A. Marij
U. S. of America

[Must be stated]

American Born

A. Marij -

49 West 44th Street.
New York

A. Marij
49 West 44th Street New York, N. Y.

Write nothing here

D2

Marix (A.)

American born.

1 c. rec'd

MAR 17 1913

Application

rec'd

MAR 17 1913

XXc.

© Cl. D. 32703

Leave all above these words blank

Fee rec'd \$

10694 MAR 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 17 1913

Date,

March 15th 1913

70000
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Street

A. Marix - Hotel Droynoir
49 West 44th

City

New-York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A. Marix
✓ United States
"American Born"

[Must be stated]

~~(To be re-reported - Original was deposited Dec 10 - 1912)~~

Send certificate of
registration to {

Street

A. Marix - Hotel Doyanin
49 West 44th

City

New-York

State

N.Y.

Name and address
of remitter {

Street

A. Marix - Hotel Doyanin
49 West 44th

City

New-York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Marix (A.) & an.
At the casino.

1 c. rec'd OCT 1 1913

© Cl. D 34604

XXc.

\$ 1.00

Leave all above these words blank

31996 OCT -1 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

October 1 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {
Ex. S. P. A.

A. Marix - 49 West 44th St.
New-York N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

A. Marin

Country of which the author or translator is a citizen or subject

U.S. Citizen ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"At the Casino" ✓

Send certificate of
registration to

A. Marin - 49 West 44th St.
New-York - N.Y.

Name and address
of remitter

A. Marin - 49 West 44th St.
New-York - N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

D2

Write nothing here, but fill out each
 Marix (A.)
 Bob.

NOV -6 1915

NOV -6 1915

~~©C1D 42190~~

XXC.

Leave all above these words blank

Fee rec'd \$


8100 37277 NOV -6 1915

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 4-1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

 The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

49 West 44th (Write name in sheet)

(Street)

EX. F. G. H.

A. Marin

(City)

New-York N.Y.

(State)

[Please turn this over

Name of Author, but if a translation, then Translator (3)

A. Marix
(Write name in full)

(write under name of)
James Matthews)
h.s.

Country of which the author or translator is a citizen or subject (4)

h.s.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Bob" - a play in 3 Acts with a prologue

Send certificate of registration to: (7)

A. Marix
49 West 44th Street

New-York N.Y.

Name and address of person

sending the fee: (8)

A. Marix
49 West 44th Street

New-York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here

D2

Marix(A)

Christmas(A) gift.

Name of claimant

Title and author

1 c. rec'd APR 28 1911

XXc. © Cl. D 24089

\$

Leave all above these words blank

10244 APR 28 1911 Cash No.

APR 28 1911 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 28

Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant

J. Marix
30 West 59th St. New-York-N.Y.

[Please turn this over]

EX. - C. G. L.

Card made by W. E. B.

Author or
authors

A. Mary

[Nationality must be stated]

Brief title of work

A Christmas Gift

Send certificate of
registration to {

A. Mary
30 West 59th Street - New-York - N.Y.

Name and address {
of remitter

A. Mary
30 West 59th Street - New-York - N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Mariy (A.)
Cousins (The).

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd FEB 13 1911

XXc. © Cl. D 23347c

\$

Leave all above these words blank

5470 FEB 13 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 11 Date, 1911

7000 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of

Copyright claimant

A. Mariy

30 West 59th Street - New York - N.Y.

FEB 13 1911

[Please turn this over]

Author or
authors

A. Marry - A. S. Citron

[Nationality must be stated]

Brief title of work

"The Cousins"

Send certificate of
registration to {

A. Marry
30 West 59th Street - New York - N.Y.

Name and address
of remitter {

A. Marry
30 West 59th Street - New York - N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd MAY 5 1914

Application rec'd MAY -5 1914

XXc. © Cl. D 36946

Fee rec'd \$ 1.00 16455 MAY -5 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Street (3)

49 West 44th St

[Write name in full]

City

New York

State

N.Y.

[Please turn this over]

Sam.

Marix (A.)
Difficulty (the) of being bad.

May 2-1914

Name of Author, but if a translation, then Translator (4)

[Write name in full]

A. Marin

Country of which the author or translator is a citizen or subject (5)

U.S. Spain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Difficulty of Being Bad"

Send certificate of registration to: (8)

Street (9)

A. Marin
49 West 44th St

City

New-York

State

N.Y.

Name and address of remitter: (10)

A. Marin

Street (11)

49 West 44th St.

City

New-York

State

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

Application
rec'd

NOV 11 1913

XXc. © C. D. 34981

*Marix (A.)
Gratitude*

Leave all above these words blank

Fee rec'd \$

~~1.00~~

39655

NOV 11 1913

Card made by Application for Copyright—Dramatic Composition not Reproduced for Sale

W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

November 11-1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

44th

City

New-York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

A. Marin
U.S.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Gratitude
A play in 4 Acts

Send certificate of (8)

registration to { Street (9)

A. Marin - No. 49 West 44th
New-York City N. Y. State

Name and address (10)

of remitter

{ Street (11)

A. Marin - No. 49 West 44th
New-York City N. Y. State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

MAY 11 1914

Application
rec'd

MAY 11 1914

© Cl. D 36992

Marix (A.)

Marriage (the) bureau; by

James Matthews

Leave all above these words blank

Fee rec'd \$

\$1.00 17230

MAY 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 9-1914

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

A. Marix

[Write name in full]

Street (3)

49 West 44th

City

New York

State

N.Y.

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Marij (A.) + an.
Martyr (She)

1 c. rec'd **MAY 14 1913**

Application
rec'd **MAY 14 1913**

XXc. © Cl. D 33225 ✓

Leave all above these words blank

Fee rec'd \$ **18658 MAY 14 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale / *no 1110*
Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 12 - 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned;

Name and address of { (2) | Write name in full |

Copyright claimant { Street (3) *New York*

City

N. Y.

State

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *A. Mary*
(Write name in full)

Country of which the author or translator is a citizen or subject (5) *U.S.* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Martyr

Send certificate of (8)

registration to

Street (9)

*A. Mary - 49 West 44th
New-York City N.Y.*

State

Name and address (10)

of remitter

Street (11)

*A. Mary - 49 West 44th
New-York City N.Y.*

State

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D².

[Please turn this over]

D 2

1 c. rec'd APR 22 1911

XXc. © Cl. D 24038

8

APR 22 1961 Cash No.

Marix (A.)

Pretending.

Name of claimant

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 22 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

A. Marin
No. 30 West 59th Street - New-York - N.Y.

[Please turn this over]

APR 22 1911

Card made by W. E. B.

Author or
authors

A. Marry - United States citizen

[Nationality must be stated]

Brief title of work

"Pretending"

A comedy in three acts

A. Marry

Send certificate of
registration to {

30 West 59th Street - New-York - N.Y.

Name and address {
of remitter

A. Marry
30 West 59th Street, New-York - N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

Marix (A.)

Santiago de Cuba.

Name of claimant

&au.

Title and author

1 c. rec'd FEB 16 1912

© Cl.D 28728 ✓

XXc.

\$

100 NW R

Leave all above these words blank

6176 FEB 16 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 15

Date, 1912

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
8 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 16 1912

A. Marix -

Name and address of
copyright claimant

Hotel Duquesne - 49 West 44th St. New York City

[Please turn this over]

Author or
authors

A. Mariu - U.S. citizen

[Nationality must be stated]

Brief title of work

Santiago de Cuba - A military
play - in 2 acts - with prologue and epilogue

Send certificate of
registration to

A. Mariu - Hotel Dreyfus
49 West 44th street - New-York, N.Y.

Name and address
of remitter

A. Mariu - Hotel Dreyfus
49 West 44th street, New-York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Marix (A.)
Sold out.

and.

1 c. rec'd

MAY -3 1915

Application
rec'd

MAY -3 1915

© Cl D 40550
XXc.

K

Leave all above these words blank

Fee rec'd

\$1.00 16388

MAY -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 1-1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

49 West 44th St.

(Street)

A. Marix

(City)

New York, N.Y.

(State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

A. Marij

Writes also under the name of James Matthews U.S.

Sold Out - A comedy sketch in one act.

A. Marij

49 West 44th St.

(Street)

(City)

New-York N.Y.

(State)

49 West 44th St.

(Street)

(City)

New-York N.Y.

(State)

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd NOV 18 1914 ✓

Application
rec'd NOV 18 1914

XXc. © Cl. D 38830

39003 NOV 18 1914 R

Marix (A.)

Thrice married.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made H. B. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

49 West 44th St. (Write name in full)
(Street)

A. Marix
New-York, N.Y.
(City) (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

A. Marin

Country of which the author or translator is a citizen or subject (4)

U.S. Citizen

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Twice Married

Send certificate of registration to: (7)

A. Marin
49 West 44th Street - New-York, N.Y.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

A. Marin
49 West 44th Street - New-York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Mariy (A.)

Two prima donnas.

Write nothing here

D2

1 c. rec'd

OCT 6 1911

Name of claimant

Lau

XXc.

© Cl.D 25418

Title and author

\$

1.00

Leave all above these words blank

35416 OCT -6 1911 No.

Application for Copyright—Dramatic Composition Not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

October 6-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also included. The copyright is claimed by the undersigned:

OCT 6 1911

A. Mariy

Name and address of copyright claimant

Hotel Duquesne - 49 West 41st St. New-York, N.Y.

[Please turn this over]

Author or
authors

A. Marij - U.S. Citizen

[Nationality must be stated]

Brief title of work

Two Prima Donnas

Send certificate of
registration to

A. Marij
Hotel Duquoin - 49 West 44th Street, New-York, N.Y.

Name and address
of remitter

A. Marij
Hotel Duquoin - 49 West 44th Street - New-York, N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Marix (Adolph) son.
Two prima donna.

1 c. rec'd FEB 10 1915

Application rec'd FEB 10 1915

XXc. © Cl. D 39637

Leave all above these words blank

Fee rec'd \$ 81.00 5268 FEB 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Feb. 6 - 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — [Write name in full]

copyright claimant { Street (3) *49 West 44*

City

New-Hav State *CT*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Adolph Marx
U.S. Citizen

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Two Prima Donna
A play in 4 acts

Send certificate of { (8)
registration to {

Street (9)

A. Marx
49 West 44th City

New-York State N.Y.

Name and address { (10)
of remitter {

Street (11)

A. Marx
49 West 44th City

New-York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Mark (Bert)

Greatest business proposition.

C

1 c. rec'd

OCT - 1 '926

Application
rec'd

OCT - 1 '26

XXc. 2 Cl. C

3123

Fee rec'd \$

\$1.00

44022

SEP - 9

1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 30 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bert Mark

(Write full legal name of copyright owner)

(2) Address 4005 Franklin Ave.

Cleveland, Ohio

(Street)

(City)

(State)

(3) Name of author Bert Mark

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Greatest Business Proposition ✓

(7) Send certificate of registration to

Bert Mark ✓

4005

Franklin Ave.

(Street)

Cleveland, Ohio. ✓

(City)

(State)

(8) Name and address of person or firm sending the fee Bert Mark, ✓

Registration fee held under No. 44022

(Street)

(City)

(State)

Mark (Bessie D.)

Reference card

appl. file

Junk.

See

Dunpub.8661

Spillard (William J.) and Mark (Bessie D.)

000089

Mark (Cecil Benedict)

Mod house.

D2

1 c. rec'd

Application
rec'd

APR-3'26

Cl. D 75013

XXc.

Fee rec'd \$

16457 APR-3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. **APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Cecil Benedict Mark.

(Write full legal name of copyright owner)

(2) Address 1805 Vicente st. San Francisco, California.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Cecil Benedict Mark.

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Mad House." A play, in three Acts.

(7) Send certificate of registration to Cecil Benedict Mark.

1805 Vicente st. San Francisco, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Cecil Benedict Mark.

1805 Vicente st. San Francisco. California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925- 10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Mark(Dora)

D2

SEP -9 1932 ✓

1 c. rec'd

Doctors and druggists, by Dora Sheffield [pseud]

Application SEP -9 1932
rec'd

CP

Fee rec'd \$1.00

© Cl D unpub 18369

42142 SEP-9'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner DORA MARK ✓
(Write full legal name of copyright owner)

(2) Address 145-01 NEPONSET AVE NEPONSET, L.I. NEW YORK
(Street) (City) (State)

Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator

DORA SHEFFIELD

(Write name in full)

(4) Country of which the author is a citizen*

THE UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DOCTORS AND DRUGGISTS"

(7) Send certificate of registration to

DORA MARK

145-01 NEPONSET AVENUE, NEPONSET, LONG ISLAND, NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

SALLY SIMONE

156 WEST 44th STREET

NEW YORK CITY

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Send. of claimant. See S.C. copyright laws.

Mark (Dora)

D2

APR -3 1931

1 c. rec'd

Application APR -3 1931
rec'd

© Cl Dunpub 9977

XXc

AEB

Fee rec'd

\$1.00

16233 APR-3 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

April 1st, 1931

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Dora Mark ✓

(Write full legal name of copyright owner)

(2) Address 222 Beach 145 St.

(Street)

Rockaway Beach, L.I., N.Y.

(City)

(State)

[Please turn this over]

Dora Mark

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hatched In Mars

(7) Send certificate of registration to

Dora Mark

222 Beach 145th St., Rockaway Beach, L.I., N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

222 Beach 145 St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D2

JUN -2 1933

Mark (Dora)

1 c. rec'd

Old sinners; by Dora Sheffield [pseud.]

Application
rec'd

JUN -2 1933

© Cl Dunpub 22713

Fee rec'd \$

24850 JUN -2 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dora Mark

(Write full legal name of copyright owner)

(2) Address

145-01 Neponset Ave

(Street)

(City)

Neponset, D.D., N.Y.

(State)

[Please turn this over]

(3) Name of author or translator_____

Dora Sheffield
(Write name in full)

(4) Country of which the author is a citizen*_____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"Old Sinners"

(7) Send certificate of registration to_____

145-01 *Neponset Ave,* *Neponset, L.I. N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

Dora Mark
145-01 *Neponset Ave* *Neponset L.I. N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Mark(Louis C.)

D4

AUG 22 1933

1 c. rec'd

Application
rec'd

AUG 22 1933

© Clunpub 28493

Cactus blossoms; an operetta, words, lyrics and

music by Lajos C. Mark[i.e. Louis C. Mark] \$1.

CP

Fee rec'd \$

36482 AUG 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 15, 1933.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Louis C. Mark,

500 Angell Street,

(Write full legal name of copyright owner)

(2) Address Wayland Manor,

Providence, Rhode Island.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of composer Louis C. Mark,

(4) Country of which the composer is a citizen United States of America,
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Louis C. Mark,
(Write name in full)

(7) Country of which the author or translator is a citizen* _____
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work Cactus Blossoms -- A Gypsy Love Song, *

(10) Send certificate of registration to Louis C. Mark,
Wayland Manor, 500 Angell Street, Providence, Rhode Island.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Louis C. Mark,
500 Angell Street, Providence, Rhode Island.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931--2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931 *Mc In ^ Act 3,* [Please turn this over]

Mark (Mary Ella Harrison)

D2

Radiant Rose. Text.

CP

Fee rec'd \$1.00

1 c. rec'd

NOV 27 1933

Application
rec'd

NOV 27 1933

© Cl Dunpub 25419

51030 NOV 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Mary Ella Harrison Mark.

(Write full legal name of copyright owner)

(2) Address 3126 Calumet Avenue, Chicago, Illinois.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Mary Ella Harrison Mark.

(Write name in full)

(4) Country of which the author is a citizen* United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "RADIANT ROSE" *

(7) Send certificate of registration to (Mrs.) Mary E. Harrison Mark.

3126 Calumet Avenue, Chicago, Illinois.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee (Mrs.) Mary E. Harrison Mark.

3126 Calumet Avenue, Chicago, Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 2

Mark Twain Co.

Prince (The) and the pauper, by Arthur Ketchum.

1 c. rec'd

JUL - 6 1923 ✓

Application

rec'd

JUL - 5 1923

© Cl. D
XXC.

64956

C R

Leave all above these words blank

Fee rec'd \$

1.00 here

26156 JUL 6'23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 6, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

PERSONAL APPLICATION. ✓

Mark Twain Company

(Write full legal name of copyright owner)

of Charles J. Lark, 527 Fifth Ave

(Street)

New York

(City)

N. Y.

(State)

(Aug., 1922--5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Ketchum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) x

Brief title of work (6) The Prince And The Pauper
in Five Acts.

Send certificate of registration to (7) Charles J. Lark,
527 Fifth Ave, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Markbreit (Bertha F.)
Amophenia

AUG 2 1919
1 c. rec'd
Application SEP -8 1919
rec'd
CLD 52551
XXc. *R*

Leave all above these words blank

Fee rec'd \$1.00 24630 Aug 21, 1919.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Bertha F. Markbreit, American
22 Cornwell W.H. Cincinnati Ohio
(Mar., 1919) (Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Bertha F. Frankbreit
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.
America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Quinniphenia, a romantic play in four acts.

Send certificate of registration to (7)

Bertha F. Frankbreit

22 Belmont W. St. Cincinnati Ohio

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Bertha F. Frankbreit

22 Belmont W. St. Cincinnati Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Markbreit (Bertha Fiebach)

D2

Betty's erfolg.

1 c. rec'd

FEB 19 1930

Application
rec'd

FEB 19 1930

XXc. © Cl Dunpub 4382

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertha Markbreit

(Write full legal name of copyright owner)

(2) Address

2406 Oakland Ave W.H. Cincinnati, Ohio

*Fiebach, on copy & previous apps.

(State)

[Please turn this over]

(3) Name of author or translator

Bertha Mark Breit.

(Write name in full)

(4) Country of which the author is a citizen*

Cincinnati Ohio U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Betty's Erfolg.

(7) Send certificate of registration to

Bertha Mark Breit

2406 Ashland Ave. U.S.A. Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bertha Mark Breit

2406 Ashland Ave. U.S.A., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Markbreit (Bertha Fiebach)

D2

1 c. rec'd

FEB 21 1930

Application
rec'd

FEB 19 1930

XXc.

© Cl Dunpub 4568

Fee rec'd \$

\$1.00

9569 FEB 19 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.e.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertha Markbreit

(Write full legal name of copyright owner)

(2) Address

2406 Ashland Ave.

*Fiebach as on copy.

Cincinnati, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Bertha Markbreit.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Betty's Success. —

(7) Send certificate of registration to Bertha Markbreit.
2406 Ashland Ave. W. H. Cincinnati, Ohio. —
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertha Markbreit
2406 Ashland Ave. W. H. Cincinnati, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Markbreit (Bertha Fiebach)
Interesting (An) state law.

1 cc. rec'd
Application
rec'd

DEC -7 1914

DEC -7 1914

XXc.

© Cl. D 39020C

\$1.00

Leave all above these words blank

Fee rec'd \$

41606 DEC -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

N.Y. Dec. 5th 1914.

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Bertha Fiebach Markbreit

Name and address of (2) [Write name in full]

copyright claimant

Street (3)

44 W. 45th St.

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Bertha

Giebach Markbreit,

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"An Interesting State Law," a play in Four Acts, from the German.

Send certificate of (8)

registration to

Street (9)

28 W. 38

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

28 W. 38th

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Markbreit (Bertha F.)
Ira Jola.

D2

1 c. rec'd.

MAY 14 '27 ✓

Application
rec'd.

MAY 14 1927

©CID

79729 ✓

XXc.

Fee rec'd \$

\$1.00

23652 MAY 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date, May 11, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bertha F. Markbreit ✓

(Write full legal name of copyright owner)

(2) Address

2456 Ashland Ave. Cincinnati Ohio ✓
W. H. (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Bertha F. Markbreit ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Cincinnati Ohio ✓

(6) Brief title of work _____

Ira Gola ✓

(7) Send certificate of registration to _____

Bertha F. Markbreit ✓

2456 Oakland Ave. W. Cincinnati Ohio ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Bertha F. Markbreit ✓

2456 Oakland Ave. W. Cincinnati Ohio ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Markbreit (Bertha F.)
Lady Ursula's request.

D2

AUG 18 '25

1 c. rec'd
Application
rec'd AUG 18 1925
XXC Cl. D 72484 R

Fee rec'd \$1.00

36437 AUG 18 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 15, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner Bertha F. Markbreit
(Write full legal name of copyright owner)

(2) Address 2456 Ashland Ave. Cincinnati Ohio.
(Street) (City) (State)
[Please turn this over]

(3) Name of author or translator

Bertha F. Markbein

(Write name in full)

(4) Country of which the author is a citizen*

U. S. Ohio

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Lady Wrenslab Beguest

(7) Send certificate of registration to

Bertha F. Markbein

2406 Ashland Ave. W. O., Cincinnati, Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Bertha F. Markbein

2406 Ashland Ave. W. O., Cincinnati, Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Markbreit (Bertha F.)

1 c. rec'd JUL 14 1918

Application
rec'd JUL 25 1919

XXc. © Cl. D 52296

Marquise de Beaumont, by B. F.

Markbreit and Gega Berger.

Leave all above these words blank

Fee rec'd \$

\$1.00

21923 - JUL 14 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

22 Beaumont, Walnut Hills

(Street)

Cincinnati

(City)

Ohio.

(State)

(Nov. 1918)

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~ (3)

(Write name in full)

Bertha F. Muthbreit and Goya Venger.

Country of which the author or translator is a citizen or subject (4)

U. S. American. ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Marquise de Beaumont.

Send certificate of
registration to (7)

Bertha F. Muthbreit
22 Beaumont Bldg. Cincinnati Ohio.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Bertha F. Muthbreit
22 Beaumont Bldg. W. B. Cincinnati Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant
Markbreit (Bertha Fiebach) & au.

Title and author
*Royal romance; [translated by]
Percy Andrae.*

1 c. rec'd *161* *3* 1909

Cl. D. XNo. No. *16988*

\$ *1.00* Cash No. *bill* ✓

Leave all above these lines blank

31849 OCT -2 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Oct 1-1909*

Of the { **DRAMATIC**
~~DRAMATICO MUSICAL~~ } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by *W. C. F.*

Name and address of
copyright claimant {

Bertha Fiebach Markbreit
Bradford Ave. W. Hills Cinti Ohio
German

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Bertha Furbach Markbreit

Title of work

A Royal Romance

Send certificate of
registration to

Englemann
54 Atlas Bank Bldg. Brint. Co.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space

D2

Markbreit (Bertha Fiebach)
Sapphire (The) pendant.

1 c. rec'd
Application
rec'd

DEC 16 1913

DEC 16 1913

XXc

© Cl. D 35359

1.00
Fee rec'd

41830

DEC 16 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

N. Y. Dec 15th 1913

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3) care

The Volksblatt
Union St.

City

Cincinnati State Ohio

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Beth F. French

Country of which the author or translator is a citizen or subject (5)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Sapphire Pendant
A Comedy in one act

Send certificate of (8)

registration to

Street (9)

28 W 38th St City New York

State N. Y.

Name and address (10)

of remitter

Street (11)

28 W 38th St City New York

State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Markel (Dan)

Reference card

Big game.

See

D appl. file

E unpub. 8182

Netjen (Albert Richard) and Markel (Dan)

0001006

Markell (Dan)

D2

Empire builders. Bellingham vs. Broadway.

AEB

Fee rec'd

\$1.00

1 c. rec'd

DEC 19 1930

Application
rec'd

DEC 19 1930

© Clunpub.

8435

XXc.

64078 DEC 19 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 17, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. Dan Markell

(Write full legal name of copyright owner)

(2) Address c/o Portland Telegram Portland, Oregon.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Mr. Dan Markell
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States
- (6) Brief title of work Empire Builders continuity "Bellingham vs. Broadway"
story.

- (7) Send certificate of registration to McJunkin Advertising Company
228 North LaSalle Street, Chicago, Illinois.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McJunkin Advertising Company
228 North LaSalle Street, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition; use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Markell (Ruth)

D²

Christmases that were, with authentic songs
and dances collected by the author. Text.

CP

Fee rec'd \$

1.00

13349 MAR 20 '35

1 c. rec'd Mar. 22, 1935

Application MAR 20 1935

rec'd C. C. D. Unpub 34511

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED ~~DRAMATICO-MUSICAL~~ composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 16, 1935

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Markell.

(Write full legal name of copyright owner)

(2) Address

1147 Lincoln Ave

(Street)

Pasadena, California

(City)

(State)

[Please turn this over]

- (3) Name of composer * Ruth Markell collector of music used
- (4) Country of which the composer is a citizen United States of America
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Ruth Markell
(Write name in full)
- (7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where _____
- (9) Brief title of work Christmases That Were
- (10) Send certificate of registration to Ruth Markell
1147 Lincoln Ave. Pasadena California
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Ruth Markell
1147 Lincoln Ave. Pasadena California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

* Oral Music not deposited

Write nothing here, but fill out each numbered space below D2

Markell (Ruth) Law.
Fairy Fantasy.

SEP 18 1917

1 c. rec'd

Application
rec'd

SEP 18 1917

XXc.

476150

Leave all above these words blank

Fee rec'd \$

1.00 28445 - Aug 13-17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9

Card made

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 13, 1917.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

Ruth Markell

(United States)

Citizenship of claimant

428 Fremont Ave.

(Street)

San Francisco

(City)

Cal.

(State)

(Jan., 1917)

[Please turn this over]

W. H. F. T.

Name of Author, but if a translation, then Translator (3)

✓ Ruth Markell
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States
(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

~~to Fantasy~~ Fairy Fantasy

Send certificate of registration to (7)

Ruth Markell

Name and address of person sending the fee (8)

(Street)

(City)

(State)

1128 Fremont Ave. S. Pasadena. Cal.
Ruth Markell
1128 Fremont Ave. S. Pasadena. Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Markell (Ruth)

Friend of Peter Pan; musical sketch.

1 c. rec'd MAR 13 1917

Application MAR 13 1917
rec'd

© Cl. D. 1917 43

XXc. R

Leave all above these words blank

Fee rec'd \$

8093 MAR 13 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by J. R. J.

Name and address of
copyright claimant: (2)

Ruth Markell

(Write name in full)

114 Fremont Ave.

(Street)

So. Pasadena.

(City)

California

(State)

Name of Composer (3)

Ruth Markell

Country of which the composer
is a citizen or subject (4)

U.S.
Los Angeles County

Must be stated]

[Please turn this over]

(Oct., 1915)

SEE DOUBTFUL FILE

EX. F. G. P.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to: (10)

Name and address of person (Street) sending the fee: (11)

1114 Fremont Ave.

(Street)

So. Pasadena.

(City)

California

(State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Markey (Corinne Harris)

His radio girl.

1 c. rec'd JUL 19 '28 ✓

Application
rec'd JUL 19 '28

XXC. © Cl D 84669

1.00 35551 JUL 20 '28 R

Leave all above these words blank

Fee rec'd \$

MGH

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

CORINNE HARRIS MARKEY

(Write name in full—State here also nationality of claimant)

812 North Mansfield Ave.

Hollywood, California.

(Sept., 1920—5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Corinne Harris Markey ✓

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) HIS RADIO GIRL ✓ /

Send certificate of
registration to (7) _____

Corinne Harris Markey ✓

812 North Mansfield Ave. ✓ Hollywood ✓ California ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Corinne Harris Markey

812 North Mansfield Ave. ✓ Hollywood ✓ California ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Markey (Gene) & Balmer (Edwin)
Air alarm.

1 c. rec'd

Application JAN 26 1925
rec'd

XXC C.I.D. 70197 R

Leave all above these words blank

Fee rec'd \$

5114 JAN 26 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Jan 1, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Gene Markey and Edwin Balmer both Amer

(Write name in full—State here also nationality of claimant)

1714 Asbury Avenue,

Evanston, Ill.

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gene Markey and Edwin Balmer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (both authors) [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Air Alarm.
A One Act Play.

Send certificate of registration to (7) Edwin Balmer,
1714 Asbury Avenue, Evanston, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edwin Balmer,
1714 Asbury Avenue, Evanston, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Markey (Gene) and Stevens (Ashton)
Colonel's Lady.

Application
rec'd

Apr. 6. 25

APR 20 1925

XXc.

D 11108

Leave all above these words blank

Fee rec'd \$

1.00 17812 Apr. 6. 25^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 17, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Gene Markey and Ashton Stevens

(Write full legal name of copyright owner)

534 Sheridan Square

(Street)

Evanston

(City)

Illinois

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Gene Markey-A. Stevens

Country of which the author, or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE COLONEL'S LADY ✓

Send certificate of registration to (7)

Gene Markey

534, Sheridan Square ✓

(Street)

Evanston ✓

(City)

Illinois

(State)

Name and address of person or firm sending the fee (8)

Gene Markey

534 Sheridan Square

(Street)

Evanston

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Markey (Gene) Jan.
From an April sea.

D

1 c. rec'd JAN 19 1917

Application JAN 19 1917

rec'd

© Cl. D. 45962

X No. 2217

JAN 19 1917

Leave all above these words blank

Fee rec'd \$ \$1.00

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 1917

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gene Markey
(Write name in full)
28 Massachusetts Hall, Hanover, N. H.
(Street) (City) (State)

Name of Author, but if a

translation, then Translator (3)

Gene Markey
(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

[Please turn this over]

American

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "From an April Sea."

Published in (8) The Third Rail Vol. _____ No. _____ Date January 1917
(Name of newspaper or periodical)

Exact date of publication (9) Jan 18th 1917 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Gene Markey
28 Massachusetts Hall, Hanover, New Hampshire
(Street) (City) (State)

Name and address of person sending the fee (11) Gene Markey
28 Massachusetts Hall, Hanover, N. H.
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. (Oct., 1916) [Please turn this over]

Markey (Gene)

Reference card

appl. file

Green hats.

See

D 72855

Stevens (Ashton) & Markey (Gene)

000115

Markey (Gene)

Reference card

appl. file

Iqloo

See

Balmer (Edwin) & Markey (Gene)

91000
D66916

Write nothing here, but fill out each numbered space below **D 2**

Markey (Gene)
Right you are.

1 c. rec'd APR - 6 '25
Application APR - 6 1925
rec'd
Cl. D. 71110
xxx

17814 APR-6'25

Leave all above these words blank

Fee rec'd \$

Card made by **W. P**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

March 30, 1925

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

GENE MARKEY

(Write full legal name of copyright owner)

534, Sheridan Square,

(Street)

Evanston

(City)

Illinois

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Gene Markey ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

RIGHT YOU ARE! ✓

Send certificate of
registration to (7)

Gene Markey ✓

534, Sheridan Square,

(Street)

Evanston,

(City)

Illinois ✓

(State)

Name and address of person
or firm sending the fee (8)

Gene Markey

534, Sheridan Square

(Street)

Evanston

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Markey (Joseph James) *

Modern treatment of tuberculosis.

1 c. rec'd

Application FEB 27 '26
rec'd

XXc. D.C.C. 3280 CA

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C. MAR 12 1926 Date Feb. 23rd 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph James Markey,
(Write full legal name of copyright owner)

(2) Address 967 1/4 South Ardmore St., Los Angeles,
(Street) (City) (State) California

(3) Name of author Joseph James Markey
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Modern Treatment of Tuberculosis

(7) Send certificate of registration to

J. J. Markey, M.D.

Box 495 - Seattle, Wash.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. J. Markey.

967 1/2 So. Ardmore St., Los Angeles, California.

(Street)

(City)

(State)

Markey (Joseph James) *

Tuberculosis problem today.

C

1 c. rec'd

DEC 28 1925 ✓

Application
rec'd

DEC 28 '25

XXc

Cl. C

3177

✓ R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 24th. 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph James Markey, M. D.
(Write full legal name of copyright owner)

(2) Address Box 495 ✓ Seattle ✓ Washington
(Street) (City) (State)

(3) Name of author Joseph James Markey.
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "The Tuberculosis Problem Today"

(7) Send certificate of registration to Dr. J. J. Markey - Box 495
Box 495, (or 918 Terminal Sales Bldg), Seattle, Wash.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. J. Markey, M. D.
Box 495 Seattle, Wash.
(Street) (City) (State)

Write nothing here, but fill out each numbered space

D2

1 c. rec'd
Application
rec'd

Aug. 8. 1914

AUG -7 1914

XXc. © Cl. D 37814

\$1.00

Markham (Albert Edward)
Ole, the Swede detective; by
A. E. Markham & Ben Greenfield.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3) 20 West College

[Write name in full]

City

Rochester


State

Missi.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4)

Benjamin Greenfield
Albert  *Edward Markham*
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

U. S. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) *ONE THE SWED E DETECTIVE* ✓

Send certificate of registration to: (8)

A. E. Markham ✓

Street (9)

20 West College ✓

City

Rochester

State

Minnesota

Name and address

of remitter: (10)

A. E. Markham

Street (11)

20 W. College St.

City

Rochester

State

Minnesota

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Markham (George A.)
Gift.

Leave all above these words blank

Fee rec'd \$

\$1.00

5141 FEB-3'23

FEB - 3 1923 ✓

1 c. rec'd

Application

rec'd

FEB - 3 1923

X.X.C.

© C.I.D.

63561

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 2, 1923

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address

of copyright claimant (2)

George A. Markham ✓ { Citizen of
new York

(Write full legal name of copyright owner)

28 - 18th St.

(Street)

Buffalo. ✓ New York

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) _____

(Write name in full)

George Arthur Markham

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE GIFT" A play - being a dramatization of a story by Charles Dickens, entitled "THE HAUNTED MAN" or "THE GHOST'S LEGACY"

Send certificate of registration to (7) _____

George A. Markham

28-18th St.

(Street)

Buffalo

(City)

New York

(State)

Name and address of person or firm sending the fee (8) _____

George A. Markham

28-18th St.

(Street)

Buffalo

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Markham (Kyra)

D2

SEP 15 1932 ✓

And women must weep.

1 c. rec'd

Application
rec'd

SEP 15 1932

AEB

Fee rec'd \$1.00

© Cl Dunpub 18189 C

43045 SEP 15 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 12 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kyra Markham ✓

(Write full legal name of copyright owner)

(2) Address

29

(Street)

Perry St.

(City)

Ny

(State)

Ny

[Please turn this over]

(3) Name of author ~~or translator~~

Kyra Markham ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"And Women Must Weep" ✓

(7) Send certificate of registration to

Freda Fishbein ✓

1560

Broadway ✓

N.Y.C. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Freda Fishbein

1560

Broadway

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Markham (Kyra)
Bachelor wife.

D2

MAR 10 '27 ✓

1 c. rec'd

Application
rec'd

MAR 10 '27

© CID

78887 ✓

XXc.

Fee rec'd \$

\$1.00

11992 MAR 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Miss Kyra Markham ✓

0

% James B. Peniter & Son

(Write full legal name of copyright owner)

(2) Address

9 East 46 Street

(Street)

New York, New York ✓

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Miss Kyra Markham
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work The Bachelor Wife ✓

- (7) Send certificate of registration to James B. Pinker & Son, Inc. ✓
9 East 46th Street, New York, New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee James B. Pinker & Son, Inc.
9 East 46 Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Markham (Kyrre)
Family ties.

D2

SEP 24 1927 ✓

1 c. rec'd

Application
rec'd

SEP 24 '27

XXc. © Cl D

8111 R

Fee rec'd

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kyrre Markham ✓
(Write full legal name of copyright owner)

(2) Address 12 Ganswoort Street New York New York ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Kupa Markham ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Family Tree! ✓

(7) Send certificate of registration to

James B. Pinker & Son Inc. ✓

9 East 46th

(Street)

New York

(City)

New York ✓

(State)

(8) Name and address of person or firm sending the fee

James B. Pinker & Son Inc.

9 East 46th

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Markham (Kyra)

D2

AUG 18 1931

Yankee [✓]Boodle.

1 c. rec'd

Application AUG 18 1931
rec'd

© Cl Dunpub. 11764

CAT

Fee rec'd \$1.00

41248 AUG 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 14, 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Kyra Markham

(Write full legal name of copyright owner)

(2) Address

481

(Street)

Sixth

Ave.

(City)

Nyc

(State)

[Please turn this over]

(3) Name of author or translator

Kyra Markham

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A. of A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Yankee Goodie a Satire
in Three Acts

(7) Send certificate of registration to

1520 Broadway

(Street)

Ny

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee

1520 Broadway

(Street)

Ny

(City)

Ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

Markham (Royston Miller)
Innocent bystander

AD

1 c. rec'd

FEB -9 1925

Application
rec'd

FEB -9 '25

DOI.D 70374

Leave all above these words blank

Fee rec'd 8

7620 FEB-9'25

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 5, 1925.

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright

is claimed by (R. M. Markham)

Name and address

of copyright claimant (2) Royston Miller Markham

(Write full legal name of copyright owner)

Rfd A-North, Box 306, Saint Petersburg, Florida

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3) Royston (Miller) Markham

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U. S. of A.

[Please turn this over]

(Dec., 1923—20,000)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic composition

Title of contribution (7) LYSANDER, The Innocent Bystander

A Comedy in One Act

Published in (8) Suniland (page 66); Tampa; Fla.; Feb., 1925.
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) fourth day of February, 1925.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) Roylston Markham

Rfd A-North, Box 306, Saint Petersburg, Florida
(Street) (City) (State)

Name and address of person or firm sending the fee (11) R.M. Markham

Rfd A-North, Box 306, Saint Petersburg, Florida
(Street) (City) (State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

MAY 26 1919

I c. rec'd

Application

rec'd

X Xc.

MAY 26 1919

1409

16849 MAY 26 '19

Markle (Frederick F.)*

Talk on divine truths, entitled, What is the matter with the church.

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 24th 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Frederick F. Markle

(Write name in full—State citizenship of claimant)

1221 A 18th

(Street)

Terre Haute

(City)

Indiana

(State)

Name of author (3)

Frederick F. Markle

(Write name in full)

Frederick F. Markle

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Talk on Divine Truths.

Entitled, what is the matter with the church.

Send certificate of registration to (7) F F Warble

1221 A 18th Terre Haute Indiana
(Street) (City) (State)

Name and address of person sending the fee (8) F F Warble

1221 A 18th Terre Haute Indiana
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Marble (Frederick F.) *
What is the matter with the church.

DEC 24 1917

I c. rec'd

Application
rec'd DEC 24 1917

X Xc. CLC 1197

Leave all above these words blank

Fee rec'd

43100 DEC 24 '17

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 21st 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Frederick F. Marble

(Write name in full) State citizenship of claimant

1221 S. 18th

Terre Haute

Indiana

(Street)

(City)

(State)

Name of author (3)

Frederick F. Marble

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Fall on Divine Truths.

Entitled. What is the matter with the church

Send certificate of registration to (7) F F Martelle

1221 S. 18th St Terre Haute Indiana
(Street) (City) (State)

Name and address of person sending the fee (8) F F Martelle

1221 S. 18th St Terre Haute Indiana
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Markle (Mable)

D2

Adventures of Johnny Breck; no. 1.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd JAN 7 1937

Application rec'd JAN -7 1937

©ciDunpub. 46999

1435 JAN 9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9991

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mable Markle (Mrs)

(Write full legal name of copyright owner)

(2) Address Auditorium Hotel Chicago Ill.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Mable Markle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Adventures of Johnny Breck.
No. 1.

(7) Send certificate of registration to Mable Markle
Auditorium Hotel Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mable Markle
Auditorium Hotel Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Markley(J.Gerald)

Reference card

They also serve.

D app. file

See

D 49460

Devereaux(Alice Virginia) and Markley(J.Gerald)

000130

CP

Markoff (Ivan)

D2

APR 15 1929

Beverly in Blunderland.

1 c. rec'd

Application APR 13 1929
rec'd

© Cl Dunpub 542
XXc.

Fee rec'd \$1.00

WP m.ε.

18283 APR 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8th 1929

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1) Name of copyright owner

Ivan Markoff.

(Write full legal name of copyright owner)

2) Address

1521 Sutter St.

(Street)

San Francisco - Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Ivan Markoff
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Beverly in Blunderland."

(7) Send certificate of registration to _____

Ivan Markoff
1521 Sutter St. - San Francisco, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Ivan Markoff
1521 Sutter St. - San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Markoff (Lucille)

D2

MAY 31 1929 ✓

Isadora.

1 c. rec'd

Application
rec'd

MAY 31 1929

© Cl Dunpub 1147
XXc

Fee rec'd \$

\$1.00

26439 MAY 31 1929

WP *important*
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1929

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000 (1) Name of copyright owner Lucille Markoff ✓
(Write full legal name of copyright owner)

(2) Address 17 East 9th St. New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Lucille Markoff

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

ISADORA

(7) Send certificate of registration to

Edward M. Garlock

Woolworth Building - 233 B'way. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward M. Garlock

Woolworth Bldg. 233 B'way. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Markoff (Lucille)
Madhouse

D2

1 c. rec'd

NOV 17 '27

Application
rec'd

NOV 17 '27

© Cl D 81774 R

XXc.

Fee rec'd \$

\$1.00

54021 NOV 17 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 15, 1927

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucille Markoff!

(Write full legal name of copyright owner)

(2) Address 5th Ave. Hotel.
(Street)

New York City
(City)

(State)

O. K. B. F. T. 9th Street & 5th Ave.

[Please turn this over]

(3) Name of author or translator_____

Sucille Markoff

(Write name in full)

(4) Country of which the author is a citizen*_____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

Madhouse

(7) Send certificate of registration to_____

Edward Garlock

150 Broadway

New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Edward Garlock

150 Broadway

N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Markoff (Lucille)

Male help wanted.

1 c. rec'd MAY -2 1929

Applica
rec'd MAY -2 1929

© Cl D unpub 812

Fee rec'd \$ \$1.00

MFE

21453 MAY -2 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucille Markoff ✓

(Write full legal name of copyright owner)

(2) Address

17 East 9th St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lucille Markoff ✓

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Male Help Wanted" ✓

(7) Send certificate of registration to

Lucille Markoff ✓

To Edward Garlock ~~150~~ Woolworth Bldg. N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edward Garlock

Woolworth Building, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd

JAN 21 1927

Application
rec'd

© C D

78261

Fee rec'd \$

\$1.00

XXc.
3149 JAN 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. January 20th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lucille Markoff

(Write full legal name of copyright owner)

(2) Address

23 East 9th St.

(Street)

New York City

(City)

n.y.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Lucille Markoff ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Pity the Poor Pianist, a comedy in
Three acts

(7) Send certificate of registration to

23 East 9th St.

(Street)

Lucille Markoff ✓

n.y.c.

(City)

n.y.

(State)

(8) Name and address of person or firm sending the fee

150 Broadway

(Street)

Edward M. Garlock, atty.

n.y.c.

(City)

n.y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Markowitz (Belle)

D2

Shloima the shadchen. Text.

1 c. rec'd

Application
rec'd

שלמה דער שדכן

Fee rec'd \$

\$1.00

37906 JUL-7-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

✓ **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 5, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Belle Markowitz

(Write full legal name of copyright owner)

(2) Address

223 Second Ave.

(Street)

Ny City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Belle Markowitz

(Write name in full)

(4) Country of which the author is a citizen*

America - USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Thelma the Shadow
1022 1022 N 1022

(7) Send certificate of registration to

Belle Markowitz
223 Second Avenue NYC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Belle Markowitz
223 Second Avenue, NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please ...]

Use title as indexed from copy

Markowitz (Esther)

D2

Realm of Toothland.

AEB

Fee rec'd

\$1.00

1 c. rec'd

MAY 13 1931

Application
rec'd

MAY 13 1931

© Cl Dunpub 10568
XXc.

25094 MAY 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 11, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ESTHER MARKOWITZ

(Write full legal name of copyright owner)

(2) Address Christodora House -147 Avenue B, New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Esther Markowitz

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Realm of Toothland

(7) Send certificate of registration to Joseph W. Ferris,
291 Broadway,

New York ✓

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joseph W. Ferris,

291 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

1 c. rec'd

FEB 12 1914

Name of claimant

XXc.

© C. D. 36009

Title and author

\$

\$1.00

FEB 12 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. [unclear]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mr. Abe Marks : Comedy Club
47 W 42 nd St N. Y City N Y.

[Please turn this over]

Author or
authors

✓ The Marks. & Charles Butts, citizens of U.S.
[Nationality must be stated]

Brief title of work

The Fighter, The Peddler, The Girl

Send certificate of
registration to {

Arthur Phelps Mann
108 Fulton St N.Y. City

Name and address
of remitter {

Arthur Phelps Mann
108 Fulton St N.Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

DEC 23 1912

1 c. rec'd

© Cl.D 31769

XXc.

\$ ~~1.00~~

R

Marks (Abe)
Fighter (The), the peddler, the
girl; by Charles Potts.

Leave all above these words blank

18862 DEC 23 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. . \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 23 1912

Name and address of
copyright claimant

Abe Marks

Haverhill Comedy Club - W. 44 St. N.Y.

Card made by E. M. J.

[Please turn this over]

U. S. P. A.

Author or
authors

Charles Gotta

Citizen of U.S. ✓

[Nationality must be stated]

Brief title of work

The Fighter - the Peddler - the Girl

Send certificate of
registration to {

Arthur Phelps Brown
108 Fulton St. N.Y. City

Name and address {
of remitter

Arthur Phelps Brown
108 Fulton St. N.Y. City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Marks (Abe)

Miracle.

2 c. rec'd

Dec. 17, 1918

Application

rec'd

JAN 17 1919

©

J.D.

51073

XXc.

\$1.00

38749

Dec. 17, 1918.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Abe Marks

(Write name in full—State here citizenship of claimant)

1493 Broadway

(Street)

New York

(City)

N.Y.

(State)

Name of Author, but if a
translation, then Translator (3)

Abe Marks

(Oct., 1917)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Miracle

Exact date of first publication (7) Nov. 5-1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Arthur Phelps Marr
21 Park Row New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (9) Arthur Phelps Marr
21 Park Row New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Marks (Alfred)

D2

1 c. rec'd

Application
rec'd

DOO 76473 ✓

XXc.

Fee rec'd \$

100 36724 July 26/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 6th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alfred Marks ✓

(Write full legal name of copyright owner)

(2) Address

246 San Benito Ave

(Street)

Lomita Park (Colma) California

(City)

San Mateo County

(State)

MATEO

[Please turn this over]

(3) Name of author or translator

Alfred Marks ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A RADIOPLANE TRIP TO THE MOON."

(An unpublished Comedy Drama, in five acts, and
musical scenes.)

(7) Send certificate of registration to

Alfred Marks ✓

246 San Benito Ave Lomita Park Colma San Mateo California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Alfred Marks

246 San Benito Ave Lomita Park Colma California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marks (Ben) & De Vere (Billy)
Sewing machine girls ; -
everyone a Singer

Leave all above these words blank

Fee rec'd \$

\$1.00

JUN 14 1920

1 c. rec'd

Application JUN 14 1920
rec'd

XXc. © CLD 54808

JUN 14 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 5 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(american)

(american)

Name, citizenship, and address

of copyright claimant (2)

Ben Marks & Billy De Vere

(Write name in full—State here also nationality of claimant)

Casino Theatre

(Street)

Salt Lake City Utah

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]

OK. B. T.

Name of Author, but if a translation, then Translator (3) Ben Marks and Billy DeVere
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Sewing Machine Girls"

Sub Title "Every One a Singer"

Send certificate of registration to (7) Ben Marks and Billy DeVere ✓

Casino Theatre Salt Lake City Utah

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Ben Marks and Billy DeVere

Casino Theatre Salt Lake City Utah

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D-2

Marks (Clarence Joseph)
Comedies of 1919

1 c. rec'd

DEC -2 1919

Application
rec'd

DEC 22 1919

©CLD 53438C

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

38212 DEC 22 '19

R

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 14, 1919

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Clarence Joseph Marks

(Write name in full)

State citizenship of claimant

606 Tracton Bldg

(Street)

Cincinnati

(City)

Ohio

(State)

Name of Composer (3)

Country of which the composer

is a citizen or subject (4)

[Must be stated]

(Apr., 1917)

O.K.B.F.T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Lawrence Joseph Marbe
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "The Comedies of 1919"

Send certificate of registration to (10) Lawrence Joseph Marbe

506 Madison Bldg Cincinnati Ohio
Name and address of person (Street) (City) (State)
sending the fee (11) Lawrence Joseph Marbe

506 Madison Bldg Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **DZ**

Marks (Clarence J.) Van
Marriage cure

1 c. rec'd APR -6 1917

Application APR -6 1917
rec'd

© Cl D 46596 C

X No.

Leave all above these words blank

Fee rec'd \$4.00 12174 APR -6 1917

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 3-1917

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Clarence J Marks

Crescent Apts

(Write name in full)

Reading & S. Crescent.

Cincinnati

Ohio

(Street)

(City)

(State)

Name of Composer (3)

Clarence J. Marks

Country of which the composer
is a citizen or subject (4)

United

States of America

[Must be stated]

(Oct., 1915)

EX. ★ C. G. L.

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)_____

Name of Author, or if a translation,
then name of Translator (6)_____

Clarence J Marks
(Write name in full)

Country of which the author
or translator is a citizen or subject (7)_____

United States of America
[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)_____

Brief title of work (9) "The Marriage Cure"

Send certificate of
registration to: (10)_____

Clarence J Marks 21 Crescent Up St
Cincinnati Ohio + N.W.C. Reading, Pa Crescent
(Street) (City) (State)

Name and address of person
sending the fee: (11)_____

do Clarence J Marks
(Street) (City) (State)

do do do
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Marks (Clarence J.)
Obey that impulse.

1 c. rec'd FEB 25 1918

Application
rec'd FEB 25 1918

XXc. © Cl. 48988

R

Leave all above these words blank

Fee rec'd \$1.00 **5041 FEB 25 '18**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) February 23 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)**

Clarence J. Marks (American)
(Write name in full—State here also nationality of claimant)

119 West 45th St
(Street)

New York
(City)

N. Y.
(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Calderone J. Marks
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Obey That Impulse

Send certificate of registration to (7) ✓ 114 ✓ Calderone J. Marks

114 W 45th St New York N. Y.
Name and address of person (Street) (City) (State)

sending the fee (8) Calderone J. Marks
114 W 45th St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 11 1913
Application FEB 11 1913
rec'd
© Cl. D 32281
XXc.

Marks (David)
Before the night show, by
David Marshall & friends.

Leave all above these words blank

Fee rec'd \$

5029 FEB 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Feb. 10/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

G. L. David Marks
Street 539 W. 112

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator

David Marks (Pen-name David Marshall)

Country of which the author or translator is a citizen or subject

America (U.S.)

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Before The Night Show"

Send certificate of
registration to {

"David Marshall"
Street 539 W. 112 City New York State N.Y.

Name and address
of remitter {

David Marks
Street 539 W. 112 City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Marks (Edward B.) music corp.

D2

SEP 27 1934

1 c. rec'd

Application
rec'd

SEP 27 1934

© Cl Dunpub 31308

Dona Apolonia la bruja; by La Bella Netty and

Rodriguez.

Fee rec'd \$

43562 SEP 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H3B

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **September 26, 1934**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Edward B. Marks Music Corporation**

(Write full legal name of copyright owner)

(2) Address **223-225 W. 46th. St.**

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator La Bella Netty and Rodriguez

(Write name in full)

(4) Country of which the author is a citizen United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Dona Apolonia La Bruja

(Dramatic Dialogue)

(7) Send certificate of registration to Edward B. Marks Music Corporation

223-225 W. 46th. St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Edward B. Marks Music Corporation

223-225 W. 46th. St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Marks (Edward B.) music corp.

D2

MAR 22 1935✓

1 c. rec'd

Fritangura (La); by Netty and Jesus Rodriguez.

Application
rec'd

MAR 22 1935

AME

Fee rec'd \$ 31.00

© Cl Dunpub 35282✓

13.43 MAR 22 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 21, 1935**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Edward B. Marks Music Corporation**

(Write full legal name of copyright owner)

(2) Address **223-225 W. 46th. St.**

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Netty and Jesus Rodriguez ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

La Fritangura ✓

(Dramatic Dialogue) ✓

(7) Send certificate of registration to

Edward B. Marks Music Corporation

223-225 W. 46th. St.

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the

Edward B. Marks Music Corporation

223-225 W. 46th. St.

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Marks (Edward B.) music corp.

D2

MAR 25 1935✓

1 c. rec'd

Application
rec'd

MAR 25 1935

Mo voy pa Mexico, by Netty and Jesus Rodriguez.

AME

Fee rec'd \$

1.00

© Cl Dunpub 35280

14400 MAR 26 1935 R

IMPORTANT. * Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 23, 1935**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Edward B. Marks Music Corporation**

(Write full legal name of copyright owner)

(2) Address **223-225 W. 46th. St.**

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Netty and Jesus Rodriguez ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Me Voy Pa Mexico ✓

(Dramatic Dialogue) ✓

(7) Send certificate of registration to Edward B. Marks Music Corporation

223-225 W. 46th. St. New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edward B. Marks Music Corporation

223-225 W. 46th. St. New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Marks (Edward B.) music corp.

D2

MAR 25 1935

1 c. rec'd

Application
rec'd

MAR 25 1935

Mexico de New York, by Netty and Jesus

Rodriguez.

Fee rec'd \$1.00

© Cl Dunpub 35279

AME

14400 MAR 26 1935

IMPORTANT.- Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 23, 1935**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Edward B. Marks Music Corporation**

(Write full legal name of copyright owner)

(2) Address **223-225 W. 46th. St.**

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Netty and Jesus Rodriguez
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mexico De New York
(Dramatic Dialogue)

(7) Send certificate of registration to Edward B. Marks Music Corporation
223-225 W. 46th. St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward B. Marks Music Corporation
223-225 W. 46th. St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Marks (Edward B.) music corp.

D2

1 c. rec'd

SEP 27 1934

Mojadas; by La Bella Netty and Rodriguez.

Application
rec'd

SEP 27 1934

© Cl Dunpub 31309

Fee rec'd \$

43562 SEP 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **September 26, 1934**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Edward B. Marks Music Corporation**

(Write full legal name of copyright owner)

(2) Address **223-225 W. 46th. St.**

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator La Bella Netty and Rodriguez.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Las Mojadas
(Dramatic Dialogue)

(7) Send certificate of registration to Edward B. Marks Music Corporation
223-225 W. 46th. St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the Edward B. Marks Music Corporation
223-225 W. 46th. St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Marks (Edward B.) music corp.

D2

MAR 25 1935

1 c. rec'd

Application
rec'd

MAR 25 1935

© Cl B unpub 35278

AME

Fee rec'd \$1.00

14400 MAR 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 23, 1935**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Edward B. Marks Music Corporation**

(Write full legal name of copyright owner)

(2) Address **223-225 W. 46th. St.**

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Netty and Jesus Rodriguez ✓

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work La Poncehada ✓

(Dramatic Dialogue) ✓

(7) Send certificate of registration to Edward B. Marks Music Corporation

223-225 W. 46th. St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Edward B. Marks Music Corporation

223-225 W. 46th. St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marks (Edward B.) music corp.

Por culpa de una trucha; by La Bella Netty and
Rodriguez.

Leave all above these words blank

Fee rec'd \$

1.00

43562 SEP 27 '34

1 c. rec'd SEP 27 1934
Application SEP 27 1934
rec'd
© Cl Dunpub 31311
xxc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 26, 1934

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address
of copyright owner (2) **Edward B. Marks Music Corporation**

(Write full legal name of copyright owner)

225-225 W. 46th. St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) La Bella Netty and Rodriguez
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Por Culpa De Una Truoha
(Dramatic Dialogue)

Send certificate of registration to (7) Edward B. Marks Music Corporation

223-225 W. 46th. St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8) Edward B. Marks Music Corporation

223-225 W. 46th. St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marks (Edward B.) music corp.

D2

Pos no la atino, by Netty and Jesus Rodriguez.

AIME

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

MAR 22 1935 ✓

MAR 22 1935

© Cl Dunpub 35281

13,43 MAR 22 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 21, 1935**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Edward B. Marks Music Corporation**

(Write full legal name of copyright owner)

(2) Address **223-225 W. 46th. St.**

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Netty and Jesus Rodriguez

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Los No La Atino

(Dramatic Dialogue)

(7) Send certificate of registration to Edward B. Marks Music Corporation

223-225 W. 46th. St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee Edward B. Marks Music Corporation

223-225 W. 46th. St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Marks (Edward B.) music corp.

D2

MAR 25 1935 ✓

1 c. rec'd

Application MAR 25 1935
rec'd

Una mula de tantas, by Netty and Jesus

Rodriguez.

© Cl Dungub 35277-✓

Fee rec'd \$ 1.00

AME

14400 MAR 26 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward B. Marks Music Corporation ✓

(Write full legal name of copyright owner)

(2) Address 223-225 W. 46th. St. New York ✓ N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Netty and Jesus Rodriguez✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work **Una Mula De Tantas**✓

(Dramatic Dialogue)✓

(7) Send certificate of registration to_____

Edward B. Marks Music Corporation✓

223-225 W. 46th. St.✓

(Street)

New York✓

(City)

N. Y.✓

(State)

(8) Name and address of person or firm sending the fee_____

Edward B. Marks Music Corporation

223-225 W. 46th. St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Marks (Edward B.) music corp.

D2

SEP 27 1934

1 c. rec'd

Vacilando en San Antonio; by La Bella Netty and

Application SEP 27 1934
rec'd

Rodriguez.

Fee rec'd \$

© Cl Dunpub 31310

43562 SEP 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
~~HOB~~

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **September 26, 1934**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Edward B. Marks Music Corporation**

(Write full legal name of copyright owner)

(2) Address **223-225 W. 46th. St.**

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator La Bella Netty and Rodriguez
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Vacilando En San Antonio
(Dramatic Dialogue)

(7) Send certificate of registration to Edward B. Marks Music Corporation
223-225 W. 46th. St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward B. Marks Music Corporation
223-225 W. 46th. St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Marks (Frank R.) jt. au. & prop.

Reference card

Born in me .

D appl. file. See

Brown (Vincent W.) & Marks

(Frank R.)

48476

000158

Write nothing here, but fill out each numbered space below

Marks (Geoffrey)

Play in three parties.

EAF

Leave all above these words blank

Fee rec'd \$

D 2

1 c. rec'd

Application
rec'd

XXc. © Cl. Unpub. 37.667

OCT - 3 1935 ✓

OCT - 3 1935

1st Bill 46098 OCT - 3 '35 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 1 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

GEOFFREY MARKS ✓

(Write full legal name of copyright owner)

461 East 57th St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

GEOFFREY MARKS ✓

Country of which the author or translator is a citizen or subject (4) British Subject (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) PLAY IN THREE PARTIES

Send certificate of
registration to (7) Grace Morse

545 Fifth Ave.
(Street)

New York
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8) Grace Morse

545 Fifth Ave.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Marks (Geoffrey)

D2

DEC - 3 1931

1 c. rec'd

Application
rec'd

DEC - 2 1931

© Cl Dunpub 13227

Sundays and holidays.

AEB

\$1.00

Fee rec'd \$1.00 B. 12/2

58907 DEC - 2 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Geoffrey Marks

(Write full legal name of copyright owner)

(2) Address

% Grace Morse

(Street)

234 W. 44 St. N. Y. C., N. Y.

(City)

(State)

[Please turn this over]

Use: 346 E. 51st St.

AS ON COPY

- (3) Name of author or translator Geoffrey Marks
(Write name in full)
- (4) Country of which the author is a citizen* Great Britain
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New York City N.Y.
- (6) Brief title of work

"Sundays and Holidays"
A Play in Three Acts

- (7) Send certificate of registration to Grace Morse
234 W. 44 St. N.Y.C. N.Y.
(Street) (City) (State)

- (8) Name and address of person or firm sending the fee Grace Morse
234 W 44 St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Marks (Geoffrey)

D2

Tavo.

1 c. rec'd Nov. 6, 1930

Application NOV 22 1930
rec'd © Cl Unpub 8177

AEB

Fee rec'd \$ 1.00

XXc.

53611 Nov. 5, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Geoffrey MARKS.

(Write full legal name of copyright owner)

(2) Address

* L. Barclay's Bank Ltd.

(Street)

140 King's Road, London, S.W.3

(City)

England (State)

(Please turn this over)

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

British Empire!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Tavo"

(7) Send certificate of registration to

16 First National Bank of Chicago 38 S. Dearborn, Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000) **Correct. See Correspondence, Index to Claimants.**

[Please turn this over]

Marks (Geoffrey)

D2

SEP - 4 1930

1 c. rec'd

Touch of the sun, by G. Marks and Noel Sabine.

Application
rec'd

SEP - 4 1930

© Cl Unpub 7069

AEB

Fee rec'd \$

XXc.

13 46028 SEP - 4 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 23rd, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geoffrey MARKS.

(Write full legal name of copyright owner)

(2) Address C/o Barclay's Bank, 140 King's Road, Chelsea,

(Street)

(City)

LONDON.

(State)

[Please turn this over]

(3) Name of author or translator Geoffrey MARKS & Noel SABINE

(Write name in full)

(4) Country of which the author is a citizen* British Subject.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not domiciled.

(6) Brief title of work A Touch of the Sun.

(7) Send certificate of registration to Geoffrey Marks,
C/o Barclay's Bank, 140 King's Road, Chelsea, London.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee See (7) above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D4

1 c. rec'd

Application

rec'd

FEB 18 1931

© Cl O 27957

Fee rec'd

\$1.00

93.3 FEB 18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If ~~the~~ work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEOFFREY MARKS

(Write full legal name of copyright owner)

(2) Address Barclays Park, 140 Kings Road, London, Eng.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer Alice McKinstry and Geoffrey Marks.
- (4) Country of which the composer is a citizen U. S. ~~British Subject~~
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States Not domiciled.
- (6) Name of author or translator Geoffrey Marks
(Write name in full)
- (7) Country of which the author or translator is a citizen* British Subject
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States Not domiciled.
- (9) Brief title of work The Young Royalist: A Play with Music,
in Three Acts.
- (10) Send certificate of registration to Geoffrey Marks.
- 201 East Delaware Place, Chicago Ill.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee The same.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930—1,000)

Marks (Gerald)

D2

Tin Pan alley on parade; no. 1.

CP

Fee rec'd \$ 1.00

1 c. rec'd Dec. 2, 1935 ✓

Application DEC 12 1935
rec'd

© Cl Unpub 38834

56767, Dec. 2, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gerald Marks

(Write full legal name of copyright owner)

(2) Address

Alamac Hotel,

(Street)

71 St and Broadway, N. Y., N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Gerald Markes

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work_____

Lin. Pan Alley on Parade -
Number One (1)

(7) Send certificate of registration to_____

Reuben Cardin, Esq.

1450 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

Reuben Cardin

1450 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Marks (Gilbert Francis)

D2

Mar. 26, 1931

1 c. rec'd

Doctor Pill and Mr. Pain. 1st series.

Application
rec'd APR - 6, 1931

© Cl Dunpub. 10274

AEB

Fee rec'd \$

1.00

16169

Mar. 26, 1931

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Gilbert Francis Marks.

(Write full legal name of copyright owner)

(2) Address 76 Pleasant St Worcester Mass.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Gilbert Francis Marks.
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Doctor Pill and Mr. Pain.

- (7) Send certificate of registration to Gilbert Francis Marks.
76 Pleasant St. Worcester Mass.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Gilbert Francis Marks.
76 Pleasant St Worcester Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFF E: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Marks (Harry)
Bits and bitts; by
Harry Marks Stewart.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 28 1919

Application APR 28 1919
rec'd

XXc. © C. D. 51704

13116 APR 29 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 29th 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Harry Marks.

(Write name in full—State here also nationality of claimant)

16 Old Broadway

(Street)

New York City

(City)

(State)

(Apr., 1918)

[Please turn this over]

W. P. ★ C. G. L.

O.K.-B.F.T.

PERSONAL
APPLICATION

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Harry Marks Stewart

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Bits & Bits

Send certificate of
registration to (7)

Harry Marks Stewart

Gayety Theatre Washington D.C.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Books (Harry Roydon)

D2

MAR -1 1932 ✓

1 c. rec'd

First breach of promise case in America, by Willard

MAR -1 1932

Delm. (Tales of ye olde Boston town, no. 1)

© Unpub 14766

CP

MAR -1 1932

10808

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 9th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Roydon Mark

(Write full legal name of copyright owner)

(2) Address

76 Shoffat Rd,

(Street)

(City)

Coabany Mass

(State)

[Please turn this over]

(3) Name of author or translator

Willard Nelson

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The First Breach of Promise in
America - No. 1. of a series of Tales of
Ye Old Boston Town

(7) Send certificate of registration to

W. R. Marks
76 Moffat Rd. Woburn, Mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. R. Marks
(Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

marks (Harry Roydon)

D2

MAR -1 1932

Hats off to the Quakers, by Willard Delm. (Tales of
the olde Boston town, no. 17)

1 c. rec'd

Application
rec'd

MAR -1 1932

© Cl Dunpub 14767

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 9th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Roydon Marks

(Write full legal name of copyright owner)

(2) Address

76 Maffat Rd.

(Street)

(City)

Waban, Mass.

(State)

[Please turn this over]

(3) Name of author or translator

Willard Kelce

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Wab off to the Quakers - No. 17
of a series of 17 Tales of Ye Olde Boston Towne

(7) Send certificate of registration to

16 Moffat Rd.

(Street)

N. K. Marker
Wabaw Mass.

(City)

(State)

(8) Name and address of person or firm sending the fee

N. K. Marker

(Street)

(Same)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd Dec. 29, 1930 ✓Application
rec'd DEC 29 1930

© C. C. Unpub 8569 ✓

XXc.

Fee rec'd \$

\$1 00 65890 DEC 31 '30 ✓**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE****REGISTER OF COPYRIGHTS, Washington, D. C.**

Date _____

8 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Seymour Marks ✓
(Write full legal name of copyright owner)

(2) Address

743 So. Burlington
(Street)Los Angeles
(City)Calif
(State)

[Please turn this over]

(3) Name of author or ~~translator~~ Harry Seymour Marks
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States California

(6) Brief title of work His Jewish Brother

(7) Send certificate of registration to Harry Seymour Marks
743. 10 Burlington Ave. Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (unpublished)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Marks (Jeannette) saw
Baronet and the baby.*

FEB -5 1916 ✓

1 c. rec'd

Application FEB -4 1916
rec'd

© CLD 42962

XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00 3650** FEB -5 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *February 3, 1916*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) *Jeannette Marks* ✓
copyright claimant { Street (3) | Write name in full |

City *South Hadley* State *Mass* ✓

EX. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Seannelle Marks

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Baronet and The Baby

Send certificate of (8) Seannelle Marks
registration to { Street (9)

City South Hadley State Mass.

Name and address (10) Harriet Newhall
of remitter { Street (11)

City South Hadley State Mass.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Marks (Jeannette) and
Bolting bridegroom.*

1 c. rec'd *Apr. 26. 1917*
Application
rec'd **APR 30 1917**
XXc. **© 46780**
15608 APR 30 1917

Leave all above these words blank

Fee rec'd **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 28, 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) *Jeannette Marks.*

(Write name in full)

Attic Base "Presidents' House." South Hadley Massachusetts.

EX. ★ C. G. L. (Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Teamett, Mailes.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Bolting Bridegroom"

Send certificate of registration to (7) Miss Teamett Mailes

Attic Place, Presidents' House South Hadley, Mass.

Name and address of person sending the fee (8) Miss Teamett Mailes

South Hadley Massachusetts

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Marks (Jeannette) & son
Bolting bridegroom.

1 c. rec'd June 2-17 ✓

Application JUN -1 1917
rec'd

XXc. © C.D. 47108 2

17139 JUN -1 1917 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31, 1917.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address of

copyright claimant (2)

Miss Jeannette Marks ✓

(Write name in full)

"Attic Peas" Presidents Hwy
(Street)

South Hadley
(City)

Massachusetts
(State)

D.K.-B.F.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Tennett Maule
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Bolting Bridegroom"

Send certificate of registration to (7) Miss Tennett Maule
"Attic Place", President's House, South Hadley Mass.
Name and address of person (Street) (City) (State)
sending the fee (8) Miss Tennett Maule

South Hadley Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Marks (Jeannette)
Bolting bridegroom

1 c. rec'd MAY 29 1918

Application MAY -9 1918
rec'd

XXc. © Cl. D 49728

Leave all above these words blank

Fee rec'd \$1.00 MAY -9 1918

Card made by W.P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 7, 1918.

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Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Miss Jeannette Marks.

(Write name in full)

(Street)

(Aug., 1916)

(City)

(State)

South Hadley, Massachusetts.

[Please turn this over]

EX. F. W. P.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

✓
Miss Teanette Marks

Country of which the author or translator is a citizen or subject (4)

United States ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Bolting Bridegroom" (2d edition)

Send certificate of
registration to (7)

Miss Teanette Marks

South Hadley, Massachusetts

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

Miss Teanette Marks

South Hadley, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use
form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Marks (Jeannette)
Children of pride.

1 c. rec'd MAR 12 1925 ✓

Application MAR 11 1925
rec'd

XXc. CLD 70802 ✓

Leave all above these words blank

Fee rec'd \$

13128 MAR 11 '25

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 10, 1925

5
1
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4
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Jeannette Marks ✓

(Write full legal name of copyright owner)

Mount Holyoke College

(Street)

South Hadley

(City)

Mass. ✓

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jeannette Marks ✓

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Children of Pride ✓

Send certificate of
registration to (7) Jeannette Marks, Mount Holyoke College,

South Hadley

Mass. ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Jeannette Marks

Mount Holyoke College

South Hadley

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Marks (Jeannette)
Deacon's hat.

+ au.

1 c. rec'd FEB 21 1916
Application
rec'd FEB 18 1916

XXc. © Cl. D 43093

5526 FEB 19 1916

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. G. O.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 17, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — [Write name in full]
copyright claimant { Street (3)

Jeannette Marks

City So. Hadley State Mass

EX. P. O. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Jeanette Marks

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Deacon's Hat

Send certificate of (8)

registration to { Street (9)

Jeanette Marks

City *South Hadley* State *Mass*

Name and address (10)

of remitter { Street (11)

Harriet Keenhall

City *South Hadley* State *Mass*

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

SEP 27 1915 ✓

Marks (Jeannette)
Doctor (The)

1 c. rec'd

Application
rec'd

SEP 27 1915

© Cl. D 41912 ✓

XXc.

R

Leave all above these words blank

Fee rec'd \$1.00

34698

OCT -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]

Jeannette Marks ✓

Copyright claimant { Street (3)

City South Hadley State Mass

EX. R. G. B.

[Please turn this over]

0000178

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

 Jeannette Marks

Country of which the author or translator is a citizen or subject (5)

United States <sup>[Must
be stated]</sup>

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

The Doctor

Send certificate of (8)

Jeannette Marks ✓

registration to { Street (9)

City South Hadley ✓

State Mass. ✓

Name and address (10)

Jeannette Marks

of remitter { Street (11)

City South Hadley

State Mass.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

c. rec'd WV. 30-18

Application NOV 13 1918
rec'd

X Xc. © C. D. 50735

350-17 NOV 13 '18

Leave all above these words blank

Fee rec'd \$

un-

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 11, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Jeannette Marks

(Write name in full)

South Hadley, Massachusetts

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Jeannette Marks

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) _____

United States [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

ESCAPE

Price \$ _____

Exact date of first
publication (7) _____

Theatrical purposes

State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8) _____

Ruth Olive Carr

Mount Holyoke College, South Hadley, Massachusetts

(Street)

(City)

(State)

Name and address of person
sending the fee: (9) _____

Ruth Olive Carr

Mount Holyoke College, South Hadley, Massachusetts

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

1 c. røc'a

Application
rec'd

FEB -4 1916

XXc.

©CLD 42961

Fee rec'd \$

\$1.00 3650

FEB -5 1966

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made 11 38 1944

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

February 5, 1916

8 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
7 complete copy is hereby deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
5 claimed by the undersigned:

Name and address of (2)

[Write name in full]

copyright claimant { Street (3)

City South Hadley State Mass

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]



Jeannette Marks

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Glow Man

Send certificate of (8)

registration to

Street (9)

Jeannette Marks ✓

City South Hadley State Mass.

Name and address (10)

of remitter

Street (11)

Harriet Newhall

City South Hadley State Mass.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Marks (Jeannette)
Laughing man,

DEC. 1 - 1917
I c. rec'd _____

Application
rec'd *DEC -6 1917*

XXc. *©CLD 48513*

Leave all above these words blank

Fee rec'd *\$1.00* *38685* *DEC -6 1917*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *December 4, 1917.*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name and address of
5 Copyright claimant (2) *Miss Jeannette Marks.*
(Write name in full)

EX. F. O. P. (Street)

(Aug., 1916)

South Hadley, Massachusetts.
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Isabelle Marks
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Laughing Man"

Send certificate of registration to (7) Miss Isabelle Marks

Name and address of person (Street) (City) (State)
sending the fee (8) South Hadley, Massachusetts

Miss Isabelle Marks
South Hadley, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Marks (Jeanette)

Reference card

Merry (The) merry cuckoo.

Drama

See

535063

Representative one-act plays by American authors.

A.M.E.

000180

Write nothing here

Marka Jeanette
Merry (The) Merry Caricoo

Name of claimant

Author and title

1 c. rec'd JUN 29 1912

© G. D. 30110

XXc.

\$

20239 JUN 29 1912

Leave all above these words blank

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Subj. Car Date June 28/12

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 29 1912

Name and address of
copyright claimant

Ex. C. G. L.

Jeanette Marks,
Smith Hadley, Mass.

[Please turn this over]

Author, but if a translation,
then name of translator

Emmanuel Leconte (American)
[Nationality must also be stated]

Description of contribution*

dramatic composition

Title of contribution

XXXXXXXXXXXXXXXXXXXX "The Merry Merry Cuckoo"

Published in

Metropolitan Map

Vol. 36

No. 3

Date

July 1912
June 12

[Name of newspaper or periodical]

Exact date of publication

June 27, 1912

[Must be stated]

[Date (day, month, and year) when periodical is placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Mrs. Galbraith

39 West 32nd St., New York City

Quintus Brown

Name and address
of remitter

39 West 32 St.

*If literary text matter, describe as: "poem," "story," "drama," as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marks (Jeannette)
Old Mother Hudson.

1 c. rec'd

Nov 14 1919

Application

NOV 14 1919

rec'd

CLD 53691

XXc.

Leave all above these words blank

Fee rec'd \$

3100

2527 JAN 24 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2nd made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 13, 1919.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

4 Name, citizenship, and address

of copyright claimant (2) Jeannette Marks American

(Write name in full—State here also nationality of claimant)

★ O. G. L.

South Hadley Mass.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jeannette Marks
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) OLD MOTHER HUDSON

Send certificate of registration to (7) Jeannette Marks ✓

South Hadley, Mass. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jeannette Marks

South Hadley, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Marks (Jeannette) Van
Pandy Frost.

1 c. rec'd

DEC -5 1914

Application
rec'd

DEC -5 1914

© Cl. D 39010

XXc.

\$1.00

Fee rec'd \$

185

DEC -5 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000183

Name and address of (2) Jeannette Marks
copyright claimant { Street (3) President
House,

City South Hadley, State Mass.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Jeannette Marks, ✓

Country of which the author or translator is a citizen or subject (5)

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) Pandy Post ✓

Send certificate of (8)

registration to

Jeannette Marks, ✓

Street (9)

President's House

City

South Hadley, ✓

State Mass. ✓

Name and address (10)

Jeannette Marks,

of remitter

Street (11)

President's

City

South Hadley

State Mass

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Marks (Jeannette)
Sun Chaser.

1 c. rec'd

MAR - 4 '22

Application

MAR - 4 '22

rec'd

© Cl. 2 60148 ✓

XXc.

Leave all above these words blank

Fee rec'd

9645 MAR - 4 '22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 3, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2)

Jeannette Marks ✓ (American)

(Write name in full—State here also nationality of claimant)

President's House

(Street)

South Hadley, Mass.

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Jeannette Marks

Country of which the author ~~or translator~~ is a citizen or subject (4)

✓ U. S. A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Sun Chaser

Send certificate of
registration to (7)

Jeannette Marks ✓

President's House

(Street)

South Hadley

(City)

Mass. ✓

(State)

Name and address of person
or firm sending the fee (8)

Jeannette Marks

President's House

(Street)

South Hadley

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Marks Jeannette) + au.
Sun chaser.

1 c. rec'd MAR 15 1917

Application
rec'd MAR 14 1917

XXc. ©Cl.D 46389

Leave all above these words blank

Fee rec'd \$

\$1.00

9108 MAR 14 1917 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6, 1917

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

1000 Name and address of
copyright claimant (2)

Jeannette Marks

(Write name in full)

Mount Holyoke College

(Street)

South Hadley, Mass.

(City)

(State)

(Aug., 1916)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Teammate marker

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Sun Chaser."

Send certificate of registration to (7)

Miss Teammate Marker

Mount Holyoke College

South Hadley

Mass.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Miss Teammate Marker

Mount Holyoke College

South Hadley

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Marks (Jeannette) & an
yellow curtains.

1 c. rec'd AUG 11 1913

Application
rec'd AUG 11 1913

XXc. © U. D. 84091 *re*

Leave all above these words blank

Fee rec'd \$

1.00 ch 29481 AUG 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9810006
Name and address of
copyright claimant

(2)

Write name in full

Street (3)

Jeannette Marks
Camp Runway

City *Greenville*

State *Maine* ✓

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Jessie Marks ✓

Country of which the author or translator is a citizen or subject (5)

United States ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Yellow Curians, a Play in Three Acts ✓

Send certificate of (8)

registration to

Street (9)

Jessie Marks,
Camp Runway

City

Greenville

State

Maine

Name and address (10)

of remitter

Street (11)

Jessie Marks
Camp Runway

City

Greenville

State

Maine

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Marks (Josephine B.)
Korred conqueror.

1 c. rec'd AUG 31 1916 ✓

Application
rec'd AUG 31 1916

XXc. © Cl. 44786 R

Leave all above these words blank

Fee rec'd \$1.00 28462 AUG 31 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Aug. 30, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Street (3) 225 East 68. St. [Write name in full]

City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Josephine B. Marks.
U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The World Conqueror

Send certificate of registration to: (8)

Street (9)

Josephine B. Marks.
225 East 68. Street City New York State N.Y.

Name and address of remitter: (10)

Street (11)

Josephine B. Marks.
225 East 68. Street City New York State N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Marks (Josephine Peabody)
Piper; by Josephine Preston Peabody.

Name of claimant

4 an.
Title and author

D1

*

NOV 13 1909

2 c. rec'd

Cl. D, XXV No. 17353 ✓

Leave all above these lines blank

36607 8 Cash No. 13 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 11. 1909.

Of the ~~DRAMATICO-MUSICAL~~ **DRAMATIC** COMPOSITION named herein, first published after June

1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. J. C.

Name and address of
copyright claimant

Josephine Peabody Marks
Cambridge Mass
United States

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Josephine Peabody Marks

Title of work

The Piper A Play in Four Acts
By Josephine Preston Peabody

Date of publication

November 6 1909

[Must be ex-
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of
registration to

Houghton Mifflin Company
The Riverside Press, Cambridge Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER).

Write nothing here, but fill out each numbered space below

D 1

Marks (Josephine Peabody)
Piper; by Josephine Preston
Peabody [i.e. J. P. Marks]

2 c. rec'd MAR 31 1919

Application MAR 31 1919
rec'd

© Cl. D. 51518 ✓
XXc. R

Leave all above these words blank

Fee rec'd \$

9817 MAR 31 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

192 Brattle St Cambridge Mass.
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)

(May, 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Riverside Literature Series The Piper
A Play in Four Acts by Josephine Preston Peabody Price \$.52⁺

Exact date of first publication (7) March 22 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Houghton Mifflin Company
20 Blackstone St Cambridge Mass
(Street) (City) (State)

Name and address of person sending the fee: (9) Houghton Mifflin Company
20 Blackstone St Cambridge Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Marko (Josephine Preston Peabody)
Portrait of Mrs. W. by Josephine
Preston Peabody [i.e. J. P. P.
Marks]

2 c. rec'd APR 26 1922

Application APR 27 1922
rec'd © C. C. 60641 c

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

10930 APR 27 22^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

195 Brattle St

(Street)

Cambridge

(City)

Mass

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1915)

Josephine

(Write name in full)

Preston Peabody Marks

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Portrait of Mrs. W. A Play in Three Acts
with an Epilogue By Josephine Preston Peabody Price \$ 1.75

Exact date of first publication (7) April 7, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Houghton Mifflin Company
4 Park Street Boston Mass
(Street) (City) (State)

Name and address of person sending the fee: (9) Houghton Mifflin Company
4 Park Street Boston Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Marks (Josephine Peabody)
Wolf (The) of Gubbio.

Name of claimant

Title and author

D 1

2 c. rec'd

DEC 5 1913

XXc.

© C. D. 35253 C

\$

\$1.00

R

42641

DEC -5 1913

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. W. W.

DEC 5 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Dec 3 1913

161000
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Josephine Peabody Marks
88 Lakeview Ave Cambridge Mass

[Please turn this over]

W.K.-B.F.T.

Author or
authors

Josephine Peabody Marks

U. S.

[Nationality must be stated]

Brief title of work

The Wolf of Gubbio A Comedy in Three Acts

By Josephine Preston Peabody

Exact date of publication

December 3, 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Houghton Mifflin Company
20 Blackstone St Cambridge Mass

Name and address
of remitter

Houghton Mifflin Company
20 Blackstone St Cambridge Mass

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D²

#1

Name of claimant

Marks (Julia Romaine and
Sara Louise)

Title and author

Get happy; one act comedy
by Tom Fitch.

1 c. rec'd

JUL 26 1909

Cl. D, XXc. No.

16338

Cash No.

\$ 1.00

Leave all above these lines blank

26990

JUL 26 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { **DRAMATIC**
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
(\$ statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

JULIA ROMAINE MARKS
(SARAH LOUISE MARKS)

Nationality of author or authors

American

c/o Variety, New York, N. Y.

(American)

[Must be
stated]

(OVER)

Author or
authors

TOM FITCH

Title of work

"GET HAPPY" and "THE TOWN FOOL" revised version
of "For Memory's Sake"
copyright March 19, 1906

"Get happy."

Marks Julia R.
Certd retd 16838. filed
M.P.

Send certificate of
registration to {

Julia Romaine Marks

C/O The Billboard, Cincinnati, Ohio

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)